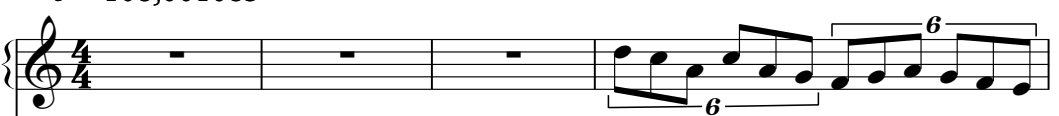


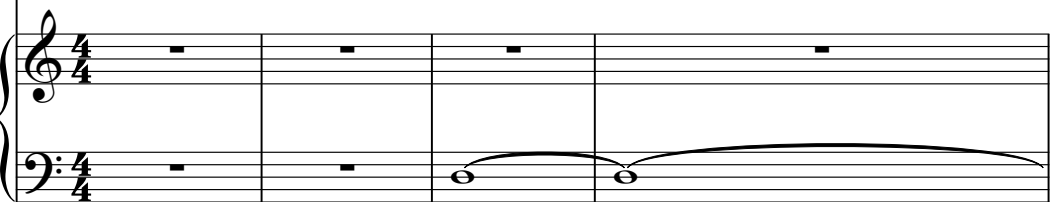
James & His Orchester Last - Biscaya 2

$\text{♩} = 108,001083$

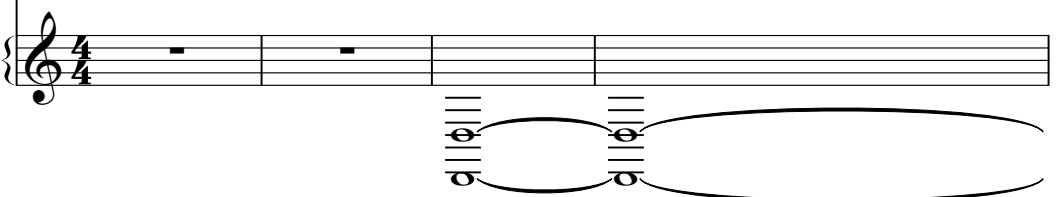
BANDNEON



ACCORDION



HALO PAD



5

BASS DRUM

TAMBOURINE

BASS

BANDNEON

ACCORDION

HALO PAD

A.PIANO



7

BASS DRUM

TAMBOURINE

BASS

BANDNEON

A.PIANO

9

BASS DRUM

TAMBOURINE

BASS

BANDNEON

A.PIANO



11

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

13

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

ACCORDION

A.PIANO



15

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

17

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score for measures 17 and 18 includes the following parts:

- BASS DRUM:** Two measures, each containing a single half note on the first line of the staff.
- TAMBOURINE:** Two measures, each containing a single half note on the first line of the staff.
- VIBRAPHONE:** Two measures of eighth-note patterns in a 12-key signature (two flats).
- BASS:** Two measures of eighth-note patterns in a 12-key signature (two flats).
- BANDNEON:** Two measures of eighth-note patterns in a 12-key signature (two flats).
- ACCORDION:** Two measures of eighth-note patterns in a 12-key signature (two flats).
- A.PIANO:** Two measures of chords, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

19

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score consists of six staves. The top two staves, Bass Drum and Tambourine, are in a simplified notation with a double bar line and a '19' above the first measure. The Bass Drum staff has a single note in the first measure and a single note in the second measure. The Tambourine staff has a single note in the first measure and a single note in the second measure. The Vibraphone staff has a melodic line with eighth notes and rests. The Bass staff has a melodic line with eighth notes and rests. The Bandoneon staff has a melodic line with eighth notes and rests. The Accordion staff has a melodic line with eighth notes and rests. The A. Piano staff has a melodic line with eighth notes and rests, including triplet markings.

21

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Bass Drum and Tambourine staves, with the measure number '21' positioned above the bracket. The Bass Drum staff contains two measures, each with a single half note on the first line. The Tambourine staff contains two measures, each with a single quarter note on the first line. Below these are the staves for the Vibraphone, Bass, Bandoneon, Accordion, and A. Piano. The Vibraphone staff shows a melodic line with eighth notes and rests. The Bass staff features a walking bass line with eighth notes and rests. The Bandoneon staff has a melodic line with eighth notes and rests. The Accordion staff plays a rhythmic accompaniment with eighth notes and rests. The A. Piano staff features a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure of the second measure.

23

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score consists of seven staves. The top two staves, Bass Drum and Tambourine, are grouped by a brace on the left. The Bass Drum staff shows a single note on the first line of the staff in both measures. The Tambourine staff shows a single note on the first line of the staff in both measures. The Vibraphone staff features a rhythmic pattern of eighth notes with accents. The Bass staff has a melodic line with eighth notes and rests. The Bandoneon staff has a melodic line with eighth notes and rests. The Accordion staff has a rhythmic pattern of eighth notes with accents. The A. PIANO staff has a melodic line with eighth notes and rests, including two triplet markings over the notes in both measures.

