

Jam & Spoon - Right In The Night Fall In Love With Music

♩ = 135,001343

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

+12SNR GTR

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

BASS&LEAD

♩ = 135,001343

WARM PAD

+RAIN

+DOOR

GTCUTNOISE



5

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

8

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

3

11

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

3

13

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

3

16

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

3

19

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE



21

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE



23

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

GTCUTNOISE

DRUMS

STEEL GTR

STEEL GTR

+12SNR GTR

REVERSCYMB

+RAIN

+DOOR

GTCUTNOISE

DRUMS

STEEL GTR

STEEL GTR

REVERSCYMB

+DOOR

DRUMS

STEEL GTR

STEEL GTR

DRUMS

STEEL GTR

STEEL GTR

34

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

REVERSCYMB

+DOOR



36

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1



38

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1



40

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

42

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

WARM PAD

+DOOR



45

DRUMS

MUTED GTR

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

48

DRUMS

MUTED GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

WARM PAD

+DOOR



51

DRUMS

MUTED GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

WARM PAD

+DOOR

54

DRUMS

MUTED GTR

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD



57

DRUMS

MUTED GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

WARM PAD

+RAIN

+DOOR

61

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB



64

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX



67

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX



70

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

73

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX



76

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE



79

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE



82

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE

85

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE



88

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD

GTCUTNOISE



91

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD

94

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD



97

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD



100

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD

103

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

WARM PAD

+RAIN

+DOOR

106

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

108

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

110

DRUMS
STEEL GTR
STEEL GTR
SYN BASS 1

This musical system covers measures 110 to 112. It features four staves: Drums, two Steel Guitars, and Syn Bass 1. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted or specific drum sounds. The first Steel GTR staff has a melodic line with a triplet of eighth notes in measure 112. The second Steel GTR staff plays a rhythmic pattern of eighth notes with various accidentals. The Syn Bass 1 staff provides a bass line with quarter and eighth notes.



113

DRUMS
STEEL GTR
STEEL GTR
SYN BASS 1
SYN STR 1
WARM PAD

This musical system covers measures 113 to 114. It features six staves: Drums, two Steel Guitars, Syn Bass 1, Syn Str 1, and Warm Pad. The Drums staff continues with the eighth-note pattern. The first Steel GTR staff has a melodic line with a triplet in measure 114. The second Steel GTR staff continues its rhythmic pattern. The Syn Bass 1 staff has a bass line with quarter notes. The Syn Str 1 staff has a sustained chord with a tremolo effect. The Warm Pad staff has a sustained chord with a tremolo effect.



115

DRUMS
STEEL GTR
STEEL GTR
SYN BASS 1
SYN STR 1
WARM PAD

This musical system covers measures 115 to 116. It features six staves: Drums, two Steel Guitars, Syn Bass 1, Syn Str 1, and Warm Pad. The Drums staff continues with the eighth-note pattern. The first Steel GTR staff has a melodic line with a triplet in measure 116. The second Steel GTR staff continues its rhythmic pattern. The Syn Bass 1 staff has a bass line with quarter notes. The Syn Str 1 staff has a sustained chord with a tremolo effect. The Warm Pad staff has a sustained chord with a tremolo effect.

117

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

SYN STR 1

WARM PAD

Detailed description: This block contains the musical notation for measures 117 and 118. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The STEEL GTR parts have melodic lines with triplets. The SYN BASS 1 part has a bass line with eighth notes. The SYN STR 1 and WARM PAD parts consist of sustained chords with long horizontal lines indicating their duration.



119

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

WARM PAD

+RAIN

+DOOR

Detailed description: This block contains the musical notation for measures 119 and 120. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR parts have melodic lines, with the second STEEL GTR part including a triplet. The MUTED GTR part is mostly silent. The SYN BASS 1 part has a bass line. The SYNVOX part has a few notes. The REVERSCYMB part has a sustained chord. The SYN STR 1 and WARM PAD parts have sustained chords. The +RAIN and +DOOR parts are percussion tracks with specific rhythmic patterns.

