

Jacques Brel - La Dame Patronesse

0.0"
1.1,00
La Dame Patronesse (Jacques Brel) 1993/95 Michel QUILLERIEZ

♩ = 97,999985

Acoustic Bass

Synth Voice

Solo

Solo

This system contains four staves. The top staff is for Acoustic Bass in bass clef, 2/4 time. The second staff is for Synth Voice in treble clef, 2/4 time. The third staff is for Solo in treble clef, 2/4 time, featuring a melodic line with a slur. The bottom staff is for Solo in treble clef, 2/4 time, featuring a complex rhythmic accompaniment with many beamed notes.

7

A. Bass

Syn. Voice

Solo

Solo

This system contains four staves. The top staff is for A. Bass in bass clef, 2/4 time. The second staff is for Syn. Voice in treble clef, 2/4 time. The third staff is for Solo in treble clef, 2/4 time, featuring a melodic line with a slur. The bottom staff is for Solo in treble clef, 2/4 time, featuring a complex rhythmic accompaniment with many beamed notes.

14

A. Bass

Syn. Voice

Solo

Solo

21

A. Bass

Syn. Voice

Solo

Solo

28

A. Bass

Syn. Voice

Solo

Solo

35

A. Bass

Syn. Voice

Solo

Solo

42

A. Bass

Syn. Voice

Solo

Solo

49

A. Bass

Syn. Voice

Solo

Solo

56

A. Bass

Syn. Voice

Solo

Solo

63

A. Bass

Syn. Voice

Solo

Solo

70

A. Bass

Syn. Voice

Solo

Solo

77

A. Bass

Syn. Voice

Solo

Solo

84

A. Bass

Syn. Voice

Solo

Solo

91

A. Bass

Syn. Voice

Solo

Solo

A. Bass

Syn. Voice

Solo

Solo

A. Bass

Syn. Voice

Solo

Solo

A. Bass

Syn. Voice

Solo

Solo

119

A. Bass

Syn. Voice

Solo

Solo

126

A. Bass

Syn. Voice

Solo

Solo

133

A. Bass

Syn. Voice

Solo

Solo

140

A. Bass

Syn. Voice

Solo

Solo

147

A. Bass

Syn. Voice

Solo

Solo

154

A. Bass

Syn. Voice

Solo

Solo

161

A. Bass

Syn. Voice

Solo

Solo

168

A. Bass

Syn. Voice

Solo

Solo

175

A. Bass

Syn. Voice

Solo

Solo

Jacques Brel - La Dame Patronesse

Acoustic Bass

♩ = 97,999985



10



18



27



36



45



53



62



71



80



V.S.

88



97



106



115



123



132



141



150



158



167



174



Jacques Brel - La Dame Patronesse

Synth Voice

♩ = 97,999985

3

12

21

31

40

49

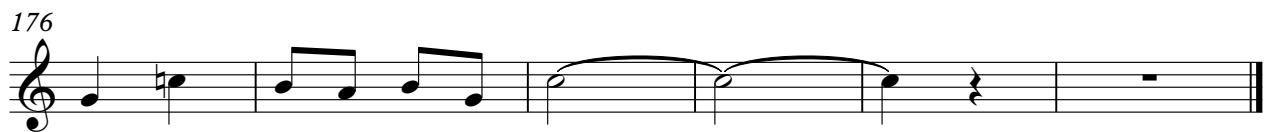
58

68

77

86

V.S.