25

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score is arranged in a vertical stack of seven staves. The top two staves, Bass Drum and Tambourine, are grouped together with a large bracket on the left. The Bass Drum staff shows two measures of a single bass drum hit (represented by a vertical line with a flag) on the first beat of each measure. The Tambourine staff shows a similar pattern with a vertical line and a flag on the first beat, followed by a quarter note on the second beat. The Vibraphone staff features a melodic line with eighth notes and rests. The Bass staff has a line with eighth notes and rests, including a slur over the first two notes. The Bandoneon staff contains a melodic line with eighth notes and rests. The Accordion staff shows a line with eighth notes and rests, including a slur over the first two notes. The A. PIANO staff features a line with eighth notes and rests, including a slur over the first two notes and a '3' above the notes, indicating a triplet.

27

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

29

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score consists of seven staves. The top two staves, Bass Drum and Tambourine, are grouped with a brace on the left. The Bass Drum staff shows a single half note on the first line of the staff in both measures. The Tambourine staff shows a quarter rest in the first measure and a quarter note on the first line in the second measure. The Vibraphone staff features a rhythmic pattern of eighth notes with grace notes, starting on a G4 and moving up to a B4. The Bass staff plays a walking bass line with eighth notes and quarter notes, including a triplet of eighth notes. The Bandoneon staff plays a melodic line with eighth and quarter notes. The Accordion staff plays a rhythmic accompaniment with chords and grace notes. The A. PIANO staff features a melodic line with a triplet of eighth notes in both measures.

31

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of ten staves. The instruments are: Bass Drum, Tambourine, Vibraphone, Bass, Choir Aahs, Bandoneon, Accordion, Halo Pad, Strings, and A. Piano. The Bass Drum and Tambourine parts are in a simplified notation with stems and flags. The Vibraphone, Bass, Bandoneon, and Accordion parts are in standard musical notation with treble clefs. The Accordion part features sixteenth-note runs with '6' markings. The Choir Aahs, Halo Pad, and Strings parts use long horizontal lines with wavy ends to represent sustained sounds. The A. Piano part is in standard notation with a treble clef and a few notes.

33

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Bass Drum, Tambourine, Vibraphone, Bass, Choir Aahs, Bandneon, Accordion, Halo Pad, Strings, and A. Piano. The music is written in a common time signature. The Bass Drum part has two measures, each with a single note. The Tambourine part has two measures, each with a single note. The Vibraphone part has two measures, with a triplet of eighth notes in the first measure and a single note in the second. The Bass part has two measures of eighth-note patterns. The Choir Aahs part has two measures of sustained notes. The Bandneon part has two measures, with a triplet of eighth notes in the first measure and a long note in the second. The Accordion part has two measures of eighth-note patterns with sixteenth-note triplets. The Halo Pad part has two measures of sustained notes. The Strings part has two measures of sustained notes. The A. Piano part has two measures of sustained notes.

35

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This page of a musical score covers measures 35 and 36. The instruments and their parts are as follows: Bass Drum has a single hit in measure 35 and another in measure 36. Tambourine has a single hit in measure 35 and another in measure 36. Vibraphone is silent in measure 35 and plays a rhythmic pattern of eighth notes in measure 36. Bass plays a melodic line of eighth notes in measure 35 and continues with a similar pattern in measure 36. Choir Aahs has a sustained note in measure 35 and a longer sustained note in measure 36. Bandoneon is silent in measure 35 and plays a rhythmic pattern of eighth notes in measure 36. Accordion has a complex part with sixteenth notes and rests in measure 35, and a triplet of eighth notes in measure 36. Halo Pad, Strings, and A. Piano all have sustained notes in measure 35 and longer sustained notes in measure 36.

37

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure shows the continuation of these patterns, with some instruments holding sustained notes or chords. The instruments include a Bass Drum, Tambourine, Vibraphone, Bass, Choir Ahhs, Bandneon, Accordion, Halo Pad, Strings, and A. Piano. The notation uses various symbols such as stems, beams, and slurs to indicate rhythm and phrasing. The page number 37 is written above the first staff, and the page number 15 is in the top right corner.

39

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This page of a musical score covers measures 39 and 40. The instruments and their parts are as follows: Bass Drum has a half note in measure 39 and another in measure 40. Tambourine has a quarter rest in measure 39 and a quarter note in measure 40. Vibraphone has a quarter rest in measure 39 and a rhythmic pattern of eighth notes in measure 40. Bass has a complex eighth-note melody in measure 39 and a similar pattern in measure 40. Choir Ahhs has a long note in measure 39 and a sustained chord in measure 40. Bandoneon has a rhythmic eighth-note pattern in measure 39 and a similar pattern in measure 40. Accordion has a complex eighth-note melody in measure 39 with triplets and sixteenth notes, and a similar pattern in measure 40 with sixteenth notes. Halo Pad has a sustained chord in measure 39 and a sustained chord in measure 40. Strings has a sustained chord in measure 39 and a sustained chord in measure 40. A. PIANO has a sustained chord in measure 39 and a sustained chord in measure 40.

