

# Jagger Mick & Richards Kate - Rapper

♩ = 120,999947

The musical score is arranged in a system with five staves. The top three staves are for the drum kit: bass drum, hi-hat, and snare. The bottom two staves are for the guitar and bass: Jazz Guitar (treble clef) and 5-string Electric Bass (bass clef). The time signature is 4/4. The tempo is marked as ♩ = 120,999947. The bass drum part features a simple groove with quarter notes and eighth notes. The hi-hat part consists of a steady eighth-note pattern. The snare part has a simple backbeat pattern. The Jazz Guitar part features a complex, syncopated rhythm with many beamed notes and rests. The 5-string Electric Bass part features a simple eighth-note groove.

4

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass



6

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

8

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass



11

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

13

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

Organ

15

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Organ

The musical score is arranged in a system with seven staves. The top staff is for the Alto Saxophone, followed by three staves for the drum set (Bass Drum, Hi-Hat, and Snare). Below these are the staves for the Jazz Guitar, Electric Bass, and Organ. The Alto Saxophone part begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The second measure contains a triplet of eighth notes, followed by a quarter note and a dotted quarter note. The drum set parts provide a consistent rhythmic pattern. The Jazz Guitar part is highly rhythmic, featuring many sixteenth notes and chords. The Electric Bass part is a walking bass line. The Organ part provides harmonic support with chords and single notes.

17

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 8

0 0 0 0 0

5 5 5 5 5

37.0"  
20.1,00  
1st chorus

20

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

T  
A  
B

2 1 2 3 4 0 0

22

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

A.

Organ

Lead 8



24

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

The musical score is arranged in a system with ten staves. The top staff is for Alto Saxophone, followed by a drum set section with four staves: bass drum, hi-hat, snare, and H.C. (High Congas). Below that is a cowbell staff. The next three staves are for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tab line, and E. Bass (Electric Bass). The bottom three staves are for other instruments: two staves for Alto (A.) and one for Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#).

26

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

A.

Organ

Lead 8

28

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

30

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

A.

33

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

The musical score for page 13, measures 33-34, is arranged in a multi-staff format. The instruments are: Alto Saxophone (Alto Sax.), bass drum, hi-hat, snare, and two guitar parts (J. Gtr. and E. Bass). The Alto Saxophone part starts at measure 33 with a melodic line. The bass drum and snare provide a steady rhythmic accompaniment. The hi-hat plays a consistent eighth-note pattern. The guitar parts consist of chords and melodic lines in the upper register.

35

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

Organ

37

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Organ

The musical score for page 15, starting at measure 37, is arranged in a grand staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter note, followed by eighth notes, and a key signature change to one sharp (F#) in the second measure.
- bassdrum**: Rhythmic accompaniment in a single staff, showing a steady pattern of quarter notes.
- hihat**: Rhythmic accompaniment in a single staff, indicated by 'x' marks above the staff, showing a consistent eighth-note pattern.
- snare**: Rhythmic accompaniment in a single staff, showing a pattern of quarter notes with occasional accents.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a complex, syncopated rhythm with many rests and slurs.
- E. Bass**: Electric bass part in bass clef, providing a steady eighth-note accompaniment.
- Organ**: Organ part in grand staff (treble and bass clefs), showing a few chords in the first measure.

39

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 8

Measure	Fret
39	0 0
40	0
41	0
42	5 5



42

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

44

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
TAB  
2 0 4 2

E. Bass

A.

A.

Organ

Lead 8

46

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

48

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

A.

Organ

Lead 8

50

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

52

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 52. The Alto Saxophone part (top staff) plays a melodic line: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4, eighth notes E4, quarter note D4, eighth notes C4, B3, quarter note A3. The Bass Drum (second staff) plays a steady quarter-note pattern: quarter note, quarter note, quarter note, quarter note. The Hi-Hat (third staff) plays a steady eighth-note pattern: eighth note, eighth note, eighth note, eighth note. The Snare (fourth staff) plays a steady quarter-note pattern: quarter note, quarter note, quarter note, quarter note. The first Electric Guitar (J. Gtr., fifth staff) plays a complex chordal accompaniment with many beamed notes. The second Electric Guitar (J. Gtr., sixth staff) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The Electric Bass (E. Bass, seventh staff) plays a melodic line: quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F1, quarter notes E1, D1, quarter notes C1, B0, quarter notes A0, G0. The two 'A.' parts (eighth and ninth staves) are melodic lines in the treble clef: the first 'A.' part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3; the second 'A.' part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

