

# Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

Melodia

Un po code ti pa ra so bre viv ir

piano

5

Melodia

o es ta no che que vie ne fra yo so la.

piano

9

Melodia

Un ai re de ñx ta sis en la ven ta na

piano

12

Melodia

pa ra ves tir me de fies ta y

piano

15

Melodia

ce re mo nia. Cadavez que\_es toy con ti go

Drums

piano

guit ac

bajo

organo



19

Melodia

yo des cu bro en fi ni to

piano

guit ac

bajo

organo

21

Melodia

tierra esue lo la noche lumi na y el sil en

Drums

piano

guit ac

bajo

organo

24

Melodia

Drums

piano

guit ac

guit dist

guitel

bajo

organo

cio se vuel ve me lo dh a.Y\_es ca si ma epe rien cia re n gio sa



27

Melodia

Drums

guit dist

guitel

bajo

organo

sen tir que re su ci to si me to cas

29

Melodia

su bir al fir ma men to pren di do de tu cuer

Drums

guit dist

guitel

bajo

organo



31

Melodia

po es una expe rien cia re li gio sa. Ca si na expe rien

Drums

guit dist

guitel

bajo

voces

organo

34

Melodia

Drums

guit dist

guitel

bajo

voces

organo

cia re in gio sa con ti go da ins ta nte ca da co sa



37

Melodia

Drums

guit dist

guitel

bajo

voces

organo

be sar la bo ca tu ya me re ce un a le lu

39

Melodia

ya es una\_epe rien cia re li gio sa.

Drums

piano

guit ac

guit dist

guitel

bajo

voces

organo

42

Melodia

Drums

piano

guit ac

bajo

voces

organo

Vuel vepron



44

Melodia

tomi\_mor te ne ce si to ya

Drums

piano

guit ac

guitel

bajo

voces

organo

47

Melodia

Drums

piano

guit ac

guitel

bajo

organo

porque esta no che tan hon da me damie do.



50

Melodia

Drums

piano

guit ac

guitel

bajo

organo

Nece si

52

Melodia

to la mь si ca de tu\_a le grH a

Drums

piano

guit ac

guitel

bajo

organo

55

Melodia

pa ra ca mar los de mo nios que lle vo den tro.

Drums

piano

guit ac

guitel

bajo

organo

58

Melodia

Ca da vez

Drums

piano

guit ac

guit dist

bajo

organo

Detailed description of the musical score: The score is for a song, page 13, starting at measure 58. It features seven staves: Melodia (vocal line), Drums, piano, guit ac (acoustic guitar), guit dist (distorted guitar), bajo (bass), and organo (organ). The Melodia staff has the lyrics 'Ca da vez' under the notes. The Drums staff shows a complex drum pattern with a triplet. The piano staff shows a complex piano accompaniment with a triplet. The guit ac staff is mostly silent. The guit dist staff shows a distorted guitar line with a triplet. The bajo staff shows a simple bass line. The organo staff shows a complex organ accompaniment with a triplet.

60

Melodia

Drums

piano

guit dist

bajo

organo

que estoy con ti go yano haym brani pe li gro



63

Melodia

Drums

piano

guit dist

bajo

organo

las ho ras pa san me jor entre tus bra

65

Melodia

zos me sien to nue vo y\_a na da le\_ha go

Drums

piano

guit dist

bajo

voces

organo

67

Melodia

caso. Y\_es ca si una expe rien cia re li gio sa

Drums

piano

guit dist

guitel

bajo

voces

organo



69

Melodia

Drums

guit dist

guitel

bajo

voces

organo

sen tir que re su ci to si me to cas



71

Melodia

Drums

guit dist

guitel

bajo

voces

organo

su bir al fir ma men to pren di do de tu cuer

73

Melodia

Drums

guit dist

guitel

bajo

voces

organo

po es una epe rien cia re li gio sa. Ca sina epe rien



76

Melodia

Drums

guit dist

guitel

bajo

voces

organo

cia re li gio sa con ti go cia ins ta nte ca da co sa

79

Melodia

Drums

guit dist

guitel

bajo

voces

organo

be sar la bo ca tu ya me re ce un a te lu



81

Melodia

Drums

guit dist

guitel

bajo

voces

organo

ya es u na ex pe rien cia re li gio sa

83

Melodia

Drums

guit dist

guitel

bajo

voces

organo



86

Drums

guit dist

guitel

bajo

organo

88

Drums

guit dist

guitel

bajo

voces

organo

Detailed description: This block contains the musical score for measures 88 and 89. The score is arranged in six staves: Drums, guitar distortion (guit dist), guitar (guitel), bass (bajo), voices (voces), and organo. Measure 88 features a drum pattern with 'x' marks above the staff, a guitar distortion part with eighth notes, a guitar part with triplets, a bass line with eighth notes, and an organo part with sustained chords. Measure 89 continues the patterns, with a vocal line entering in the second half of the measure, featuring a triplet of notes.