41

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 41 and consists of ten staves. The instruments and their parts are: Bass Drum (two measures, each with a single half note), Tambourine (two measures, each with a single half note), Vibraphone (two measures, first measure has a triplet of eighth notes followed by a quarter note and an eighth note, second measure has a half note), Bass (two measures of eighth-note patterns), Choir Ahhs (two measures of chords), Bandoneon (two measures, first measure has a triplet of eighth notes followed by a quarter note and an eighth note, second measure has a triplet of eighth notes followed by a half note), Accordion (two measures, first measure has a triplet of eighth notes followed by a quarter note and an eighth note, second measure has a sixteenth-note pattern), Halo Pad (two measures, each with a sustained chord), Strings (two measures, first measure has a sustained chord, second measure has a sustained chord), and A. Piano (two measures, first measure has a chord, second measure has a sustained chord).

43

The musical score for measures 43 and 44 includes the following parts:

- BASS DRUM:** Two measures of a single bass drum hit.
- TAMBOURINE:** Two measures of a single tambourine hit.
- VIBRAPHONE:** Measure 43 is a rest; measure 44 features a rhythmic pattern of eighth notes with a triplet.
- BASS:** Measure 43 has a melodic line of eighth notes; measure 44 has a melodic line of eighth notes with a triplet.
- CHOIR AAHS:** Measure 43 has a sustained chord; measure 44 has a sustained chord.
- BANDNEON:** Measure 43 is a rest; measure 44 features a rhythmic pattern of eighth notes with a triplet.
- ACCORDION:** Measure 43 has a melodic line with a sixteenth-note triplet and a sixteenth-note pair; measure 44 has a melodic line with a triplet.
- HALO PAD:** Measure 43 is a rest; measure 44 has a sustained chord.
- STRINGS:** Measure 43 has a sustained chord; measure 44 has a sustained chord.
- A.PIANO:** Measure 43 is a rest; measure 44 has a sustained chord.

45

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The first measure contains rhythmic patterns for the Bass Drum and Tambourine, and melodic lines for the Vibraphone, Bass, Choir Ahhs, Bandneon, and Accordion. The second measure features sustained notes for the Vibraphone, Bandneon, Halo Pad, Strings, and A. Piano. The Accordion part includes specific fingering and triplet markings. The overall style is that of a professional music manuscript.

47

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Bass Drum, Tambourine, Vibraphone, Bass, Choir Aahs, Bandneon, Accordion, Halo Pad, Strings, and A. Piano. The score is written in 4/4 time. The first two measures are marked with a bracket and the number 47. The Bass Drum part has a single note in the first measure and a half note in the second. The Tambourine part has a single note in the first measure and a half note in the second. The Vibraphone part has a single note in the first measure and a half note in the second. The Bass part has a complex line with many notes and rests. The Choir Aahs part has a single note in the first measure and a half note in the second. The Bandneon part has a line with a triplet of eighth notes in the first measure and a half note in the second. The Accordion part has a line with a sextuplet of eighth notes in the first measure and a half note in the second. The Halo Pad part has a single note in the first measure and a half note in the second. The Strings part has a single note in the first measure and a half note in the second. The A. Piano part has a single note in the first measure and a half note in the second.

49

BASS DRUM

TAMBOURINE

BASS

BANDNEON

A.PIANO

Detailed description of measures 49-50: The score consists of five staves. Bass Drum and Tambourine are in a 2/4 time signature, each playing a single half note in each measure. The Bass staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The Bandoneon staff uses a treble clef and features a similar eighth-note pattern with slurs and a triplet of eighth notes in the second measure. The A. PIANO staff uses a treble clef and features a pattern of eighth notes with slurs and a triplet of eighth notes in the second measure.



51

BASS DRUM

TAMBOURINE

BASS

BANDNEON

A.PIANO

Detailed description of measures 51-52: The score consists of five staves. Bass Drum and Tambourine are in a 2/4 time signature, each playing a single half note in each measure. The Bass staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The Bandoneon staff uses a treble clef and features a similar eighth-note pattern with slurs and a triplet of eighth notes in the second measure. The A. PIANO staff uses a treble clef and features a pattern of eighth notes with slurs and a triplet of eighth notes in the second measure.

53

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

55

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

A.PIANO

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Bass Drum and Tambourine staves, with the measure number '55' positioned above the bracket. The Bass Drum staff contains two measures, each with a single half note on the second line of the staff. The Tambourine staff contains two measures, each with a single quarter note on the first line of the staff. Below these are the staves for the Vibraphone, Bass, Bandoneon, Accordion, and A. Piano. The Vibraphone staff features a melodic line with eighth notes and rests. The Bass staff provides a rhythmic accompaniment with eighth notes. The Bandoneon staff has a melodic line with eighth notes and rests. The Accordion staff plays a rhythmic accompaniment with eighth notes and rests. The A. Piano staff features a melodic line with eighth notes and rests, including two triplet markings over the notes in the second and fourth measures.

57

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

59

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This musical score page contains ten staves for measures 59 and 60. The instruments and their parts are: Bass Drum (two half notes), Tambourine (two quarter notes), Vibraphone (melodic line with eighth notes and rests), Bass (melodic line with eighth notes), Choir Aahs (chordal accompaniment with eighth notes), Bandneon (melodic line with eighth notes and a triplet, followed by a long sustain), Accordion (melodic line with sixteenth notes and sixteenth-note triplets), Halo Pad (chordal accompaniment with a long sustain), Strings (chordal accompaniment with a long sustain), and A. Piano (chordal accompaniment with a long sustain).