121

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB

+DOOR

123

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

125

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

128

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE

130

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE



132

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE



134

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

GTCUTNOISE

136

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

WARM PAD

GTCUTNOISE



139

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD

142

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD



145

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD



148

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

SYN STR 1

WARM PAD

151

DRUMS

MUTED GTR

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

BASS&LEAD

WARM PAD

+RAIN

154

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

157

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

160

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

Detailed description: This system covers measures 160 to 162. The DRUMS track features a consistent hi-hat pattern with occasional snare hits. SYN BASS 1 plays a melodic line with eighth notes and rests. SYN STR 1 provides a sustained, atmospheric texture with long notes. BASS&LEAD plays a rhythmic eighth-note pattern. WARM PAD has a few notes with a long sustain line.



163

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

Detailed description: This system covers measures 163 to 165. The DRUMS track continues with the hi-hat pattern. SYN BASS 1 has a more active melodic line with some syncopation. SYN STR 1 remains sustained. BASS&LEAD continues with eighth notes. WARM PAD has a few notes with a long sustain line.



166

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

WARM PAD

+RAIN

Detailed description: This system covers measures 166 to 168. The DRUMS track continues with the hi-hat pattern. SYN BASS 1 has a more active melodic line with some syncopation. SYN STR 1 remains sustained. BASS&LEAD continues with eighth notes. WARM PAD has a few notes with a long sustain line. A +RAIN track is present at the bottom of the system.

168

The image shows a musical score for a track starting at measure 168. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats in the second measure. The third and fourth measures contain rests.
- SYN BASS 1:** A bass line in the first measure, starting with a sharp sign, followed by a sequence of notes including a flat, and ending with a rest.
- REVERSCYMB:** A single note in the first measure, followed by rests in the subsequent measures.
- SYN STR 1:** A string part in the first measure, featuring a long, sustained note with a sharp sign, followed by a rest.
- BASS&LEAD:** A melodic line in the first measure, consisting of eighth notes, followed by rests in the subsequent measures.
- WARM PAD:** A single note in the first measure, followed by rests in the subsequent measures.
- +RAIN:** A simple melodic line in the first measure, consisting of quarter notes, followed by rests.
- +DOOR:** A melodic line in the first measure, consisting of quarter notes, followed by rests.

Jam & Spoon - Right In The Night Fall In Love With Mus

DRUMS

♩ = 135,001343

8

3

3

3

14

3

3

3

3

3

20

3

3

3

3

27

29

31

33

35

37

39

3

3

3

3

V.S.

DRUMS

41

43

45

47

49

51

53

55

57

61

This image displays a series of ten musical staves, each representing a measure of drum notation. The notation is written on a five-line staff with a double bar line at the top. The notes are represented by 'x' marks for cymbals and solid black dots for other drums. The notation is organized into two systems of five staves each. The first system (measures 41-49) features a complex, multi-layered pattern with many 'x' marks and dots. The second system (measures 51-59) shows a similar pattern but with fewer 'x' marks. The final measure (61) is a simpler pattern with fewer notes. Brackets with the number '3' are placed under the bottom staff of measures 41, 43, 45, 47, 49, 51, 53, 55, and 57, indicating a triplet. The notation is dense and rhythmic, typical of a drum part in a musical score.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

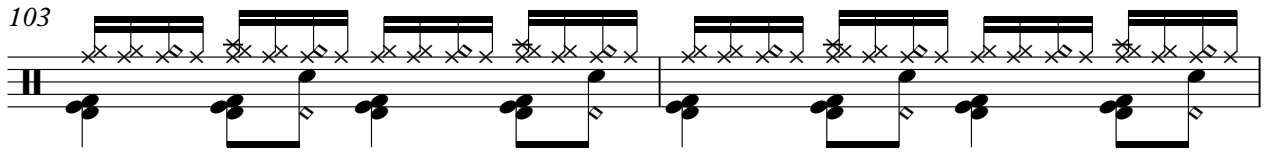
Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

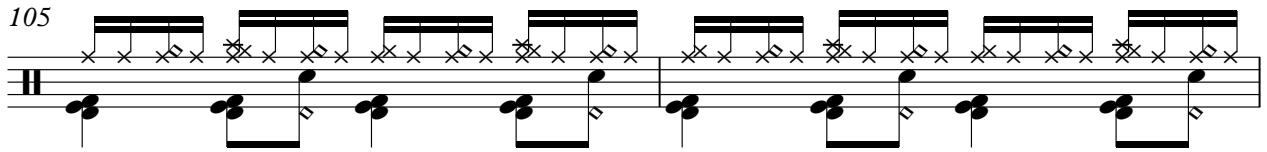
Musical notation for drum set at measure 101. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

