

Jacques Salvail - Le bonheur c'est toi

0.0"
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♩ = 126,999985

Breaking Up Is Hard

Baritone Sax

Standard

Piano 1

Steel String Guitar

Clean Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Fretless Bass

Fretless Bass

Brass

Slow Strings

Strings

Piano 2

♩ = 126,999985

6

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2



10

Breaking Up Is Hard

Baritone Sax

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Piano 2

14

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2



18

Breaking Up Is Hard

Baritone Sax

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Piano 2

22

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2

26

Breaking Up Is Hard

Baritone Sax

Standard

Piano 1

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Fretless Bass

Fretless Bass

Brass

Slow Strings

Piano 2

30

Breaking Up Is Hard

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fretless Bass

Slow Strings

Piano 2

33

Breaking Up Is Hard

Baritone Sax

Standard

Piano 1

Steel String Guitar

Clean Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Fretless Bass

Fretless Bass

Brass

Strings

Piano 2

37

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2

41

Breaking Up Is Hard

Baritone Sax

Standard

Steel String Guitar

Clean Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Fretless Bass

Fretless Bass

Brass

Slow Strings

Piano 2

This musical score is for the piece 'Breaking Up Is Hard' and spans measures 41 to 44. The score is arranged for a large ensemble of instruments. The top staff, 'Breaking Up Is Hard', is the vocal line in treble clef. Below it is the 'Baritone Sax' part, which has a single note in the fourth measure. The 'Standard' guitar part is written on a six-line staff with 'x' marks indicating fretted notes. The 'Steel String Guitar' part has a melodic line starting in the fourth measure. There are two 'Clean Guitar' parts: the first has a melodic line, and the second has a rhythmic pattern of chords. The 'Nylon String Guitar' part has a melodic line starting in the fourth measure. The 'Acoustic Bass' part has a simple bass line. There are two 'Fretless Bass' parts: the first has a melodic line, and the second has a rhythmic pattern. The 'Brass' part has a single note in the fourth measure. The 'Slow Strings' part has a sustained chord in the fourth measure. The 'Piano 2' part has a complex harmonic accompaniment.

45

Breaking Up Is Hard

Standard

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fretless Bass

Slow Strings

Piano 2



49

Breaking Up Is Hard

Baritone Sax

Standard

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fretless Bass

Brass

Slow Strings

Strings

Piano 2

53

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2



57

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2



61

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2

65

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2



69

Breaking Up Is Hard

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Piano 2

73

Breaking Up Is Hard

Baritone Sax

Standard

Clean Guitar

Clean Guitar

Fingered Bass

Fretless Bass

Brass

Strings

Piano 2

The image shows a musical score for the piece 'Breaking Up Is Hard' starting at measure 73. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: Breaking Up Is Hard (melodic line in treble clef), Baritone Sax (mostly rests), Standard (guitar tablature), Clean Guitar (melodic line in treble clef), another Clean Guitar (chordal accompaniment in treble clef), Fingered Bass (melodic line in bass clef), Fretless Bass (melodic line in bass clef), Brass (mostly rests), Strings (mostly rests), and Piano 2 (chordal accompaniment in bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of the fourth measure.

Breaking Up Is Hard

Jacques Salvail - Le bonheur c`est toi

♩ = 126,999985

6

11

16

21

25

30

34

38

42

V.S.

Baritone Sax

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9 7 7

26

8 7

44

8 23

Jacques Salvail - Le bonheur c'est toi

Standard

♩ = 126,999985

2

Two staves of musical notation. The top staff shows a guitar chord progression with 'x' marks for fretted notes. The bottom staff shows the corresponding bass line with eighth and quarter notes.

6

Two staves of musical notation for measures 3 and 4, continuing the guitar and bass lines.

9

Two staves of musical notation for measures 5 and 6, including a melodic flourish in the bass line.

13

Two staves of musical notation for measures 7 and 8.

16

Two staves of musical notation for measures 9 and 10, featuring a melodic flourish in the bass line.

19

Two staves of musical notation for measures 11 and 12.

22

Two staves of musical notation for measures 13 and 14.

25

Two staves of musical notation for measures 15 and 16, including a melodic flourish in the bass line.

28

Two staves of musical notation for measures 17 and 18.

31

Two staves of musical notation for measures 19 and 20.

V.S.

Standard

34

Musical notation for guitar, measures 34-37. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

38

Musical notation for guitar, measures 38-40. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

41

Musical notation for guitar, measures 41-43. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

44

Musical notation for guitar, measures 44-46. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

47

Musical notation for guitar, measures 47-49. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

50

Musical notation for guitar, measures 50-52. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

53

Musical notation for guitar, measures 53-55. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

56

Musical notation for guitar, measures 56-58. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

59

Musical notation for guitar, measures 59-61. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

62

Musical notation for guitar, measures 62-64. The staff shows a sequence of chords and melodic lines with various fretting and picking patterns indicated by 'x' marks and rhythmic notation.

