

# James & His Orchester Last - Im Kahlenberg Dorfel

♩ = 132,001587

Fl"tenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru  
Bass Drum

SnareDru

HiHatsru

Tomstsru

Tambouri  
Tambourin

Piano

Gitarree

Bassree

Powerbras  
Powerbra

Fl,,che

3

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a musical score for a jazz ensemble, page 2. It features ten staves. The top three staves are for brass instruments: 1. Tromp. (Trumpet 1), 2. Tromp. (Trumpet 2), and Posaunen (Tuba/Euphonium). The next three staves are for percussion: Bass Dru (Bass Drum), Snare Dru (Snare Drum), and HiHatsru (Hi-Hats). The bottom four staves are for melodic instruments: Piano, Gitarree (Guitar), Bassree (Bass), and Fl.,che (Flute). The score is divided into three measures. The first measure shows the brass instruments with rests, while the tuba/euphonium plays a rhythmic pattern. The second measure continues the brass parts with some notes and rests. The third measure is more active, with the trumpets playing eighth-note patterns, the tuba/euphonium playing a steady eighth-note bass line, the bass drum playing a consistent pattern, the snare drum playing a backbeat, the hi-hats playing a rhythmic pattern, the piano playing chords and eighth notes, the guitar playing chords and eighth notes, the bass playing a walking bass line, and the flute playing a melodic line. A rehearsal mark '3' is placed above the first measure.

6

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for the first and second trumpets, both in treble clef. The next three staves are for the drum set: Bass Drum, Snare Drum, and Hi-Hats, all in a simplified notation. The Piano part is in treble clef and includes chord voicings and bass lines. The Guitar part is in treble clef and shows chord voicings. The Bass part is in bass clef. The Flute part is in treble clef and shows a whole note chord. The score is divided into two measures by a vertical bar line. A rehearsal mark '6' is placed above the first measure of the first trumpet staff.

8

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

10

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

12

Flötenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

SnareDru

HiHatsru

Tomstsru

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a musical score for a band, covering measures 12 and 13. The score is written for ten instruments: Flute (Flötenen), 1st Trumpet (1. Tromp.), 2nd Trumpet (2. Tromp.), Trombone (Posaunen), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hat (HiHatsru), Tom (Tomstsru), Piano (Piano), Guitar (Gitarree), Bass (Bassree), and Flute (Fl.,che). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 12 starts with a key signature change to one flat. The flute part in measure 12 has a key signature change to two flats (B-flat major or D minor). The guitar and bass parts feature a consistent rhythmic pattern of eighth notes. The piano part provides harmonic support with chords. The drum parts include a bass drum pattern, snare drum hits, and hi-hat patterns. The flute part in measure 13 has a key signature change to one flat.

14

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl,,che

17

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che



19

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

21

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

23

Flöten

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tomstsr

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 23. The score is written for a variety of instruments. The top section includes Flute (Flöten), 1st Trumpet (1. Tromp.), 2nd Trumpet (2. Tromp.), and Trombones (Posaunen). The middle section is for the drum kit, including Bass Drum (Bass Dru), Snare Drum (Snare Dru), Hi-Hats (HiHatsru), and Tom-toms (Tomstsr). The bottom section includes Piano, Guitar (Gitarree), Bass (Bassree), and Flute (Fl.,che). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The first measure starts with a rest for the Flute and Trombones, while the Trumpets and Drums play. The second measure continues the instrumental arrangement.

25

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: 1. Tromp. (1st Trumpet), 2. Tromp. (2nd Trumpet), Posaunen (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-Hats), Tambouri (Tambourine), Piano, Gitarree (Guitar), Bassree (Bass), and Fl.,che (Flute). Measures 25 and 26 are shown. The 1st and 2nd Trumpets play melodic lines in the treble clef. The Tuba plays a rhythmic pattern in the bass clef. The drums (Bass, Snare, Hi-Hats, Tambourine) provide a steady accompaniment. The Piano and Gitarree play chords and arpeggios in the treble clef. The Bass plays a rhythmic line in the bass clef. The Flute part is mostly silent, with a final chord at the end of measure 26.

