

# Jacques Brel - Dans Le Port D'amsterdam 2

♩ = 120,000000  
Flute 5

Piccolo in Db

Melodie4

Alto Saxophone

TPbouch6

Baroque Trumpet

Bugle 7

Baroque Trumpet

Timball8

Timpani

Basse 2

Acoustic Bass

♩ = 120,000000  
Accorde3

Bandoneon

Piano 1

Solo



8

♩ = 100,000000

♩ = 120,000000

Alto Sax.

A. Bass

♩ = 100,000000

♩ = 120,000000

Band.

14

Alto Sax.

A. Bass

Band.

19

Alto Sax.

A. Bass

Band.

♩ = 100,000000

♩ = 120,000000

25

Alto Sax.

A. Bass

Band.

♩ = 100,000000

30

Alto Sax.

A. Bass

Band.

36  $\text{♩} = 129,000076$   $\text{♩} = 133,000244$

D $\flat$  Picc.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



41  $\text{♩} = 146,000320$   $\text{♩} = 130,000137$   $\text{♩} = 146,000320$

Alto Sax.

Timp.

A. Bass

Band.

Solo

46  $\text{♩} = 152,000320$   $\text{♩} = 130,000137$

Alto Sax. 

Timp. 

A. Bass 

Band.  $\text{♩} = 152,000320$   $\text{♩} = 130,000137$  

Solo 



50  $\text{♩} = 140,000137$   $\text{♩} = 175,000076$

Alto Sax. 

Timp. 

A. Bass 

Band.  $\text{♩} = 140,000137$   $\text{♩} = 175,000076$  

Solo 

54

Alto Sax.

Timp.

A. Bass

Band.

Solo

Double bar line

57

Alto Sax.

Timp.

A. Bass

Band.

Solo

Double bar line

60

Alto Sax.

Timp.

A. Bass

Band.

Solo

63

Alto Sax.

Timp.

A. Bass

Band.

Solo



67

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

71

Db Picc.  
Alto Sax.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

Detailed description: This system of music covers measures 71 to 73. The Db Piccolo part has a long note in measure 71 and a half note in measure 72. The Alto Saxophone part has a rhythmic pattern of eighth notes and quarter notes. The Baritone Trumpet part has a long note in measure 71 and a half note in measure 72. The Timpani part has a rhythmic pattern of eighth notes and quarter notes. The Alto Bass part has a rhythmic pattern of eighth notes and quarter notes. The Band part has a rhythmic pattern of eighth notes and quarter notes. The Solo part has a rhythmic pattern of eighth notes and quarter notes.



74

Db Picc.  
Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

Detailed description: This system of music covers measures 74 to 77. The Db Piccolo part has a long note in measure 74 and a half note in measure 75. The Alto Saxophone part has a rhythmic pattern of eighth notes and quarter notes. The Baritone Trumpet part has a long note in measure 74 and a half note in measure 75. The Timpani part has a rhythmic pattern of eighth notes and quarter notes. The Alto Bass part has a rhythmic pattern of eighth notes and quarter notes. The Band part has a rhythmic pattern of eighth notes and quarter notes. The Solo part has a rhythmic pattern of eighth notes and quarter notes.

78

D $\flat$  Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



82

D $\flat$  Picc.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



86

Alto Sax. 

Bar. Tpt. 

Timp. 

A. Bass 

Band. 

Solo 



90

Alto Sax. 

Bar. Tpt. 

Bar. Tpt. 

Timp. 

A. Bass 

Band. 

Solo 

94

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



97

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

101

D $\flat$  Picc.  
Alto Sax.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

This section of the score covers measures 101 to 103. The D $\flat$  Piccolo and Alto Saxophone parts feature long, sustained notes. The Baritone Trumpet part consists of sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Alto Bass part includes a triplet of eighth notes in measure 103. The Band part shows sustained chords. The Solo part features a complex rhythmic pattern with many sixteenth notes.

104

D $\flat$  Picc.  
Alto Sax.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

This section of the score covers measures 104 to 106. The D $\flat$  Piccolo and Alto Saxophone parts continue with sustained notes. The Baritone Trumpet part has sustained chords. The Timpani part maintains its rhythmic pattern. The Alto Bass part has a steady eighth-note rhythm. The Band part shows sustained chords. The Solo part continues with its complex rhythmic pattern.