90

Drums

guit dist

guitel

bajo

voces

organo

Detailed description: This block contains the musical score for measures 90 and 91. The score is arranged in six staves: Drums, guitar distortion (guit dist), guitar (guitel), bass (bajo), voices (voces), and organo. Measure 90 features a drum pattern with 'x' marks, a guitar distortion part with sustained notes, a guitar part with sustained chords, a bass line with eighth notes, and an organo part with sustained chords. Measure 91 continues the patterns, with a vocal line featuring a triplet of notes in the second half of the measure.

91

Melodia

Drums

guit dist

guitel

bajo

voces

organo

Yés ca si una expe rien cia re li gio sa



93

Melodia

Drums

guitel

bajo

voces

organo

sen tir que re su ci to si me to cas

95

Melodia

Drums

guitel

bajo

voces

organo

su bir al fir ma men



96

Melodia

Drums

guitel

bajo

voces

organo

to pren di do de tu cuer po es una expe rien

98

Melodia

Drums

guitel

bajo

voces

organo

cia re li gio sa. (uo) Ca si una ex pe rien



100

Melodia

Drums

guitel

bajo

voces

organo

cia re li gio sa con ti go cada ins ta



102

Melodia

Drums

guitel

bajo

voces

organo

n-te en-ca da 3o sa be sar la bo ca tu



104

Melodia

Drums

guitel

bajo

voces

organo

ya me re ce una le lu ya es u na expe rien

106

Melodia

Drums

guitel

bajo

voces

organo



108

Drums

guitel

bajo

voces

organo

110

Drums

guitel

bajo

voces

organo

# Enrique Iglesias - Experiencia religiosa

Melodia

♩ = 113,999954

Un po co de ti pa ra so bre vi vir

5  
o\_es ta no che que vie ne frías\_y so la.

9  
Un ai re de incertidumbre en la ven ta na

13  
pa ra vestir me de fies ta y ce re mo nias.

17  
Ca da vez que\_estoy con ti go yo des cu

20  
bro\_el fi ni to tierbla\_elsue lo la noche\_silu mi

23  
na y\_el sil en cio se vuel ve me lo dí a.Y\_es ca si\_ma\_experien

26  
cia re li gio sa sen tir que re su ci to si me to cas

29  
su bir al fir ma men to pren di do de tu cuer

31  
po es una\_expe rien cia re li gio sa. ¡Cansancio! V.S.

34

cia re li gio sa con ti go cda\_insa nte\_ena da co sa

37

be sar la bo ca tu ya me re ce\_ua le lu ya es una\_experien

40

cia re li gio sa. Vuel vpron

44

tomi\_mor te ne ce si to ya porque\_esta no

48

che tan hon da me damie do. Necesi

52

to la mь si ca de tu\_a le grn a pa racahnar

56

los de mo nios que lle vo den tro. Cadavez

60

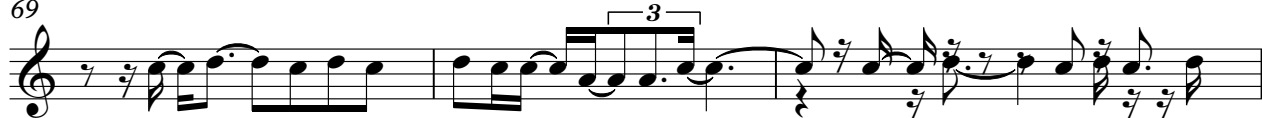
que\_estoy con ti go yano\_haym brani pe li gro

63

las ho ras pa sarme jorentrausbra zos me sien to

66

nue vo y\_a na da le\_hago casu\_es ca si\_ma\_experien cia re li gio sa

69  

 sen tir que re su ci to si me to cas su bir al fir ma men

72  

 to pren di do de tu cuer po es una\_expe rien cia re li gio sa.

75  

 {uo}Ca si\_na\_expe rien cia re li gio sa con ti go caa\_inta

78  

 nte\_era da co sa be sar la bo ca tu ya me re ce\_una le lu

81  

 ya es una\_expe rien cia re li gio sa.

