

Jamelia - Thank You

♩ = 91,999985

Percussion

Guitar2

Synth1

Bass

Guitar

Back Vox

bleeps

Jamelia vox

Ghost Synth2

synth2

♩ = 91,999985



4

Synth1

Guitar

Ghost Synth2

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Synth1, Bass, Guitar, Jamelia vox, and Ghost Synth2. Measure 6 shows a complex percussive pattern in the Perc. staff, with Synth1 and Ghost Synth2 playing rhythmic patterns. Measure 7 continues these patterns with some melodic movement in Synth1 and Ghost Synth2.



8

Musical score for measures 8-9. The score includes staves for Perc., Synth1, Bass, Guitar, Jamelia vox, and Ghost Synth2. Measure 8 features a continuation of the percussive and rhythmic elements. Measure 9 shows a more active vocal line for Jamelia vox and a melodic line for Synth1.



10

Musical score for measures 10-11. The score includes staves for Perc., Synth1, Bass, Guitar, Jamelia vox, and Ghost Synth2. Measure 10 continues the instrumental accompaniment. Measure 11 features a vocal line for Jamelia vox and a melodic line for Synth1, with a triplet of notes in the Ghost Synth2 staff.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Synth1, Bass, Guitar, Jamelia vox (with piano accompaniment), and Ghost Synth2. Measure 12 features a complex percussive pattern and a melodic line in Synth1. Measure 13 continues the rhythmic and melodic motifs.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Synth1, Bass, Guitar, Back Vox, Jamelia vox (with piano accompaniment), and Ghost Synth2. Measure 14 features a complex percussive pattern and a melodic line in Synth1. Measure 15 continues the rhythmic and melodic motifs, with Back Vox and Jamelia vox parts.

16

Perc. Synth1 Bass Guitar Back Vox Ghost Synth2

Detailed description: This musical score block covers measures 16 and 17. It features six staves: Percussion (Perc.), Synth1, Bass, Guitar, Back Vox, and Ghost Synth2. The Percussion staff uses a drum set notation with various patterns. Synth1 and Ghost Synth2 play continuous eighth-note patterns. The Bass and Guitar staves have sparse, rhythmic accompaniment. Back Vox features a melodic line with some rests.



18

Perc. Guitar2 Synth1 Bass Guitar Back Vox Jamelia vox Ghost Synth2 synth2

Detailed description: This musical score block covers measures 18 and 19. It features eight staves: Percussion (Perc.), Guitar2, Synth1, Bass, Guitar, Back Vox, Jamelia vox, Ghost Synth2, and synth2. Percussion continues with its drum set notation. Guitar2 and synth2 have melodic lines. Synth1 and Ghost Synth2 play eighth-note patterns. Bass and Guitar provide rhythmic support. Back Vox and Jamelia vox have melodic parts with some rests.

20

Perc.

Guitar2

Synth1

Bass

Guitar

Jamelia vox

Ghost Synth2

synth2



22

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

24

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Percussion (Perc.), two Guitars (Guitar2 and Guitar), Synth1, Bass, bleeps, Jamelia vox, Ghost Synth2, and synth2. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific sounds. Guitar2 has a melodic line with some bends and slurs. Synth1 plays a steady eighth-note pattern. Bass has a sparse, syncopated line. Guitar has a few notes with slurs. bleeps has a rhythmic pattern of eighth notes. Jamelia vox has a vocal line with some rests. Ghost Synth2 plays a dense, rhythmic pattern of eighth notes. synth2 has a few notes in the second measure.

26

Musical score for measures 26-27. The score includes staves for Percussion, Guitar2, Synth1, Bass, Guitar, bleeps, Jamelia vox (treble and bass clefs), Ghost Synth2, and synth2 (treble and bass clefs). Measure 26 features a complex percussive pattern, a dense guitar2 texture, and a rhythmic synth1 line. Measure 27 continues the patterns with some melodic movement in the synth1 and bass lines.



28

Musical score for measures 28-29. The score includes staves for Percussion, Synth1, Bass, Guitar, Jamelia vox (treble and bass clefs), and Ghost Synth2. Measure 28 features a complex percussive pattern, a rhythmic synth1 line, and a melodic line in the Jamelia vox part with triplets. Measure 29 continues the patterns with some melodic movement in the synth1 and bass lines.