108

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

Detailed description: This system of music covers measures 108, 109, and 110. The Db Picc. part has a long note in measure 108 and 109, followed by a quarter note in 110. The Alto Sax. part has a melodic line with a triplet in measure 110. The Bar. Tpt. part has a long note in measure 108 and 109, followed by a quarter note in 110. The Timp. part has a rhythmic pattern of eighth notes. The A. Bass part has a bass line with a triplet in measure 110. The Band part has a complex texture with many notes. The Solo part has a complex texture with many notes.



111

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

Detailed description: This system of music covers measures 111, 112, and 113. The Db Picc. part has a long note in measure 111 and 112, followed by a quarter note in 113. The Alto Sax. part has a melodic line with a triplet in measure 112. The Bar. Tpt. part has a long note in measure 111 and 112, followed by a quarter note in 113. The Timp. part has a rhythmic pattern of eighth notes. The A. Bass part has a bass line with a triplet in measure 113. The Band part has a complex texture with many notes. The Solo part has a complex texture with many notes.

114

Db Picc.  
Alto Sax.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is arranged in seven staves. The Db Piccolo part has a whole note G4. The Alto Saxophone part features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The Baritone Trumpet part has a whole note G2. The Timpani part has a rhythmic pattern of eighth notes. The Alto Bass part has a whole note G2. The Band part consists of chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.



117

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Timp.  
A. Bass  
Band.  
Solo

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. The score is arranged in seven staves. The Alto Saxophone part has a melodic line with a triplet of eighth notes (Bb4, C5, D5) in measure 119. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The second Baritone Trumpet part has a whole note G2. The Timpani part has a rhythmic pattern of eighth notes. The Alto Bass part has a whole note G2. The Band part consists of chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.

121

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

125

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

129

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



133

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

136

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

140

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo


152



D $\flat$  Picc.



165



D $\flat$  Picc.







178  
D $\flat$  Picc. 



 191  
D $\flat$  Picc. 



 204  
D $\flat$  Picc. 



 217  
D $\flat$  Picc. 



 230  
D $\flat$  Picc. 



 243  
D $\flat$  Picc. 



 256  
D $\flat$  Picc. 



 269  
D $\flat$  Picc. 


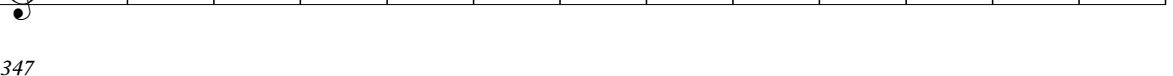
 282  
D $\flat$  Picc. 

 295  
D $\flat$  Picc. 

 308  
D $\flat$  Picc. 

 321  
D $\flat$  Picc. 

 334  
D $\flat$  Picc. 


 347  
D $\flat$  Picc. 

360  
D $\flat$  Picc. 



373  
D $\flat$  Picc. 



386  
D $\flat$  Picc. 



399  
D $\flat$  Picc. 



412  
D $\flat$  Picc. 



425  
D $\flat$  Picc. 



438  
D $\flat$  Picc. 



447  
D $\flat$  Picc. 

# Jacques Brel - Dans Le Port D`amsterdam 2

Piccolo in D $\flat$

♩ = 120,000000 Flute 5

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000040 ♩ = 126,000000 ♩ = 152,000320

10 2 2 3 2 2

49 ♩ = 130,000137 ♩ = 140,000157 ♩ = 137,000076

2 2 16

74

85 16

109

115 339

# Jacques Brel - Dans Le Port D`amsterdam 2

Alto Saxophone

Melodie4

8

14

19

24

29

34

40

46

51

V.S.

56



61



66



72



78



83



88



93



98



104



110

115

120

125

130

136

140

**315**

Baroque Trumpet

Jacques Brel - Dans Le Port D`amsterdam 2

♩ = 120,000000 TPbouché 9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000126 ♩ = 130,000163 ♩ = 152,000320 10 2 2 3 2 2

49 ♩ = 130,000137 ♩ = 140,000157 ♩ = 157,000076 2 2 23 6

84 6 6

94 5 16

118

123

127

131

134

The musical score is written for Baroque Trumpet in G major (one sharp). It consists of ten staves of music. The first staff starts with a 4/4 time signature, then changes to 3/4. Above the staff are fingerings: 9, 2, 6, 2, 6. The second staff starts at measure 27 and has fingerings: 10, 2, 2, 3, 2, 2. The third staff starts at measure 49 and has fingerings: 2, 2, 23, 6. The fourth staff starts at measure 84 and has a fingering of 6. The fifth staff starts at measure 94 and has fingerings of 5 and 16. The remaining staves (6-10) contain rhythmic patterns and melodic lines without explicit fingerings. The tempo markings above the staves are in beats per minute (♩ = ...).

