

Enrique Iglesias - Hero

♩ = 128,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

Electric Piano

Electric Clavichord

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

FX 5 (Brightness)

♩ = 128,000000

All rights reserved Would you dance if I asked you to dance?



J. Gtr.

Kora

Syn. Str.

Solo

Would you run and never look back? Would you

11



J. Gtr.

Kora

E. Piano

Syn. Str.

Vla.

Solo

cry if you saw me crying? Would you



15



Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

Syn. Str.

Vla.

Solo

save my soul to night?

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vln.

Solo

Would you trem ble if I touched your



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

lips? Would you laugh

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

oh please tell me this? Now would you die



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Solo

for one you love?

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Hold me in your arms to night.



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I can be

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

your hero baby



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

I can kiss a way the pain.

42 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

I will stand by you for ev



45 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

er. You can

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

take my breath a way. Would you



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Vla.

Solo

swear that you'll al ways be mine?

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Solo

Would you lie would you re mem



57

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Vln.

Solo

ber? My an gel be

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Vla.

Solo

have I lost my mind? I don't



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

care you're here to night.



66 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Voice Syn. Str. Vla. Solo

I can be your he ro ba

69 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Syn. Voice Syn. Str. Solo

by I can kiss

Detailed description: This is a musical score for a band, spanning measures 66 to 69. The score includes parts for Percussion (Perc.), three different guitar tracks (J. Gtr., E. Gtr., and Solo), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The guitar parts include various techniques such as triplets, slurs, and sustained notes. The vocal line, represented by Syn. Voice, has lyrics: "I can be your he ro ba" at the end of measure 66 and "by I can kiss" at the end of measure 69. The Syn. Str. part provides harmonic support with chords and textures. The Kora part consists of rhythmic patterns. The E. Bass part provides a steady bass line. The Solo part has a melodic line. The Viola part is mostly silent. The score is divided into two systems by a double bar line.

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

a way the pain.



75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

I will stand by you for ever.

78 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

You can take my



81 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

breath a way. Oh I just

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

wan na hold you



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

I just wan na hold you oh yeah.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

My an gel be have I lost my mind



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo

I don't care you're here to night.

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Vla.

Solo

I can be

Detailed description: This is a page of a musical score, page 16, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, Kora, E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern starting in measure 97. The J. Gtr. staves feature various techniques, including triplets and slurs. The E. Gtr. staves have long, sustained notes. The Kora staff has a long, sustained note followed by a rhythmic pattern. The E. Bass staff has a long, sustained note followed by a rhythmic pattern. The Syn. Voice staff has a few notes. The Tape Smp. Brs staff has a dense, rhythmic pattern. The Syn. Str. staff has a long, sustained note. The Vla. staff has a long, sustained note. The Solo staff has a long, sustained note. The lyrics 'I can be' are written below the Solo staff.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

your he ro ba by

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I can kiss a way the pain.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I will stand by you for ev