55

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

The musical score is arranged in a system with six staves. The top staff is for the Alto Saxophone, followed by three staves for the drum set (bass drum, hi-hat, and snare). Below these are three staves for the guitar and bass: two for electric guitar (J. Gtr.) and one for electric bass (E. Bass). The Alto Saxophone part begins at measure 55 with a melodic line consisting of eighth and quarter notes. The drum set provides a consistent rhythmic accompaniment, with the hi-hat playing eighth notes and the snare and bass drum providing a steady beat. The two electric guitar parts play a complex, syncopated chordal accompaniment, while the electric bass plays a walking bass line with eighth and quarter notes.

57

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

J. Gtr.

E. Bass

A.

Organ



59

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Bass

Organ

The musical score consists of seven staves. The Alto Sax staff (treble clef) has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bassdrum staff uses a single line with a double bar line and a vertical line for the drum head, showing a pattern of quarter notes. The hihat staff uses a single line with a double bar line and a vertical line for the hihat, showing a pattern of quarter notes with 'x' marks above the notes. The snare staff uses a single line with a double bar line and a vertical line for the snare, showing a pattern of quarter notes. The J. Gtr. staff (treble clef) has a complex melodic line with many beamed notes and slurs. The E. Bass staff (bass clef) has a simple melodic line with quarter notes. The Organ staff (grand staff) has a simple melodic line with quarter notes.

61

Alto Sax.

bassdrum

hihat

snare

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Lead 8

Measure	Time Signature	E. Gtr. Tab
1	2/4	0 0
2	2/4	0
3	4/4	0 0
4	4/4	5 5
5	4/4	5

64

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

T  
A  
B

2 1 2 3 4 0 0

66

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
TAB  
2 0 4 2

E. Bass

A.

A.

Organ

Lead 8

68

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

70

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
TAB  
2 0 4 2

E. Bass

A.

A.

Organ

Lead 8

72

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Lead 8

T							
A							
B	2		1	2	3	4	0 0

74

Alto Sax.

bassdrum

hihat

snare

H.C.

cowbell

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

A.

Organ

Lead 8



76  $\text{♩} = 115,000031$

bassdrum  
 snare  
 J. Gtr.  
 E. Gtr.  
 E. Gtr.  
 E. Bass  
 Organ

T  
 A B 4 2 4 2 2 0 2 0

78  $\text{♩} = 106,999939$   $\text{♩} = 94,999992$   $\text{♩} = 89,999530$   $\text{♩} = 80,00046$

bassdrum  
 snare  
 J. Gtr.  
 E. Gtr.  
 E. Gtr.  
 E. Bass  
 Organ

T  
 A B 2 0 2 0 4 4 4 4

80

Whist.

bassdrum

snare

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Appl.



Appl.

# Jagger Mick & Richards Kate - Rapper

Alto Saxophone

♩ = 120,999947

4

9

13

18

24

29

34

38

43

47

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked as ♩ = 120,999947. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are some unusual markings, including a '4' above the first staff and a '2' above the eighth staff. The music ends at measure 47.