30

Musical score for measures 30-31. The score includes staves for Percussion, Synth1, Bass, Guitar, Back Vox, Jamelia vox, and Ghost Synth2. The Percussion staff features a complex rhythmic pattern with various note values and rests. Synth1 and Ghost Synth2 play a melodic line with eighth notes and rests. Bass and Guitar provide a steady accompaniment with eighth notes and rests. Back Vox and Jamelia vox have sparse vocal lines.



32

Musical score for measures 32-33. The score includes staves for Percussion, Synth1, Bass, Guitar, Back Vox, Jamelia vox, and Ghost Synth2. The Percussion staff continues with its rhythmic pattern. Synth1 and Ghost Synth2 play a melodic line with eighth notes and rests. Bass and Guitar provide a steady accompaniment with eighth notes and rests. Back Vox and Jamelia vox have sparse vocal lines. A triplet of eighth notes is marked with a '3' above it in the Jamelia vox staff.



34

Musical score for measures 34-35. The score includes staves for Percussion, Synth1, Bass, Guitar, Back Vox, Jamelia vox, and Ghost Synth2. Measure 34 features a complex percussive pattern with many 'x' marks, a synth line with eighth notes, a bass line with quarter notes, and a guitar line with a long note. Measure 35 continues these patterns with some changes in the synth and ghost synth parts.

36

Musical score for measures 36-37. The score includes staves for Percussion, Synth1, Bass, Guitar, Back Vox, Jamelia vox, and Ghost Synth2. Measure 36 continues the percussive pattern and synth line, with the guitar line having a long note. Measure 37 shows further development of the synth and ghost synth parts, while the guitar line remains mostly silent.



38

Perc.

Guitar2

Synth1

Bass

Guitar

Back Vox

Jamelia vox

Ghost Synth2

synth2



40

Perc.

Guitar2

Synth1

Bass

Guitar

Jamelia vox

Ghost Synth2

synth2

42

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems, with the first system starting at measure 42. The instruments are: Percussion (Perc.), Guitar 2 (Guitar2), Synth 1 (Synth1), Bass, Guitar, bleeps, Jamelia vox, Ghost Synth 2 (Ghost Synth2), and Synth 2 (synth2). The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Guitar 2 part has a melodic line with some sustained notes. Synth 1 plays a steady eighth-note pattern. The Bass part has a sparse, syncopated line. The Guitar part has a few notes with long sustain marks. The bleeps part has a few notes in the second system. Jamelia vox has a melodic line in the first system. Ghost Synth 2 plays a steady eighth-note pattern. Synth 2 has a few notes in the second system.

44

Musical score for measures 44-45. The score includes staves for Percussion, Guitar2, Synth1, Bass, Guitar, bleeps, Jamelia vox, Ghost Synth2, and synth2. The music is in 4/4 time with a key signature of one sharp (F#). The percussion part features a complex, syncopated rhythm. The guitar parts (Guitar and Guitar2) play a driving, rhythmic pattern. The synth parts (Synth1, Synth2, Ghost Synth2) provide harmonic support and texture. The vocal part (Jamelia vox) has a melodic line with some syncopation. The bass part follows a similar rhythmic pattern to the guitar. The bleeps part has a rhythmic pattern that complements the other instruments.



46

Musical score for measures 46-47. The score includes staves for Percussion, Guitar2, Synth1, Bass, Guitar, bleeps, Jamelia vox, Ghost Synth2, and synth2. The music continues from the previous section. The percussion part maintains its complex, syncopated rhythm. The guitar parts (Guitar and Guitar2) continue their driving, rhythmic pattern. The synth parts (Synth1, Synth2, Ghost Synth2) provide harmonic support and texture. The vocal part (Jamelia vox) has a melodic line with some syncopation. The bass part follows a similar rhythmic pattern to the guitar. The bleeps part has a rhythmic pattern that complements the other instruments.

48

Perc.

Guitar2

Synth1

Bass

Guitar

Jamelia vox

Ghost Synth2

synth2



50

Perc.

Guitar2

Synth1

Bass

Guitar

Jamelia vox

Ghost Synth2

synth2

52

Musical score for measures 52-53. The score includes five staves: Percussion (Perc.), Guitar 2 (Guitar2), Bass, Back Vox, and Jamelia vox. The Percussion part features a steady eighth-note pattern. The Guitar 2 part has a complex, multi-measure rest followed by a melodic line. The Bass part has a simple eighth-note pattern. The Back Vox part has a few notes in the second measure. The Jamelia vox part has a melodic line with some rests.



