



5

By

Jens Niehues

Jens@FreshMidis.com

Sequenced By



9

By

Jens@FreshMidis.com

Sequenced By

11

www.FreshMidis.com

By

"Be With You"

Jens Niehues

Jens@FreshMidis.com

Sequenced By

www.FreshMidis.com

"Be With You"

Jens@FreshMidis.com

Sequenced By



13

15

www.FreshMidis.com

"Be With You"

Jens@FreshMidis.com

"Enrique Iglesias"

Sequenced By



17

"Be With You"

"Enrique Iglesias"



19

"Be With You"

"Enrique Iglesias"

21

"Be With You"

"Enrique Iglesias"



23

"Be With You"

"Enrique Iglesias"



25

"Be With You"

"Enrique Iglesias"



27

"Be With You"

"Enrique Iglesias"

29

"Be With You"

"Enrique Iglesias"

31

"Be With You"

"Enrique Iglesias"

33

"Be With You"

Jens Niehues

"Enrique Iglesias"

Sequenced By



36

"Be With You"

"Enrique Iglesias"

Sequenced By

38

"Be With You"

"Enrique Iglesias"

Sequenced By



40

"Be With You"

"Enrique Iglesias"

Sequenced By



42

"Be With You"

"Enrique Iglesias"

Sequenced By



44

"Be With You"

"Enrique Iglesias"

Sequenced By

46

www.FreshMidis.com

By

"Be With You"

Sequenced By

Detailed description: This block contains the musical notation for measures 46 and 47. At the top, there is a guitar tablature line with 'x' marks indicating fretted notes. Below it is a vocal line with lyrics 'www.FreshMidis.com' and 'By'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand bass line. At the bottom, there is a 'Sequenced By' section with two staves showing sustained chords.



48

www.FreshMidis.com

By

"Be With You"

Sequenced By

Detailed description: This block contains the musical notation for measures 48 and 49. It follows the same layout as the previous block, with guitar tablature, a vocal line with lyrics 'www.FreshMidis.com' and 'By', piano accompaniment, and a 'Sequenced By' section.

50

This block contains the musical notation for measures 50 and 51. It features a guitar tablature line at the top with fret numbers and a rhythmic pattern. Below it is a staff labeled 'By' which is mostly empty. The next two staves are for piano accompaniment, with the bass line labeled '"Be With You"'. The final two staves are for the vocal line, with the top staff labeled '"Enrique Iglesias"'. The key signature has two sharps (F# and C#).



52

This block contains the musical notation for measures 52 and 53. It follows the same structure as the previous block, with guitar tablature, a 'By' staff, piano accompaniment for '"Be With You"', and a vocal line for '"Enrique Iglesias"'. The key signature remains two sharps.

54

By

"Be With You"

"Enrique Iglesias"



56

By

"Be With You"

"Enrique Iglesias"

58

Musical score for measures 58-59. The score includes a guitar staff at the top with a capo on the 2nd fret. Below it is a vocal line labeled "By" in treble clef. The piano accompaniment is labeled "Be With You" and is written in bass clef. A guitar solo part is labeled "Enrique Iglesias" and is written in treble clef. The key signature has two sharps (F# and C#).



60

Musical score for measures 60-62. The score continues with the same instruments as the previous section. It includes a vocal line labeled "By", piano accompaniment labeled "Be With You", a guitar solo labeled "Jens Niehues", and another guitar solo labeled "Enrique Iglesias". At the bottom, there is a section labeled "Sequenced By" with two staves. The key signature remains two sharps.

63

"Be With You"

"Enrique Iglesias"

Sequenced By



65

"Be With You"

"Enrique Iglesias"

Sequenced By

67

Guitar tablature for the first system, showing fret numbers and rhythmic notation.

By

Musical staff for the vocal line "By".

Musical staff for the guitar accompaniment.

"Be With You"

Musical staff for the vocal line "Be With You".

Musical staff for the guitar accompaniment.

"Enrique Iglesias"

Musical staff for the vocal line "Enrique Iglesias".

Sequenced By

Musical staff for the guitar accompaniment.

Musical staff for the guitar accompaniment.

69

By

"Be With You"

"Enrique Iglesias"

Sequenced By

The musical score consists of several staves. At the top is a guitar tablature staff with fret numbers and rhythmic markings. Below it are three vocal staves. The first vocal staff is labeled 'By' and contains a melodic line with a sharp sign. The second and third vocal staves are labeled '"Be With You"' and '"Enrique Iglesias"' respectively, and contain similar melodic lines. Below the vocal staves is a section labeled 'Sequenced By' which features guitar chords and a long, sweeping line. The key signature is two sharps (F# and C#) and the time signature is 4/4.



