

# James & His Orchester Last - Die Rose Vom Wortherse

♩ = 55,000458  
gs-heade Melody

Melody

Drums

Piano

Bass

Flaeche

Strings

5

Melody

Drums

Bass

Flaeche

7

Melody

Drums

Bass

Flaèche

9

Melody

Drums

Bass

Flaèche

Strings

11

Melody

Drums

Piano

Bass

Flaèche

Strings

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in six staves. The Melody staff (treble clef) features a sixteenth-note run with a '6' above it, followed by a triplet of eighth notes. The Drums staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and arrows for snare/drum hits, including a triplet of eighth notes. The Piano staff (grand staff) has rests in both hands for measure 11 and a triplet of eighth notes in the right hand for measure 12. The Bass staff (bass clef) has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The Flaèche staff (bass clef) contains a series of chords with sharp signs. The Strings staff (treble clef) plays a series of chords with sharp signs.

13

Melody

Drums

Piano

Bass

Flaèche

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in six staves. The Melody staff (treble clef) has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks and arrows, including a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The Piano staff (grand staff) has a triplet of eighth notes in the right hand in measure 13 and a triplet of eighth notes in the right hand in measure 14. The Bass staff (bass clef) has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The Flaèche staff (bass clef) contains a series of chords with sharp signs. The Strings staff (treble clef) has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14.

14

Melody

Drums

Piano

Bass

Flaeche

Strings

16

Melody

Drums

Piano

Bass

Flaeche

Strings

18

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This page of a musical score, numbered 6 and starting at measure 18, features six staves. The Melody staff (treble clef) contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end. The Drums staff uses a standard notation with 'x' for cymbals and arrows for other drums, featuring triplet and sextuplet patterns. The Piano staff (grand staff) includes a triplet of eighth notes in the bass clef and complex chordal textures in the treble clef. The Bass staff (bass clef) provides a steady eighth-note accompaniment. The Flaeche staff (bass clef) shows a series of chords and rests. The Strings staff (treble clef) features a series of chords and rests.

20

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 20. It features six staves: Melody, Drums, Piano, Bass, Flaeche, and Strings. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Drums staff uses a drum set icon and includes rhythmic patterns with triplet and sextuplet markings. The Piano staff is in grand staff (treble and bass clefs) with various chords and melodic fragments. The Bass staff is in bass clef and features a melodic line with a triplet. The Flaeche staff is in bass clef and shows chordal textures. The Strings staff is in treble clef and contains chordal textures. The page number '20' is at the top left of the Melody staff, and the page number '7' is at the top right of the page.





22

Melody

Drums

Piano

Bass

Flaèche

Strings

24

Melody

Drums

Bass

Flaèche

26

Melody

Drums

Bass

Flaeche

28

Melody

Drums

Bass

Flaeche

Strings

30

Melody

Drums

Piano

Bass

Flaèche

Strings

32

Melody

Drums

Piano

Bass

Flaèche

Strings

33

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 33. The score includes six parts: Melody, Drums, Piano, Bass, Flaeche, and Strings. The Melody part is written in a treble clef and features a series of notes with a sharp sign, including a half note, a quarter note, and a dotted quarter note. The Drums part is in a drum set notation, showing sixteenth-note patterns with 'x' marks for cymbals and '▲' marks for the snare and bass drum. It includes two sixteenth-note groups of six notes and two groups of three notes. The Piano part is in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass part is in a bass clef and features a series of notes with a sharp sign, including a half note, a quarter note, and a dotted quarter note. The Flaeche part is in a bass clef and features a series of notes with a sharp sign, including a half note, a quarter note, and a dotted quarter note. The Strings part is in a treble clef and features a series of notes with a sharp sign, including a half note, a quarter note, and a dotted quarter note.

34

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This page of a musical score, numbered 34, features six staves. The Melody staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes and a final triplet of eighth notes. The Drums staff uses a standard drum notation with various rhythmic patterns, including triplets and a sextuplet. The Piano staff is in grand staff (treble and bass clefs) and features a complex accompaniment with triplets and sixteenth notes. The Bass staff is in bass clef and provides a low-frequency accompaniment with a long note. The Flaeche staff (likely Flute) shows a long, sustained note. The Strings staff is in treble clef and provides harmonic support with a long note and some rhythmic patterns.

35

Melody

Drums

Piano

Bass

Flaeche

Strings

36

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 36. The score includes six parts: Melody, Drums, Piano, Bass, Flaeche, and Strings. The Melody part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Drums part uses a standard drum set notation with sixteenth notes and triplet markings. The Piano part is in grand staff notation, featuring complex chordal textures and triplet markings in both hands. The Bass part is in a bass clef, providing a steady accompaniment with triplet markings. The Flaeche part is in a bass clef, playing a melodic line with a long sustain. The Strings part is in a treble clef, playing a harmonic accompaniment with sustained chords.

