

# Jacques Brel - Les Flamandes

0.0"  
1.1,00  
Les Flamandes (Jacques Brel) 1993 Michel QUILLERIEZ

♩ = 94,999992

Acoustic Bass

Synth Voice

Acoustic Grand Piano

The first system of the musical score consists of three staves. The top staff is for Acoustic Bass, the middle for Synth Voice, and the bottom for Acoustic Grand Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Acoustic Bass part features a melodic line with eighth and sixteenth notes. The Synth Voice part is mostly silent, with some notes appearing at the end of the system. The Acoustic Grand Piano part provides a rhythmic accompaniment with chords and single notes.

6

Acoustic Bass

Synth Voice

Acoustic Grand Piano

The second system of the musical score starts at measure 6. It continues with the same three staves: Acoustic Bass, Synth Voice, and Acoustic Grand Piano. The Acoustic Bass part continues its melodic line. The Synth Voice part becomes more active, with a series of notes and rests. The Acoustic Grand Piano part continues its accompaniment.

10

Acoustic Bass

Synth Voice

Acoustic Grand Piano

The third system of the musical score starts at measure 10. It continues with the same three staves: Acoustic Bass, Synth Voice, and Acoustic Grand Piano. The Acoustic Bass part continues its melodic line. The Synth Voice part continues with its melodic line. The Acoustic Grand Piano part continues its accompaniment.

14

Acoustic Bass

Synth Voice

Acoustic Grand Piano

18

Acoustic Bass

Synth Voice

Acoustic Grand Piano

22

Acoustic Bass

Synth Voice

Acoustic Grand Piano

26

Acoustic Bass

Synth Voice

Acoustic Grand Piano

31

Acoustic Bass

Synth Voice

Acoustic Grand Piano

35

Acoustic Bass

Synth Voice

Acoustic Grand Piano

39

Acoustic Bass

Synth Voice

Acoustic Grand Piano

43

Acoustic Bass

Synth Voice

Acoustic Grand Piano

47

Acoustic Bass

Synth Voice

Acoustic Grand Piano

51

Acoustic Bass

Synth Voice

Acoustic Grand Piano

55

Acoustic Bass

Synth Voice

Acoustic Grand Piano

60

Acoustic Bass

Synth Voice

Acoustic Grand Piano

64

Acoustic Bass

Synth Voice

Acoustic Grand Piano

68

Acoustic Bass

Synth Voice

Acoustic Grand Piano

72

Acoustic Bass

Synth Voice

Acoustic Grand Piano

76

Acoustic Bass

Synth Voice

Acoustic Grand Piano

80

Acoustic Bass

Synth Voice

Acoustic Grand Piano

85

Acoustic Bass

Synth Voice

Acoustic Grand Piano

90

Acoustic Bass

Synth Voice

Acoustic Grand Piano

94

Acoustic Bass

Synth Voice

Acoustic Grand Piano

98

Acoustic Bass

Synth Voice

Acoustic Grand Piano

102

Acoustic Bass

Synth Voice

Acoustic Grand Piano

106

Acoustic Bass

Synth Voice

Acoustic Grand Piano

110

Acoustic Bass

Synth Voice

Acoustic Grand Piano

115

Acoustic Bass

Synth Voice

Acoustic Grand Piano

118

Acoustic Bass

Synth Voice

Acoustic Grand Piano



# Jacques Brel - Les Flamandes

Acoustic Bass

♩ = 94,999992



V.S.

82



90



98



106



114



Jacques Brel - Les Flamandes

Synth Voice

♩ = 94,999992

4

11

17

24

31

38

45

52

59

66

V.S.

73



80



87



94



101



108



114



♩ = 94,999992

8

14

20

27

34

41

47

53

60

V.S.

67



73



79



86



93



99



105



111



116