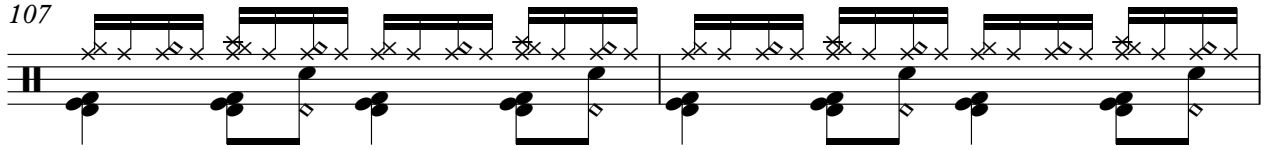
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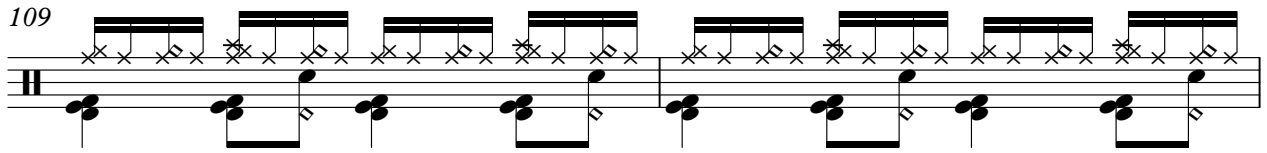
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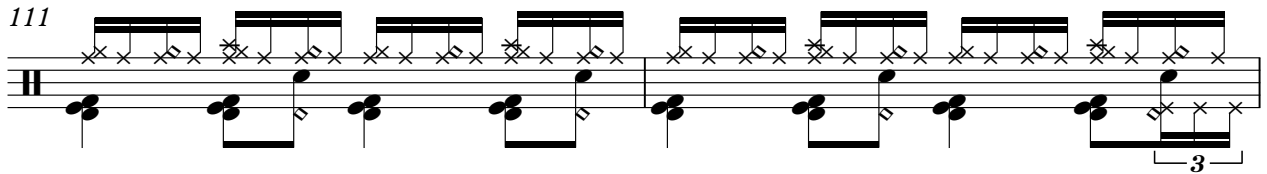
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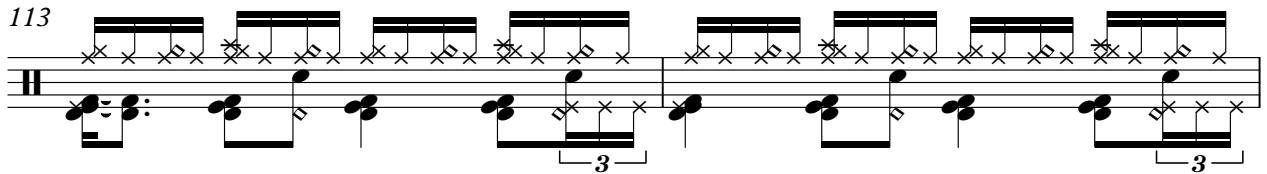
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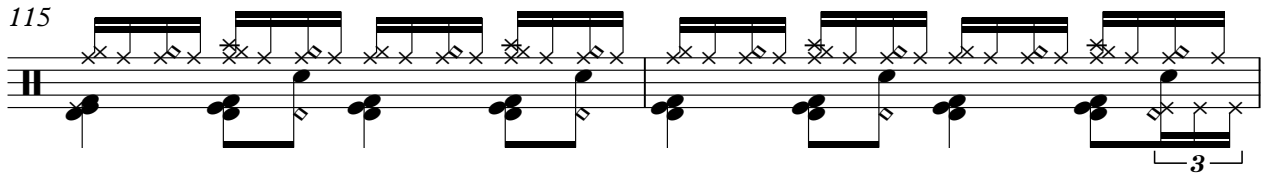
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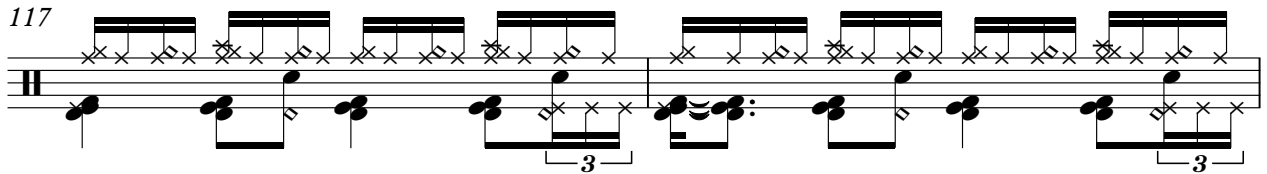
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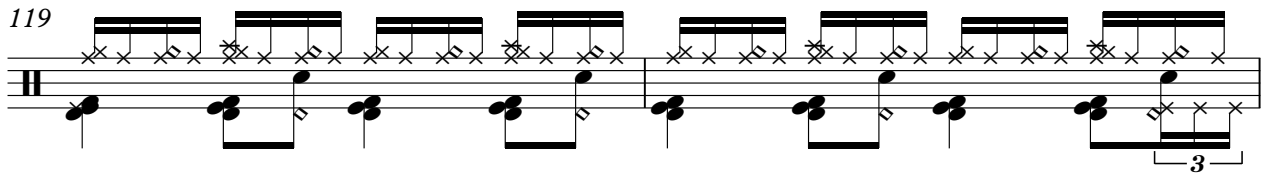
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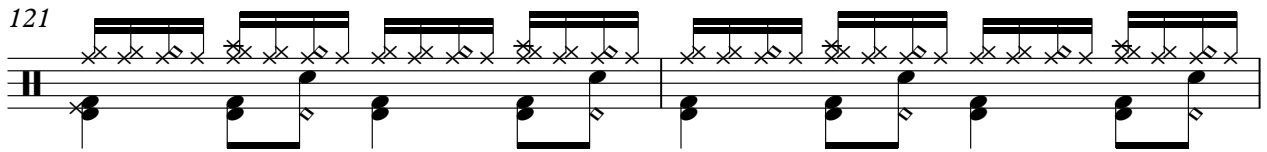
117