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

er You can



112



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

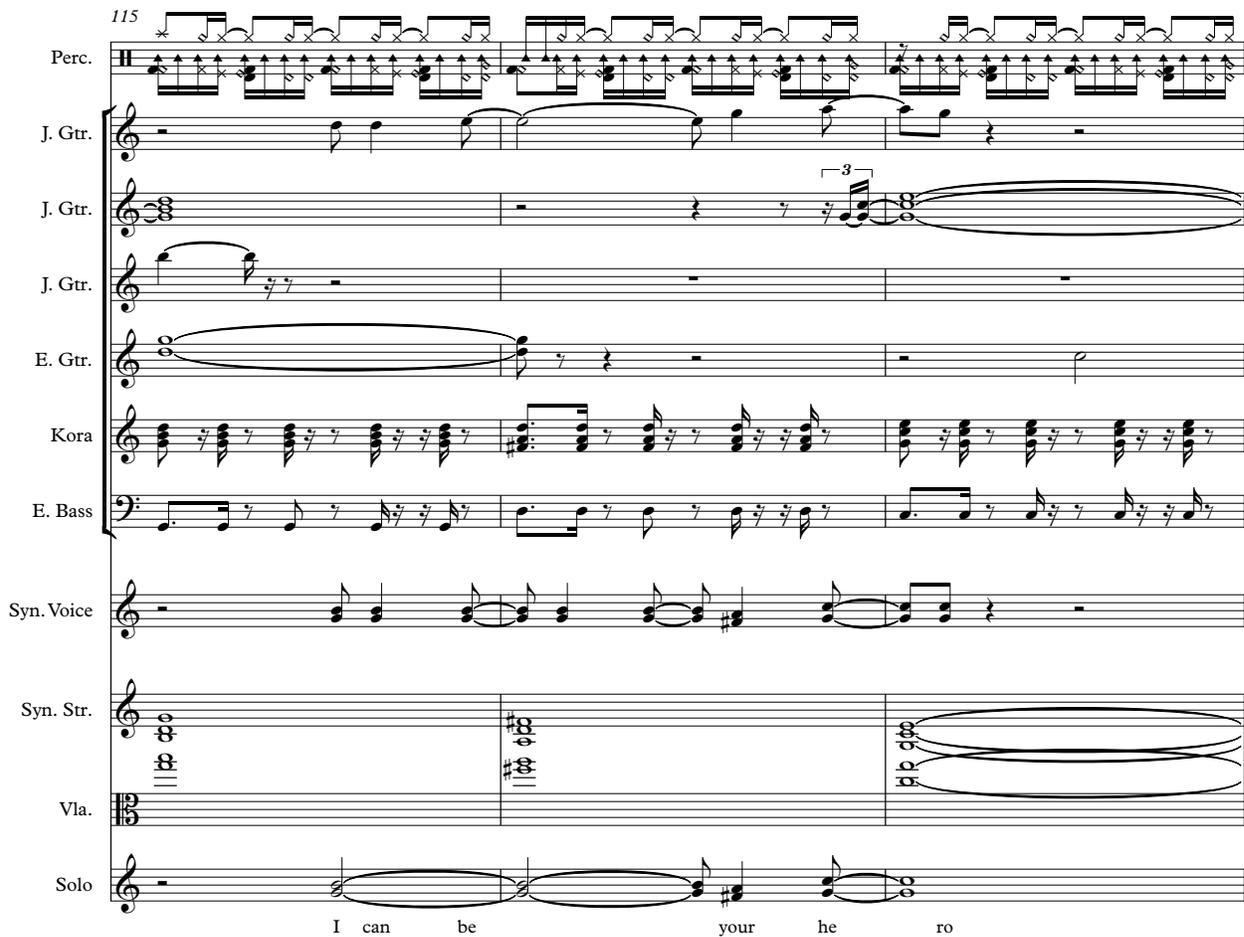
Vla.

Solo

take my breath a way.



115



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I can be your hero

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I can kiss a way the pain.

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

I will stand by you

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

for ev er.



127

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

You can take my breath a way.

130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

You can take my breath a way.



134

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Piano

Syn. Str.

FX 5

Vla.

Solo

You can take my breath a way...

Enrique Iglesias - Hero

Percussion

♩ = 128,000000

12

16

19

22

25

28

31

34

36

38

The image displays a percussion score for the song "Hero" by Enrique Iglesias. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a double bar line and a 4/4 time signature. The tempo is indicated as 128,000000. The score begins with a measure of rest, followed by a series of rhythmic patterns. A measure number "12" is placed above the second staff. Subsequent staves are numbered 16, 19, 22, 25, 28, 31, 34, 36, and 38. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like 'x' and 'o' to denote different sounds. The score concludes with a measure of rest.

V.S.

40

42

44

46

48

50

52

55

58

61

The image displays a percussion score for measures 40 through 61. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation with stems and beams, often including 'x' marks to denote specific sounds. The lower staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing upwards. The notation is consistent across all measures, showing a steady, rhythmic pattern.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

86

Measure 86: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

89

Measure 89: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

92

Measure 92: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

95

Measure 95: A single staff with a double bar line on the left. The notation starts with a whole note on a low pitch, followed by a whole rest. Then, there are two eighth notes with stems pointing up, grouped by a slur. This is followed by a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

100

Measure 100: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

102

Measure 102: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

104

Measure 104: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

106

Measure 106: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

108

Measure 108: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

110

Measure 110: A single staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Each pair is connected by a slur. The notes are on a single line, with the first note of each pair on a higher pitch than the second. There are six pairs of notes in total.