61

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a vertical stack of ten staves. The instruments are: Bass Drum (two measures of a single note), Tambourine (two measures of a single note), Vibraphone (two measures of a rhythmic pattern), Bass (two measures of a melodic line), Choir Aahs (two measures of sustained notes), Bandneon (two measures of a rhythmic pattern), Accordion (two measures of a melodic line with sixteenth-note runs), Halo Pad (two measures of sustained notes), Strings (two measures of sustained notes), and A. Piano (two measures of sustained notes). The notation includes various rhythmic values, melodic lines, and sustained notes indicated by long horizontal lines.

63

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The first two staves, Bass Drum and Tambourine, use a simplified notation with vertical lines and circles. The remaining staves use standard musical notation with treble and bass clefs. The Vibraphone staff has a treble clef and shows a melodic line with a fermata. The Bass staff has a treble clef and features a complex, rhythmic line with many beamed notes. The Choir Aahs staff has a treble clef and shows a vocal line with a long note and a fermata. The Bandneon staff has a treble clef and shows a melodic line with a fermata. The Accordion staff has a treble clef and shows a melodic line with triplets and sixteenth notes. The Halo Pad staff has a treble clef and shows a sustained chord with a fermata. The Strings staff has a bass clef and shows a melodic line with a fermata. The A. Piano staff has a treble clef and shows a sustained chord with a fermata. The page number '63' is written above the first staff, and the page number '27' is in the top right corner.

65

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 28, starting at measure 65. The score includes parts for Bass Drum, Tambourine, Vibraphone, Bass, Choir Aahs, Bandoneon, Accordion, Halo Pad, Strings, and A. Piano. The Bass Drum and Tambourine parts are in a simplified notation with stems and flags. The Vibraphone, Bass, and Bandoneon parts are in treble clef with various rhythmic patterns. The Choir Aahs part features a melodic line with a fermata. The Accordion part has complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth and triplet markings. The Halo Pad, Strings, and A. Piano parts use sustained notes with fermatas, indicating long-held sounds.

67

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or vocal part. The score is divided into two measures. The first measure (measure 67) shows the initial notes and rests for each part. The second measure shows the continuation of the parts, with some instruments holding long notes or playing sustained textures. The instruments include a Bass Drum, Tambourine, Vibraphone, Bass, Choir Ahhs, Bandneon, Accordion, Halo Pad, Strings, and A. Piano. The notation uses various symbols such as stems, beams, slurs, and articulation marks to indicate rhythm and phrasing. The Accordion part has a treble and bass clef. The Halo Pad, Strings, and A. Piano parts use a grand staff (treble and bass clefs).

69

The musical score for measures 69 and 70 includes the following parts:

- BASS DRUM:** Two measures of a single half-note drum hit.
- TAMBOURINE:** Two measures of a single half-note tambourine hit.
- VIBRAPHONE:** Two measures of rhythmic patterns with eighth and sixteenth notes.
- BASS:** Two measures of a melodic line with eighth and sixteenth notes.
- CHOIR AAHS:** Two measures of sustained vocal-like notes.
- BANDNEON:** Two measures of rhythmic patterns with eighth and sixteenth notes.
- ACCORDION:** Two measures of a melodic line with sixteenth notes, including triplet markings (3) and sixteenth-note groupings (6).
- HALO PAD:** Two measures of sustained chords.
- STRINGS:** Two measures of sustained chords.
- A.PIANO:** Two measures of sustained chords.

71

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 71 and 72. The instruments and their parts are: Bass Drum (measures 71 and 72), Tambourine (measures 71 and 72), Vibraphone (measures 71 and 72), Bass (measures 71 and 72), Choir Aahs (measures 71 and 72), Bandoneon (measures 71 and 72), Accordion (measures 71 and 72), Halo Pad (measures 71 and 72), Strings (measures 71 and 72), and A. Piano (measures 71 and 72). The score includes various musical notations such as rests, notes, and triplets.

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BASS DRUM:** Two measures of a single bass drum hit (represented by a vertical bar) on the first beat of each measure.
- TAMBOURINE:** Two measures of a single tambourine hit (represented by a vertical bar) on the first beat of each measure.
- BASS:** A melodic line in the bass clef. The first measure contains a half note followed by a quarter note triplet. The second measure contains a quarter note triplet followed by a quarter note.
- CHOIR AAHS:** A vocal line in the treble clef. The first measure contains a half note. The second measure contains a whole rest.
- BANDNEON:** A melodic line in the treble clef. The first measure contains a quarter note triplet followed by a quarter note. The second measure contains a quarter note triplet followed by a quarter note.
- ACCORDION:** A melodic line in the treble clef. The first measure contains a quarter note triplet followed by a quarter note. The second measure contains a whole rest.
- HALO PAD:** A sustained chord in the treble clef. The first measure contains a half note. The second measure contains a whole rest.
- STRINGS:** A melodic line in the bass clef. The first measure contains a half note. The second measure contains a whole rest.
- A.PIANO:** A melodic line in the treble clef. The first measure contains a whole rest. The second measure contains a quarter note triplet followed by a quarter note.

