

James & His Orchester Last - Einmal Noch Nach Bomb

♩ = 196,001572
Trompete
Trompeten

Trompete

Posaune

Posaune

Bass Dru
Bass Drum

Bass Dru

SnareDru

SnareDru

HiHat cls
HiHat cl

HiHat cl

Tomst cl

Tomst cl

Kongascl

Kongascl

Tambourin
Tambouri

Tambouri

Gitarre

Gitarre

Bass

Bass

Chor

Chor

Klavier

Klavier

solo

solo

4

The musical score is arranged in a vertical stack of staves. At the top, a '4' indicates the measure number. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a melodic line with eighth and quarter notes, including a sharp sign.
- Bass Dru:** Two-line staff with a double bar line, playing a simple bass line of quarter notes.
- Snare Dru:** Two-line staff with a double bar line, playing a pattern of quarter notes.
- HiHat cl:** Two-line staff with a double bar line, playing a rhythmic pattern of eighth notes marked with 'x'.
- Tambouri:** Two-line staff with a double bar line, playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a melodic line with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Klavier:** Treble clef, playing a melodic line with chords and eighth notes.

6

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Klavier

9

Posaune

Bass Dru

Snare Dru

HiHat cl

Tomst cl

Tambouri

Gitarre

Bass

Klavier

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for nine instruments: Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat), Tomst cl (Tom-tom), Tambouri (Tabla), Gitarre (Guitar), Bass, and Klavier (Piano). The Posaune part is in bass clef, while the Gitarre and Klavier parts are in treble clef. The other instruments are in a simplified notation. The score consists of two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Tambouri and Klavier showing more complex rhythmic figures.

11

Posaune

Bass Dru

SnareDru

HiHat cl

Tambouri

Gitarre

Bass

Klavier

15

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Bass Dru:** Treble clef, playing a simple bass line with quarter notes.
- Snare Dru:** Treble clef, playing a pattern of quarter notes and eighth notes.
- HiHat cl:** Treble clef, using 'x' marks for cymbal hits and circles for closed hi-hat sounds.
- Tambouri:** Treble clef, playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a complex rhythm with chords and eighth notes.
- Bass:** Bass clef, playing a bass line with eighth notes and rests.
- Klavier:** Treble clef, playing a complex accompaniment with chords and eighth notes.

18

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with a long note in the first measure.
- Posaune:** Bass clef, playing a rhythmic accompaniment.
- Bass Dru:** Drum set, playing a steady bass drum pattern.
- Snare Dru:** Drum set, playing a steady snare drum pattern.
- HiHat cl:** Drum set, playing a steady hi-hat pattern.
- Kongascl:** Congas, playing a steady rhythmic pattern.
- Tambouri:** Tabla, playing a steady rhythmic pattern.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a melodic line with a long note in the first measure.
- Klavier:** Treble clef, playing a melodic line with a long note in the first measure.

20

The musical score is arranged in a grand staff format with 11 individual staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with a long note in measure 20 and a rest in measure 21.
- Posaune:** Bass clef, playing a rhythmic line with eighth notes and a sharp sign in measure 20.
- Bass Dru:** Percussion staff, playing a steady quarter-note pattern.
- Snare Dru:** Percussion staff, playing a pattern of quarter notes.
- HiHat cl:** Percussion staff, playing a consistent eighth-note pattern.
- Kongascl:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Tambouri:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a rhythmic pattern with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes and a long note in measure 20.
- Klavier:** Treble clef, playing a complex accompaniment with chords and eighth notes.

22

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat), Kongascl (Congas), and Tambouri (Tambourine). The second system includes Gitarre (Guitar), Bass, and Klavier (Piano). The Trompete part features a melodic line with a long note in the first measure. The Posaune part has a rhythmic pattern with eighth notes. The drum parts (Bass Dru, Snare Dru, HiHat cl, Kongascl, Tambouri) provide a steady rhythmic accompaniment. The Gitarre part has a rhythmic pattern with chords. The Bass part has a melodic line with eighth notes. The Klavier part has a complex accompaniment with chords and moving lines.

24

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba). The Trompete part is in treble clef with a key signature of one flat and a 3/8 time signature. The Posaune part is in bass clef. The drum kit consists of Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), Kongascl (Congas), and Tambouri (Tambourine). The Gitarre (Guitar) and Bass parts are in treble and bass clefs respectively. The Klavier (Piano) part is in treble clef with figured bass notation below the staff. The score covers measures 24, 25, and 26. Measure 24 starts with a 24-measure rehearsal mark. The Trompete part has a whole rest in measure 24 and a half note chord in measure 25. The Posaune part has a rhythmic pattern of eighth notes. The Bass Dru part has a steady quarter note pulse. The Snare Dru part has a pattern of quarter notes and eighth notes. The HiHat cl part has a steady eighth note pulse. The Kongascl part has a steady eighth note pulse. The Tambouri part has a steady eighth note pulse. The Gitarre part has a pattern of quarter notes and eighth notes. The Bass part has a pattern of quarter notes and eighth notes. The Klavier part has a pattern of quarter notes and eighth notes.