71

www.FreshMidis.com

By

"Be With You"

This section contains the musical notation for measures 71 and 72. It includes a guitar staff with a complex rhythmic pattern of eighth notes and chords, a vocal line with a few notes, a piano accompaniment with chords and rests, and a bass line with a steady eighth-note rhythm.

"Enrique Iglesias"

Sequenced By

This section shows the piano accompaniment and guitar part for the 'Sequenced By' section. The piano part consists of chords and rests, while the guitar part features a complex rhythmic pattern of eighth notes and chords.



73

www.FreshMidis.com

By

"Be With You"

This section contains the musical notation for measures 73 and 74. It includes a guitar staff with a complex rhythmic pattern of eighth notes and chords, a vocal line with a few notes, a piano accompaniment with chords and rests, and a bass line with a steady eighth-note rhythm.

Sequenced By

This section shows the piano accompaniment and guitar part for the 'Sequenced By' section. The piano part consists of chords and rests, while the guitar part features a complex rhythmic pattern of eighth notes and chords.

75

www.FreshMidis.com

By

"Be With You"

Sequenced By

Detailed description: This block contains musical notation for measures 75 and 76. At the top, there is a guitar tablature line with 'x' marks indicating fretted notes. Below it is a vocal line for the word 'By' in treble clef. The next two staves are a piano accompaniment for the phrase 'Be With You' in bass clef. The final two staves are a sequenced bass line in treble clef, showing a progression of chords and a long note in the second measure.



77

By

"Be With You"

Sequenced By

Detailed description: This block contains musical notation for measures 77 and 78. It follows the same layout as the previous block, with guitar tablature, a vocal line for 'By', piano accompaniment for 'Be With You', and a sequenced bass line. A triplet of eighth notes is indicated in the piano accompaniment staff in measure 78.

79

A musical staff featuring guitar tablature (numbers 0-4) above a series of notes. The notes are primarily eighth and quarter notes, with some beamed together. The staff is in a key with one sharp (F#).

By

A musical staff with notes, including a long phrase with a slur and a fermata. The notes are mostly quarter and eighth notes. The staff is in a key with one sharp (F#).

A musical staff with chords and notes. The chords are primarily triads and dyads, with some eighth notes. The staff is in a key with one sharp (F#).

"Be With You"

A musical staff with notes, including a phrase with a slur and a fermata. The notes are mostly quarter and eighth notes. The staff is in a key with one sharp (F#).

A musical staff with notes, including a phrase with a slur and a fermata. The notes are mostly quarter and eighth notes. The staff is in a key with one sharp (F#).

"Enrique Iglesias"

A musical staff with notes, including a phrase with a slur and a fermata. The notes are mostly quarter and eighth notes. The staff is in a key with one sharp (F#).

Sequenced By

A musical staff with chords, including a long phrase with a slur and a fermata. The chords are primarily triads and dyads. The staff is in a key with one sharp (F#).

A musical staff with chords, including a long phrase with a slur and a fermata. The chords are primarily triads and dyads. The staff is in a key with one sharp (F#).

81

By

"Be With You"

Jens Nihues

"Enrique Iglesias"

Sequenced By

84

"Be With You"

"Enrique Iglesias"

Sequenced By



87

By

"Be With You"

"Enrique Iglesias"

Sequenced By

89

By

"Be With You"

"Enrique Iglesias"

Sequenced By



91

"Be With You"

"Enrique Iglesias"

Sequenced By

93

"Be With You"

"Enrique Iglesias"

Sequenced By



95

By

"Be With You"

"Enrique Iglesias"

Sequenced By

97

By

"Be With You"

"Enrique Iglesias"

Sequenced By



99

"Be With You"

"Enrique Iglesias"

Sequenced By



101

"Be With You"

"Enrique Iglesias"

Sequenced By



103

By

"Be With You"

"Enrique Iglesias"

Sequenced By

105

www.FreshMidis.com

By

"Be With You"

"Enrique Iglesias"

Sequenced By



107

www.FreshMidis.com

"Be With You"

"Enrique Iglesias"

Sequenced By

# Enrique Iglesias - Be with you

♩ = 122,000069

**11**

The image displays a guitar tablature for the song 'Be with you' by Enrique Iglesias. It consists of ten systems of music, each starting with a measure number (11, 14, 17, 20, 23, 26, 29, 32, 37, 40). The first system includes a tempo marking of 122,000069 and a 4/4 time signature. The notation features a treble clef, a key signature of one flat (Bb), and a consistent rhythmic pattern of eighth notes. Above the staff, 'x' marks indicate fretted notes, and 'o' marks indicate open strings. The piece concludes with a double bar line and the text 'V.S.'.

