

Jacques Higelin - Cigarette

♩ = 100,000000

melo

percus

guitare1

guitare2

guitare1bis

basse

rhodes

♩ = 100,000000

4

melo

guitare1

guitare1bis

Mmm

6

melo

guitare1

guitare1bis

mmm

ti

mmmmmm

8

melo

guitare1

guitare1bis

10

melo

guitare1

guitare1bis

ste a nou raux Du #re3 ci ga

12

melo

guitare1

guitare1bis

ret te Tou te

14

melo

guitare1

guitare1bis

san te jour naire Ele #re colle au be

16

melo

guitare1

guitare1bis

Hey

18

melo

Lu cie S'il t'reste un peu d'fer raille Ra

guitare1

guitare1bis

basse



20

melo

vi taillmoi d'un pa quet d'gris Queje

guitare1

guitare1bis

basse



22

melo

m'engrille une aus si tpt A la place de ce sa nĩ

guitare1

guitare1bis

basse

24

melo
percus
guitare 1
guitare 1 bis
basse

vieux miu got Mmm



26

melo
percus
guitare 1
guitare 2
guitare 1 bis
basse
rhodes

mmm ti mmmmm

28

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh eh,



30

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

sur a nou roux De ci ga

32

melo

ret te Sans elle

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



34

melo

J'ai #aid un pous sin Cher c#tre son om' let

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

36

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh



38

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Su zon S'il t'reste un peu d'pognon Ra

40

melo

mine mañonc un pa quet d'blond Que je

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



42

melo

m'enroule une aus si sec A la place de ce sa ta nй

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

44

melo
percus
guitare1
guitare2
guitare1 bis
basse
rhodes

musical score for measures 44-45. The score includes parts for melo, percus, guitare1, guitare2, guitare1 bis, basse, and rhodes. The melo part has lyrics "vieux", "3", "mfi", "got", and "Ooh". The guitare1 bis part has a "3" marking. The rhodes part has a few notes in the right hand.



46

melo
percus
guitare1
guitare2
guitare1 bis
basse
rhodes

musical score for measures 46-47. The score includes parts for melo, percus, guitare1, guitare2, guitare1 bis, basse, and rhodes. The melo part has lyrics "ohh", "mmm", and "mmm". The guitare1 bis part has a "3" marking. The rhodes part has a few notes in the right hand.

48

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

mmm

Je l'ai



50

melo

percus

guitare1

guitare2

guitare1 bis

basse

me bien u pais se Rou me comme papes se

52

melo
son four reau zig zag A bordgomñis

percus

guitare 1

guitare 1 bis

basse

Quand



54

melo
du boude la lan gue la liche, letan gue

percus

guitare 1

guitare 1 bis

basse

Et mante,



56

melo
el le frñmit Souða moisure de mon den tier Eh

percus

guitare 1

guitare 1 bis

basse

58

melo
eh eh eh eh

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



60

melo
Eh eh,

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

62

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

sur a mou roux De ci ga

Detailed description: This system of musical notation covers measures 62 and 63. The vocal line (melo) features lyrics 'sur a mou roux De ci ga'. The percussion (percus) has a steady rhythmic pattern. The guitar parts (guitare1, guitare2, guitare1 bis) are highly active, with many triplets and complex chordal textures. The bass (basse) provides a solid harmonic foundation. The Rhodes piano (rhodes) plays a sparse, atmospheric accompaniment.



64

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

ret te Elle a

Detailed description: This system of musical notation covers measures 64 and 65. The vocal line (melo) features lyrics 'ret te Elle a'. The percussion (percus) continues with its rhythmic pattern. The guitar parts (guitare1, guitare2, guitare1 bis) maintain their complex, rhythmic accompaniment. The bass (basse) and Rhodes piano (rhodes) continue to provide harmonic support.

