

James & His Orchester Last - James Last Medley Nr 1 Medley

♩ = 113,000732

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

♩ = 113,000732

STRINGS

MELODY



4

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

5

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



6

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

7

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY



9

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

11

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



12

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

13

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



14

FLUTE

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

15

FLUTE

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system contains measures 15 through 18. The FLUTE part has a melodic line starting on measure 15. The CLARINET part has a similar melodic line. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The DRUMS part has a bass drum pattern with 'x' marks indicating cymbal hits. The PICK BASS part has a simple bass line. The BRASS 1 part has a melodic line. The STRINGS part has a sustained chord. The MELODY part has a simple harmonic line.



16

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system contains measures 19 through 22. The CLARINET part has a melodic line starting on measure 19. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The DRUMS part has a bass drum pattern with 'x' marks indicating cymbal hits. The PICK BASS part has a simple bass line. The BRASS 1 part has a melodic line. The STRINGS part has a sustained chord. The MELODY part has a simple harmonic line.

17

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



18

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

19

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



20

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

21

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 21 and 22. It features seven staves: FLUTE (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The key signature has one flat (B-flat). The FLUTE part has a melodic line with eighth and sixteenth notes. The SNARE DRUM part has a rhythmic pattern of eighth notes. The DRUMS part has a bass drum pattern with 'x' marks. The PICK BASS part has a simple bass line. The BRASS 1 part has a harmonic accompaniment. The STRINGS part has a sustained chord. The MELODY part has a simple harmonic accompaniment.



22

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: FLUTE (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The key signature has one flat (B-flat). The FLUTE part continues the melodic line. The SNARE DRUM part has a rhythmic pattern. The DRUMS part has a bass drum pattern. The PICK BASS part has a simple bass line. The BRASS 1 part has a harmonic accompaniment. The STRINGS part has a sustained chord. The MELODY part has a simple harmonic accompaniment.

23

FLUTE

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



24

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

26

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



27

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

28

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



29

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

31

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY



32

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

33

FLUTE

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

BRASS 1

STRINGS

MELODY



35

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY

37

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY



39

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY

41

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY



43

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY

45

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY



47

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

STRINGS

MELODY

49

SNARE DRUM

DRUMS

PICK BASS

ORGAN 3

BRASS 1

STRINGS

MELODY



51

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

53

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute, Clarinet, and Tenor Sax parts are in treble clef. The Snare Drum part uses a standard drum notation with stems and dots. The Drums part uses 'x' marks to indicate cymbal hits. The Pick Bass part is in bass clef. The Brass 1 part is in treble clef. The Strings part is in bass clef and shows chordal accompaniment. The Melody part is in treble clef and features a complex rhythmic pattern with many beamed notes. A measure number '53' is written at the top left of the first staff.

55

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

57

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

59

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

61

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description of the musical score: The score is for page 22, starting at measure 61. It features nine staves. The Flute, Clarinet, and Tenor Sax parts are in treble clef. The Snare Drum part uses a standard drum notation with stems and heads. The Drums part uses a notation with 'x' marks for cymbals and stems for other drums. The Pick Bass part is in bass clef. The Brass 1 part is in treble clef. The Strings part is in bass clef. The Melody part is in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 61 shows the Flute and Tenor Sax with rests, while the Clarinet plays a quarter note. The Snare Drum has a rhythmic pattern of eighth notes. The Drums have a pattern of cymbal hits and other drum sounds. The Pick Bass plays a bass line. The Brass 1 part has a chord and a melodic line. The Strings play a chord. The Melody part has a series of chords and notes.

63

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part features a melodic line with grace notes and slurs. The Clarinet part has a similar melodic line, including a triplet in the second measure. The Tenor Sax part plays a steady eighth-note pattern. The Snare Drum part has a consistent eighth-note pattern. The Drums part shows a bass drum pattern with 'x' marks indicating specific hits. The Pick Bass part plays a simple eighth-note bass line. The Strings part starts with a few notes and then holds a sustained chord. The Melody part consists of a series of chords with grace notes.

65

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top three staves are for woodwinds: Flute, Clarinet, and Tenor Saxophone. The next two staves are for percussion: Snare Drum and Drums. The bottom three staves are for bass and strings: Pick Bass, Strings, and Melody. The score is in 4/4 time and features a key signature of one flat. The Flute part starts with a melodic line. The Clarinet part has a few notes. The Tenor Saxophone part has a melodic line with a triplet. The Snare Drum part has a rhythmic pattern. The Drums part has a simple bass line. The Pick Bass part has a simple bass line. The Strings part has a few chords. The Melody part has a simple bass line.

66

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

Detailed description: This system contains measures 66 and 67. The FLUTE part has a melodic line in measure 66. The CLARINET and TENOR SAX parts are mostly silent. The SNARE DRUM part features a rhythmic pattern with triplets. The DRUMS part shows a bass drum pattern. The PICK BASS part has a simple bass line. The STRINGS part has a sustained chord in measure 66. The MELODY part has a simple harmonic accompaniment.



67

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY

Detailed description: This system contains measures 67 and 68. The FLUTE and TENOR SAX parts have melodic lines. The SNARE DRUM part continues with a rhythmic pattern. The DRUMS part shows a bass drum pattern. The PICK BASS part has a simple bass line. The BRASS 1 part has a harmonic accompaniment. The MELODY part has a simple harmonic accompaniment.