27

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat), Kongascl (Congas), and Tambouri (Tambourine). The second system includes Gitarre (Guitar), Bass, and Klavier (Piano). The Trompete part starts with a melodic line in the first measure, followed by a sustained chord in the second measure. The Posaune part has a rhythmic pattern in the first measure and a more complex rhythmic pattern in the second measure. The Bass Dru part has a simple rhythmic pattern. The Snare Dru part has a simple rhythmic pattern. The HiHat cl part has a simple rhythmic pattern. The Kongascl part has a simple rhythmic pattern. The Tambouri part has a simple rhythmic pattern. The Gitarre part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern. The Klavier part has a simple rhythmic pattern.

31

The musical score is arranged in a grand staff format with ten individual staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba). The Trompete part is in treble clef with a key signature of one sharp (F#). The Posaune part is in bass clef. The drum parts (Bass Dru, Snare Dru, HiHat cl, Kongascl, Tambouri) are on a single-line staff with a C-clef. The Gitarre (Guitar) and Bass parts are in treble and bass clefs respectively. The Klavier (Piano) part is in treble clef with a grand staff notation for the left hand. The score consists of two measures. The first measure shows the Trompete playing a series of chords, the Posaune playing a rhythmic pattern, and the guitar and bass playing chords. The second measure continues the musical ideas, with the Trompete playing a sustained chord and the Posaune playing a long note.

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

Klavier

33

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

Chor

Klavier

35

The musical score consists of ten staves. The Trompete staff (top) is in treble clef with a 3/4 time signature, starting at measure 35. The Posaune staff is in bass clef. The Bass Dru staff uses a drum set notation with a double bar line. The Snare Dru staff uses a drum set notation with a double bar line. The HiHat cl staff uses a drum set notation with a double bar line. The Tambouri staff uses a drum set notation with a double bar line. The Gitarre staff is in treble clef. The Bass staff is in bass clef. The Chor staff is in treble clef with a 3/4 time signature. The Klavier staff is in treble clef with a 3/4 time signature. The score is divided into two measures by a vertical bar line. The Trompete part features a melodic line with eighth and sixteenth notes. The Posaune part has a long, sustained note in the second measure. The drum parts provide a steady rhythm. The Gitarre part has a rhythmic pattern with chords. The Bass part has a simple bass line. The Chor part has a long, sustained note. The Klavier part has a rhythmic pattern with chords.

37

The musical score is arranged in a vertical stack of staves. The top staff is for Trompete (Trumpet) in G major, 8/8 time, with a treble clef and a key signature of one sharp. The second staff is for Posaune (Tuba) in bass clef. The next three staves (Bass Dru, Snare Dru, HiHat cl) are for the drum kit, with a common time signature. The Tambouri staff is in common time. The Gitarre (Guitar) staff is in treble clef. The Bass staff is in bass clef. The Chor (Chorus) staff is in treble clef. The Klavier (Piano) staff is in treble clef. The score consists of two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure features a melodic line for the Trompete, a sustained note for the Posaune, and various rhythmic accompaniments from the drums and piano.

39

The musical score is arranged in a vertical stack of staves. At the top, the Trompete staff uses a treble clef and a key signature of one sharp (F#). The Posaune staff uses a bass clef. The Bass Dru, Snare Dru, and HiHat cl staves use a drum clef. The Tambouri staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Gitarre staff uses a treble clef. The Bass staff uses a bass clef. The Chor staff uses a treble clef and contains sustained chords. The Klavier staff uses a treble clef and contains chords and single notes. The score is divided into two measures by a double bar line. The first measure contains the initial notes for most instruments, while the second measure shows more complex rhythmic and melodic developments, including a long note in the Trompete and Posaune parts.

41

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff. The Trompete staff uses a treble clef and a 3/4 time signature. The Posaune staff uses a bass clef. The Bass Dru, Snare Dru, and HiHat cl staves use a drum clef. The Tambouri staff uses a bass clef. The Gitarre staff uses a treble clef. The Bass staff uses a bass clef. The Chor staff uses a treble clef and a 3/4 time signature. The Klavier staff uses a treble clef and includes a piano accompaniment with chords and single notes. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord for the Trompete and a final note for the Bass.

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

43

The musical score consists of ten staves. The Trompete staff (top) uses a treble clef and contains block chords. The Posaune staff uses a bass clef and contains single notes. The Bass Dru staff uses a drum clef and contains quarter notes. The Snare Dru staff uses a drum clef and contains eighth notes with stems. The HiHat cl staff uses a drum clef and contains 'x' marks. The Tambouri staff uses a drum clef and contains eighth notes. The Gitarre staff uses a treble clef and contains chords with slash marks. The Bass staff uses a bass clef and contains eighth notes. The Chor staff uses a treble clef and contains sustained block chords. The Klavier staff uses a treble clef and contains chords with slash marks and includes guitar tablature below the staff.