91  

 Y\_es ca si\_na\_expe rien cia re li gio sa sen tir que re su ci

94  

 to si me to cas su bir al fir ma men

96  

 to pren di do de tu cuer po es u na\_ex pe rien

98  

 cia re li gio sa. {uo}Ca si\_na\_expe rien cia re li gio sa

101  

 con ti go caa\_inta nte\_era da co sa be sar la bo ca tu

V.S.

4

Melodia

104

ya me re <sup>3</sup> ce\_un a le lu ya es u <sup>3</sup> na\_ex pe rien

106

cia re li gio sa. 8

# Enrique Iglesias - Experiencia religiosa

## Drums

♩ = 113,999954

16

23

27

31

35

39

44

49

54

58

V.S.



62

66

70

74

78

82

86

90

94

98

Drums

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, including triplets in measures 104 and 105.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with 'x' marks. The bottom staff features a bass line with eighth notes, including triplets in measures 106 and 107, and quarter notes in measure 108.

109

Musical notation for measures 109-110. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. Measure 110 is a whole rest, with a large number '4' positioned above it.

piano

# Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

The first system of musical notation consists of two staves, treble and bass clef. The time signature is 4/4. The music begins with a treble clef staff containing a series of chords and a melodic line. The bass clef staff provides a harmonic accompaniment with chords and a bass line. The tempo is indicated as 113,999954.

6

The second system of musical notation starts at measure 6. It continues the melodic and harmonic development from the first system, featuring more complex chordal textures and a more active bass line.

12

The third system of musical notation starts at measure 12. The melody in the treble clef becomes more prominent, with some grace notes and slurs. The bass line continues to provide a steady accompaniment.

17

The fourth system of musical notation starts at measure 17. The piece continues with a consistent melodic and harmonic flow, showing a clear progression of the musical ideas.

22

The fifth system of musical notation starts at measure 22. It concludes the piece with a final chord in the treble clef and a sustained note in the bass clef. The system ends with a double bar line. The number 15 is written above and below the double bar line, possibly indicating a measure count or a specific performance instruction.

41

Musical score for measures 41-42. The piece is in piano. Measure 41 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 42 continues with a treble clef featuring a melodic line with slurs and a bass clef with a whole note chord. A large brace spans across both measures at the bottom of the system.

43

Musical score for measures 43-44. Measure 43 has a treble clef with a complex melodic line and a bass clef with a whole note chord. Measure 44 features a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

47

Musical score for measures 47-48. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 48 features a treble clef with a melodic line and a bass clef with a whole note chord.

51

Musical score for measures 51-52. Measure 51 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 52 features a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

55

Musical score for measures 55-56. Measure 55 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 56 features a treble clef with a melodic line and a bass clef with a whole note chord.

60

Musical score for measures 60-61. Measure 60 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 61 features a treble clef with a melodic line and a bass clef with a whole note chord.

piano

3

65

48

48

guit ac

# Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

**16**

20

26

**15**

44

48

52

56

**57**

guit dist

# Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

24

30

38

17

60

66

73

81

86

90

24

Detailed description: This is a guitar score for the song 'Experiencia religiosa' by Enrique Iglesias. The music is written in 4/4 time with a tempo of 113.999954. The score consists of nine staves of music. The first staff starts with a 24-measure rest. The second staff contains measures 30-37. The third staff contains measures 38-54, with a 17-measure rest starting at measure 45. The fourth staff contains measures 60-65. The fifth staff contains measures 66-72. The sixth staff contains measures 73-80. The seventh staff contains measures 81-85. The eighth staff contains measures 86-89, featuring four triplet markings. The ninth staff contains measures 90-113, ending with a 24-measure rest.

guitel

# Enrique Iglesias - Experiencia religiosa

♩ = 113,999954

24



28



32



35



38



46



67

71

75

78

82

87

90

93

96

99

guitel

3

103

106

109

# Enrique Iglesias - Experiencia religiosa

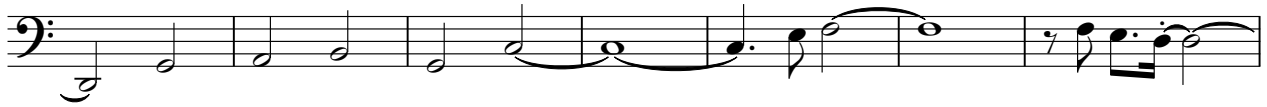
bajo

♩ = 113,999954

16



23



30



37



42



47



53



59



65



71



V.S.