27

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

29

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

31

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

33

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che



35

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

37

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

39

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, the number '39' is written above the first staff. The instruments are: 1. Tromp. (1st Trumpet), 2. Tromp. (2nd Trumpet), Posaunen (Tuba), Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-hats), Tambouri (Tambourine), Piano, Gitarree (Guitar), Bassree (Bass), and Fl.,che (Flute). The 1st and 2nd Trumpet parts are in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef. The Percussion parts (Bass Drum, Snare Drum, Hi-hats, Tambourine) use a drum set notation. The Piano part is in grand staff (treble and bass clefs). The Gitarree part is in treble clef. The Bass part is in bass clef. The Flute part is in treble clef and contains a whole rest for both measures. The music is in 4/4 time.

41

Fl"tenen

1.Tromp.

2.Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl,,che

43

Flute

Bass Dru

SnareDru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl,,che

Detailed description: This is a musical score for a jazz ensemble, starting at measure 43. The score is written for nine instruments: Flute (Flute), Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi Hats (HiHatsru), Tambourine (Tambouri), Piano, Guitar (Gitarree), Bass (Bassree), and Flute (Fl,,che). The Flute part at the top features a melodic line with eighth and sixteenth notes, including some triplets. The drum parts (Bass, Snare, Hi Hats, Tambourine) provide a steady rhythmic accompaniment. The Piano part consists of chords and arpeggios in both the right and left hands. The Guitar part features a series of chords with a rhythmic pattern. The Bass part provides a walking bass line. The second Flute part at the bottom plays sustained chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

45

Fl''tenen

Bass Dru

SnareDru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl,,che

47

Fl. tenen

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl., che

Detailed description of the musical score: The score is for measures 47 and 48. The key signature has one flat (B-flat). The time signature is 4/4. The Flute (Fl. tenen) part in measure 47 consists of eighth-note chords: B-flat major, F major, B-flat major, and F major. In measure 48, it plays a melodic line: B-flat, A, G, F, E, D, C, B-flat. The Trombone (Posaunen) part is silent in measure 47 and plays a melodic line in measure 48: B-flat, A, G, F, E, D, C, B-flat. The Bass Drum (Bass Dru) part plays a steady quarter-note pulse. The Snare Drum (Snare Dru) part plays a backbeat pattern. The Hi-Hats (HiHatsru) part plays a steady eighth-note pattern. The Tambourine (Tambouri) part plays a steady quarter-note pulse. The Piano part in measure 47 consists of eighth-note chords: B-flat major, F major, B-flat major, and F major. In measure 48, it plays a melodic line: B-flat, A, G, F, E, D, C, B-flat. The Guitar (Gitarree) part plays a steady eighth-note chordal pattern. The Bass (Bassree) part plays a steady quarter-note line. The Flute (Fl., che) part is silent in measure 47 and plays a melodic line in measure 48: B-flat, A, G, F, E, D, C, B-flat.

49

Fl. tenen

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl., che



51

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. tenen:** Flute part in the upper register, featuring eighth-note patterns and some triplet-like figures.
- Posaunen:** Trombone part in the lower register, mostly consisting of sustained notes and rests.
- Bass Dru:** Bass Drum part, showing a steady quarter-note pulse.
- Snare Dru:** Snare Drum part, featuring a pattern of eighth notes and rests.
- HiHatsru:** Hi-Hats part, marked with 'x' symbols indicating hits, with some sustained notes below.
- Tambouri:** Tambourine part, marked with 'x' symbols indicating hits, with some sustained notes below.
- Piano:** Piano part, split into two staves (treble and bass clef), showing complex chordal textures and melodic lines.
- Gitarree:** Guitar part in the upper register, featuring a rhythmic pattern of eighth notes with chords.
- Bassree:** Bass part in the lower register, featuring a melodic line with eighth notes.
- Fl., che:** Flute part in the lower register, consisting of sustained chords.