Standard

3

65

68

71

74

♩ = 126,999985

26

26

31

34

41

♩ = 126,999985

26



30



34

10

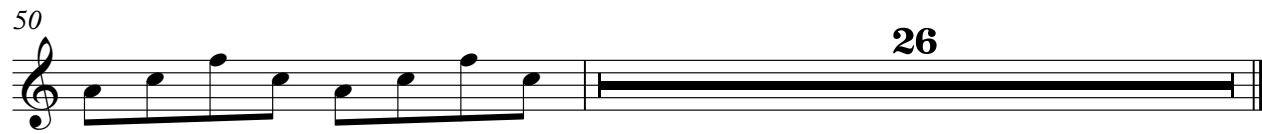


47



50

26



♩ = 126,999985



♩ = 126,999985

6

10

14

18

22

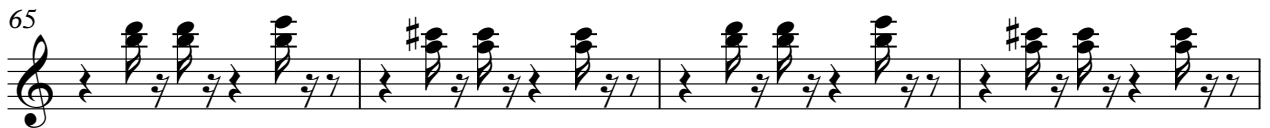
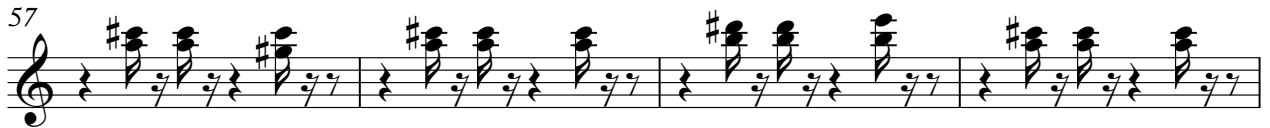
26

10

39

41

10



♩ = 126,999985

26

Musical notation for measures 1-26. The piece is in 4/4 time. It begins with a whole rest for 26 measures, indicated by a thick black bar. The notation starts at measure 27 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some notes marked with sharp (#) and flat (b) accidentals.

30

Musical notation for measures 30-33. The melody continues with eighth notes, featuring sharp (#) and flat (b) accidentals.

34

10

Musical notation for measures 34-43. It starts with a whole rest for 10 measures, indicated by a thick black bar. The notation begins at measure 44 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with sharp (#) and flat (b) accidentals.

47

Musical notation for measures 47-50. The melody continues with eighth notes, featuring sharp (#) and flat (b) accidentals.

50

26

Musical notation for measures 50-76. It starts with a whole rest for 26 measures, indicated by a thick black bar. The notation begins at measure 77 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with sharp (#) and flat (b) accidentals.

Acoustic Bass

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26



31



36

8

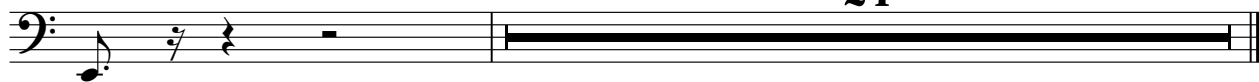


49



52

24



♩ = 126,999985

6





Brass

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♩ = 126,999985

9 7 7

This musical staff shows measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 126,999985. Measure 1 contains a whole note chord with a fingering of 9. Measure 2 contains a quarter note chord with a fingering of 7. Measure 3 contains a whole note chord with a fingering of 7. Measure 4 contains a quarter note chord with a fingering of 7. The staff ends with a double bar line.

26

8 7

This musical staff shows measures 26 through 29. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 26 contains a quarter note chord with a fingering of 8. Measure 27 contains a whole note chord with a fingering of 8. Measure 28 contains a quarter note chord with a fingering of 7. Measure 29 contains a whole note chord with a fingering of 7. The staff ends with a double bar line.

44

8 23

This musical staff shows measures 44 through 47. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 44 contains a whole note chord with a fingering of 8. Measure 45 contains a quarter note chord with a fingering of 8. Measure 46 contains a whole note chord with a fingering of 23. Measure 47 contains a quarter note chord with a fingering of 23. The staff ends with a double bar line.

Slow Strings

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26

26

This system contains measures 26 through 31. Measure 26 is a whole rest in both staves. Measures 27-31 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4. The bass clef notes are: G3, F3, E3, D3, C3, B2, A2. Dynamics include *mp*, *mf*, and *f*.

32

11

11

This system contains measures 32 through 37. Measure 32 is a whole rest in both staves. Measures 33-37 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4. The bass clef notes are: G3, F3, E3, D3, C3, B2, A2. Dynamics include *mp*, *mf*, and *f*.

47

27

27

This system contains measures 47 through 52. Measures 47-51 show a melodic line in the treble clef and a bass line in the bass clef. The treble clef notes are: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4. The bass clef notes are: G3, F3, E3, D3, C3, B2, A2. Measure 52 is a whole rest in both staves. Dynamics include *mp*, *mf*, and *f*.

Strings

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♩ = 126,999985

32

36

14

52

23

Piano 2

Jacques Salvail - Le bonheur c'est toi

♩ = 126,999985

6

12

17

22

28

33

37

43

48

52

V.S.

58



64



70



74