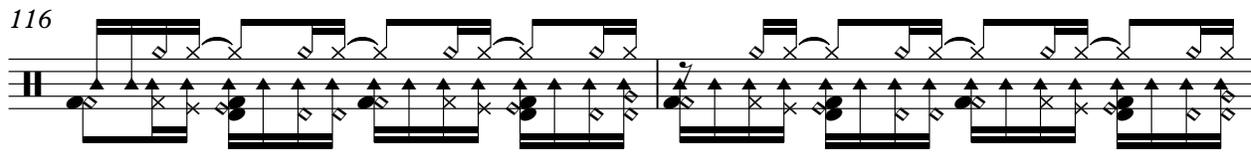
112



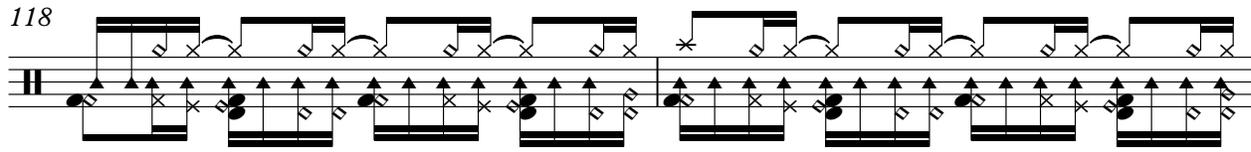
114



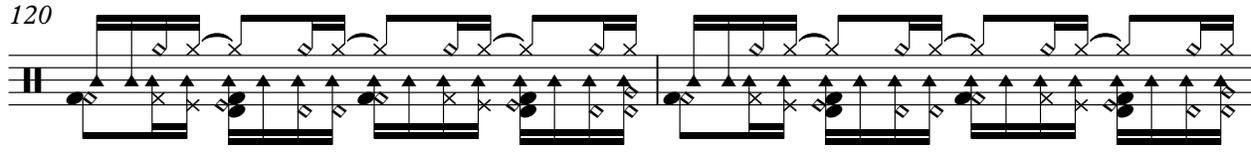
116



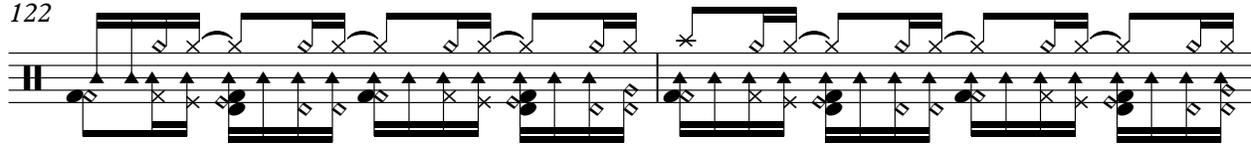
118



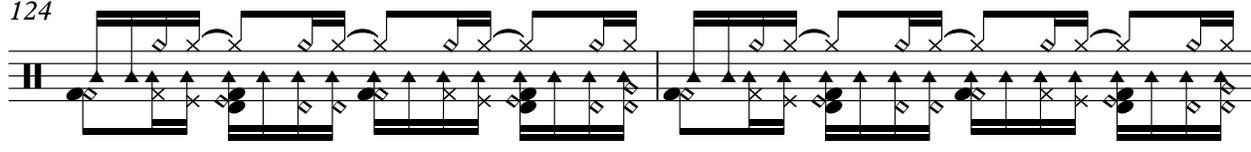
120



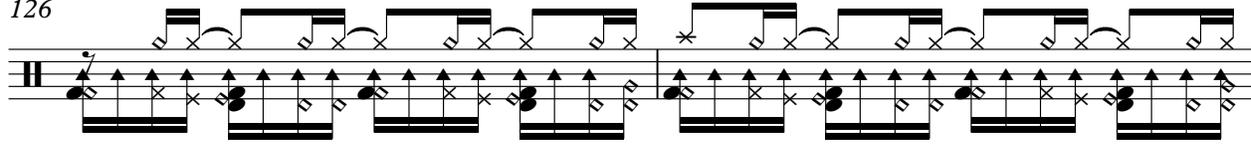
122



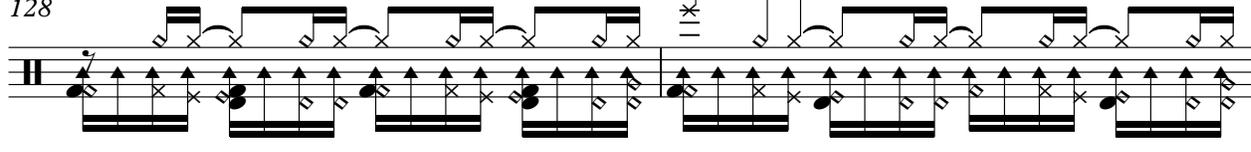
124



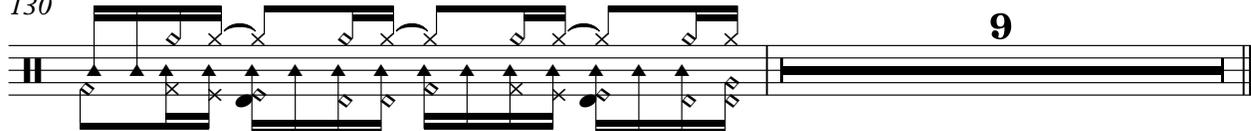
126



128



130



102



108



114



120



126



132



136



♩ = 128,000000

17

22

29

36

41

47

52

59

Detailed description of the musical score: The score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff (measures 17-21) starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The second staff (measures 22-26) begins with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest. The third staff (measures 29-35) starts with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest. The fourth staff (measures 36-40) features a triplet of eighth notes G4, F#4, E4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff (measures 41-46) continues with the triplet eighth notes and quarter notes. The sixth staff (measures 47-51) features a triplet of eighth notes G4, F#4, E4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh staff (measures 52-58) starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest. The eighth staff (measures 59-63) begins with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest.

66

3

72

3

77

3

82

3

2

88

2

95

2

3

102

3

3

107

3

3

112

3

3

117

3

122

Musical notation for measures 122-126. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. Measure 123 has a whole rest. Measure 124 contains a triplet of eighth notes. Measure 125 has a whole rest. Measure 126 contains a triplet of eighth notes.

127

Musical notation for measures 127-132. Measure 127 has a whole rest. Measure 128 contains a triplet of eighth notes. Measure 129 has a whole rest. Measure 130 contains a triplet of eighth notes. Measure 131 has a whole rest. Measure 132 contains a triplet of eighth notes.

133

Musical notation for measures 133-135. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 contains a triplet of eighth notes.

136

Musical notation for measures 136-139. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest.

♩ = 128,000000

21 3

27 3

34 2

41 2

49 15

68 2 2

76

83 3

90 2

95 3 3 2

Detailed description: This is a guitar score for the song 'Hero' by Enrique Iglesias. It is written in 4/4 time with a tempo of 128 bpm. The score consists of ten staves of music. The first staff starts at measure 21 and ends with a triplet of eighth notes. The second staff starts at measure 27 and ends with a triplet of eighth notes. The third staff starts at measure 34 and ends with a pair of eighth notes. The fourth staff starts at measure 