53

Flute (tenor)

Trombone

Bass Drum

Snare Drum

Hi-Hats

Tambourine

Piano

Guitar

Bass

Flute (concert)

55

The musical score is arranged in a standard ensemble format. The Flute (Fl'tenen) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Trombone (Posaunen) part is in the second staff, mostly resting with some harmonic support. The percussion section consists of four staves: Bass Drum (Bass Dru) with a steady quarter-note pulse, Snare Drum (Snare Dru) with a backbeat pattern, Hi-Hats (HiHatsru) with a steady eighth-note pattern, and Tambourine (Tambouri) with a similar pulse. The Piano part is in the sixth staff, providing harmonic accompaniment with chords and moving lines in both hands. The Guitar (Gitarree) part is in the seventh staff, playing a rhythmic accompaniment with chords and eighth notes. The Bass (Bassree) part is in the eighth staff, providing a solid bass line with eighth and quarter notes. The Flute (Fl.,che) part is in the bottom staff, playing a sustained harmonic accompaniment.

57

Flötenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

59

Fl"tenen

1.Tromp.

2.Tromp.

Posaunen

Bass Dru

SnareDru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl,,che

Detailed description: This is a musical score for page 59, featuring a variety of instruments. The score is divided into two systems. The first system includes Flutes (Fl"tenen), Trumpets (1.Tromp., 2.Tromp.), and Trombones (Posaunen). The second system includes Bass Drum (Bass Dru), Snare Drum (SnareDru), Hi-Hats (HiHatsru), and Tambourine (Tambouri). The third system includes Piano, Guitar (Gitarree), Bass (Bassree), and Flute (Fl,,che). The music is written in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Flüthenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a musical score for page 61, featuring a variety of instruments. The score is divided into two systems. The first system includes Flutes (Flüthenen), Trumpets (1. Tromp., 2. Tromp.), Trombones (Posaunen), Bass Drum (Bass Dru), Snare Drum (Snare Dru), Hi-Hats (HiHatsru), and Tambourine (Tambouri). The second system includes Piano, Guitar (Gitarree), Bass (Bassree), and Flute (Fl.,che). The music is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems. The Flute (Flüthenen) part starts with a series of chords in the first measure, followed by a rest. The Trumpets and Trombones have melodic lines with some rests. The Drums (Bass, Snare, Hi-Hats, Tambourine) provide a steady rhythmic accompaniment. The Piano part features a complex chordal texture in the first measure, followed by a melodic line. The Guitar (Gitarree) part consists of a series of chords. The Bass (Bassree) part has a simple melodic line. The Flute (Fl.,che) part has a few notes in the first measure, followed by a rest.

63

Flötenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Powerbra

Fl,,che

65

Fl. tenen

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Piano

Gitarree

Bassree

Fl., che



67

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

70

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

72

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

74

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Piano

Gitarree

Bassree

Fl.,che

76

Flöten

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tomstsr

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a page of a musical score, page 37, starting at measure 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Flöten), Trumpets (1. Tromp., 2. Tromp.), Trombones (Posaunen), Drums (Bass Dru, Snare Dru, HiHatsru, Tomstsr), Piano (Piano), Guitar (Gitarree), Bass (Bassree), and Flute II (Fl.,che). The Flute part has a measure rest followed by a melodic line. The Trumpets and Trombones play rhythmic patterns. The Drums have a specific pattern with 'x' marks for hi-hats and notes for other drums. The Piano, Guitar, and Bass parts provide harmonic support. The Flute II part has a few notes at the beginning of the page.

78

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

80

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

82

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che



84

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

86

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This musical score covers measures 86 and 87. The key signature has one flat (B-flat). The score is divided into several parts: 1. Brass Section: 1. Tromp. (1st Trumpet) and 2. Tromp. (2nd Trumpet) play melodic lines in the treble clef. Posaunen (Trombones) play a supporting line in the bass clef. 2. Percussion Section: Bass Dru (Bass Drum) and Snare Dru (Snare Drum) play rhythmic patterns. HiHatsru (Hi-Hats) play a consistent rhythmic pattern. Tambouri (Tambourine) plays a rhythmic line. 3. Piano: The piano part consists of two staves (treble and bass clef) playing chords and arpeggiated figures. 4. Guitar: Gitarree (Guitar) plays a rhythmic accompaniment with chords. 5. Bass: Bassree (Bass) plays a rhythmic line with eighth notes. 6. Flute: Fl.,che (Flute) plays a melodic line in the treble clef.