75

Musical score for measures 75-76. The score is arranged in five staves: BASS DRUM, TAMBOURINE, BASS, BANDNEON, and A.PIANO. The BASS DRUM and TAMBOURINE parts are in a simplified notation with vertical stems and flags. The BASS, BANDNEON, and A.PIANO parts are in standard musical notation with treble clefs. The BASS part features a rhythmic pattern of eighth notes with slurs. The BANDNEON part features a melodic line with eighth notes and slurs. The A.PIANO part features a bass line with eighth notes and slurs.



77

Musical score for measures 77-78. The score is arranged in five staves: BASS DRUM, TAMBOURINE, BASS, BANDNEON, and A.PIANO. The BASS DRUM and TAMBOURINE parts are in a simplified notation with vertical stems and flags. The BASS, BANDNEON, and A.PIANO parts are in standard musical notation with treble clefs. The BASS part features a rhythmic pattern of eighth notes with slurs. The BANDNEON part features a melodic line with eighth notes, slurs, and a triplet of eighth notes in measure 78. The A.PIANO part features a bass line with eighth notes and slurs.

79

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This musical score page contains ten staves for measures 79 and 80. The instruments are: Bass Drum (measures 79-80), Tambourine (measures 79-80), Vibraphone (measures 79-80), Bass (measures 79-80), Choir Aahs (measures 79-80), Bandoneon (measures 79-80), Accordion (measures 79-80), Halo Pad (measures 79-80), Strings (measures 79-80), and A. Piano (measures 79-80). The score includes various musical notations such as rests, notes, and slurs.

81

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The first staff is for the Bass Drum, showing two measures with a single note each. The second staff is for the Tambourine, with two measures showing a rest followed by a quarter note. The third staff is for the Vibraphone, with two measures of eighth and quarter notes. The fourth staff is for the Bass, featuring a complex eighth-note pattern with triplets and sixteenth notes. The fifth staff is for the Choir Aahs, with two measures of sustained chords. The sixth staff is for the Bandneon, with two measures of eighth notes followed by a long sustain. The seventh staff is for the Accordion, with two measures of eighth notes, including a triplet and two sixteenth-note groups. The eighth staff is for the Halo Pad, with two measures of sustained chords. The ninth staff is for the Strings, with two measures of sustained chords. The tenth staff is for the A. Piano, with two measures of sustained chords. The page number '81' is written above the first staff, and the page number '35' is in the top right corner.

83

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This musical score page contains ten staves for measures 83 and 84. The instruments and their parts are: Bass Drum (two measures of a single hit), Tambourine (two measures of a single hit), Vibraphone (melodic line with grace notes), Bass (walking bass line), Choir Ahhs (vocal line with a long note in measure 84), Bandoneon (melodic line with grace notes), Accordion (two staves with triplets and sixteenth notes), Halo Pad (sustained chords), Strings (sustained chords), and A. Piano (sustained chords). The page number 83 is at the top left.

85

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 85. The instruments are arranged vertically from top to bottom: Bass Drum, Tambourine, Vibraphone, Bass, Choir Aahs, Bandneon, Accordion, Halo Pad, Strings, and A. Piano. The Bass Drum and Tambourine parts are in a simplified notation with vertical stems and circles. The Vibraphone, Bandneon, and A. Piano parts use treble clefs and feature sustained chords with long horizontal lines. The Bass part is in a more complex notation with eighth and sixteenth notes. The Accordion part features a melodic line with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. The Halo Pad, Strings, and Choir Aahs parts use treble clefs and feature sustained chords and melodic lines. The page number '85' is located at the top left of the score.

87

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 38, measures 87 and 88. It features ten staves. The Bass Drum and Tambourine parts are in a simplified notation with vertical lines and circles. The Vibraphone, Bass, and Bandoneon parts are in treble clef with various rhythmic patterns. The Choir Aahs part uses a vocal line with sustained notes. The Accordion part features sixteenth-note runs with '6' markings. The Halo Pad, Strings, and A. Piano parts use sustained notes and chords in various clefs.

89

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

91

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 91, features ten staves for different instruments. The Bass Drum and Tambourine parts are in a simplified notation with vertical stems and circles. The Vibraphone, Bass, and Bandneon parts are in standard musical notation with treble clefs. The Bass part features a complex, rhythmic line with many beamed notes. The Choir Aahs part has a melodic line with a long, sustained note in the second measure. The Accordion part has a melodic line with sixteenth-note runs and is marked with '6' for sixteenth notes. The Halo Pad, Strings, and A. Piano parts are in standard musical notation with treble clefs and feature long, sustained notes in the second measure, indicated by a large oval.

93

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This musical score page, numbered 93, features ten staves for different instruments. The Bass Drum and Tambourine parts are in a simplified notation with vertical stems and circles. The Vibraphone, Bass, and Accordion parts use standard musical notation with treble clefs. The Bass part features a complex, rhythmic line with many sixteenth notes and slurs. The Choir Aahs, Bandneon, Halo Pad, and A. Piano parts use a notation with multiple stems and circles, often with long horizontal lines indicating sustained sounds. The Strings part uses a standard bass clef notation. The Accordion part includes sixteenth-note runs with '6' markings above them. The overall layout is clean and professional, typical of a music manuscript.

