

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

♩ = 116,000313

BRASS

5

Musical score for measures 5-7. The score includes parts for FLUTE, TRUMPET, DRUMS, BASS, STEEL GTR, MELODY, and BRASS. The FLUTE and MELODY parts are identical, featuring a melodic line with eighth and sixteenth notes. The TRUMPET part has a few notes in measure 5. The DRUMS part features a complex rhythmic pattern with various drum sounds. The BASS and STEEL GTR parts provide harmonic support with chords and bass lines. The BRASS part has a few notes in measure 5.



8

Musical score for measures 8-10. The score includes parts for FLUTE, DRUMS, BASS, STEEL GTR, and MELODY. The FLUTE and MELODY parts are identical, featuring a melodic line with eighth and sixteenth notes. The DRUMS part features a complex rhythmic pattern with various drum sounds. The BASS and STEEL GTR parts provide harmonic support with chords and bass lines.

10

FLUTE

DRUMS

BASS

STEEL GTR

MELODY



12

FLUTE

DRUMS

BASS

STEEL GTR

MELODY

14

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

Detailed description: This system contains measures 14 and 15. The FLUTE part has a melodic line with eighth notes and rests. The TRUMPET part has a similar melodic line. The DRUMS part features a consistent rhythmic pattern with eighth notes and rests. The BASS part provides a steady accompaniment with eighth notes. The STEEL GTR part has a rhythmic pattern with chords and rests. The MELODY part follows the flute's line. A double bar line is present at the end of measure 15.



16

FLUTE

DRUMS

BASS

STEEL GTR

MELODY

BRASS

Detailed description: This system contains measures 16 and 17. The FLUTE part has a more complex melodic line with sixteenth notes. The DRUMS part continues with the same rhythmic pattern. The BASS part has a steady accompaniment. The STEEL GTR part has a rhythmic pattern with chords. The MELODY part follows the flute's line. The BRASS part has a single note in measure 16 and a whole note in measure 17. A double bar line is present at the end of measure 17.

18

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

Detailed description: This system contains measures 18 and 19. The FLUTE part has a melodic line with eighth notes and rests. The TRUMPET part has a similar melodic line. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS part has a steady eighth-note accompaniment. The STEEL GTR part plays a rhythmic pattern of eighth notes with chords. The MELODY part is written in grand staff, with the right hand playing chords and the left hand playing a simple bass line.



20

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

Detailed description: This system contains measures 20 and 21. The FLUTE part has a more complex melodic line with sixteenth notes and eighth notes. The TRUMPET part is mostly silent, with a few notes at the end of measure 21. The DRUMS part continues with the eighth-note pattern. The BASS part has a steady eighth-note accompaniment. The STEEL GTR part plays a rhythmic pattern of eighth notes with chords. The MELODY part features a triplet of eighth notes in measure 20. The BRASS part has a simple melodic line with quarter notes.

22

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS



24

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS

26

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS



28

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS

30

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS



32

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS

34

TRUMPET

DRUMS

BASS

STEEL GTR

BRASS



36

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

38

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY



40

FLUTE

DRUMS

BASS

STEEL GTR

MELODY

BRASS

42

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY



44

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

47

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS



50

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

52

Musical score for seven instruments: FLUTE, TRUMPET, DRUMS, BASS, STEEL GTR, MELODY, and BRASS. The score is written in treble clef with a key signature of one flat (Bb). The FLUTE, TRUMPET, and BRASS parts are mostly silent, with some notes in the final measure. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks. The BASS part consists of a steady eighth-note line. The STEEL GTR part features a complex rhythmic pattern with various guitar sounds indicated by 'z' and 'x' marks. The MELODY part features a complex rhythmic pattern with various melodic lines and a triplet of eighth notes in the first measure.

55

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

The musical score for page 14, measures 55-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** A melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5.
- TRUMPET:** A harmonic accompaniment consisting of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, and a final whole note G5.
- DRUMS:** A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with some notes marked with an asterisk (*).
- BASS:** A walking bass line with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.
- STEEL GTR:** A rhythmic accompaniment with chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, and a final whole note G5.
- MELODY:** A vocal line with notes: G4, A4, Bb4, C5, D5, E5, F5, and a final whole note G5.
- BRASS:** A harmonic accompaniment with notes: G4, A4, Bb4, C5, D5, E5, F5, and a final whole note G5.

58

Musical score for measures 58-59. The score includes staves for FLUTE, TRUMPET, DRUMS, BASS, STEEL GTR, MELODY, and BRASS. The MELODY staff features a triplet of eighth notes in measure 58. The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The BRASS staff has a whole note in measure 58 and a half note in measure 59.



60

Musical score for measures 60-62. The score includes staves for FLUTE, TRUMPET, DRUMS, BASS, STEEL GTR, MELODY, and BRASS. The MELODY staff features two triplet markings in measure 60. The DRUMS staff continues with a complex rhythmic pattern. The BRASS staff has a whole note in measure 60 and a half note in measure 61.