V.S.

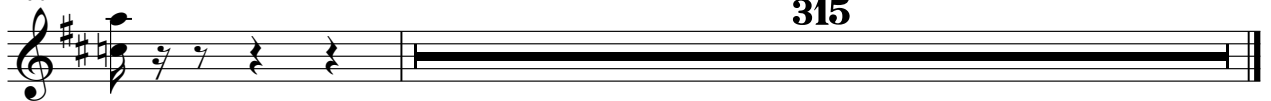
2

# Baroque Trumpet

137



140



315



Baroque Trumpet

Jacques Brel - Dans Le Port D`amsterdam 2

♩ = 120,000000 Bugle 7      ♩ = 100,000000      ♩ = 120,000000      ♩ = 100,000000      ♩ = 120,000000

9      2      6      2      6

27      ♩ = 100,000000      ♩ = 129,000076      ♩ = 133,000124      ♩ = 130,000163      ♩ = 152,000320

10      2      2      3      -      2      2

49      ♩ = 130,000137      ♩ = 140,000175      ♩ = 137,000076

2      2      16

73

83

94

105

116

127

137      315

The musical score is written for a Baroque Trumpet in G major. It consists of nine staves of music. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. Above the staff, there are five measures of rests, each with a number above it: 9, 2, 6, 2, and 6. The second staff starts at measure 27 and features a series of rests with numbers above them: 10, 2, 2, 3, a dash, 2, and 2. The third staff starts at measure 49 and has rests with numbers 2, 2, and 16 above them. The remaining staves (73, 83, 94, 105, 116, 127, 137) contain musical notation with various note values and rests. The final staff ends with a double bar line and the number 315.

# Jacques Brel - Dans Le Port D`amsterdam 2

## Timpani

$\text{♩} = 120,000000$        $\text{♩} = 100,000000$   $\text{♩} = 120,000000$        $\text{♩} = 100,000000$        $\text{♩} = 120,000000$   
 Timball 8      **9**      **2**      **6**      **2**      **6**

27  $\text{♩} = 100,000000$        $\text{♩} = 129,000076$        $\text{♩} = 133,000244$   
**10**

41  $\text{♩} = 146,000320$        $\text{♩} = 130,000137$        $\text{♩} = 146,000320$

47  $\text{♩} = 152,000320$        $\text{♩} = 130,000137$        $\text{♩} = 140,000137$

53  $\text{♩} = 175,000076$

58

63

68

74

80

V.S.

86



91



96



101



105



110



114



118



122



126



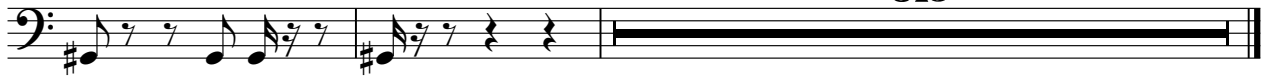
131



135



139



315

# Jacques Brel - Dans Le Port D'amsterdam 2

Acoustic Bass

♩ = 120,000000      Basse 2      3      ♩ = 100,000000

12      ♩ = 120,000000      ♩ = 100,000000      ♩ = 120,000000

22      ♩ = 100,000000

33      ♩ = 129,000076      ♩ = 133,000244      ♩ = 146,000320

43      ♩ = 130,000137      ♩ = 146,000320      ♩ = 152,000320      ♩ = 130,000137      ♩ = 140,000137

52      ♩ = 175,000076

61

69

76

84

V.S.

91



97



103



109



115



121



127



133



138



315

# Jacques Brel - Dans Le Port D`amsterdam 2

Bandoneon

♩ = 120,000000  
Accorde3

11 ♩ = 100,000000      ♩ = 120,000000

18 ♩ = 100,000000      ♩ = 120,000000

26 ♩ = 100,000000

35 ♩ = 129,000076      ♩ = 133,000244      ♩ = 146,000320

44 ♩ = 130,000137      ♩ = 146,000320      ♩ = 152,000320      ♩ = 130,000137

V.S.