88

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

90

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

Detailed description: This is a page of a musical score, page 44, starting at measure 90. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: 1. Tromp. (First Trumpet), 2. Tromp. (Second Trumpet), and Posaunen (Tuba/Euphonium). The next four staves are for percussion: Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The bottom five staves are for strings: Piano (Piano), Gitarree (Guitar), Bassree (Bass), and Fl.,che (Flute/Clarinet). The music is in 4/4 time. Measures 90 and 91 are shown. The brass parts have melodic lines with some rests. The percussion parts have rhythmic patterns. The piano and guitar parts have chordal accompaniment. The bass part has a simple line. The flute/clarinet part has a long note in measure 90 and a whole note in measure 91.

92

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

94

1. Tromp.  
2. Tromp.  
Posaunen  
Bass Dru  
Snare Dru  
Hi Hatsru  
Tomstsru  
Tambouri  
Piano  
Gitarree  
Bassree  
Fl.,che

Detailed description: This musical score page, numbered 94, contains ten staves. The top three staves are for brass instruments: 1. Tromp. (First Trumpet), 2. Tromp. (Second Trumpet), and Posaunen (Tuba). The 1. and 2. Tromp. staves play a melodic line in the first measure, which then becomes a long, sustained note in the second measure. The Posaunen staff has a rhythmic pattern in the first measure and a sustained note in the second. The next five staves are for percussion: Bass Dru (Bass Drum), Snare Dru (Snare Drum), Hi Hatsru (Hi-Hats), Tomstsru (Tom-toms), and Tambouri (Tambourine). The Bass Dru and Tambouri staves play a steady quarter-note pulse. The Snare Dru staff has a specific rhythmic pattern. The Hi Hatsru staff has a consistent 'x' pattern. The Tomstsru staff has a rhythmic pattern. The Piano staff consists of two staves (treble and bass clef) with a complex accompaniment. The Gitarree (Guitar) staff has a rhythmic pattern with chords. The Bassree (Bass) staff has a simple bass line. The Fl.,che (Flute) staff has a melodic line in the first measure and a sustained note in the second.

96

1. Tromp.

2. Tromp.

Posaunen

Bass Dru

Snare Dru

HiHatsru

Tomstsru

Tambouri

Piano

Gitarree

Bassree

Fl.,che

James & His Orchester Last - Im Kahlenberg Dorfel

Fl"tenen

♩ = 132,001587  
Fl"tenen

9

13

9

25

16

43

46

49

52

55

2

60

2

65

9

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as 132,001587. The score consists of ten staves of music. The first staff starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff contains a whole rest. The fourth staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff contains a whole rest. The seventh staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff contains a whole rest. The tenth staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.



2

Flüchten

76

20

James & His Orchester Last - Im Kahlenberg Dorfel

1. Tromp.

♩ = 132,001587

1. Tromp.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a whole rest, a quarter rest, and a half note G4.

6

Musical staff 2: Continuation of the piece, starting with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The pattern repeats with various rhythmic values.

9

Musical staff 3: Continuation of the piece, featuring a sequence of eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

12

Musical staff 4: Continuation of the piece, starting with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. This is followed by a whole rest, a quarter rest, and a half note G4.

16

Musical staff 5: Continuation of the piece, featuring a sequence of eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

19

Musical staff 6: Continuation of the piece, starting with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The pattern repeats with various rhythmic values.

22

Musical staff 7: Continuation of the piece, featuring a sequence of eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

26

Musical staff 8: Continuation of the piece, starting with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. This is followed by a whole rest, a quarter rest, and a half note G4.