54

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), Guitar 2 (Guitar2), Bass, Back Vox, and Jamelia vox. The Percussion part continues with its eighth-note pattern. The Guitar 2 part has a melodic line with a multi-measure rest. The Bass part has a simple eighth-note pattern. The Back Vox part has a few notes in the second measure. The Jamelia vox part has a melodic line with a triplet in the second measure.



56

Musical score for measures 56-57. The score includes five staves: Percussion (Perc.), Guitar 2 (Guitar2), Bass, Back Vox, and Jamelia vox. The Percussion part continues with its eighth-note pattern. The Guitar 2 part has a melodic line with a triplet in the first measure. The Bass part has a simple eighth-note pattern. The Back Vox part has a few notes in the second measure. The Jamelia vox part has a melodic line with a triplet in the second measure.

58

Perc.

Guitar2

Synth1

Bass

Guitar

Back Vox

Jamelia vox

Ghost Synth2

synth2



60

Perc.

Guitar2

Synth1

Bass

Guitar

Jamelia vox

Ghost Synth2

synth2

62

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Percussion (Perc.), two Guitars (Guitar2 and Guitar), Synth1, Bass, bleeps, Jamelia vox, Ghost Synth2, and synth2. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. Guitar2 has a melodic line with some sustained notes. Synth1 plays a rhythmic pattern of eighth notes. Bass has a sparse, syncopated line. Guitar has a few notes with long sustain marks. bleeps has a rhythmic pattern of eighth notes. Jamelia vox has a melodic line with some syncopation. Ghost Synth2 plays a dense, rhythmic pattern of eighth notes. synth2 has a few notes with long sustain marks.



64

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems of four staves each. The first system includes Percussion (Perc.), Guitar 2 (Guitar2), Synth 1 (Synth1), and Bass. The second system includes Guitar, Bleeps, Jamelia vox, and Ghost Synth 2. A third system at the bottom includes Synth 2 (synth2). The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Guitar 2 part has a melodic line with many bends and slurs. Synth 1 plays a steady eighth-note pattern. The Bass part has a sparse, syncopated line. The Guitar part has a few notes with long slurs. Bleeps consists of short, rhythmic bursts. Jamelia vox has a melodic line with some rests. Ghost Synth 2 plays a dense, rhythmic pattern of chords. Synth 2 has a few notes at the end of the system.

66

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

==

68

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

70

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

72

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

74

Perc.

Guitar2

Synth1

Bass

Guitar

bleeps

Jamelia vox

Ghost Synth2

synth2

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for Percussion (Perc.), Guitar2, Synth1, Bass, Guitar, bleeps, Jamelia vox, Ghost Synth2, and synth2. The Percussion part features a complex rhythmic pattern with various note values and rests. The Guitar2 part has a triplet of eighth notes. Synth1 plays a sequence of eighth notes. The Bass part has a few notes with rests. The Guitar part has a long note with a slur. The bleeps part has a sequence of notes with rests. Jamelia vox has a few notes. Ghost Synth2 has a sequence of notes with rests. Synth2 has a few notes with rests.

# Jamelia - Thank You

## Percussion

♩ = 91,999985

4

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes.

7

Musical staff 2: Percussion notation starting at measure 7, continuing the rhythmic pattern.

9

Musical staff 3: Percussion notation starting at measure 9, continuing the rhythmic pattern.

11

Musical staff 4: Percussion notation starting at measure 11, continuing the rhythmic pattern.

13

Musical staff 5: Percussion notation starting at measure 13, continuing the rhythmic pattern.

15

Musical staff 6: Percussion notation starting at measure 15, continuing the rhythmic pattern.

17

Musical staff 7: Percussion notation starting at measure 17, continuing the rhythmic pattern.

19

Musical staff 8: Percussion notation starting at measure 19, continuing the rhythmic pattern.

21

Musical staff 9: Percussion notation starting at measure 21, continuing the rhythmic pattern.

23

Musical staff 10: Percussion notation starting at measure 23, continuing the rhythmic pattern.

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V.S.

Percussion

25

Musical notation for measures 25 and 26. Measure 25 contains a complex rhythmic pattern with multiple accents and slurs. Measure 26 continues the pattern with a different rhythmic structure.