2

Bandoneon

51 = 140,000137

= 175,000076

Musical notation for measures 51-54. Measure 51 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 52-54 contain the main melody with triplets and slurs.

Musical notation for measures 55-58. The melody continues with triplets and slurs.

Musical notation for measures 59-62. The melody continues with triplets and slurs.

Musical notation for measures 63-66. The melody continues with triplets and slurs.

Musical notation for measures 67-70. The melody continues with triplets and slurs.

Musical notation for measures 71-73. The melody continues with triplets and slurs.

Musical notation for measures 74-77. The melody continues with triplets and slurs.

Musical notation for measures 78-81. The melody continues with triplets and slurs.

Musical notation for measures 82-85. The melody continues with triplets and slurs.

Musical notation for measures 86-89. The melody continues with triplets and slurs.



90

Musical notation for measures 90-93. The melody is written in a single staff with a treble clef. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth notes and quarter notes. Measure 91 has a key signature change to one sharp (F#). Measure 92 has a key signature change to one flat (B-flat). Measure 93 has a key signature change to one sharp (F#). Fingerings are indicated by numbers 6 and 3 below the notes.

94

Musical notation for measures 94-97. The melody continues in a single staff with a treble clef. Measure 94 has a key signature of one flat (B-flat). Measure 95 has a key signature of one sharp (F#). Measure 96 has a key signature of one flat (B-flat). Measure 97 has a key signature of one sharp (F#). Fingerings are indicated by numbers 3, 6, and 7 below the notes.

98

Musical notation for measures 98-104. This system shows a grand staff with a treble and bass clef. Measures 98-100 have a treble clef and a key signature of one sharp (F#). Measures 101-104 have a bass clef and a key signature of one flat (B-flat). The notation includes chords and rests in both staves.

105

Musical notation for measures 105-112. This system shows a grand staff with a treble and bass clef. Measures 105-107 have a treble clef and a key signature of one flat (B-flat). Measures 108-112 have a bass clef and a key signature of one sharp (F#). The notation includes chords and rests in both staves.

113

Musical notation for measures 113-120. This system shows a grand staff with a treble and bass clef. Measures 113-115 have a treble clef and a key signature of one flat (B-flat). Measures 116-120 have a bass clef and a key signature of one sharp (F#). The notation includes chords and rests in both staves.

121

Musical notation for measures 121-129. This system shows a grand staff with a treble and bass clef. Measures 121-123 have a treble clef and a key signature of one flat (B-flat). Measures 124-129 have a bass clef and a key signature of one sharp (F#). The notation includes chords and rests in both staves.

130

Musical notation for measures 130-136. This system shows a grand staff with a treble and bass clef. Measures 130-132 have a treble clef and a key signature of one flat (B-flat). Measures 133-136 have a bass clef and a key signature of one sharp (F#). The notation includes chords and rests in both staves.

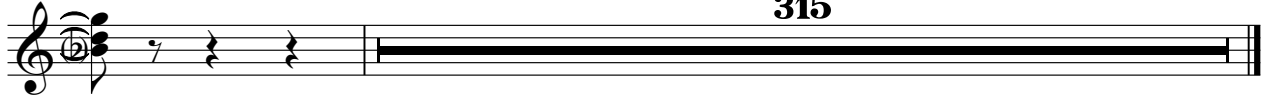
4

Bandoneon

137



140



315

# Jacques Brel - Dans Le Port D'amsterdam 2

Solo

♩ = 120,000000    ♩ = 100,000000    ♩ = 120,000000    ♩ = 100,000000    ♩ = 120,000000

Piano 1

9    2    6    2    6

27    10

♩ = 100,000000    ♩ = 129,000076    ♩ = 133,000244

40    ♩ = 146,000320

44    ♩ = 130,000137    ♩ = 146,000320    ♩ = 152,000320

48    ♩ = 130,000137    ♩ = 140,000137

52    ♩ = 175,000076

56

60

63

67

V.S.

Solo

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 71, 75, 79, 83, 87, 91, 95, 99, 103, and 106. Each system contains a single melodic line on a treble clef staff and a corresponding guitar chord diagram on a six-line staff below it. The notation includes various note values such as eighth and sixteenth notes, as well as rests and accidentals. The chord diagrams use numbers 1-6 to indicate fret positions on the strings. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins at measure 71 and concludes at measure 106.

Solo

Musical score for guitar solo, measures 109-140. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 140 ends with a double bar line and the number 315.