119



121



V.S.

DRUMS

Drum notation for measures 123 through 141. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 123, 125, 127, 129, 131, 133, 135, 137, 139, and 141. The notation shows a consistent rhythmic pattern across all measures, with a mix of quarter and eighth notes and rests.

DRUMS

143

Musical notation for drum set at measure 143. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

145

Musical notation for drum set at measure 145. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

149

Musical notation for drum set at measure 149. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

153

Musical notation for drum set at measure 153. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

155

Musical notation for drum set at measure 155. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

157

Musical notation for drum set at measure 157. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

159

Musical notation for drum set at measure 159. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

161

Musical notation for drum set at measure 161. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

DRUMS

163

Musical notation for drum set at measure 163. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

165

Musical notation for drum set at measure 165. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

167

Musical notation for drum set at measure 167. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

168

Musical notation for drum set at measure 168. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

Jam & Spoon - Right In The Night Fall In Love With Mus

♩ = 135,001343

5

7

9

11

13

15

17

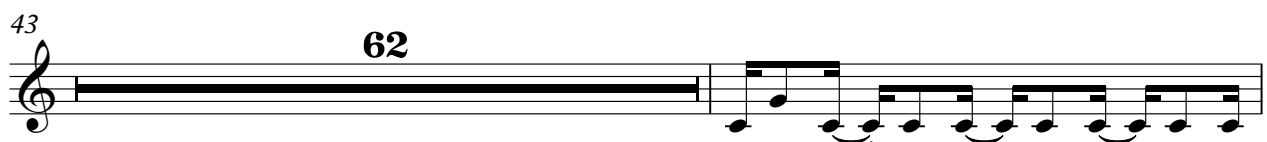
19

21

V.S.



43 **62**



106



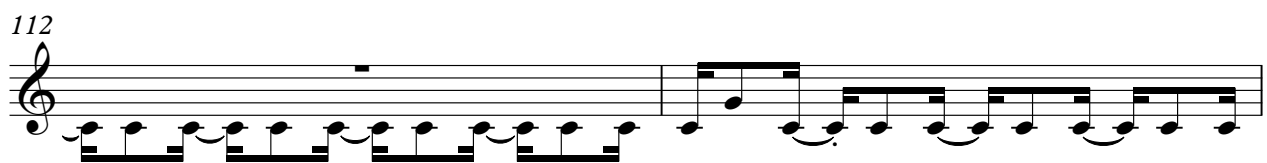
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110