27

Musical notation for measures 27 and 28. Measure 27 features a prominent accent on the first note. Measure 28 shows a continuation of the rhythmic motifs.

29

Musical notation for measures 29 and 30. Measure 29 includes a series of slurs and accents. Measure 30 maintains the complex rhythmic texture.

31

Musical notation for measures 31 and 32. Measure 31 has a clear accent on the first note. Measure 32 continues the rhythmic development.

33

Musical notation for measures 33 and 34. Measure 33 features a series of slurs and accents. Measure 34 maintains the complex rhythmic texture.

35

Musical notation for measures 35 and 36. Measure 35 includes a series of slurs and accents. Measure 36 continues the rhythmic development.

37

Musical notation for measures 37 and 38. Measure 37 features a prominent accent on the first note. Measure 38 shows a continuation of the rhythmic motifs.

39

Musical notation for measures 39 and 40. Measure 39 includes a series of slurs and accents. Measure 40 maintains the complex rhythmic texture.

41

Musical notation for measures 41 and 42. Measure 41 features a prominent accent on the first note. Measure 42 shows a continuation of the rhythmic motifs.

43

Musical notation for measures 43 and 44. Measure 43 includes a series of slurs and accents. Measure 44 maintains the complex rhythmic texture.

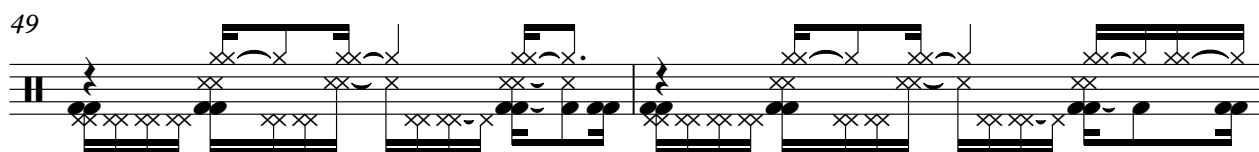
45



47



49



51



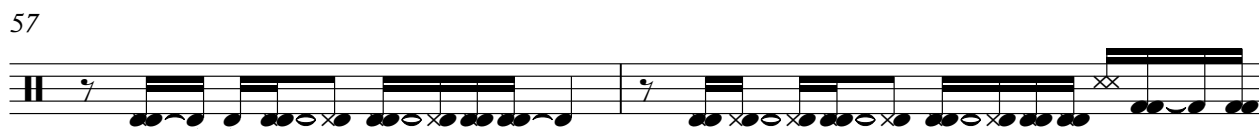
53



55



57



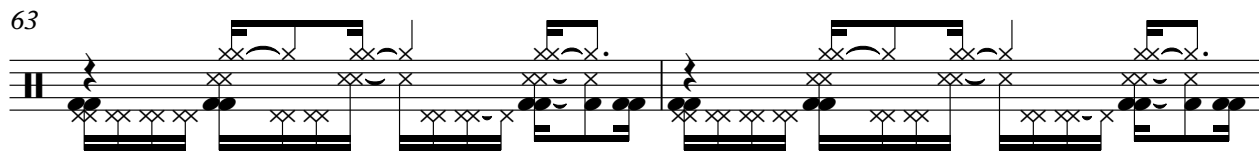
59



61



63



V.S.

Percussion

65

Musical notation for measure 65, featuring a drum set with snare, tom, and cymbal sounds.

67

Musical notation for measure 67, featuring a drum set with snare, tom, and cymbal sounds.

69

Musical notation for measure 69, featuring a drum set with snare, tom, and cymbal sounds.

71

Musical notation for measure 71, featuring a drum set with snare, tom, and cymbal sounds.

73

Musical notation for measure 73, featuring a drum set with snare, tom, and cymbal sounds.

74

Musical notation for measure 74, featuring a drum set with snare, tom, and cymbal sounds, and a double bar line with a '2' indicating a two-measure rest.



# Jamelia - Thank You

Guitar2

♩ = 91,999985

18

20

22

24

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45

47

3

3

3

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3

3

V.S.

2

Guitar2

50

53

56

59

61

63

65

67

70

73

# Jamelia - Thank You

Synth1

♩ = 91,999985

4

6

8

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12

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16

17

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V.S.