66

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

couleur d'un son Qu'on parle du qu'on ti



68

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh

70

melo

Ja ny, Y'au ra une taffe pour toi Si

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



72

melo

tu pensea mon pa quet d'gris Magne toi

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

74

melo

car j'ai bien tōt ni ni De ti rer sur ce sa ni

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



76

melo

vieux mi got Ah

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

78

melo
ah mmm mm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



80

melo
mmm Mmm

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

82

melo
percus
guitare1
guitare2
guitare1 bis
basse
rhodes

mmm mmm mm

Detailed description: This system of musical notation covers measures 82 and 83. The 'melo' staff (melody) begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The 'percus' staff features a steady eighth-note pattern with 'x' marks above the notes, indicating muted or percussive sounds. The guitar parts (guitare1, guitare2, guitare1 bis) play a complex, syncopated rhythm with various chords and melodic lines. The 'basse' (bass) part has a similar syncopated pattern, including a triplet of eighth notes in measure 83. The 'rhodes' part provides harmonic support with sustained chords and moving lines.



84

melo
percus
guitare1
guitare2
guitare1 bis
basse
rhodes

mmm Mmm

Detailed description: This system of musical notation covers measures 84 and 85. The 'melo' staff has a half note G4, a quarter rest, and a quarter note G4 with a fermata. The 'percus' staff continues the eighth-note pattern, with 'x' marks and a triplet of eighth notes in measure 85. The guitar parts continue their complex rhythmic and melodic patterns. The 'basse' part features a triplet of eighth notes in measure 85. The 'rhodes' part continues with sustained chords and moving lines.

90

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

su a nou roux De ci ga ret



92

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

te <Ho, Suzy> Eh eh,

94

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

#cis a rou roux

u ci ga ret



96

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

<toux> Eh

98

melo
eh, s'is a mou roux De Ci ga ret

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



100

melo
te <toux>

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

102

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

...u ci ga ret

Detailed description: This block contains the musical score for measures 102 and 103. It features six staves: melo (melody), percus (percussion), guitare1 (guitar 1), guitare2 (guitar 2), guitare1 bis (guitar 1 bis), and basse (bass). The melo staff has lyrics "...u ci ga ret" under the notes. The guitare1 bis staff includes a triplet of eighth notes. The rhodes part consists of two staves (treble and bass clef).



104

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Eh

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: melo (melody), percus (percussion), guitare1 (guitar 1), guitare2 (guitar 2), guitare1 bis (guitar 1 bis), and basse (bass). The melo staff has the lyric "Eh" at the end. The guitare1 bis staff includes a triplet of eighth notes. The rhodes part consists of two staves (treble and bass clef).

106

melo

eh, s'is a mou roux De Ci ga ret

percus

guitare1

guitare2

guitare1 bis

basse

rhodes



108

melo

te <toux> Eh eh,

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

110

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

scis a rou roux du ci ga ret



112

melo

percus

guitare1

guitare2

guitare1 bis

basse

rhodes

Jacques Higelin - Cigarette

melo

♩ = 100,000000

4

8 Mmm mmm ti mmmmm

12 Je suis amoureux D'une cigarette

16 ret te Toute la sainte journée Elle me colle au

20 Hey Lucie S'il t'reste un peu de farine Ra

23 vi taillai d'un paquet d'gris Que je m'grille au nez si tôt

27 A la place de ce sa tan vieux mignon Mmmmm

31 ti mmmmm Eh eh, je suis amoureux

34 reux D'une cigarette Sans elle

37 J'ai l'air d'un poussin Cherchant son omelette

Eh Suzon S'il t'reste un peu de pain Ra mmmmm un paquet de blond

V.S.