V.S.



75

Musical notation for measures 75-77. Measure 75 has a bar line and a '-' above it. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

78

Musical notation for measures 78-80. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

81

Musical notation for measures 81-83. Measure 81 has a bar line. Measure 82 has a '3' above it and a thick horizontal line below it. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

87

Musical notation for measures 87-89. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

90

Musical notation for measures 90-92. Measure 90 has a bar line. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

93

Musical notation for measures 93-95. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

96

Musical notation for measures 96-98. Measure 96 has a bar line. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

99

Musical notation for measures 99-101. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

102

Musical notation for measures 102-104. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

105

Musical notation for measures 105-107. The notation consists of a guitar staff with fret numbers (x) and a bass staff with notes and stems.

4

107

Musical notation for guitar, measures 107-110. The notation is written on a six-line staff. Measure 107 contains a rhythmic pattern of eighth notes with stems pointing up, grouped by a bracket. Measure 108 contains a similar pattern. Measure 109 contains a similar pattern. Measure 110 contains a final chord with a circled 'X' above it. A double bar line is at the end of the staff.

♩ = 122,000069

**11**



**16**

**30**



**50**

**22**



**75**

**30**



Enrique Iglesias - Be with you

By

♩ = 122,000069

6

12 **34**

49

56 **2**

61 **6**

70

76 **3**

81 **6** **6**

96 **6**

Detailed description: This is a guitar score for the song 'Be with you' by Enrique Iglesias. The music is written in 4/4 time with a tempo of 122 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a quarter rest, followed by a melody starting on G4. A triplet of eighth notes is marked with a '3' and a bracket. The second staff continues the melody with various ornaments and rests. The third staff has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and then a measure with a quarter rest and a quarter note. The fourth staff starts with a key signature change to two sharps (F# and C#) and continues the melody. The fifth staff has a measure with a quarter rest and a quarter note, followed by a measure with a quarter rest and a quarter note, and then a measure with a quarter rest and a quarter note. The sixth staff starts with a key signature change to one sharp (F#) and continues the melody. The seventh staff has a measure with a quarter rest and a quarter note, followed by a measure with a quarter rest and a quarter note, and then a measure with a quarter rest and a quarter note. The eighth staff continues the melody with various ornaments and rests. The ninth staff has a measure with a quarter rest and a quarter note, followed by a measure with a quarter rest and a quarter note, and then a measure with a quarter rest and a quarter note. The tenth staff continues the melody with various ornaments and rests.









72



75



78



81



86



91



94



97



100



103



V.S.

106







96



100



104



106





Enrique Iglesias - Be with you

♩ = 122,000069

**31**

34

38

43 **12**

58

62

67

70 **8**

2

80

84

89

94

98

103

Enrique Iglesias - Be with you

♩ = 122,000069

7



10



12

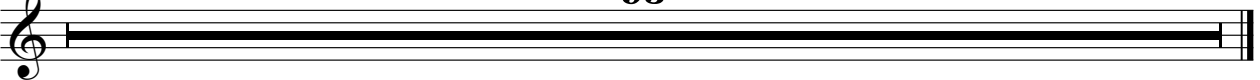


14



16

93



Jens Niehues

Enrique Iglesias - Be with you

♩ = 122,000069

6 3 23

35

25

62

19 27



"Enrique Iglesias"

Enrique Iglesias - Be with you

♩ = 122,000069

15

19

24

29

33

37

42

4

Detailed description: This image shows a musical score for the song "Be with you" by Enrique Iglesias. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 122,000069. The music is divided into measures, with measure numbers 15, 19, 24, 29, 33, 37, and 42 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A double bar line is present at the end of measure 15, and another at the end of measure 42. The final measure of the score is marked with a '4' above it, indicating a four-measure rest.



"Enrique Iglesias"

3

98



103





♩ = 122,000069

9

16

18

40

49

10

65

74

83

91

99

V.S.

104

Musical notation for guitar on a treble clef staff. It shows a sequence of chords: a D major triad (D, F#, A) in the first measure, a D major triad (D, F#, A) in the second measure, a D major triad (D, F#, A) in the third measure, and a D major triad (D, F#, A) in the fourth measure. A slur connects the first two measures, and another slur connects the third and fourth measures. The notes are written as whole notes.

# Enrique Iglesias - Be with you

♩ = 122,000069

22

28

38

47

56

66

75

84

92

100

V.S.

2

105