46

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), Tambouri (Tabla), Gitarre (Guitar), Bass, Chor (Chorus), and Klavier (Piano). The music is written in 4/4 time. The Trompete part features a melodic line with eighth and quarter notes. The Posaune part has a low, sustained line with a long note in the second measure. The drum parts (Bass Dru, Snare Dru, HiHat cl, Tambouri) provide a steady rhythmic accompaniment. The Gitarre part has a complex, syncopated rhythm with many beamed notes. The Bass part has a simple, walking bass line. The Chor part has a long, sustained note in the first measure, followed by a melodic line. The Klavier part has a complex, syncopated rhythm with many beamed notes.

49

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, starting with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Bass Dru:** Two-line staff with a double bar line, playing a steady quarter-note bass line.
- Snare Dru:** Two-line staff with a double bar line, playing a snare pattern with eighth notes and a half note.
- HiHat cl:** Two-line staff with a double bar line, marked with 'x' symbols indicating hi-hat hits.
- Kongascl:** Two-line staff with a double bar line, playing a melodic line on the second measure.
- Tambouri:** Two-line staff with a double bar line, playing a melodic line with eighth notes.
- Gitarre:** Treble clef, playing a melodic line with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes and a half note.
- Klavier:** Treble clef, playing a melodic line with chords and eighth notes.
- solo:** Treble clef, playing a melodic line with eighth notes and a half note.

51

The musical score is arranged in a grand staff format with nine staves. The instruments are: Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat), Kongascl (Congas), Tambouri (Tabla), Gitarre (Guitar), Bass (Electric Bass), and solo (Lead Melody). The score is divided into two measures. The Posaune part is in bass clef. The guitar and solo parts are in treble clef. The drum parts use standard notation for drums and cymbals. The solo part includes guitar chord diagrams below the notes.

53

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Bass Dru:** Drum set notation, playing a steady bass drum pattern.
- Snare Dru:** Drum set notation, playing snare drum patterns.
- HiHat cl:** Drum set notation, playing hi-hat patterns marked with 'x'.
- Kongascl:** Congas, playing a rhythmic pattern of eighth notes.
- Tambouri:** Tabla, playing a rhythmic pattern of eighth notes.
- Gitarre:** Treble clef, playing a melodic line with chords and rests.
- Bass:** Bass clef, playing a melodic line with chords and rests.
- solo:** Treble clef, featuring a guitar solo with sixteenth-note runs and a '6' marking above the staff.

54 25

Posaune

Bass Dru

SnareDru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

56

Posaune

Bass Dru

SnareDru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

58

The musical score consists of nine staves. The top staff is for the Posaune (Tuba) in bass clef, featuring a melodic line with eighth and sixteenth notes. The next four staves (Bass Dru, Snare Dru, HiHat cl, Kongascl) represent the drum kit. The Tambouri staff shows a rhythmic pattern of eighth notes. The Gitarre staff is in treble clef with a chordal accompaniment. The Bass staff is in bass clef with a melodic line. The solo staff is in treble clef with a melodic line and guitar tablature below it.

60

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

Detailed description: This is a musical score for a band, starting at measure 60. The score is arranged in a grand staff with nine staves. The instruments are: Posaune (Tuba) in bass clef, Bass Dru (Bass Drum) with a double bar line, Snare Dru (Snare Drum) with a double bar line, HiHat cl (Hi-Hat cymbal) with a double bar line, Kongascl (Congas) with a double bar line, Tambouri (Tabla) with a double bar line, Gitarre (Guitar) in treble clef, Bass in bass clef, and solo in treble clef. The Posaune part features a rhythmic pattern of eighth and sixteenth notes with a sharp sign. The Bass Dru and Snare Dru parts show a steady drum pattern. The HiHat cl part has a consistent 'x' pattern. The Kongascl and Tambouri parts have a rhythmic pattern of eighth notes. The Gitarre part has a complex rhythmic pattern with sharp signs. The Bass part has a melodic line with a long note. The solo part has a melodic line with sharp signs.

62

Posaune

Bass Dru

SnareDru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

29

64

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat), Kongascl (Congas), and Tambouri (Tabla). The second system includes Gitarre (Guitar), Bass, and solo. The Posaune part starts with a measure containing a 64-measure rest. The Snare Dru part features a complex rhythmic pattern with a triplet. The Gitarre part has a melodic line with a sharp sign. The Bass part has a melodic line with a triplet. The solo part has a melodic line with a triplet. The score is written in a standard musical notation style with various symbols and markings.

66

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Trompete part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Posaune part (second staff) has a long, sustained note with a slur. The Bass Dru part (third staff) plays a steady quarter-note pattern. The Snare Dru part (fourth staff) plays a pattern of quarter notes with rests. The HiHat cl part (fifth staff) has a consistent 'x' pattern. The Tambouri part (sixth staff) plays a continuous eighth-note pattern. The Gitarre part (seventh staff) features a rhythmic pattern with chords and rests. The Bass part (eighth staff) plays a bass line with eighth notes and rests. The Chor part (ninth staff) has a long, sustained chord with a slur. The Klavier part (bottom staff) plays a complex accompaniment with chords and moving lines.