95

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 42, starting at measure 95. It features ten staves for different instruments. The Bass Drum staff has two measures, each with a single half note. The Tambourine staff has two measures, each with a single quarter note. The Vibraphone staff has two measures; the first contains a complex rhythmic pattern with a fermata, and the second is a whole rest. The Bass staff has two measures of eighth-note patterns. The Choir Aahs staff has two measures, both containing whole rests. The Bandneon staff has two measures, with a triplet of eighth notes in the first measure and a whole rest in the second. The Accordion staff has two measures, with a sixteenth-note pattern in the first measure and a triplet of eighth notes in the second. The Halo Pad staff has two measures, each with a whole note chord. The Strings staff has two measures, each with a whole note chord. The A. Piano staff has two measures, with a whole rest in the first and a quarter-note chord in the second.

97

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BASS DRUM:** Two measures, each with a single half note on the first line of the staff.
- TAMBOURINE:** Two measures, each with a single half note on the first line of the staff.
- VIBRAPHONE:** Two measures of complex rhythmic patterns with various note values and rests.
- BASS:** Two measures of a melodic line with eighth and sixteenth notes.
- BANDNEON:** Two measures of a melodic line with eighth notes.
- ACCORDION:** Two measures of a rhythmic pattern with eighth notes and rests.
- HALO PAD:** Two measures, each with a single chord symbol (two flats) on the first line of the staff.
- A.PIANO:** Two measures of a complex rhythmic pattern with eighth notes and rests.

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are:

- BASS DRUM:** Two measures, each containing a single half note.
- TAMBOURINE:** Two measures, each containing a single half note.
- VIBRAPHONE:** Two measures of complex rhythmic patterns with various note values and rests.
- BASS:** Two measures of a melodic line with eighth and sixteenth notes.
- BANDNEON:** Two measures of a melodic line with eighth and sixteenth notes.
- ACCORDION:** Two measures of a rhythmic pattern with chords and eighth notes.
- HALO PAD:** Two measures, each containing a single chord.
- A.PIANO:** Two measures, each containing a triplet of chords.

101

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are as follows:

- BASS DRUM:** Two measures, each containing a single half note.
- TAMBOURINE:** Two measures, each containing a single half note.
- VIBRAPHONE:** Two measures of complex rhythmic patterns with various note values and rests.
- BASS:** Two measures of a melodic line with eighth and sixteenth notes, including a triplet.
- BANDNEON:** Two measures, the first containing a melodic line and the second being a whole rest.
- ACCORDION:** Two measures of a rhythmic pattern with eighth notes and rests.
- HALO PAD:** Two measures, each containing a sustained chord.
- A.PIANO:** Two measures, each containing a triplet of eighth notes.

103

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

BANDNEON

ACCORDION

HALO PAD

A.PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 103) contains the following parts: Bass Drum (two half notes), Tambourine (a quarter rest followed by a quarter note), Vibraphone (a complex rhythmic pattern of eighth notes and sixteenth notes), Bass (a melodic line with eighth notes and quarter notes), Bandoneon (a melodic line with eighth notes and a sixteenth-note triplet), Accordion (a rhythmic pattern of eighth notes and quarter notes), Halo Pad (a sustained chord), and A. Piano (a melodic line with a triplet of eighth notes). The second measure (measure 104) contains: Bass Drum (one half note), Tambourine (a quarter rest followed by a quarter note), Vibraphone (a sustained chord), Bass (a melodic line with quarter notes and eighth notes), Bandoneon (a melodic line with eighth notes and a sixteenth-note triplet), Accordion (a rhythmic pattern of eighth notes and quarter notes), Halo Pad (a sustained chord), and A. Piano (a quarter rest).

105

BASS DRUM

TAMBOURINE

BASS

BANDNEON

ACCORDION

HALO PAD

STRINGS

The musical score for measures 105 and 106 is as follows:

- BASS DRUM:** Measure 105 has a single hit (half note). Measure 106 has a single hit (half note).
- TAMBOURINE:** Measure 105 has a single hit (half note). Measure 106 has a single hit (half note).
- BASS:** Measure 105: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 106: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- BANDNEON:** Measure 105: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 106: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- ACCORDION:** Measure 105: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 106: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter).
- HALO PAD:** Measure 105: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 106: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- STRINGS:** Measure 105: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 106: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

107

BASS DRUM

TAMBOURINE

VIBRAPHONE

BASS

CHOIR AAHS

BANDNEON

ACCORDION

HALO PAD

STRINGS

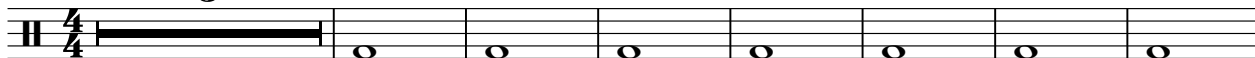
A.PIANO

BASS DRUM

James & His Orchester Last - Biscaya 2

♩ = 108,001083

5



13



22



31



40



49



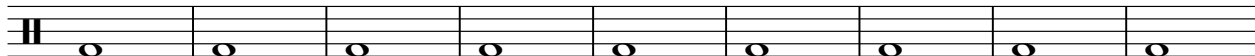
58



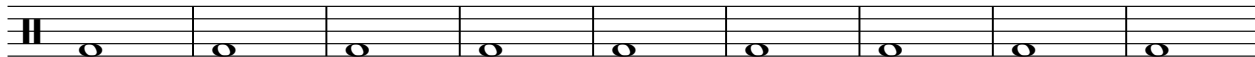
67



76



85

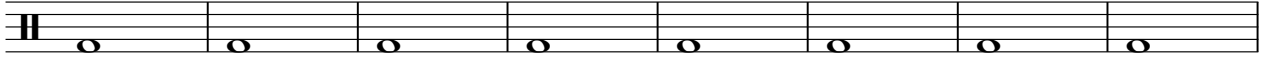


V.S.