18

19

21

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61



63



65



67



69



71



73



# Jamelia - Thank You

Bass

♩ = 91,999985

6

9

12

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24

28

31

34

mpau5 2004

V.S.

37

Measures 37-39: Bass line with eighth notes and rests.

40

Measures 40-42: Bass line with eighth notes and rests.

43

Measures 43-45: Bass line with eighth notes and rests.

46

Measures 46-48: Bass line with eighth notes and rests.

49

Measures 49-52: Bass line with eighth notes and rests.

53

Measures 53-56: Bass line with eighth notes and rests.

57

Measures 57-60: Bass line with eighth notes and rests.

61

Measures 61-63: Bass line with eighth notes and rests.

64

Measures 64-66: Bass line with eighth notes and rests.

67

Measures 67-69: Bass line with eighth notes and rests.



70 Bass 3

Musical notation for bass line, measures 70-72. The notation is in bass clef and consists of three measures. Measure 70 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 71 starts with a quarter note D3, followed by eighth notes E3, F3, and G3. Measure 72 starts with a quarter note A3, followed by eighth notes B3, C4, and D4. The piece ends with a double bar line.

73 2

Musical notation for bass line, measures 73-74. The notation is in bass clef and consists of two measures. Measure 73 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 74 starts with a quarter note D3, followed by eighth notes E3, F3, and G3. The piece ends with a double bar line.

# Jamelia - Thank You

Guitar

♩ = 91,999985

2

7

11

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32

36

40

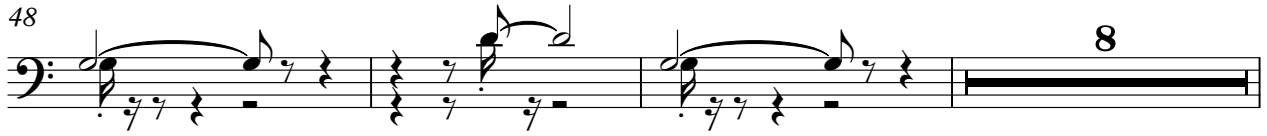
2

Guitar

44



48



59



63



67



71



♩ = 91,999985

14

16

18

12

32

2

36

38

14

53

57

18

bleeps

# Jamelia - Thank You

♩ = 91,999985

22

25

43

45

63

65

69

73

mpau5 2004

♩ = 91,999985

**6**



9



11

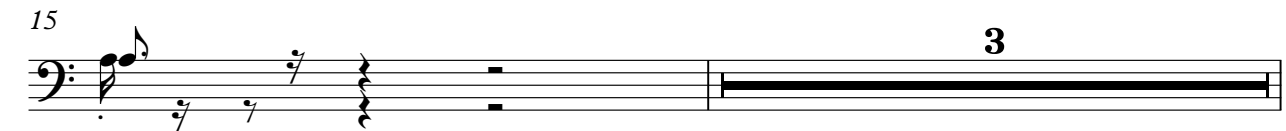


13



15

**3**



19



Musical notation for measures 19 and 20. The music is written on a single treble clef staff. Measure 19 contains a series of eighth and sixteenth notes with various accidentals. Measure 20 continues the melodic line with similar rhythmic patterns.

21



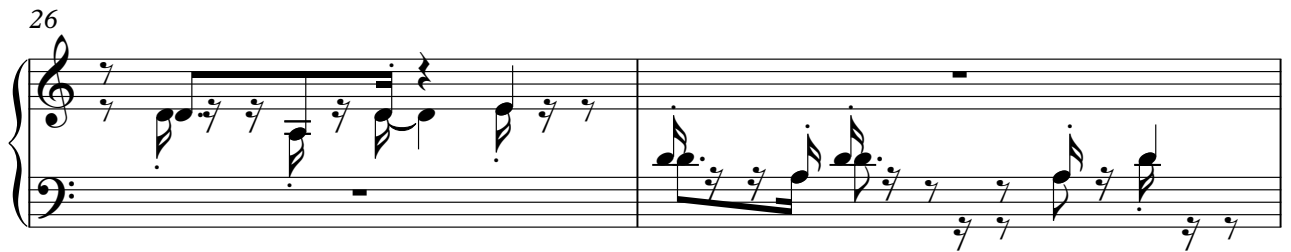
Musical notation for measure 21. The music is written on a single treble clef staff, continuing the melodic and rhythmic patterns from the previous measures.