68

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), and Tambouri (Tambourine). The second system includes Gitarre (Guitar), Bass, Chor (Chorus), and Klavier (Piano). The Trompete part features a melodic line with eighth and sixteenth notes, including a triplet. The Posaune part has a long, sustained note. The drum parts (Bass Dru, Snare Dru, HiHat cl, Tambouri) provide a steady rhythmic accompaniment. The Gitarre part consists of chords and single notes. The Bass part has a simple bass line. The Chor part has a long, sustained note. The Klavier part has a simple accompaniment.

70

The musical score consists of ten staves. The Trompete staff (top) uses a treble clef and contains a melodic line with various accidentals and rests. The Posaune staff (second) uses a bass clef and features a long, sustained note with a slur. The Bass Dru staff (third) uses a drum clef and shows a steady bass drum pattern. The Snare Dru staff (fourth) uses a drum clef and shows a snare drum pattern. The HiHat cl staff (fifth) uses a drum clef and shows a consistent hi-hat pattern with 'x' marks. The Tambouri staff (sixth) uses a drum clef and shows a rhythmic pattern with eighth notes. The Gitarre staff (seventh) uses a treble clef and shows a guitar accompaniment with chords and single notes. The Bass staff (eighth) uses a bass clef and shows a bass line with eighth notes. The Chor staff (ninth) uses a treble clef and shows a sustained chord with a slur. The Klavier staff (bottom) uses a treble clef and shows a piano accompaniment with chords and single notes.

72

The musical score is arranged in a vertical stack of staves. At the top, the number '72' is written above the first staff. The instruments are labeled on the left side of each staff: Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), Tambouri (Tabla), Gitarre (Guitar), Bass, Chor (Chorus), and Klavier (Piano). The Trompete and Posaune staves use a treble clef and a bass clef respectively. The guitar and piano staves use a treble clef. The drum parts (Bass Dru, Snare Dru, HiHat cl, and Tambouri) use a double bar line symbol. The Chorus part uses a treble clef and contains sustained notes. The piano part includes chord diagrams below the notes.

74

The image shows a musical score for a band, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, 8-measure rest, then a whole note chord with a sharp sign.
- Posaune:** Bass clef, whole note chord.
- Bass Dru:** Drum staff with a steady eighth-note pattern.
- Snare Dru:** Drum staff with a pattern of eighth notes and rests.
- HiHat cl:** Drum staff with a steady eighth-note pattern marked with 'x'.
- Tambouri:** Drum staff with a steady eighth-note pattern.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords and rests.
- Bass:** Bass clef, playing a steady eighth-note pattern.
- Chor:** Treble clef, playing a melodic line with a long sustain.
- Klavier:** Treble clef, playing a rhythmic pattern of chords and rests, with a piano accompaniment diagram below.

76

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba). The next three staves are for Bass Dru (Bass Drum), Snare Dru (Snare Drum), and HiHat cl (Hi-Hat cymbal). The fifth staff is for Tambouri (Tabla). The sixth and seventh staves are for Gitarre (Guitar) and Bass. The eighth staff is for Chor (Chorus). The bottom two staves are for Klavier (Piano). The score begins at measure 76. The Trompete part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Posaune part provides a harmonic accompaniment. The drum parts include a steady bass drum pattern, a snare drum pattern with accents, and a hi-hat pattern with 'x' marks. The Tambouri part has a rhythmic pattern of eighth notes. The Gitarre part features a complex rhythmic pattern with many beamed notes. The Bass part has a simple line of quarter and eighth notes. The Chor part has a sustained chordal accompaniment. The Klavier part has a complex rhythmic pattern with many beamed notes and a key signature change to one sharp in the fifth measure.

80

The musical score consists of nine staves. The Trompete staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Posaune staff is in bass clef and features a rhythmic pattern of eighth notes with stems pointing down. The Bass Dru staff uses a drum clef and contains a simple bass drum pattern. The Snare Dru staff uses a drum clef and contains a snare drum pattern. The HiHat cl staff uses a drum clef and contains a hi-hat pattern marked with 'x'. The Tambouri staff uses a drum clef and contains a continuous eighth-note melody. The Gitarre staff is in treble clef and contains a guitar accompaniment with chords and eighth notes. The Bass staff is in bass clef and contains a bass line with quarter notes. The Klavier staff is in treble clef and contains a piano accompaniment with chords and eighth notes, including a slur over the first two measures.

82

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Bass Dru:** Drum set notation with a single bass drum hit in each measure.
- Snare Dru:** Drum set notation with snare hits on the second and fourth beats of each measure.
- HiHat cl:** Drum set notation with hi-hat hits on the second and fourth beats of each measure.
- Tambouri:** Percussion notation with a steady eighth-note pattern.
- Gitarre:** Treble clef, playing a chordal accompaniment with a sharp sign (#) and eighth notes.
- Bass:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Klavier:** Treble clef, playing a piano accompaniment with chords and eighth notes.

