

Jacques Dutronc - Il est 5 heures Paris s`

♩ = 145,002487

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description: This system contains five staves. The Flute 6 staff is empty. The Drums 10 staff shows a steady 4/4 drum pattern. The Guit Ac3 staff features a rhythmic accompaniment with chords and a bass line. The Melodie4 staff is empty. The BasseAc2 staff provides a bass line with some chromatic movement.

4

Drums 10

Guit Ac3

Melodie4

BasseAc2

Detailed description: This system continues the piece. The Drums 10 staff maintains the 4/4 drum pattern. The Guit Ac3 staff continues with its rhythmic accompaniment, including a triplet of eighth notes. The Melodie4 staff now has a melodic line. The BasseAc2 staff continues with its bass line.

2

6

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

7

Flute 6

Drums 10

Guit Ac3

BasseAc2

8

Drums 10

Guit Ac3

Melodie4

BasseAc2

10

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

11

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

12

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

14

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2



20

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

22

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2



28

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

30

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2



32

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

34

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

36

Drums 10

Guit Ac3

Melodie4

BasseAc2

38

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

40

Drums 10

Guit Ac3

Melodie4

BasseAc2

42

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

44

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

3

46

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

48

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

50

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

52

Drums 10

Guit Ac3

Melodie4

BasseAc2

54

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

56

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

58

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

60

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

62

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

64

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

66

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

68

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2



70

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

72

Drums 10

Guit Ac3

Melodie4

BasseAc2

74

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

18

Musical score for measures 76-81. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 76 features a triplet of eighth notes in the flute and guitar parts. The drums play a steady eighth-note pattern. The melody and bass lines continue with various rhythmic patterns.

78

Musical score for measures 82-87. The score includes five staves: Flute 6, Drums 10, Guit Ac3, Melodie4, and BasseAc2. Measure 82 features a triplet of eighth notes in the flute and guitar parts. The drums play a steady eighth-note pattern. The melody and bass lines continue with various rhythmic patterns.

80

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

82

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

83

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

85

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

87

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

89

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

91

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

93

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

95

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

96

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

24

98 ♩ = 140,000473 = 136,0004564959 = 131,000437404913

Flute 6

Drums 10

Guit Ac3

Melodie4

BasseAc2

100

Flute 6

Drums 10

BasseAc2

101

Flute 6

Drums 10

102

Flute 6

Drums 10



♩ = 145,002487

5

7

11

14

19

23

27

31

35

38

Musical score for Flute 6, measures 42-74. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece features various rhythmic patterns and articulations:

- Measures 42-44: Rapid sixteenth-note runs.
- Measure 45: A triplet of eighth notes.
- Measures 49-51: A triplet of eighth notes followed by sixteenth-note runs.
- Measures 52-54: A pair of eighth notes followed by sixteenth-note runs.
- Measures 56-58: A triplet of eighth notes.
- Measures 62-64: A triplet of eighth notes.
- Measures 66-68: A triplet of eighth notes.
- Measures 69-71: A pair of eighth notes followed by sixteenth-note runs.
- Measures 74-76: Sixteenth-note runs.

Flute 6

76

3

80

3

6

6

6

6

83

3

6

6

3

2

87

3

2

91

6

6

3

6

94

6

6

6

3

3

96

3

6

♩ = 140,0006,0044563,0,04

99

♩ = 130,004913

3

101

3

3

3

3

3

3

3

♩ = 145,002487

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest for the first measure, followed by a continuous eighth-note pattern in the subsequent measures.

4

Musical staff 2: Drum notation starting with a continuous eighth-note pattern.

6

Musical staff 3: Drum notation starting with a continuous eighth-note pattern.

8

Musical staff 4: Drum notation starting with a continuous eighth-note pattern.

10

Musical staff 5: Drum notation starting with a continuous eighth-note pattern.

12

Musical staff 6: Drum notation starting with a continuous eighth-note pattern.

14

Musical staff 7: Drum notation starting with a continuous eighth-note pattern.

16

Musical staff 8: Drum notation starting with a continuous eighth-note pattern.

18

Musical staff 9: Drum notation starting with a continuous eighth-note pattern.

20

Musical staff 10: Drum notation starting with a continuous eighth-note pattern.

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98 ♩ = 140,000473 ♩ = 136,004456 ♩ = 131,004037 ♩ = 1004913



100



V.S.



6

Drums 10

101

Musical notation for measure 101. It consists of a single staff with a treble clef. The measure is divided into four groups of sixteenth-note triplets. Each group is marked with a bolded '6' above it. The notation shows a series of sixteenth notes grouped together in four sets of three, repeated four times across the measure.

102

Musical notation for measure 102. It consists of a single staff with a treble clef. The measure is divided into three parts: two groups of sixteenth-note triplets, each marked with a bolded '6' above it, followed by a quarter note. The notation shows a series of sixteenth notes grouped together in two sets of three, followed by a single quarter note.

♩ = 145,002487

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Il est 5 heures Paris s`' by Jacques Dutronc. The score is written for acoustic guitar in 4/4 time with a tempo of 145 bpm. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a syncopated bass line. The notation includes many slurs and ties, indicating a continuous, flowing line. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a 'V.S.' (Verso) instruction.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98 ♩ = 140,000136,004156,004159,004074 = 130,004913

Melodie4

Jacques Dutronc - Il est 5 heures Paris s`

♩ = 145,002487

3

8

12

18

22

26

31

37

41

46

Melodie4

52

56

61

67

72

76

81

86

92

96

♩ = 146,006,004,1513,00950,04913

4





42



46



50



54



58



62



66



70



74



78



82



86



90



94



97