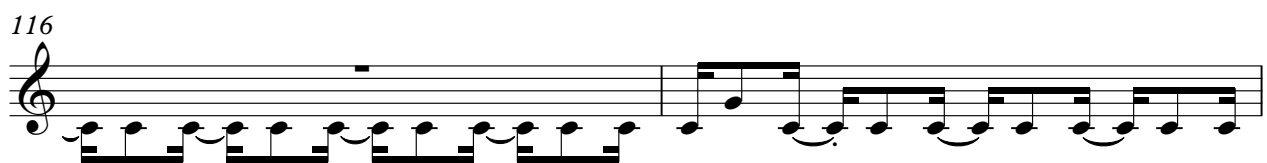
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114



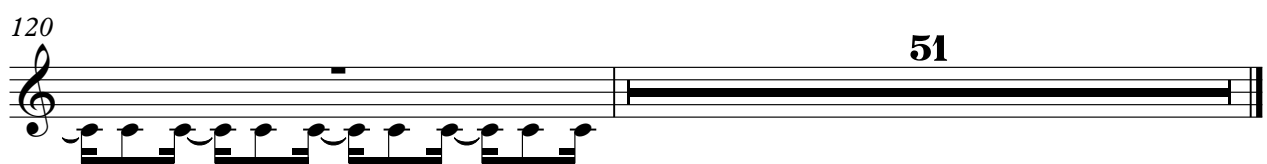
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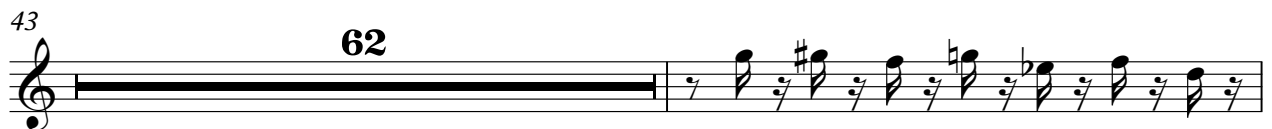


118



120 **51**





MUTED GTR

Jam & Spoon - Right In The Night Fall In Love With Mus

♩ = 135,001343

40

44

46

48

50

52

54

56

58

MUTED GTR

90

92

94

96

98

100

102

104

15



MUTED GTR

146



Musical staff for measure 146, featuring a sequence of eighth-note chords in a rhythmic pattern.

148



Musical staff for measure 148, featuring a sequence of eighth-note chords. A flat symbol (b) is present above the staff.

150



Musical staff for measure 150, featuring a sequence of eighth-note chords.

152



Musical staff for measure 152, featuring a sequence of eighth-note chords. A flat symbol (b) is present above the staff. The measure concludes with a double bar line and a repeat sign. The number 19 is printed to the right of the staff.

♩ = 135,001343

5

7

9

11

13

15

17

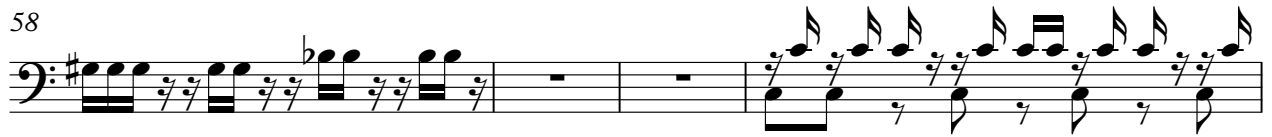
19

21

V.S.

♩ = 135,001343

33



76

Musical staff for measure 76, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 3/4.

79

Musical staff for measure 79, continuing the bass line with eighth and sixteenth notes, including a key signature change to one flat (Bb) and a time signature change to 3/4.

82

Musical staff for measure 82, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 3/4.

85

Musical staff for measure 85, continuing the bass line with eighth and sixteenth notes, including a key signature change to one flat (Bb) and a time signature change to 3/4.

88

Musical staff for measure 88, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 3/4.

91

Musical staff for measure 91, continuing the bass line with eighth and sixteenth notes, including a key signature change to one flat (Bb) and a time signature change to 3/4.

94

Musical staff for measure 94, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 3/4.

97

Musical staff for measure 97, continuing the bass line with eighth and sixteenth notes, including a key signature change to one flat (Bb) and a time signature change to 3/4.

100

Musical staff for measure 100, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 3/4.

103

Musical staff for measure 103, continuing the bass line with eighth and sixteenth notes, including a key signature change to one flat (Bb) and a time signature change to 3/4.