84

The musical score consists of seven staves. The Posaune staff is in bass clef with a key signature of one sharp (F#). The Gitarre staff is in treble clef with a key signature of one sharp (F#). The Bass and Klavier staves are in bass clef. The drum parts (Bass Dru, Snare Dru, HiHat cl) use a common time signature. The Tambouri part uses a common time signature. The score shows three measures of music. The Posaune part features a rhythmic pattern of eighth and sixteenth notes. The Bass Dru part has a simple pattern of quarter notes. The Snare Dru part has a pattern of quarter notes with a snare drum sound. The HiHat cl part has a pattern of eighth notes with a hi-hat sound. The Tambouri part has a pattern of eighth notes. The Gitarre part has a pattern of chords and single notes. The Bass part has a pattern of quarter notes. The Klavier part has a pattern of chords and single notes.

87

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing eighth notes and rests.
- Bass Dru:** Drum set notation with a double bar line, playing a simple two-beat pattern.
- Snare Dru:** Drum set notation with a double bar line, playing a pattern of eighth notes.
- HiHat cl:** Drum set notation with a double bar line, playing a pattern of eighth notes with 'x' marks.
- Tomst cl:** Drum set notation with a double bar line, playing a pattern of eighth notes.
- Kongascl:** Drum set notation with a double bar line, playing a pattern of eighth notes.
- Tambouri:** Drum set notation with a double bar line, playing a pattern of eighth notes.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a simple two-beat pattern.
- Klavier:** Treble clef, playing a simple two-beat pattern.
- solo:** Treble clef, playing a melodic line with eighth notes.

89

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass Dru:** Drum set notation with a double bar line, playing a steady quarter-note bass drum pattern.
- Snare Dru:** Drum set notation with a double bar line, playing a steady quarter-note snare drum pattern.
- HiHat cl:** Drum set notation with a double bar line, playing a steady eighth-note hi-hat pattern.
- Kongascl:** Conga notation with a double bar line, playing a steady eighth-note pattern.
- Tambouri:** Tabla notation with a double bar line, playing a steady eighth-note pattern.
- Gitarre:** Treble clef, playing a rhythmic pattern of chords and single notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- solo:** Treble clef, playing a melodic solo line with eighth and quarter notes.

91

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bass Dru:** Drum set notation, playing a steady bass drum pattern.
- Snare Dru:** Drum set notation, playing a snare drum pattern.
- HiHat cl:** Drum set notation, playing a hi-hat pattern with 'x' marks.
- Kongascl:** Congas, playing a rhythmic pattern with a thick line.
- Tambouri:** Tabla, playing a rhythmic pattern with a thick line.
- Gitarre:** Treble clef, playing a melodic line with chords and accents.
- Bass:** Bass clef, playing a melodic line with chords and accents.
- solo:** Treble clef, playing a melodic line with a sixteenth-note run and a sixteenth-note triplet.

92 43

Posaune

Bass Dru

SnareDru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

94

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

96

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Posaune:** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Bass Dru:** Percussion staff with a double bar line, playing a simple bass drum pattern.
- Snare Dru:** Percussion staff with a double bar line, playing a snare drum pattern.
- HiHat cl:** Percussion staff with a double bar line, playing a hi-hat pattern with 'x' marks.
- Kongascl:** Percussion staff with a double bar line, playing a conga pattern.
- Tambouri:** Percussion staff with a double bar line, playing a tabla pattern.
- Gitarre:** Treble clef, playing a guitar part with chords and single notes.
- Bass:** Bass clef, playing a bass line with eighth and sixteenth notes.
- solo:** Treble clef, playing a solo line with eighth and sixteenth notes.

98

The musical score is arranged in a system of nine staves. The top five staves are for percussion: Posaune (Bass clef), Bass Dru (Drum clef), Snare Dru (Drum clef), HiHat cl (Drum clef), and Kongascl (Drum clef). The next two staves are for stringed instruments: Tambouri (Drum clef) and Gitarre (Treble clef). The final two staves are for Bass (Bass clef) and solo (Treble clef). The score is divided into two measures by a vertical bar line. The Posaune part features a melodic line with eighth and sixteenth notes. The Bass Dru and Snare Dru parts provide a steady rhythmic accompaniment. The HiHat cl part consists of a series of 'x' marks indicating cymbal hits. The Kongascl and Tambouri parts play a continuous eighth-note pattern. The Gitarre part features a complex melodic line with many accidentals. The Bass part plays a melodic line with a long note in the first measure. The solo part features a melodic line with many accidentals and a long note in the first measure.

100

Posaune

Bass Dru

SnareDru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

47

The image displays a musical score for a band performance. The score is organized into nine staves, each representing a different instrument or part. The instruments are: Posaune (Tuba), Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHat cl (Hi-Hat), Kongascl (Congas), Tambouri (Tabla), Gitarre (Guitar), Bass (Electric Bass), and solo (Soloist). The score begins with a tempo marking of 100. The Posaune part features a melodic line with a rehearsal mark of 47. The drum parts (Bass Dru, SnareDru, HiHat cl, Kongascl, Tambouri) provide a rhythmic foundation. The Gitarre part consists of chords and single notes. The Bass part features a melodic line with a bass line. The solo part features a melodic line with a bass line. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

102

Posaune

Bass Dru

Snare Dru

HiHat cl

Kongascl

Tambouri

Gitarre

Bass

solo

Detailed description: This is a multi-staff musical score for a band. The top staff is for the Posaune (Tuba) in bass clef, starting with a measure marked '102' and a slur over a whole note. The drum section includes Bass Dru (Bass Drum) with a simple two-beat pattern, Snare Dru with a more complex pattern including a snare roll, HiHat cl (Hi-Hat) with 'x' marks for cymbal hits, Kongascl (Congas) with a rhythmic pattern of eighth notes, and Tambouri (Tambourine) with a steady eighth-note accompaniment. The Gitarre (Guitar) staff is in treble clef, showing chords and rhythmic patterns. The Bass staff is in bass clef, featuring a melodic line with triplets. The solo staff is in treble clef, showing a melodic line with triplets and corresponding guitar chord diagrams below it.