38

Melody

Drums

Piano

Bass

Flaeche

Strings



39

Melody

Drums

Piano

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 39. The score includes six parts: Melody, Drums, Piano, Bass, Flaeche, and Strings. The Melody part is written in treble clef and features a long, sweeping line with various rhythmic values. The Drums part is in a standard drum notation with sixteenth notes and rests, including two sixteenth-note triplets and a triplet of eighth notes. The Piano part is in grand staff notation, showing complex chordal textures and melodic lines in both hands. The Bass part is in bass clef, featuring a long note followed by a triplet of eighth notes. The Flaeche part is in bass clef and consists of several chords. The Strings part is in treble clef and features block chords and melodic fragments.

40

Melody

Drums

Piano

Bass

Flaeche

Strings

41

Melody

Musical staff for Melody, starting with a treble clef and a key signature of one flat. It contains a few notes in the first measure followed by rests for the remainder of the system.

Drums

Musical staff for Drums, starting with a double bar line and containing rests for the entire system.

Piano

Musical staff for Piano, featuring a grand staff with treble and bass clefs. It contains complex chordal and melodic passages in the first measure, followed by rests.

Bass

Musical staff for Bass, starting with a bass clef. It features a triplet of notes in the first measure, followed by rests.

Flaeche

Musical staff for Flaeche, starting with a bass clef. It contains a melodic line with slurs and accents in the first measure, followed by rests.

Strings

Musical staff for Strings, starting with a treble clef. It contains a complex arrangement of notes and chords in the first measure, followed by rests.

James & His Orchester Last - Die Rose Vom Wortherse

Melody

♩ = 55,000458  
gs-head Melody

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and a sextuplet marking (6). The piece concludes with a double bar line and the initials 'V.S.'.

V.S.

2

Melody

36



39



43

2



# James & His Orchester Last - Die Rose Vom Wortherse

## Drums

♩ = 55,000458  
Drums

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or eighth note triplets. The score is set in 4/4 time. The first staff (snare) starts with a rest for the first two measures, followed by a series of sixteenth notes. The other staves (5, 8, 11, 14, 16, 18, 20, 22, 25) show more complex patterns, including triplets and sixteenth note runs. The notation uses 'x' for cymbal hits and '↑' for hi-hat patterns. The score concludes with a 'V.S.' (Viva) marking.

V.S.

2

28 **Drums**

31

33

35

37

39

43

2

James & His Orchester Last - Die Rose Vom Wortherse

Piano

♩ = 55,000458

Piano

Musical notation for measures 1-13. The score is in 4/4 time. Measures 1-10 are marked with a large '10' above and below the staff, indicating a ten-measure rest. Measures 11-13 contain musical notation with a triplet of eighth notes in both the treble and bass staves.

Musical notation for measures 14-15. Measure 14 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 15 continues with similar notation.

Musical notation for measures 16-17. Measure 16 contains a triplet of eighth notes in the bass staff. Measure 17 continues with musical notation, including a triplet of eighth notes in the bass staff.

Musical notation for measures 18-19. Measure 18 features a triplet of eighth notes in the bass staff. Measure 19 continues with musical notation, including a triplet of eighth notes in the bass staff.

Musical notation for measures 20-21. Measure 20 contains a triplet of eighth notes in the bass staff. Measure 21 continues with musical notation, including a triplet of eighth notes in the bass staff.

Musical notation for measures 22-23. Measure 22 contains a triplet of eighth notes in the bass staff. Measure 23 consists of a ten-measure rest, marked with a large '8' above and below the staff, indicating an eight-measure rest.



31

Musical notation for measures 31-33. Measure 31 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a half note and a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 35 has a treble clef with a half note and a bass clef with a triplet of eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 37 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 38 has a treble clef with a half note and a bass clef with a triplet of eighth notes.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 40 has a treble clef with a half note and a bass clef with a triplet of eighth notes.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a half note and a bass clef with a triplet of eighth notes.

43

2

Musical notation for measure 43, consisting of a single treble clef staff with a whole rest.

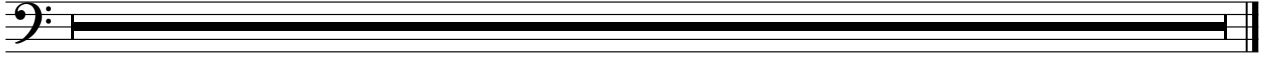


2

Bass

43

**2**



Flaeche

♩ = 55,000458  
Track 2 Flaeche

8

13

19

24

30

35

38

40

43

2

James & His Orchester Last - Die Rose Vom Wortherse

Strings

♩ = 55,000458  
Strings

6

11

15

19

22

32

36

39

43

6

2