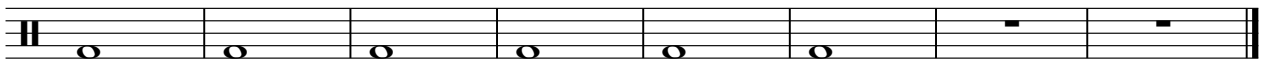
2

BASS DRUM

94



102



TAMBOURINE

James & His Orchester Last - Biscaya 2

♩ = 108,001083

5

4/4

11

18

25

32

39

46

52

TAMBOURINE

58



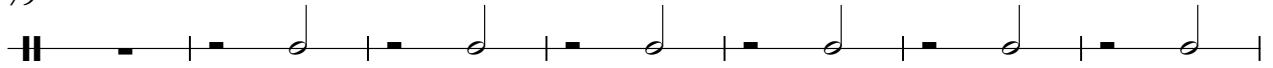
65



72



79



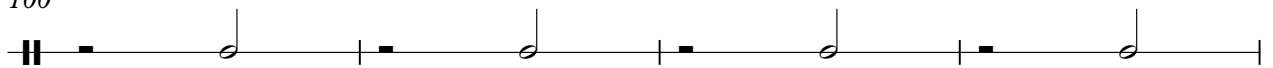
86



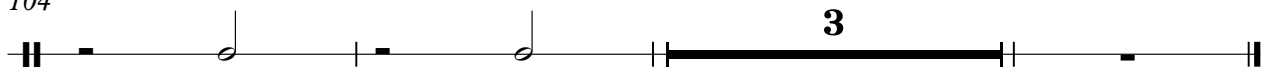
93



100



104



VIBRAPHONE

James & His Orchester Last - Biscaya 2

♩ = 108,001083

11

14

17

20

23

26

29

32

37

40

44



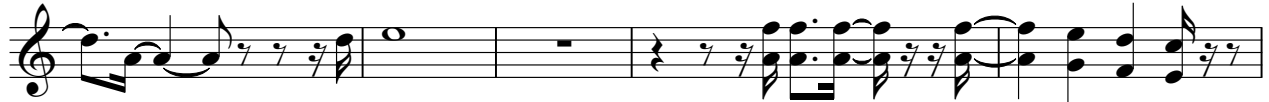
48



56



59



64



69



73



84



89



95



VIBRAPHONE

100

Musical notation for measures 100-102. The notation is written on a grand staff (treble and bass clefs). Measure 100 begins with a treble clef and contains a series of chords and single notes. Measure 101 continues the sequence. Measure 102 ends with a double bar line.

103

Musical notation for measures 103-104. Measure 103 starts with a treble clef and contains several chords. Measure 104 features a large, thick black bar across the staff, with the number '4' positioned above it, indicating a four-measure rest.

James & His Orchester Last - Biscaya 2

BASS

♩ = 108,001083

4

8

11

14

18

22

26

29

33

37

V.S.

Detailed description: This is a musical score for the bass part of 'Biscaya 2' by James & His Orchester. The score is written in 4/4 time with a tempo of 108,001083. It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue this rhythmic pattern, with some measures containing rests. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction.

Musical score for Bass, measures 41-74. The score is written in treble clef and consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and accidentals (flats). The music is a continuous melodic line with a steady eighth-note pulse.

41

45

48

52

56

60

63

67

71

74

77

Musical staff 77: Bass line starting with a treble clef, containing eighth and sixteenth notes with various rests and accidentals.

81

Musical staff 81: Bass line continuing the melodic pattern with eighth and sixteenth notes.

84

Musical staff 84: Bass line with eighth and sixteenth notes, including a flat accidental.

88

Musical staff 88: Bass line with eighth and sixteenth notes.

92

Musical staff 92: Bass line with eighth and sixteenth notes.

95

Musical staff 95: Bass line with eighth and sixteenth notes, including a flat accidental.

98

Musical staff 98: Bass line with eighth and sixteenth notes, including a flat accidental.

101

Musical staff 101: Bass line with eighth and sixteenth notes, including a flat accidental.

105

Musical staff 105: Bass line with eighth and sixteenth notes, ending with a double bar line.

CHOIR AAHS

James & His Orchester Last - Biscaya 2

♩ = 108,001083

30

36

43 10

58

64

70 6

82

88

93 13

BANDNEON

James & His Orchester Last - Biscaya 2

♩ = 108,001083

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a sextuplet of eighth notes. Measure 3 has a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Measure 4 has a dotted quarter note followed by an eighth note. Measures 5-6 have a series of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-9. Measure 7 has a quarter note. Measure 8 has a whole rest. Measure 9 has a quarter note.