Jacques Brel - La Dame Patronesse

Solo

♩ = 97,999985

10

18

26

35

44

52

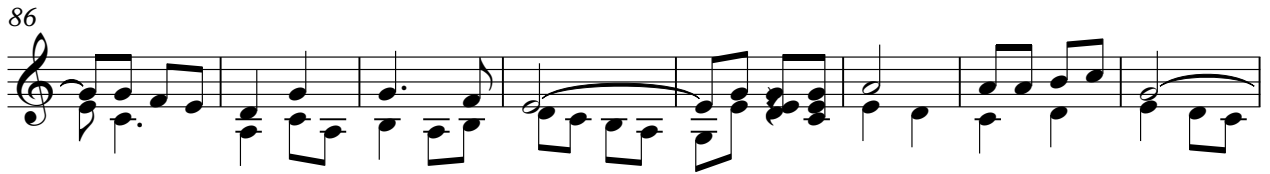
60

69

78

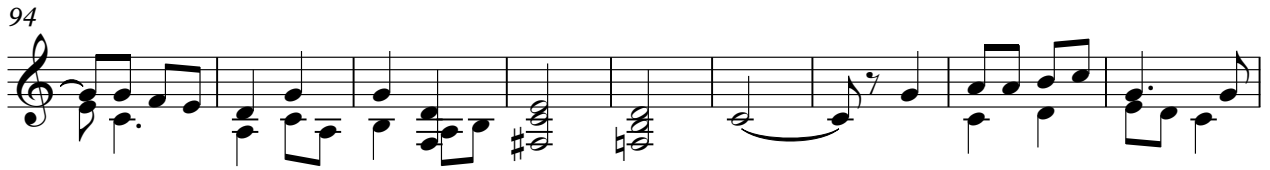
V.S.

86



Musical staff 86-93: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a G major chord (G-B-D) and moves through various chord voicings, including a D major chord (D-F-A) and a C major chord (C-E-G). The melody consists of eighth and quarter notes, with some slurs and ties.

94



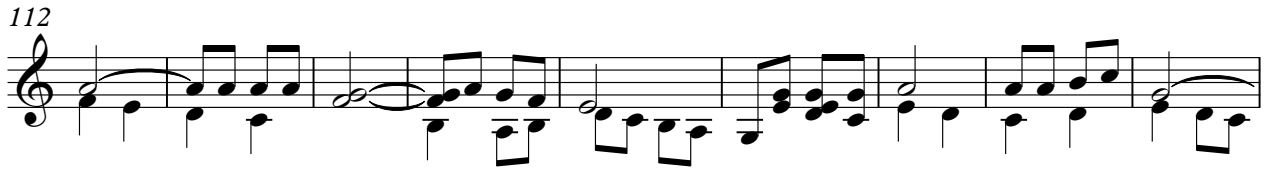
Musical staff 94-102: Treble clef, 4/4 time signature. This staff continues the piece, featuring a key signature change to one sharp (F#) at measure 98. The chords include D major (D-F-A), G major (G-B-D), and C major (C-E-G). The melody is primarily eighth notes with some quarter notes.

103



Musical staff 103-111: Treble clef, 4/4 time signature. The staff continues with various chord voicings and melodic lines, including a D major chord (D-F-A) and a C major chord (C-E-G). The melody consists of eighth and quarter notes.

112



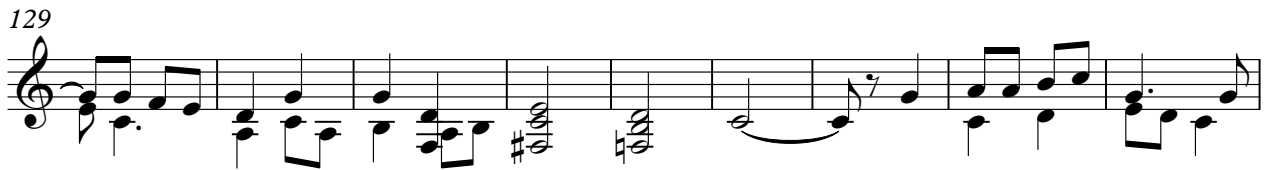
Musical staff 112-120: Treble clef, 4/4 time signature. This staff continues the piece, featuring a key signature change to one sharp (F#) at measure 116. The chords include D major (D-F-A), G major (G-B-D), and C major (C-E-G). The melody is primarily eighth notes with some quarter notes.

121



Musical staff 121-128: Treble clef, 4/4 time signature. The staff continues with various chord voicings and melodic lines, including a D major chord (D-F-A) and a C major chord (C-E-G). The melody consists of eighth and quarter notes.