23



Musical notation for measures 23, 24, and 25. This system uses a grand staff with both treble and bass clefs. Measure 23 has a whole rest in the treble and active notes in the bass. Measures 24 and 25 show more complex rhythmic patterns in both hands.

26



Musical notation for measures 26 and 27. This system uses a grand staff. Measure 26 has a whole rest in the treble and active notes in the bass. Measure 27 continues the bass line with eighth notes.

28




Musical notation for measures 28 and 29. This system uses a grand staff. Measure 28 features a triplet of eighth notes in the treble. Measure 29 continues the bass line with eighth notes.

30



Musical notation for measures 30 and 31. The music is written on a single treble clef staff. Measure 30 contains a series of eighth and sixteenth notes. Measure 31 continues the melodic line with similar rhythmic patterns.

32



Musical notation for measures 32 and 33. The music is written on a single treble clef staff. Measure 32 features a triplet of eighth notes. Measure 33 continues the melodic line with similar rhythmic patterns.

34



Musical notation for measures 34 and 35. The music is written on a single treble clef staff. Measure 34 contains a series of eighth and sixteenth notes. Measure 35 continues the melodic line with similar rhythmic patterns.

37

39

41

43

46

50

53

55

57

V.S.



59

Musical staff for measures 59-60. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

61

Musical staff for measures 61-62. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

63

Musical staff for measures 63-65. This is a grand staff with a treble clef on the top line and a bass clef on the bottom line. It contains a complex accompaniment with many sixteenth notes and rests.

66

Musical staff for measures 66-69. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

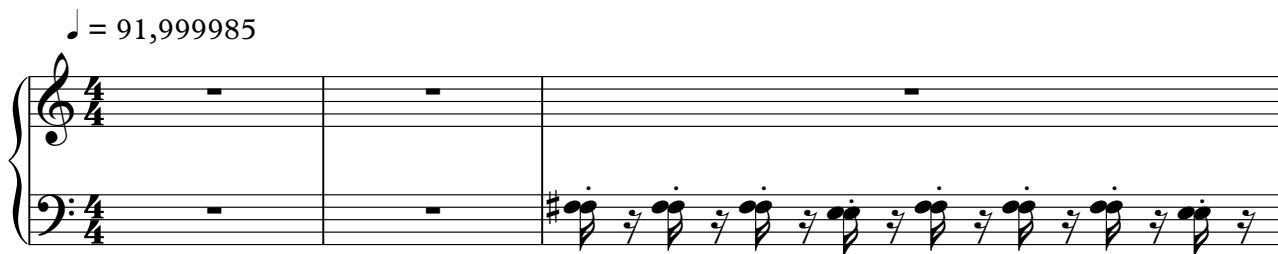
70

Musical staff for measures 70-72. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note.

73

Musical staff for measures 73-74. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

♩ = 91,999985



4



6



8



10



12



14



16



17



18



20



22



24



26



28



30



32



34



36



37



38



40



42



44



46



48



50



59



61



63



65



67



69



71



73



74

# Jamelia - Thank You

synth2

♩ = 91,999985

17

22

26

11

41

45

49

8

mpau5 2004

59

Musical notation for measures 59-62. The system consists of two staves (treble and bass clef). Measures 59 and 61 feature a treble clef staff with a dotted quarter note followed by two eighth notes, and a bass clef staff with a dotted quarter note followed by two eighth notes. Measures 60 and 62 are empty staves. Measures 63-66 are also empty staves.

63

Musical notation for measures 63-66. The system consists of two staves (treble and bass clef). Measures 63 and 65 feature a treble clef staff with a dotted quarter note followed by two eighth notes, and a bass clef staff with a dotted quarter note followed by two eighth notes. Measures 64 and 66 are empty staves.

67

Musical notation for measures 67-70. The system consists of two staves (treble and bass clef). Measures 67 and 69 feature a treble clef staff with a dotted quarter note followed by two eighth notes, and a bass clef staff with a dotted quarter note followed by two eighth notes. Measures 68 and 70 are empty staves.

71

Musical notation for measures 71-74. The system consists of two staves (treble and bass clef). Measures 71 and 73 feature a treble clef staff with a dotted quarter note followed by two eighth notes, and a bass clef staff with a dotted quarter note followed by two eighth notes. Measures 72 and 74 are empty staves. The system concludes with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff at the end of the system.