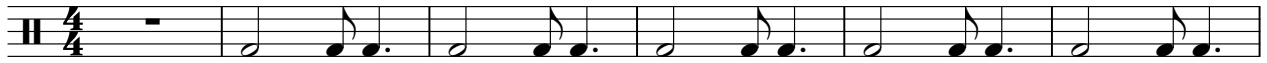




# Jagger Mick & Richards Kate - Rapper

bassdrum

♩ = 120,999947



7



13



19



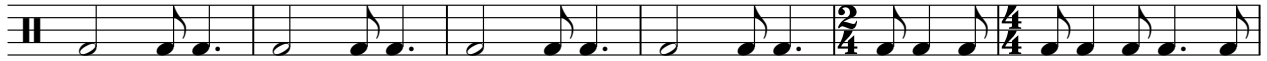
24



30



36



42



48



54



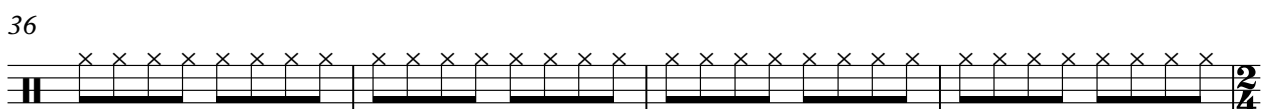
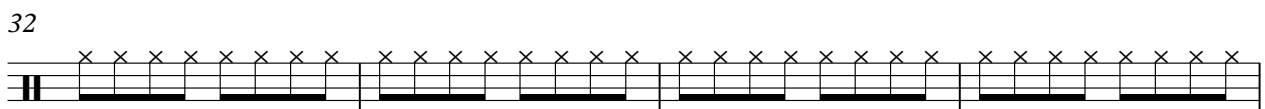
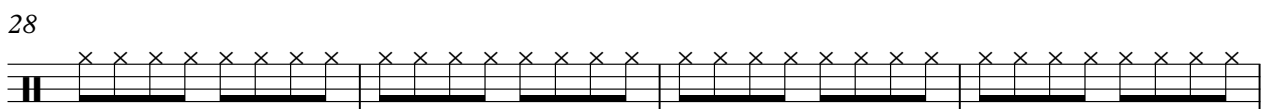
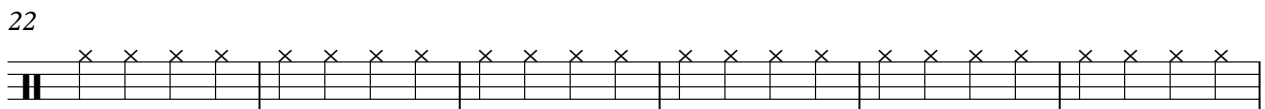
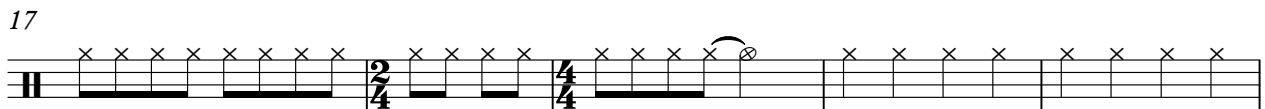
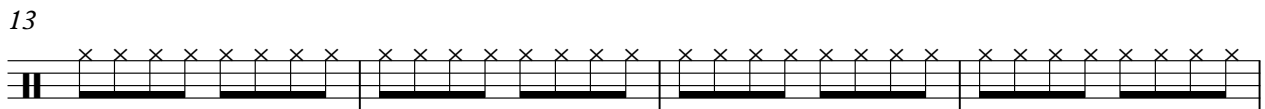
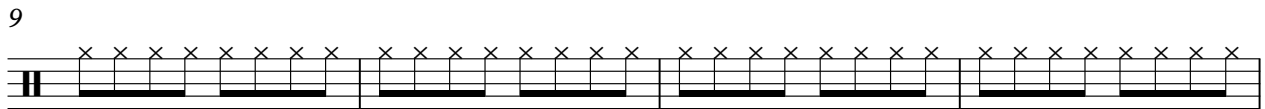
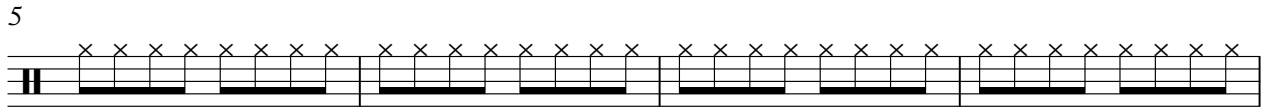
V.S.



# Jagger Mick & Richards Kate - Rapper

hihat

♩ = 120,999947



V.S.