104

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into ten staves, each representing a different instrument or voice part. The top staff is for the Trompete (Trumpet), which has a treble clef and a key signature of one sharp (F#). The second staff is for the Posaune (Tuba), with a bass clef. The third staff is for the Bass Dru (Bass Drum), the fourth for the Snare Dru (Snare Drum), and the fifth for the HiHat cl (Hi-Hat cymbals), all using a drum clef. The sixth staff is for the Tambouri (Tabla), with a drum clef. The seventh staff is for the Gitarre (Guitar), with a treble clef. The eighth staff is for the Bass, with a bass clef. The ninth staff is for the Chor (Chorus), with a treble clef and a key signature of one sharp. The tenth staff is for the Klavier (Piano), with a treble clef. The score shows two measures of music. The Trompete part features a melodic line with eighth and quarter notes. The Posaune part has a long, sustained note. The drum parts (Bass Dru, Snare Dru, HiHat cl, Tambouri) provide a rhythmic accompaniment. The Gitarre part has a rhythmic pattern with chords. The Bass part has a simple bass line. The Chor part has a sustained chord. The Klavier part has a complex accompaniment with chords and moving lines.

106

The musical score consists of ten staves. The Trompete staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Posaune staff has a long, sustained note with a fermata. The Bass Dru staff shows a simple rhythmic pattern of quarter notes. The Snare Dru staff has a pattern of quarter notes with some rests. The HiHat cl staff uses 'x' marks to indicate hits on a regular rhythm. The Tambouri staff has a continuous eighth-note accompaniment. The Gitarre staff has a sparse accompaniment with chords and single notes. The Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Chor staff has a melodic line with a long, sustained note. The Klavier staff has a complex accompaniment with chords and moving lines.

108

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), Tambouri (Tabla), Gitarre (Guitar), Bass, Chor (Chorus), and Klavier (Piano). The Trompete part features a melodic line with various accidentals and rests. The Posaune part has a long, sustained note. The drum parts (Bass Dru, Snare Dru, HiHat cl, Tambouri) provide a rhythmic accompaniment. The Gitarre part consists of chords and single notes. The Bass part has a simple bass line. The Chor part has a sustained chord. The Klavier part has a complex accompaniment with many notes and rests.

110

The musical score is arranged in a vertical stack of staves. At the top, the number '110' is written above the first staff. The instruments are labeled on the left side of each staff: Trompete (Trumpet), Posaune (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHat cl (Hi-Hat cymbal), Tambouri (Tabla), Gitarre (Guitar), Bass, Chor (Chorus), and Klavier (Piano). The Trompete and Posaune staves use a treble clef and a bass clef respectively. The guitar and piano staves use a treble clef. The drum parts (Bass Dru, Snare Dru, HiHat cl, and Tambouri) use a double bar line with two vertical strokes. The Trompete part features a melodic line with eighth and sixteenth notes, while the Posaune part has a long, sustained note in the first measure. The guitar part consists of chords and single notes, and the piano part features a rhythmic accompaniment with chords and single notes. The Chor part is a sustained chord. The Bass part has a simple line of notes.

112

The musical score is arranged in ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba). The Trompete part starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The Posaune part starts with a bass clef. The next three staves are for the drum kit: Bass Dru (Bass Drum), Snare Dru (Snare Drum), and HiHat cl (Hi-Hat cymbal). The Tambouri (Tabla) part follows, showing rhythmic patterns with horizontal lines. The Gitarre (Guitar) part is in treble clef, featuring a rhythmic pattern with chords and rests. The Bass part is in bass clef, providing a simple bass line. The Chor (Chorus) part is in treble clef and features a melodic line with a long sustain. The Klavier (Piano) part is in treble clef and includes a piano accompaniment with chords and a bass line.

114

The musical score is arranged in a grand staff format with ten parts. The Trompete and Posaune parts are in the top system, with the Trompete in treble clef and Posaune in bass clef. The Bass Dru, Snare Dru, HiHat cl, and Tambouri parts are in the middle system, with the Bass Dru and Snare Dru in a drum set notation and HiHat cl and Tambouri in a simplified notation. The Gitarre and Bass parts are in the bottom system, with Gitarre in treble clef and Bass in bass clef. The Chor part is in the bottom system, with a treble clef and a large oval indicating a long note. The Klavier part is in the bottom system, with a treble clef and a large oval indicating a long note. The score is in 4/4 time and features a key signature of one sharp (F#).