30

Musical staff 9: Continuation of the piece, featuring a sequence of eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

34

Musical staff 10: Continuation of the piece, starting with a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The pattern repeats with various rhythmic values.

V.S.

38

42

**15**

60

64

68

72

75

79

83

87

1.Tromp.

91

Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 92 contains a quarter note F#4, a quarter note E4, a quarter rest, and a quarter rest. Measure 93 contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, and a whole note G4.

James & His Orchester Last - Im Kahlenberg Dorfel

2. Tromp.

♩ = 132,001587

2. Tromp.



26

30

34

38

42

**16**

60

63

66

70

73

76



80



84



88



92



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Posaunen

♩ = 132,001587

Posaunen

9

13

18

24

7

34

40

7

52

59

64

66



2

Posaunen

69

Musical staff for measures 69-74. The staff is in bass clef. Measure 69: quarter notes F, G, A, Bb. Measure 70: quarter notes A, B, C. Measure 71: quarter notes B, A, G. Measure 72: quarter notes F, G, A, Bb. Measure 73: quarter notes F, G, A, Bb. Measure 74: quarter notes F, G, A, Bb.

75

Musical staff for measures 75-78. The staff is in bass clef. Measure 75: eighth notes F, G, A, Bb, eighth rest, quarter note C. Measure 76: quarter notes B, A, G, quarter rest. Measure 77: eighth notes B, A, G, F, eighth notes E, D, C, Bb, quarter note A. Measure 78: eighth notes G, F, E, D, eighth notes C, B, A, G, quarter note F.

79

Musical staff for measures 79-84. The staff is in bass clef. Measure 79: whole rest, marked with a '7' above it. Measure 80: whole rest. Measure 81: quarter note B, quarter rest, quarter note A, quarter note G. Measure 82: eighth notes F, G, eighth notes A, B, eighth notes C, D, eighth notes E, F, quarter note G. Measure 83: quarter notes A, B, C, D. Measure 84: quarter notes E, F, G, A.

91

Musical staff for measures 91-96. The staff is in bass clef. Measure 91: quarter note B, quarter rest, quarter note A, quarter note G. Measure 92: quarter note F, quarter note E, quarter note D, quarter note C. Measure 93: quarter note B, quarter note A, quarter note G, quarter note F. Measure 94: quarter note E, quarter note D, quarter note C, quarter note B. Measure 95: quarter note A, quarter note G, quarter note F, quarter note E. Measure 96: quarter note D, quarter note C, quarter note B, quarter note A.

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Bass Dru

♩ = 132,001587  
Bass Drum  
Bass Dru2



8



14



20



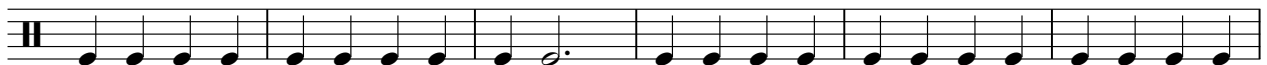
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33



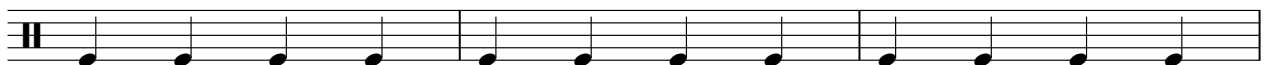
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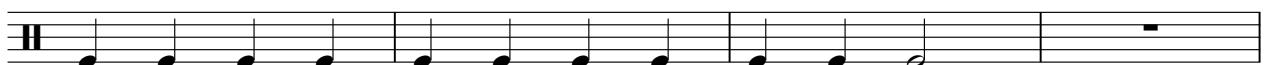
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51