75  3

79 De ti rer sur ce sa ta nĩ vieux mĩ got Ah ah

85  3

89 Mmm mmm Mmm mmm mmm mmm Eh eh,

90  3

93 je suis a mou reux D'u ne ci ga ret te

96 <Hey_Suzy> Eh eh, je suis a mou reux D'u ne ci ga ret

99 te <toux> Eh eh, je suis a mou

103 reux D'u ne ci ga ret te <toux>

107 ...d'u ne ci ga ret te Eh eh, je suis amou

110 reux D'u ne ci ga ret te <toux> Eh eh,

110 je suis amou reux D'u ne ci ga ret te 2

percus

Jacques Higelin - Cigarette

♩ = 100,000000

24

28

32

36

40

44

48

53

58

62

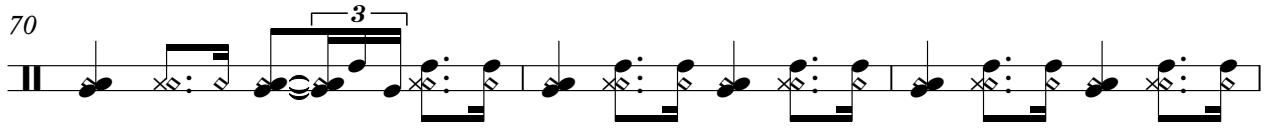
Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 24-measure rest, indicated by a thick black bar. The tempo is marked as ♩ = 100,000000. The music consists of eighth and sixteenth notes, often beamed together. Triplet markings (a '3' above a bracket) are used throughout, notably at measures 24, 28, 36, 40, 44, 48, 53, and 62. Some notes are marked with an 'x' to indicate specific articulation or effects. The piece concludes with a final note at measure 62.

V.S.

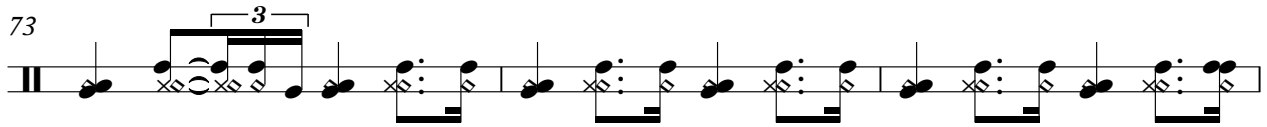
66



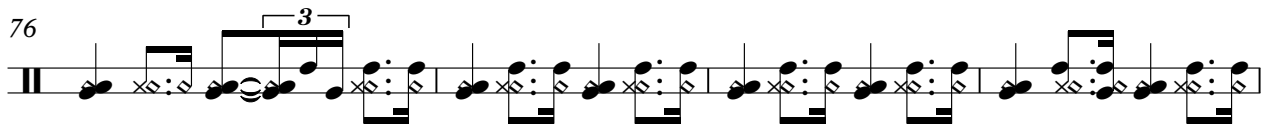
70



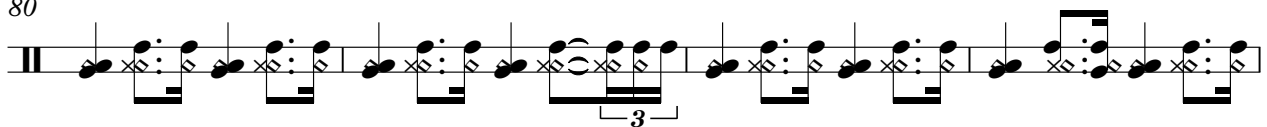
73



76



80



84



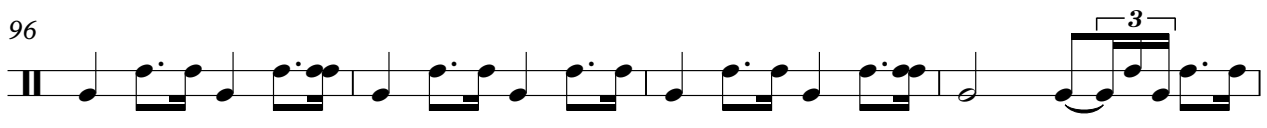
88



92



96



100



percus

3

104



108



111



guitare 1

Jacques Higelin - Cigarette

♩ = 100,000000

5

9

12

16

20

23

27

31

34

V.S.

Musical score for guitar 1, measures 37-73. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 37, 41, 45, 49, 54, 59, 63, 66, 69, and 73 indicated at the beginning of each system. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line at the end of measure 73.