76



81



86



90



95



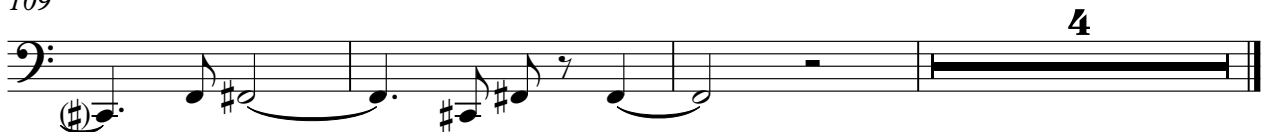
100



104



109



4

# Enrique Iglesias - Experiencia religiosa

voces

♩ = 113,999954

**32**

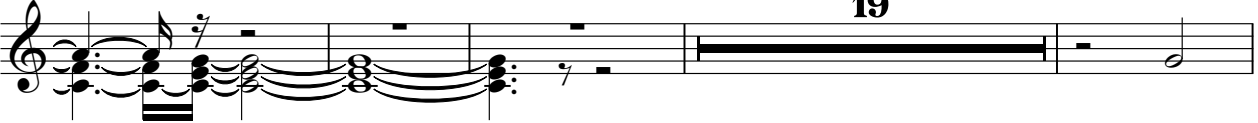


37



43

**19**



66



71




77



81

**5**



2

VOCES

89

93

97

102

106

109

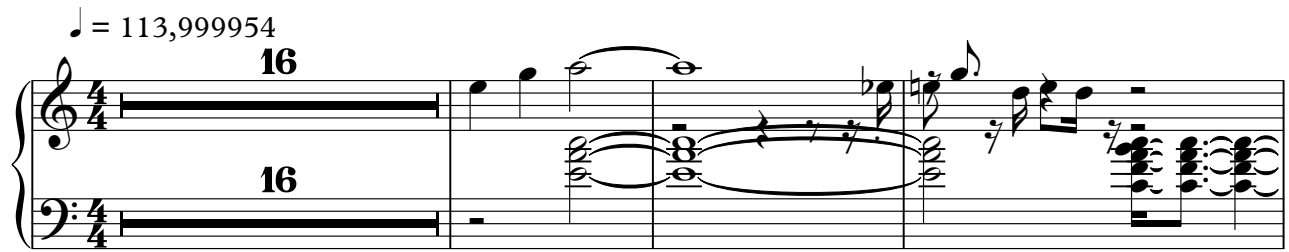
5

# Enrique Iglesias - Experiencia religiosa

organo

♩ = 113,999954

16



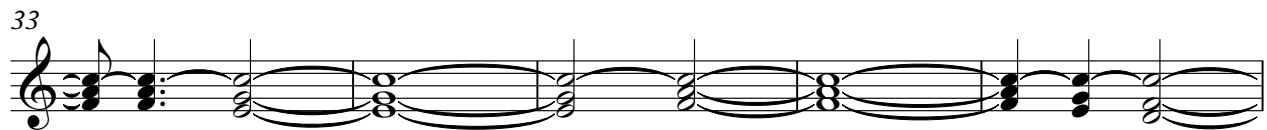
20



27



33



38



43

Musical staff for measures 43-48. The staff contains a series of chords and melodic lines, primarily using eighth and sixteenth notes. There are some rests and dynamic markings.

49

Musical staff for measures 49-54. This section includes a triplet of eighth notes in measure 52. The notation continues with various rhythmic patterns and rests.

55

Musical staff for measures 55-58. This system is a grand staff with a treble and bass clef. The bass line is more active than the treble line, featuring chords and moving lines.

59

Musical staff for measures 59-62. This system is a grand staff. Measures 59 and 60 feature prominent triplets in both the treble and bass staves. The music is more complex and rhythmic.

63

Musical staff for measures 63-66. This system is a grand staff. Measure 64 contains a triplet in the bass line. The music continues with various chordal textures.

67

Musical staff for measures 67-72. This system is a grand staff. Measure 68 features a triplet in the bass line. The music is characterized by sustained chords and melodic fragments.

73

Musical staff for measures 73-79. This system is a single staff with a treble clef. It contains a series of chords and melodic lines, mostly using eighth notes.

80

Musical staff for measures 80-85. This system is a single staff with a treble clef. It continues the melodic and chordal patterns from the previous system, ending with a key signature change to two sharps.



87



92



98



105



110