54



2

# Bass Dru

58



64



70



76



83



89



93



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SnareDru

♩ = 132,001587

SnareDru

**4**



10

**3**



18



24

**2**



31



38



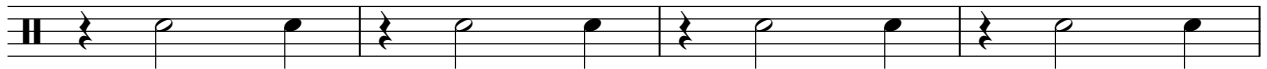
45



52



59



63

**3**



2

# SnareDru

69



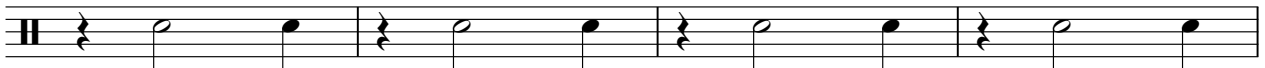
75



82



89



93



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HiHatsru

♩ = 132,001587

HiHatsru **4**

8

12

18

22

28

33

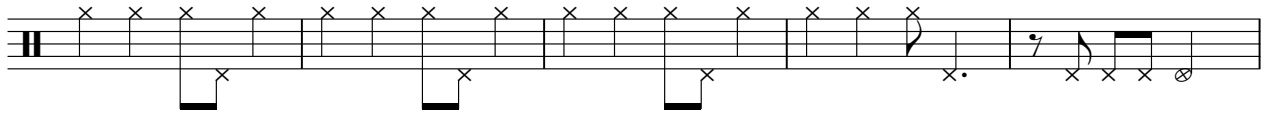
38

43

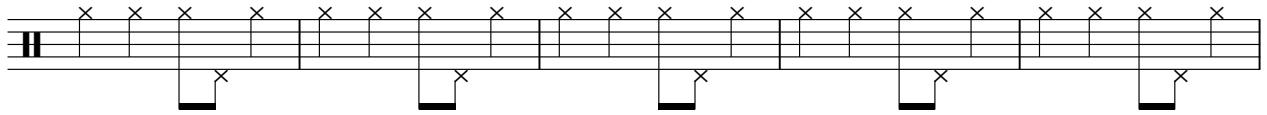
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V.S.

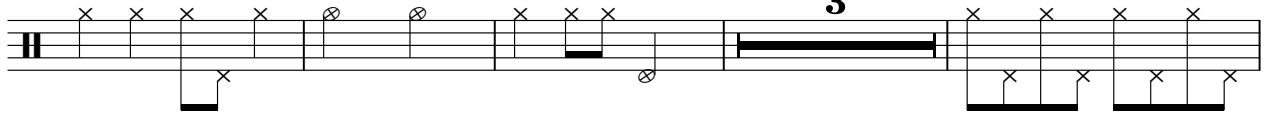
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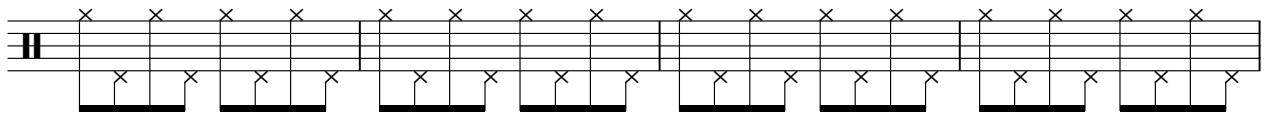
58



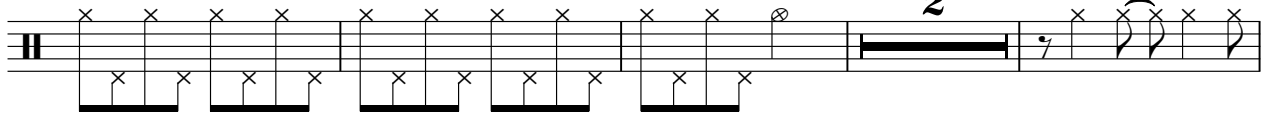
63



70



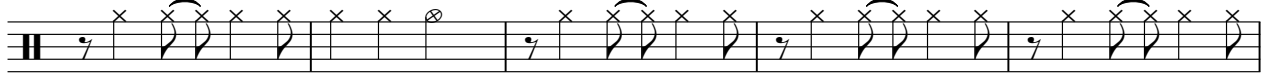
74



80



85



90



93



Tomstsru

James & His Orchester Last - Im Kahlenberg Dorfel

♩ = 132,001587

Tomstsru

**11**

**10**

A musical staff in 4/4 time. The first measure contains a whole bar line. The second measure contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note F4. The third measure contains a whole bar line. The fourth measure contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note F4.