41 and ends with a pair of eighth notes. The fifth staff starts at measure 49 and features a 15-measure rest. The sixth staff starts at measure 68 and contains two pairs of eighth notes. The seventh staff starts at measure 76 and ends with a triplet of eighth notes. The eighth staff starts at measure 83 and ends with a triplet of eighth notes. The ninth staff starts at measure 90 and ends with a pair of eighth notes. The tenth staff starts at measure 95 and contains two triplets of eighth notes and a pair of eighth notes.

♩ = 128,000000

18 15

36

42

49 8

63 2

71

78 16

100

104

Detailed description: This image shows a musical score for electric guitar in 4/4 time, with a tempo of 128,000000. The score is divided into several systems of staves. The first system contains measures 18 and 15, featuring a 16-measure rest followed by a rhythmic pattern of eighth notes and chords. The second system starts at measure 36. The third system starts at measure 42. The fourth system starts at measure 49 and includes an 8-measure rest. The fifth system starts at measure 63 and includes a 2-measure rest. The sixth system starts at measure 71. The seventh system starts at measure 78 and includes a 16-measure rest. The eighth system starts at measure 100. The ninth system starts at measure 104. The notation includes various guitar-specific symbols such as slurs, ties, and rests.

109



116



122



128



♩ = 128,000000

7

11

16

20

23

26

29

32

35

Detailed description: This is a musical score for a Kora, a traditional West African stringed instrument. The piece is in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff begins with two measures of rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked at measure 11. The music continues with a consistent rhythmic pattern of chords and eighth notes, with some melodic lines interspersed. The key signature has one sharp (F#). The score ends at measure 35.

68

71

74

77

80

83

86

89

92

96

132

Musical notation for measures 132-135. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord, a half note chord, and a quarter note chord. Measure 133 features a half note chord and a quarter note chord. Measure 134 contains a quarter note chord, a triplet of eighth notes, and a quarter note chord. Measure 135 ends with a quarter note chord and a quarter note chord.

136

Musical notation for measures 136-139. Measure 136 begins with a treble clef and a key signature of one sharp (F#). It contains a half note chord, a quarter note chord, and a quarter note chord. Measure 137 features a half note chord, a quarter note chord, and a quarter note chord. Measure 138 contains a half note chord, a quarter note chord, and a quarter note chord. Measure 139 ends with a half note chord and a quarter note chord.