Musical score for guitar 1, measures 77-107. The score is written in standard musical notation on a single staff. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

4

guitare1

110

Musical notation for guitar part 1, measures 110-111. The notation is written on a single staff in treble clef. Measure 110 contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. Measure 111 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The piece concludes with a double bar line.

112

Musical notation for guitar part 1, measures 112-113. The notation is written on a single staff in treble clef. Measure 112 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piece concludes with a double bar line.

guitare2

Jacques Higelin - Cigarette

♩ = 100,000000

25

29

33

37

41

45

48

7



♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for guitar 1bis, measures 22-40. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets. Measure numbers are indicated at the beginning of each line.

Measures 22-23: Introduction of a complex chordal texture with sixteenth-note patterns.

Measures 24-25: Continuation of the texture, featuring a triplet of eighth notes in measure 24.

Measures 26-27: Further development of the chordal patterns, with another triplet of eighth notes in measure 26.

Measures 28-30: Introduction of a new rhythmic motif with a triplet of eighth notes in measure 28.

Measures 31-32: Continuation of the rhythmic motif, featuring a triplet of eighth notes in measure 31.

Measures 33-34: Further development of the texture, with a triplet of eighth notes in measure 33.

Measures 35-36: Continuation of the texture, with a triplet of eighth notes in measure 35.

Measures 37-38: Further development of the texture, with a triplet of eighth notes in measure 37.

Measures 39-40: Final measures of the excerpt, featuring a triplet of eighth notes in measure 39.

43

45

47

49

52

55

57

59

61

63

V.S.

This musical score is for the second guitar part (guitare 1bis) and covers measures 65 through 83. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 7/8. The score features a complex, rhythmic accompaniment with frequent chords and melodic lines. Measure 67 includes a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 79 includes a triplet of eighth notes. Measure 81 includes a triplet of eighth notes. Measure 83 includes a triplet of eighth notes. The notation includes various rhythmic values, accidentals, and articulation marks.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp. Features a triplet of eighth notes and a triplet of sixteenth notes.

90

Musical staff 90: Treble clef, key signature of one sharp. Continues the melodic and harmonic progression with various chord voicings.

92

Musical staff 92: Treble clef, key signature of one sharp. Includes a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one sharp. Continues the melodic line with various chord voicings.

98

Musical staff 98: Treble clef, key signature of one sharp. Includes a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp. Continues the melodic and harmonic progression.

102

Musical staff 102: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of one sharp. Continues the melodic line with various chord voicings.

V.S.

106

Musical notation for guitar 1 bis, measures 106-107. The notation is written on a single staff in treble clef. Measure 106 begins with a whole rest, followed by a series of chords and eighth notes. Measure 107 continues with similar rhythmic patterns, including a triplet of eighth notes.

108

Musical notation for guitar 1 bis, measures 108-109. Measure 108 features a sequence of chords and eighth notes. Measure 109 includes a triplet of eighth notes and concludes with a final chord.

110

Musical notation for guitar 1 bis, measures 110-111. Measure 110 contains a triplet of eighth notes. Measure 111 continues with chords and eighth notes, ending with a final chord.

112

Musical notation for guitar 1 bis, measures 112-113. Measure 112 consists of a series of chords and eighth notes. Measure 113 is a whole rest, indicating the end of the piece.

Jacques Higelin - Cigarette

basse

♩ = 100,000000

17

22

29

36

43

2

basse

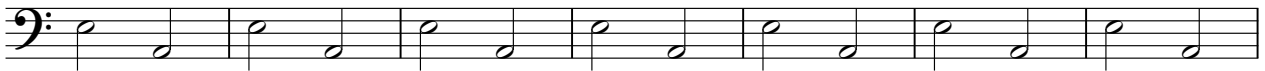
76



82



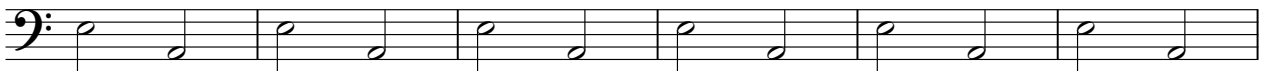
88



95



102



108



rhodes

Jacques Higelin - Cigarette

♩ = 100,000000

25

Musical notation for measures 25-29. Measure 25 has a whole rest in both staves. Measures 26-29 contain piano accompaniment with chords and moving lines in both staves.