129



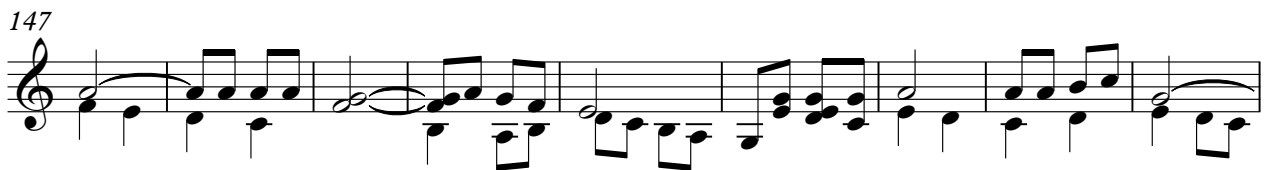
Musical staff 129-137: Treble clef, 4/4 time signature. This staff continues the piece, featuring a key signature change to one sharp (F#) at measure 133. The chords include D major (D-F-A), G major (G-B-D), and C major (C-E-G). The melody is primarily eighth notes with some quarter notes.

138



Musical staff 138-146: Treble clef, 4/4 time signature. The staff continues with various chord voicings and melodic lines, including a D major chord (D-F-A) and a C major chord (C-E-G). The melody consists of eighth and quarter notes.

147



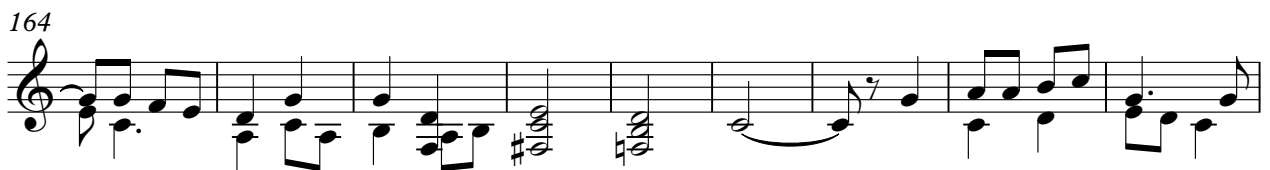
Musical staff 147-155: Treble clef, 4/4 time signature. This staff continues the piece, featuring a key signature change to one sharp (F#) at measure 151. The chords include D major (D-F-A), G major (G-B-D), and C major (C-E-G). The melody is primarily eighth notes with some quarter notes.

156



Musical staff 156-163: Treble clef, 4/4 time signature. The staff continues with various chord voicings and melodic lines, including a D major chord (D-F-A) and a C major chord (C-E-G). The melody consists of eighth and quarter notes.

164



Musical staff 164-172: Treble clef, 4/4 time signature. This staff continues the piece, featuring a key signature change to one sharp (F#) at measure 168. The chords include D major (D-F-A), G major (G-B-D), and C major (C-E-G). The melody is primarily eighth notes with some quarter notes.

173



Jacques Brel - La Dame Patronesse

Solo

♩ = 97,999985

The image displays a guitar solo score for the song 'La Dame Patronesse' by Jacques Brel. The score is written in 2/4 time and consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 97,999985. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The staves are numbered on the left side: 10, 18, 27, 35, 44, 53, 62, 70, and 79. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets, as well as some slurs and ties. The piece concludes with a final cadence on the 11th staff.

V.S.

88

97

105

114

123

132

140

149

158

167

Solo

174

The image shows a musical score for guitar solo, measures 174 through 180. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a pickup note on the 4th beat of measure 174, which is a half note G4. The first six measures (174-179) feature a rhythmic pattern of eighth notes, with the melodic line moving in a stepwise fashion across the staff. In measure 179, there is a double bar line. Measure 180 begins with a half note D4, followed by a dotted half note G4. The piece concludes with a final whole note D4 in measure 180, which is tied to the beginning of the measure.