48



51



54



57



60



63



66



69



72



75



Electric Piano

Enrique Iglesias - Hero

♩ = 128,000000

10

10

13

16

19

114

5

114

5

Electric Clavichord

Enrique Iglesias - Hero

♩ = 128,000000

The musical score is written for electric clavichord in 4/4 time. It consists of eight staves of music. The first staff starts at measure 14 and contains a whole rest followed by a rhythmic pattern of eighth notes. The second staff starts at measure 16 and continues the pattern. The third staff starts at measure 18, includes an 8-measure rest, and continues the pattern. The fourth staff starts at measure 28, includes a 22-measure rest, and continues the pattern. The fifth staff starts at measure 51, includes a 6-measure rest, and continues the pattern. The sixth staff starts at measure 59 and continues the pattern. The seventh staff starts at measure 61 and continues the pattern. The eighth staff starts at measure 62, includes a 77-measure rest, and ends with a double bar line.

14

16

18

8

28

22

51

6

59

61

62

77

♩ = 128,000000

34

39

44 21

68

73

78 21

103

108 5

116

120

2

Synth Voice

123

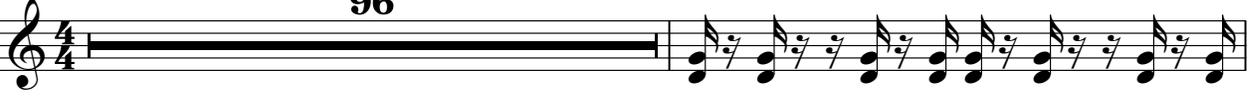


14

Tape Sampler Keyboard [Brass] Enrique Iglesias - Hero

♩ = 128,000000

96



98



41

Enrique Iglesias - Hero

Synth Strings

♩ = 128,000000

The musical score is written in 4/4 time and consists of ten staves of music. The notes are primarily half notes and quarter notes, often beamed together in pairs. The key signature is one sharp (F#), and the melody is primarily in the lower register of the treble clef. The notes are: Staff 1: 4 measures of rests, then F#4, G4, A4, B4, C5, B4, A4, G4. Staff 2: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 3: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 4: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 5: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 6: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 7: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 8: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 9: F#4, G4, A4, B4, C5, B4, A4, G4. Staff 10: F#4, G4, A4, B4, C5, B4, A4, G4.

V.S.

FX 5 (Brightness)

Enrique Iglesias - Hero

♩ = 128,000000

92

A musical staff in 4/4 time with a tempo of 128,000000. The staff contains a whole rest for the first measure, followed by a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

95

38

5

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest, a sharp sign, an eighth note, a quarter note, and a quarter rest. The third measure contains a quarter note, an eighth note, a quarter note, and a quarter note. The fourth measure contains a whole rest.

Viola

Enrique Iglesias - Hero

♩ = 128,000000

The musical score is written for Viola in 4/4 time. It consists of 13 systems of two staves each. The first system (measures 1-4) has a tempo marking of 128,000000 and a measure rest of 13 measures. The second system (measures 5-8) has a measure rest of 16 measures. The third system (measures 9-12) has a measure rest of 16 measures. The fourth system (measures 13-16) has a measure rest of 16 measures. The fifth system (measures 17-20) contains melodic lines with slurs. The sixth system (measures 21-24) contains melodic lines with slurs. The seventh system (measures 25-28) contains melodic lines with slurs. The eighth system (measures 29-32) contains melodic lines with slurs. The ninth system (measures 33-36) contains melodic lines with slurs. The tenth system (measures 37-40) contains melodic lines with slurs. The eleventh system (measures 41-44) contains melodic lines with slurs. The twelfth system (measures 45-48) contains melodic lines with slurs. The thirteenth system (measures 49-52) contains melodic lines with slurs.

V.S.

2

132

Viola

Enrique Iglesias - Hero

Solo

♩ = 128,000000

All rights reserved Would dance if I could dance? Would
7
run and look back? Would cry if I saw you crying?
14
Would save my soul tonight? Would trade if I could trade lips?
22
Would laugh please me this? Would you die for me you love? Hold me
31
in your arms tonight. I can be your hero baby
39
I can kiss away the pain. I will stand by you for ev
45
er. You can take my breath away. Would swear that I will be
53
mine? Would lie would I remember? My angel behaved like a lost mind?
62
don't care you're here tonight. I can be your hero baby
69
by I can kiss away the pain.

75

Will stand by you for ever. You can take my breath away.

82

Oh Just want you I just want you ohah. My girl be

92

have lost my mind don't care you're here tonight. I can be your hero

101

by I can kiss a way the pain. Will stand

108

by you for ever You can take my breath away. I can be

116

your hero I can kiss a way the pain.

122

Will stand by you for ever. You can take my

129

breath a way. You can take my breath away.

134

You can take my breath a way...