SYN BASS 1

131

Musical staff for measure 131, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

133

Musical staff for measure 133, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

135

Musical staff for measure 135, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

137

Musical staff for measure 137, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

140

Musical staff for measure 140, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

143

Musical staff for measure 143, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

146

Musical staff for measure 146, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

149

Musical staff for measure 149, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

152

Musical staff for measure 152, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

155

Musical staff for measure 155, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

♩ = 135,001343

59

62

65

68

71

75

78

81

84

89

V.S.

REVERSCYMB

Jam & Spoon - Right In The Night Fall In Love With Mus

♩ = 135,001343

24 6

34 6

44 6 6

59 42

105 14 14

136 14

153 14 3

SYN STR 1

♩ = 135,001343

41

48

56

28

90

99

8

113

118

16

137

Musical notation for guitar system 1, measures 137-145. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex, multi-measure rest structure. Measures 137-140 contain a series of chords, each with a multi-measure rest of 4 measures. Measures 141-145 contain a series of chords, each with a multi-measure rest of 4 measures. The notation includes various accidentals (sharps, flats) and a double bar line at the end of the system.

146

Musical notation for guitar system 2, measures 146-154. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex, multi-measure rest structure. Measures 146-149 contain a series of chords, each with a multi-measure rest of 4 measures. Measures 150-154 contain a series of chords, each with a multi-measure rest of 4 measures. The notation includes various accidentals (sharps, flats) and a double bar line at the end of the system.

155

Musical notation for guitar system 3, measures 155-162. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex, multi-measure rest structure. Measures 155-158 contain a series of chords, each with a multi-measure rest of 4 measures. Measures 159-162 contain a series of chords, each with a multi-measure rest of 4 measures. The notation includes various accidentals (sharps, flats) and a double bar line at the end of the system.

163

Musical notation for guitar system 4, measures 163-165. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex, multi-measure rest structure. Measures 163-164 contain a series of chords, each with a multi-measure rest of 4 measures. Measure 165 contains a single chord with a multi-measure rest of 3 measures, indicated by a large '3' above the rest. The notation includes various accidentals (sharps, flats) and a double bar line at the end of the system.

♩ = 135,001343

41

45

49

53

57

93

153

155

157

159

161

V.S.

2

BASS&LEAD

163



165



167



WARM PAD

♩ = 135,001343

41

48

57

28

91

100

8

115

16

137

146

155

163

3

+RAIN

Jam & Spoon - Right In The Night Fall In Love With Mus

♩ = 135,001343

23 32

Detailed description: This staff shows the beginning of a musical piece. It starts with a double bar line, followed by a 4/4 time signature. A measure of rest is shown. Then, a measure labeled '23' contains a whole note. This is followed by a measure of rest, then a measure with three quarter notes. The staff ends with a measure labeled '32' containing a whole note.

59

42

Detailed description: This staff begins with a double bar line and a measure of rest. It then shows a measure labeled '42' with a whole note. This is followed by a measure of rest, then a measure with three quarter notes. The staff ends with a double bar line.

105

14 30

Detailed description: This staff starts with a double bar line, followed by a measure labeled '14' with a whole note. This is followed by a measure of rest, then a measure with three quarter notes. The staff continues with a measure labeled '30' with a whole note, followed by a measure of rest. The staff ends with a double bar line.

152

14 3

Detailed description: This staff begins with a double bar line, followed by a measure with three quarter notes. This is followed by a measure labeled '14' with a whole note. This is followed by a measure of rest, then a measure with three quarter notes. The staff ends with a measure labeled '3' with a whole note, followed by a double bar line.

+DOOR

Jam & Spoon - Right In The Night Fall In Love With Mus

♩ = 135,001343

The musical score is written for guitar in 4/4 time. It consists of six systems of notation, each starting with a double bar line and a measure count. The notation includes rests, slurs, and melodic lines with notes and accidentals. The measure counts for each system are: 24, 6, 6, 6, 44, 6, 14, 6, 47.

24

6

34

6

44

6

59

44

106

14

122

47

$\text{♩} = 135,001343$

V.S.

GTCUTNOISE

The musical score consists of ten staves of notation. The first two staves feature a melodic line with eighth notes and various accidentals (sharps, flats, and naturals). The third staff begins with a rest followed by a series of sixteenth-note patterns. The remaining seven staves (4-10) are filled with continuous sixteenth-note patterns, creating a dense, rhythmic texture. The notation is presented in a standard staff format with a treble clef and a key signature of one flat.