Musical staff 4: Treble clef, 4/4 time signature. Measures 10-12. Measure 10 has a dotted quarter note followed by an eighth note. Measure 11 has a dotted quarter note followed by an eighth note. Measure 12 has a dotted quarter note followed by an eighth note.

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-15. Measure 13 has a dotted quarter note followed by an eighth note. Measure 14 has a dotted quarter note followed by an eighth note. Measure 15 has a dotted quarter note followed by an eighth note.

Musical staff 6: Treble clef, 4/4 time signature. Measures 16-18. Measure 16 has a dotted quarter note followed by an eighth note. Measure 17 has a dotted quarter note followed by an eighth note. Measure 18 has a dotted quarter note followed by an eighth note.

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-21. Measure 19 has a dotted quarter note followed by an eighth note. Measure 20 has a dotted quarter note followed by an eighth note. Measure 21 has a dotted quarter note followed by an eighth note.

Musical staff 8: Treble clef, 4/4 time signature. Measures 22-24. Measure 22 has a dotted quarter note followed by an eighth note. Measure 23 has a dotted quarter note followed by an eighth note. Measure 24 has a dotted quarter note followed by an eighth note.

Musical staff 9: Treble clef, 4/4 time signature. Measures 25-27. Measure 25 has a dotted quarter note followed by an eighth note. Measure 26 has a dotted quarter note followed by an eighth note. Measure 27 has a dotted quarter note followed by an eighth note.

Musical staff 10: Treble clef, 4/4 time signature. Measures 28-30. Measure 28 has a dotted quarter note followed by an eighth note. Measure 29 has a dotted quarter note followed by an eighth note. Measure 30 has a dotted quarter note followed by an eighth note.

V.S.

51



55



59



65



70



74



78



83



89



95



BANDNEON

101

2

6

6

105

3

3

ACCORDION

James & His Orchester Last - Biscaya 2

♩ = 108,001083

The first system of music consists of two staves: a treble staff and a bass staff. Both are in 4/4 time. The treble staff has a whole rest in the first four measures and a whole note chord in the fifth measure, with a fingering number '5' above it. The bass staff has a whole note chord in the first measure with a fingering number '2' below it, followed by a melodic line of eighth notes across measures 2, 3, and 4, and a whole note chord in the fifth measure with a fingering number '5' below it.

The second system starts at measure 12 and contains four measures of music in the treble staff. Each measure begins with a quarter rest, followed by a dotted eighth note and a sixteenth note, then a quarter rest, and finally a dotted quarter note. The notes are chords in the treble clef.

The third system starts at measure 15 and contains four measures of music in the treble staff, following the same rhythmic and melodic pattern as the second system.

The fourth system starts at measure 18 and contains four measures of music in the treble staff, following the same rhythmic and melodic pattern.

The fifth system starts at measure 21 and contains four measures of music in the treble staff, following the same rhythmic and melodic pattern.

The sixth system starts at measure 24 and contains four measures of music in the treble staff, following the same rhythmic and melodic pattern.

The seventh system starts at measure 27 and contains four measures of music in the treble staff, following the same rhythmic and melodic pattern.

The eighth system starts at measure 30. The first three measures follow the established pattern. The fourth measure begins a sixteenth-note run with a '6' above it. The fifth measure continues the run with a '6' below it. The sixth measure continues the run with a '6' above it. The seventh measure continues the run with a '6' below it.

V.S.

ACCORDION

34

37

40

43

46

54

58

ACCORDION

61

6

6

6

3

64

6

6

6

3

3

67

6

3

3

6

6

3

70

6

3

3

3

3

73

3

6

6

6

3

82

6

6

3

6

85

6

6

6

6

88

6

6

6

6

3

3

V.S.

ACCORDION



♩ = 108,001083

26

34

43

60

69

81

89

98

104

STRINGS

James & His Orchester Last - Biscaya 2

♩ = 108,001083

31

36

43 10

59

66

73 6

84

91 10

106 6

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several rests of varying lengths, with some labeled with numbers (31, 10, 6, 10, 6) indicating the duration of the rest in measures. The key signature has one flat (B-flat). The tempo is indicated as 108,001083. The staves are numbered 31, 36, 43, 59, 66, 73, 84, 91, and 106, corresponding to the first measure of each staff.

James & His Orchester Last - Biscaya 2

A.PIANO

♩ = 108,001083

5

9

13

18

22

26

31

39

46

51

V.S.

55

Musical staff 55: Treble clef, starting with a triplet of eighth notes, followed by a triplet of quarter notes, and then chords with slurs.

63

Musical staff 63: Treble clef, featuring chords with slurs and a whole rest.

71

Musical staff 71: Treble clef, featuring chords with slurs and eighth notes.

76

Musical staff 76: Treble clef, featuring eighth notes and a triplet of quarter notes.

81

Musical staff 81: Treble clef, featuring chords with slurs.

90

Musical staff 90: Treble clef, featuring chords with slurs and eighth notes.

97

Musical staff 97: Treble clef, featuring eighth notes and two triplet markings.

101

Musical staff 101: Treble clef, featuring eighth notes with triplet markings and a final measure with a '5' above it.