Trompete

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

118

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). It has a whole rest in all three measures.
- Posaune:** Bass clef. It plays a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the second measure.
- Bass Dru:** Drum notation with a double bar line. It plays a steady quarter-note bass drum pattern.
- Snare Dru:** Drum notation with a double bar line. It plays a pattern of eighth notes and a snare drum.
- HiHat cl:** Drum notation with a double bar line. It plays a consistent eighth-note hi-hat pattern.
- Tambouri:** Drum notation with a double bar line. It plays a continuous eighth-note pattern.
- Gitarre:** Treble clef. It plays a series of chords and single notes, primarily on the first and third strings.
- Bass:** Bass clef. It plays a melodic line with eighth and quarter notes.
- Chor:** Treble clef. It features a long, sustained chord with a key signature of one sharp (F#) across all three measures.
- Klavier:** Treble clef. It plays a complex accompaniment with chords and single notes.

121

Posaune

Bass Dru

Snare Dru

HiHat cl

Tambouri

Gitarre

Bass

Chor

Klavier

123

The image shows a musical score for a band, starting at measure 123. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef. Starts with a whole rest, then plays a melodic line in the second and third measures.
- Posaune:** Bass clef. Plays a rhythmic accompaniment with eighth and quarter notes.
- Bass Dru:** Drum set notation. Features a steady bass drum pattern.
- Snare Dru:** Drum set notation. Features a snare drum pattern with accents.
- HiHat cl:** Drum set notation. Features a hi-hat pattern with 'x' marks.
- Tambouri:** Drum set notation. Features a tambourine pattern with eighth notes.
- Gitarre:** Treble clef. Plays a rhythmic accompaniment with chords and single notes.
- Bass:** Bass clef. Plays a melodic line with eighth and quarter notes.
- Chor:** Treble clef. Features a vocal line with a long note in the first measure.
- Klavier:** Treble clef. Plays a complex accompaniment with chords and single notes.

Trompete

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♩ = 196,001572
Trompete
Trompeten

17

22

28

34

38

43

17

66

70

75

23

Trompète

104



108



113



119



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Posaune

♩ = 196,001572
Posaune



50



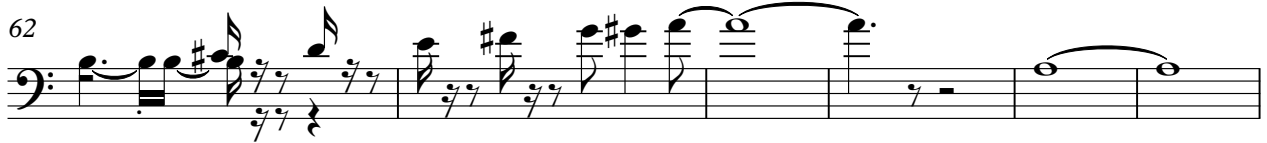
54



58



62



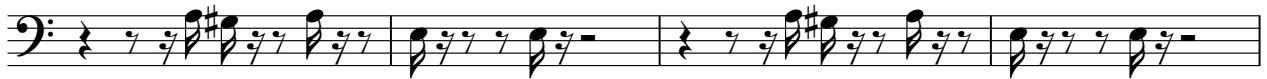
68



76



82



86



90



94



Posaune

3

98

Musical notation for measures 98-101. The staff is in bass clef. Measure 98 starts with a quarter rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 99 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 100 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 101 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

102

Musical notation for measures 102-105. The staff is in bass clef. Measure 102 has a quarter rest, followed by a half note G2. Measure 103 has a quarter rest, followed by a half note F2. Measure 104 has a quarter rest, followed by a half note E2. Measure 105 has a quarter rest, followed by a half note D2.

111

Musical notation for measures 111-114. The staff is in bass clef. Measure 111 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 112 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 113 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 114 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

118

Musical notation for measures 118-121. The staff is in bass clef. Measure 118 has a quarter rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 119 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 120 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 121 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

122

Musical notation for measures 122-125. The staff is in bass clef. Measure 122 has a quarter rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3. Measure 123 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 124 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 125 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

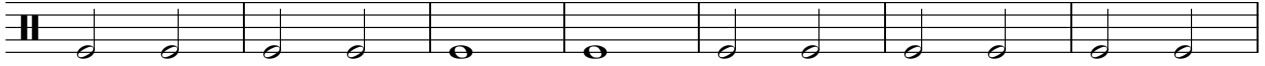
2

Bass Dru

69



76



83



89



96



103



110



117



122



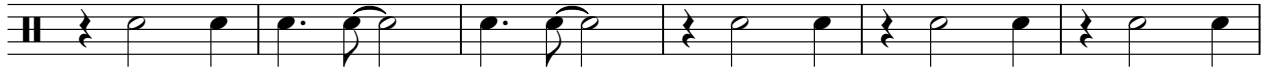
SnareDru

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♩ = 196,001572
SnareDru



7



13



19



25



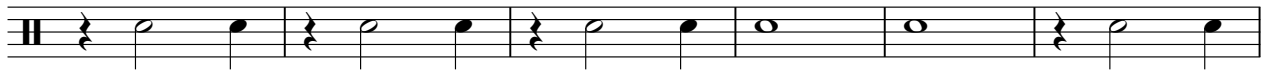
31



37



43



49



55



V.S.