30

Musical notation for measures 30-35. Measure 30 has a whole rest in the treble and piano accompaniment in the bass. Measures 31-35 continue the piano accompaniment.

36

Musical notation for measures 36-40. Measure 36 has a whole rest in the treble and piano accompaniment in the bass. Measures 37-40 continue the piano accompaniment.

41

Musical notation for measures 41-45. Measure 41 has a whole rest in the treble and piano accompaniment in the bass. Measures 42-45 continue the piano accompaniment.

46

Musical notation for measures 46-50. Measures 46-49 contain piano accompaniment. Measure 50 has a whole rest in both staves.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with a quarter note G4, a dotted quarter note A4, and an eighth note B4, with a sharp sign above the G. The bass staff has a whole rest. Measures 59-63 continue with similar rhythmic patterns and chordal textures, including a key signature change to one sharp (F#) in measure 63.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 64-69 show a more active bass line with eighth and sixteenth notes, while the treble staff has rests in measures 64-66 and then enters with notes in measures 67-69.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-74 feature a complex bass line with triplets and sixteenth notes, while the treble staff has rests.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-80 show a mix of treble and bass activity, with some notes in the treble staff and rests in the bass staff.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-86 feature a more active treble line with eighth and sixteenth notes, while the bass staff has rests.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 87-92 show a mix of treble and bass activity, with some notes in the treble staff and rests in the bass staff.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 shows a whole rest in the treble and a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 94 has a whole rest in the treble and a bass line with quarter notes D3, E3, and F3. Measure 95 features a treble staff with a quarter note G4 and a bass line with quarter notes G2, A2, and B2. Measure 96 has a whole rest in the treble and a bass line with quarter notes C3, D3, and E3. Measure 97 shows a treble staff with a quarter note F4 and a bass line with quarter notes F2, G2, and A2. Measure 98 has a whole rest in the treble and a bass line with quarter notes B2, C3, and D3.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 has a treble staff with a quarter note G4 and a bass line with quarter notes G2, A2, and B2. Measure 100 has a whole rest in the treble and a bass line with quarter notes C3, D3, and E3. Measure 101 has a whole rest in the treble and a bass line with quarter notes F3, G3, and A3. Measure 102 has a whole rest in the treble and a bass line with quarter notes B3, C4, and D4. Measure 103 features a treble staff with a quarter note E4 and a bass line with quarter notes E2, F2, and G2. Measure 104 has a whole rest in the treble and a bass line with quarter notes A2, B2, and C3.

105

Musical notation for measures 105-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 has a treble staff with a quarter note G4 and a bass line with quarter notes G2, A2, and B2. Measure 106 has a whole rest in the treble and a bass line with quarter notes C3, D3, and E3. Measure 107 has a treble staff with a quarter note F4 and a bass line with quarter notes F2, G2, and A2. Measure 108 has a whole rest in the treble and a bass line with quarter notes B2, C3, and D3. Measure 109 has a whole rest in the treble and a bass line with quarter notes E3, F3, and G3.

110

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 has a whole rest in the treble and a bass line with quarter notes G2, A2, and B2. Measure 111 features a treble staff with a quarter note G4 and a bass line with quarter notes G2, A2, and B2. Measure 112 has a whole rest in the treble and a bass line with quarter notes C3, D3, and E3. Measure 113 has a treble staff with a quarter note F4 and a bass line with quarter notes F2, G2, and A2. Measure 114 has a whole rest in the treble and a bass line with quarter notes B2, C3, and D3.