24

**52**

A musical staff in 4/4 time. The first measure contains a whole bar line. The second measure contains a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note F4.

77

**18**

A musical staff in 4/4 time. The first measure contains a whole bar line. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a whole note G3. The fifth measure contains a whole rest.



♩ = 132,001587

Tambouri  
Tambourin

25

29

33

37

41

47

54

61

13

79



83



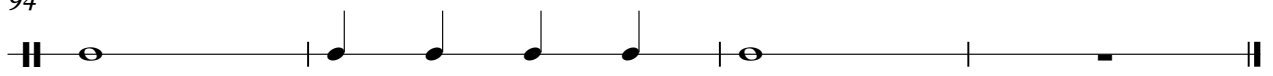
87



91



94



James & His Orchester Last - Im Kahlenberg Dorfel

Piano

♩ = 132,001587

Piano  
Piano

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of several systems of music. The first system starts with a 4-measure rest, followed by a series of chords and eighth notes. The second system continues this pattern. The third system shows a more complex arrangement with multiple staves. The fourth system begins with a 3-measure rest, followed by chords and eighth notes. The fifth system continues the melodic and harmonic development. The sixth system features a similar rhythmic pattern. The seventh system concludes with a 2-measure rest in both the treble and bass staves, indicating the end of a phrase or section.

Musical score for piano, measures 26-40. The score is written in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 26-31 are single-staff treble clef. Measure 32 is a grand staff (treble and bass clef). Measures 33-37 are single-staff treble clef. Measures 38-39 are single-staff treble clef. Measure 40 is a grand staff. The music features a mix of chords and single notes, with some measures containing complex chordal textures.

42

Musical notation for measures 42-43. The right hand features a complex chordal texture with many beamed notes and slurs. The left hand has a simple bass line with quarter notes and rests.

44

Musical notation for measures 44-45. Similar to the previous system, with dense chordal patterns in the right hand and a steady bass line in the left hand.

46

Musical notation for measures 46-47. Continues the dense chordal texture in the right hand and the bass line in the left hand.

48

Musical notation for measures 48-49. Measures 48-49 show a change in the right hand's texture, with fewer notes and more rests, while the left hand continues with quarter notes.

50

Musical notation for measures 50-51. Returns to a dense chordal texture in the right hand and a steady bass line in the left hand.

52

Musical notation for measures 52-53. Continues the dense chordal texture in the right hand and the bass line in the left hand.

54

Musical notation for measures 54 and 55. Measure 54 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measure 55 continues this texture with some changes in the right hand.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a similar complex right-hand texture. Measure 57 shows a change in the right hand with more distinct notes. Measure 58 features a more active right hand with moving lines.

59

Musical notation for measures 59, 60, and 61. Measure 59 has a complex right-hand texture. Measure 60 features a dense block of chords in the right hand. Measure 61 continues with complex right-hand textures.

62

Musical notation for measures 62 and 63. Both measures feature complex, rhythmic right-hand textures with many beamed notes.

64

Musical notation for measures 64, 65, 66, 67, and 68. Measures 64-67 show complex right-hand textures. Measure 68 contains a triplet of notes in both the right and left hands, indicated by a '3' above and below the notes.

69

Musical notation for measures 69 and 70. Both measures feature complex right-hand textures with many beamed notes.

71

Musical notation for measures 71 and 72. Both measures feature complex right-hand textures with many beamed notes.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth-note chords. Measure 75 continues the pattern. Measure 76 features a bass clef and a more active bass line.

77

Musical notation for measures 77-80. Measure 77 begins with a double bar line and a fermata over the first measure, with a '2' above it indicating a second ending. The notation continues with eighth-note chords in the treble clef.