63

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS



66

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

68

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS



71

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

74

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS



76

FLUTE

TRUMPET

DRUMS

BASS

STEEL GTR

MELODY

BRASS

FLUTE

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

3

8

12

15

19

16

38

42

46

4

55

3

62

4

2

FLUTE

70



74



TRUMPET

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

2

6

8

2

19

23

25

27

29

31

33

35

V.S.

37

2

42

3

47

3

54

3

59

2

66

3

73

2

2

DRUMS

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

2

6

10

14

18

22

26

30

34

37

V.S.

41

Musical notation for drum set, measures 41-44. The notation uses a standard drum set layout with snare and bass drum symbols. The pattern consists of a steady sequence of snare and bass drum hits, with some hits marked with 'x' for accents or mutes.

45

Musical notation for drum set, measures 45-48. This section introduces a cymbal crash in measure 45. The pattern continues with snare and bass drum hits, including some hits marked with asterisks for accents.

49

Musical notation for drum set, measures 49-52. The pattern returns to a consistent sequence of snare and bass drum hits, similar to the earlier measures.

53

Musical notation for drum set, measures 53-56. This section includes a cymbal crash in measure 53. The pattern continues with snare and bass drum hits, including some hits marked with asterisks for accents.

57

Musical notation for drum set, measures 57-60. The pattern returns to a consistent sequence of snare and bass drum hits.

61

Musical notation for drum set, measures 61-64. This section includes a cymbal crash in measure 61. The pattern continues with snare and bass drum hits, including some hits marked with asterisks for accents.

66

Musical notation for drum set, measures 66-69. The pattern returns to a consistent sequence of snare and bass drum hits.

70

Musical notation for drum set, measures 70-73. This section includes a cymbal crash in measure 70. The pattern continues with snare and bass drum hits, including some hits marked with asterisks for accents.

74

Musical notation for drum set, measures 74-77. The pattern returns to a consistent sequence of snare and bass drum hits.

76

Musical notation for drum set, measures 76-79. The pattern returns to a consistent sequence of snare and bass drum hits.

BASS

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

3

8

13

17

21

26

31

35

40

45

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as 116,000313. The score begins with a triplet of eighth notes. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents. The score is divided into measures, with measure numbers 8, 13, 17, 21, 26, 31, 35, 40, and 45 indicated on the left. The notation is in a single system with a treble clef. The piece concludes with a 'V.S.' (Vincenzo) marking.

50

Musical staff for measures 50-55. The staff contains a series of eighth notes in a descending sequence, with some notes beamed together. The notes are primarily in the lower register of the bass clef.

56

Musical staff for measures 56-60. The staff contains a series of eighth notes, with some notes beamed together. There is a flat symbol (b) under a note in measure 59.

61

Musical staff for measures 61-65. The staff contains a series of eighth notes, with some notes beamed together. There is a flat symbol (b) under a note in measure 64.

66

Musical staff for measures 66-71. The staff contains a series of eighth notes, with some notes beamed together. There is a flat symbol (b) under a note in measure 70.

72

Musical staff for measures 72-74. The staff contains a series of eighth notes, with some notes beamed together. There is a flat symbol (b) under a note in measure 73.

75

Musical staff for measures 75-78. The staff contains a series of eighth notes, with some notes beamed together. There is a flat symbol (b) under a note in measure 75. The staff ends with a double bar line.

STEEL GTR

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♩ = 116,000313

3 2

8

11

14

17

20

23

26

29

32

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 116,000313. The first two measures are rests of 3 and 2 measures respectively. From measure 3 onwards, the music consists of chords with eighth-note patterns. The chords are primarily triads and dyads, with some changes in the key signature (sharps) starting at measure 20. The notation uses a treble clef and a 4/4 time signature.

V.S.

35



38



41



44



48



51



54



58



61



65



68



72



75



77



MELODY

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

3

8

12

15

19

15

15

37

Musical staff for measures 37-40. Measure 37 starts with a whole rest. Measures 38-40 contain a melody with eighth notes and a triplet of eighth notes in measure 39.

41

Musical staff for measures 41-43. Measures 41-43 contain a melody with eighth notes and quarter notes.

44

Musical staff for measures 44-47. Measures 44-45 are piano accompaniment with eighth notes. Measures 46-47 are piano accompaniment with quarter notes.

48

Musical staff for measures 48-51. Measures 48-49 are piano accompaniment with quarter notes. Measures 50-51 are piano accompaniment with eighth notes.

52

Musical staff for measures 52-55. Measures 52-53 are piano accompaniment with eighth notes and a triplet. Measures 54-55 are piano accompaniment with quarter notes.

56

Musical staff for measures 56-59. Measures 56-57 are piano accompaniment with quarter notes. Measures 58-59 are piano accompaniment with eighth notes and a triplet.

60

Musical staff for measures 60-63. Measures 60-61 are piano accompaniment with eighth notes and triplets. Measures 62-63 are piano accompaniment with quarter notes.

MELODY

64

68

72

76

BRASS

James & His Orchester Last - Frisch Vom Fass 1

♩ = 116,000313

3 10

18 2

26

33 2

41 2

48 4

56

62 4

70

74 2