# Jagger Mick & Richards Kate - Rapper

snare

♩ = 120,999947



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61



67



73



77 ♩ = 115,000031 ♩ = 106,999939 ♩ = 94,999951 ♩ = 94,999951



Handclap

Jagger Mick & Richards Kate - Rapper

♩ = 120,999947

17

4/4 | 2/4 - | 4/4 - |

22

||

26

12

||

42

||

46

||

50

12

||

66

||

70

||

74

♩ = 115,000031 = 106,999992 ♩ = 85,000016

11

||

cowbell

Jagger Mick & Richards Kate - Rapper

♩ = 120,999947

17

22

27

12

43

48

12

64

69

74

♩ = 115,000031 ♩ = 106,999999 ♩ = 89,999999 ♩ = 89,999999

11

Detailed description: This is a musical score for a cowbell part. It consists of eight staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 120,999947. It contains a measure with a fermata and the number 17 above it, followed by a 2/4 time signature, a measure with a fermata, and another 4/4 time signature. The second staff contains measures 22-26. The third staff contains measures 27-31, with a measure at measure 29 having a fermata and the number 12 above it. The fourth staff contains measures 43-47. The fifth staff contains measures 48-63, with a measure at measure 50 having a fermata and the number 12 above it. The sixth staff contains measures 64-68. The seventh staff contains measures 69-73. The eighth staff contains measures 74-88, with a measure at measure 87 having a fermata and the number 11 above it. Above this staff are four tempo markings: ♩ = 115,000031, ♩ = 106,999999, ♩ = 89,999999, and ♩ = 89,999999. The music is written on a single-line staff with a double bar line at the beginning and end of each staff. The notes are quarter notes and eighth notes, with some beamed eighth notes. There are also rests and fermatas throughout the piece.