61



67



73



79



86



92



98



104



110



116



122



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HiHat cl

♩ = 196,001572

HiHat cl
HiHat cls

7

13

19

25

31

37

43

49

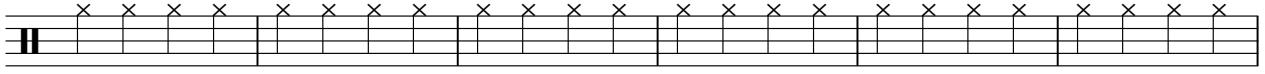
55

V.S.

2

HiHat cl

61



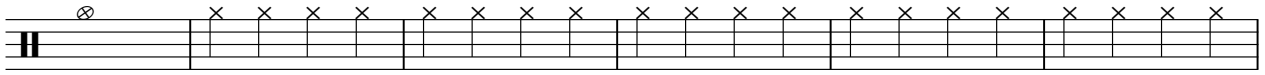
67



73



79



85



91



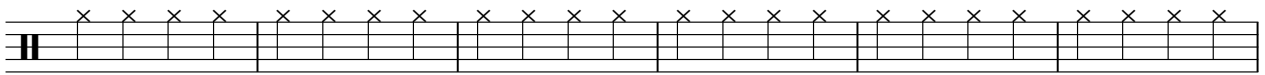
97



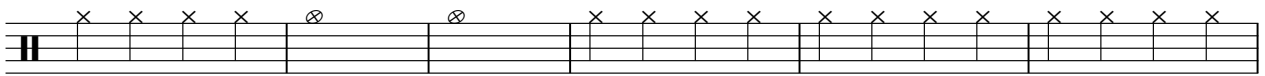
103



109



115



Tomst cl

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♩ = 196,001572
Tomst cl

8 77

87

39

2

Kongascl

88



92



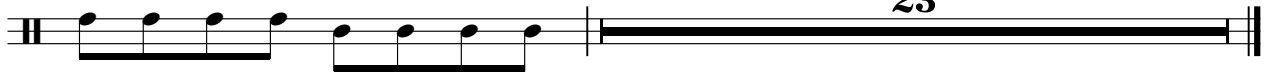
96



100



103



23

Tambouri

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♩ = 196,001572

Tambouri
Tambourin

4/4

5

9

13

17

21

25

29

33

37

V.S.

Tambouri

41

45

50

54

58

62

66

70

74

78

83



87



91



95



99



103



107



111



115



120



4

Tambouri

123



James & His Orchester Last - Einmal Noch Nach Bomb

Gitarre

♩ = 196,001572

Gitarre

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain a rhythmic pattern of eighth notes and chords.

6

Musical staff 2: Treble clef. Measures 8-13 continue the rhythmic pattern with some melodic variation.

10

Musical staff 3: Treble clef. Measures 14-19 continue the rhythmic pattern.

14

Musical staff 4: Treble clef. Measures 20-25 continue the rhythmic pattern.

18

Musical staff 5: Treble clef. Measures 26-31 continue the rhythmic pattern.

22

Musical staff 6: Treble clef. Measures 32-37 continue the rhythmic pattern.

26

Musical staff 7: Treble clef. Measures 38-43 continue the rhythmic pattern.

30

Musical staff 8: Treble clef. Measures 44-49 continue the rhythmic pattern.

34

Musical staff 9: Treble clef. Measures 50-55 continue the rhythmic pattern.

38

Musical staff 10: Treble clef. Measures 56-61 continue the rhythmic pattern.

V.S.



50



54



58



62



66



71



77



83



88



92



96



100



104



109



115



121



124



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Chor

♩ = 196,001572
Chor **33**

39

48 **17**

70

78 **24**

107

115

122

James & His Orchester Last - Einmal Noch Nach Bomb

Klavier

♩ = 196,001572

Klavier

5

9

12

15

19

23

27

30

33

V.S.

This musical score is for a piano piece, labeled 'Klavier'. It consists of ten staves of music, numbered 36 through 94. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The accompaniment is dense, with many chords and arpeggiated figures. There are two repeat signs, each labeled with the number '16', indicating a 16-measure section. The first repeat sign is located between measures 49 and 64, and the second is between measures 87 and 102. The score ends with a final chord in measure 94.

106

Musical notation for measures 106-108. The treble clef has a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests. The bass clef accompaniment features chords and single notes, including a prominent F# in the bass line.

109

Musical notation for measures 109-111. The treble clef has a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a C# in the bass line.

112

Musical notation for measures 112-115. The treble clef has a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a C# in the bass line.

116

Musical notation for measures 116-120. The treble clef has a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a C# in the bass line.

121

Musical notation for measures 121-123. The treble clef has a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a C# in the bass line.

124

Musical notation for measures 124-126. The treble clef has a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a C# in the bass line.

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solo

♩ = 196,001572
solo

49

52

54

56

58

61

65

22

88

91

93

95

98

101

103