81

Musical notation for measures 81-82. Both measures feature eighth-note chords in the treble clef.

83

Musical notation for measures 83-84. Both measures feature eighth-note chords in the treble clef.

85

Musical notation for measures 85-86. Measure 85 is in the treble clef, and measure 86 is in the bass clef, showing a change in the bass line.

87

Musical notation for measures 87-88. Both measures feature eighth-note chords in the treble clef.

89

Musical notation for measures 89-91. Both measures feature eighth-note chords in the treble clef.

92

Musical notation for measures 92-94. Both measures feature eighth-note chords in the treble clef.

V.S.

94

The musical score consists of two staves, Treble and Bass clef, spanning four measures. Measure 94: Treble clef has a whole rest; Bass clef has a quarter note G4, followed by two eighth notes F#4 and E4, then a quarter rest. Measure 95: Treble clef has a quarter rest followed by a quarter note chord (F#4, E4); Bass clef has a quarter note chord (F#4, E4), followed by two eighth notes D4 and C4, then a quarter rest. Measure 96: Treble clef has a quarter rest followed by a quarter note chord (F#4, E4); Bass clef has a quarter note chord (F#4, E4), followed by two eighth notes B3 and A3, then a quarter rest. Measure 97: Treble clef has a quarter rest followed by a quarter note chord (F#4, E4); Bass clef has a quarter note chord (F#4, E4), followed by two eighth notes G3 and F3, then a quarter rest. The piece concludes with a double bar line at the end of measure 97.



Gitarree

James & His Orchester Last - Im Kahlenberg Dorfel

♩ = 132,001587  
Gitarree

The musical score is written in 4/4 time with a tempo of 132,001587. It consists of seven staves of music. The first staff starts with a whole rest, followed by a series of chords: a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). This is followed by a double bar line with a '2' above it, indicating a two-measure rest. The second staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). The third staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). The fourth staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). The fifth staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). The sixth staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3). The seventh staff continues with a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), a B-flat major chord (Bb2, D3, F3), and a B-flat major chord (Bb2, D3, F3).





Gitarree

79



Musical staff for measures 79-81. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

82



Musical staff for measures 82-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

85



Musical staff for measures 85-87. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

88



Musical staff for measures 88-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

91



Musical staff for measures 91-93. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

94



Musical staff for measures 94-96. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a B-flat key signature symbol. The notes are organized into chords, and there are rests between the chords.

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Bassree

♩ = 132,001587

Bassree

2

7

12

2

18

23

28

32

36

40

44

V.S.



93



Powerbra

James & His Orchester Last - Im Kahlenberg Dorfel

♩ = 132,001587

Powerbra  
Powerbras

The musical notation is presented on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, with the number '63' positioned above it. The second measure contains a B-flat note with a '7' below it, followed by a quarter rest. The third measure contains a B-flat note with a '7' below it, followed by a quarter rest. The fourth measure is a whole rest, with the number '33' positioned above it. The piece concludes with a double bar line.



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Fl.,che

♩ = 132,001587

Fl.,che

Fl.,che

The musical score is written for Flute and Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff has a 3-measure rest. The third staff has a 2-measure rest. The fourth staff contains a series of eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff features a sequence of eighth notes. The seventh staff has a series of eighth notes. The eighth staff begins with a 3-measure rest. The ninth staff ends with a 2-measure rest. The music is primarily composed of chords and rests, with some melodic lines in the later staves.

2

Fl.,che

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of one flat (B-flat). Measures 79-82 feature a series of chords, each with a slur over the notes. Measure 79 starts with a treble clef and a B-flat. Measures 83-86 feature a melodic line with eighth notes and rests, starting with a B-flat.

87

Musical staff for measures 87-92. The staff is in treble clef with a key signature of one flat (B-flat). Measures 87-92 feature a series of chords, each with a slur over the notes.

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of one flat (B-flat). Measures 93-98 feature a series of chords, each with a slur over the notes.