♩ = 120,999947

5

8

11

14

21

26

29

32

34

39

44

49

52

55

58

65

70

75

$\text{♩} = 115,000031 = 106,994,930,928,9,000016$

♩ = 120,999947

6

10

14

17

26

30

34

37

41





Electric Guitar

Jagger Mick & Richards Kate - Rapper

♩ = 120,999947

17 21

41

21 13

77 ♩ = 115,000031 ♩ = 106,999939

79 ♩ = 94,999992 ♩ = 89,999950 ♩ = 100,000046

9

# Jagger Mick & Richards Kate - Rapper

## 7-string Electric Guitar

♩ = 120,999947

**16**

E									
B									
G									
D									
A									
E									
A									

21

E									
B									
G									
D									
A									
E									
A									

26

**10**

E									
B									
G									
D									
A									
E									
A									

40

E									
B									
G									
D									
A									
E									
A									

45

E									
B									
G									
D									
A									
E									
A									

50

**10**

E									
B									
G									
D									
A									
E									
A									

64

E									
B									
G									
D									
A									
E									
A									

69

E									
B									
G									
D									
A									
E									
A									

74

♩ = 115,000031

E									
B									
G									
D									
A									
E									
A									

78

♩ = 106,999939   ♩ = 94,999929   ♩ = 83,000046

**8**

E									
B									
G									
D									
A									
E									
A									

Jagger Mick & Richards Kate - Rapper

5-string Electric Bass

♩ = 120,999947



5



9



13



17



23



28



32



36



38



42



47



51



55



59



64

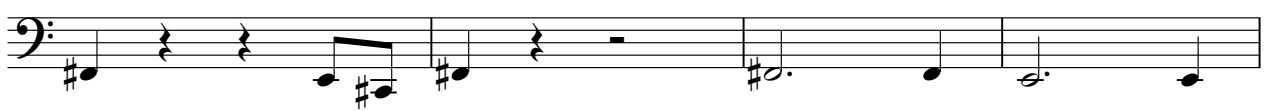


69

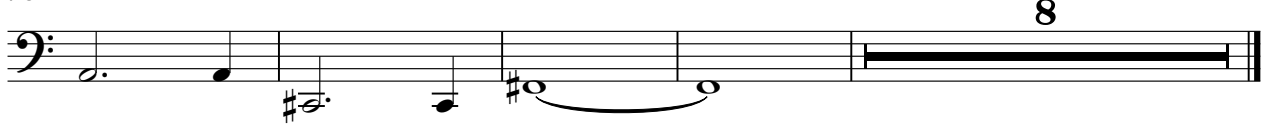


74

♩ = 115,000031



78 ♩ = 106,999939 ♩ = 94,999929 ♩ = 88,000046



8

# Jagger Mick & Richards Kate - Rapper

Alto

♩ = 120,999947

17

22

30

42

46

52

64

68

72

74

♩ = 115,000031 ♩ = 106,99994999992 ♩ = 89,9999500046

2 11

Jagger Mick & Richards Kate - Rapper

Alto

♩ = 120,999947

16

21

27

3

7

40

46

3

52

3

3

3

61

66

70

74

2

11

♩ = 115,000031 ♩ = 106,999999 ♩ = 89,999999 ♩ = 104

# Jagger Mick & Richards Kate - Rapper

Rock Organ

♩ = 120,999947

13 2

19 2 2

26 8 8

38 2 2 2

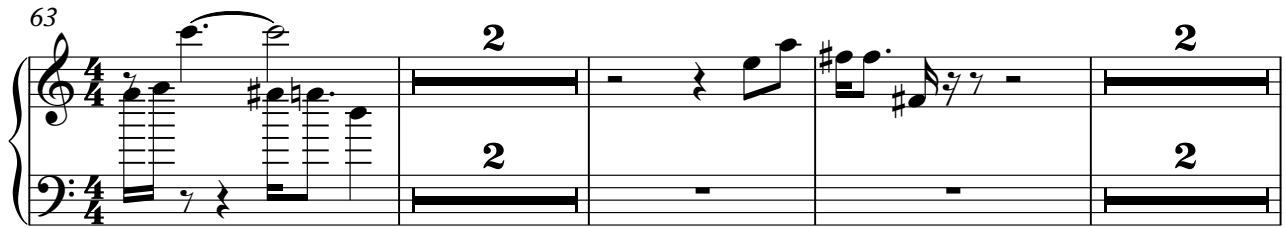
46 2 8

58 2 2

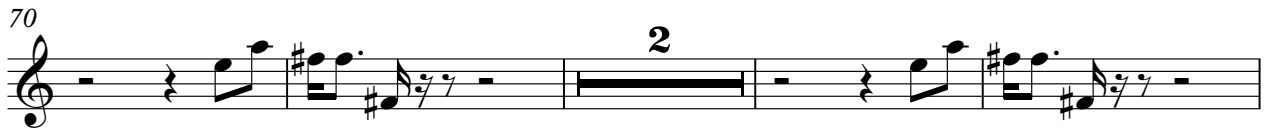


Rock Organ

63

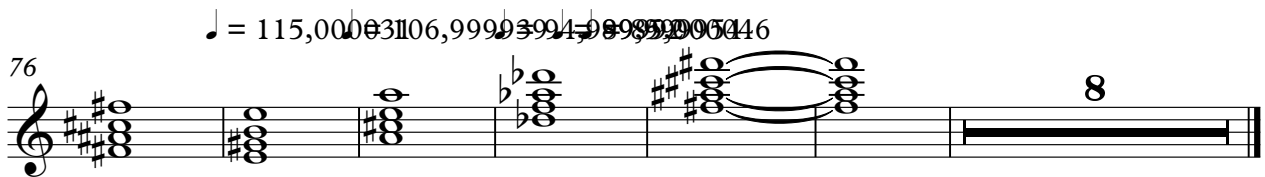


70



76

$\text{♩} = 115,000$   $\text{♩} = 106,999$   $\text{♩} = 99,999$   $\text{♩} = 91,999$   $\text{♩} = 83,999$   $\text{♩} = 75,999$   $\text{♩} = 67,999$   $\text{♩} = 59,999$   $\text{♩} = 51,999$   $\text{♩} = 43,999$   $\text{♩} = 35,999$   $\text{♩} = 27,999$   $\text{♩} = 19,999$   $\text{♩} = 11,999$   $\text{♩} = 3,999$



Jagger Mick & Richards Kate - Rapper

Lead 8 (Bass + Lead)

♩ = 120,999947

16

21

26

10

39

44

49

10

63

68

73

76

♩ = 115,000031 ♩ = 106,999939 ♩ = 94,999992 ♩ = 89,999854

11

Applause

Jagger Mick & Richards Kate - Rapper

♩ = 120,999947

4/4 17 2/4 4/4 21 2/4 4/4

41

4/4 21 2/4 4/4 14

♩ = 115,000031

78

♩ = 106,999930

♯

6