68

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY



69

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY

70

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY



71

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY

73

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY

Detailed description: This system contains measures 73 through 76. The FLUTE part has a whole note G4 in measure 73 and a whole note A4 in measure 74. The TENOR SAX part has a whole note G4 in measure 73 and a whole note A4 in measure 74. The SNARE DRUM part has a steady eighth-note pattern. The DRUMS part has a bass drum pattern with 'x' marks. The PICK BASS part has a simple bass line. The BRASS 1 part has chords. The MELODY part has a rhythmic pattern of eighth notes.



74

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

MELODY

Detailed description: This system contains measures 74 through 77. The FLUTE part has a whole note G4 in measure 74 and a whole note A4 in measure 75. The TENOR SAX part has a whole note G4 in measure 74 and a whole note A4 in measure 75. The SNARE DRUM part has a steady eighth-note pattern with a triplet in measure 75. The DRUMS part has a bass drum pattern with 'x' marks. The PICK BASS part has a simple bass line. The BRASS 1 part has chords. The MELODY part has a rhythmic pattern of eighth notes.

75

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Flute and Tenor Saxophone, both in treble clef. The next two staves are for Snare Drum and Drums, both in percussion clef. The fifth staff is for Pick Bass in bass clef. The sixth staff is for Brass 1 in treble clef. The seventh staff is for Strings in bass clef. The eighth staff is for Melody in treble clef. The score starts at measure 75. The Flute and Tenor Sax parts feature long, sweeping lines. The Snare Drum part has a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The Pick Bass part has a simple line of quarter notes. The Brass 1 part has a few chords. The Strings part has a long, sustained line. The Melody part has a series of eighth notes.

76

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description of the musical score: The score is for page 30, measures 76 and 77. It features eight staves. The Flute and Tenor Sax staves (top two) use treble clefs and contain long, sustained notes with ties between measures. The Snare Drum staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Drums staff also uses a drum clef and shows a pattern of eighth notes with 'x' marks above them. The Pick Bass staff uses a bass clef and contains a simple bass line. The Brass 1 staff uses a treble clef and contains chords. The Strings staff uses a bass clef and contains a long, sustained note. The Melody staff uses a treble clef and contains a complex rhythmic pattern of eighth notes.

78

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The musical score for page 31, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 78-81, playing a simple melody in treble clef.
- TENOR SAX:** Measures 78-81, playing a simple melody in treble clef, mirroring the flute.
- SNARE DRUM:** Measures 78-81, featuring a complex rhythmic pattern with a triplet in measure 81.
- DRUMS:** Measures 78-81, featuring a steady bass drum pattern.
- PICK BASS:** Measures 78-81, playing a simple bass line in bass clef.
- BRASS 1:** Measures 78-81, playing chords in treble clef.
- STRINGS:** Measures 78-81, featuring a long sustained note in bass clef.
- MELODY:** Measures 78-81, playing a simple melody in treble clef.

79

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description of the musical score: The score is for page 32, measures 79 and 80. It consists of eight staves. The Flute and Tenor Sax staves are in treble clef. The Snare Drum and Drums staves are in a drum clef. The Pick Bass staff is in bass clef. The Brass 1 staff is in treble clef. The Strings staff is in bass clef. The Melody staff is in treble clef. The Flute part has a melodic line with a slur over measures 79 and 80. The Tenor Sax part has a similar melodic line with a slur. The Snare Drum part has a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The Pick Bass part has a simple bass line with quarter notes and rests. The Brass 1 part has block chords. The Strings part has a long note with a fermata. The Melody part has a rhythmic accompaniment pattern of eighth notes.

81

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 81. The score includes parts for Flute, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and a Melody line. The Flute and Tenor Sax parts are in treble clef. The Snare Drum and Drums parts are in a drum notation system. The Pick Bass part is in bass clef. The Brass 1 part is in treble clef. The Strings part is in bass clef. The Melody part is in treble clef. The score is divided into two measures by a vertical bar line. The Flute part has a fermata over the second measure. The Tenor Sax part has a fermata over the second measure. The Snare Drum part has a fermata over the second measure. The Drums part has a fermata over the second measure. The Pick Bass part has a fermata over the second measure. The Brass 1 part has a fermata over the second measure. The Strings part has a fermata over the second measure. The Melody part has a fermata over the second measure.

83

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

84

FLUTE

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description of the musical score: The score is for page 35, starting at measure 84. It consists of eight staves. The Flute staff (treble clef) has a melodic line with a triplet of eighth notes in measure 85. The Tenor Sax staff (treble clef) has a similar melodic line with a triplet of eighth notes in measure 85. The Snare Drum staff (percussion clef) has a complex rhythmic pattern with triplets. The Drums staff (percussion clef) has a simple bass drum pattern. The Pick Bass staff (bass clef) has a simple bass line. The Brass 1 staff (treble clef) has a long sustained note. The Strings staff (bass clef) has a long sustained note. The Melody staff (treble clef) has a simple bass line with eighth notes.

85

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The Tenor Saxophone part (treble clef) plays a simple harmonic accompaniment with quarter notes. The Trombone part (bass clef) has a melodic line starting in the second measure, featuring eighth notes and some chromaticism. The Snare Drum part (percussion clef) has a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum symbols (x) and accents. The Pick Bass part (bass clef) plays a steady bass line with quarter notes. The Brass 1 part (treble clef) is mostly silent. The Strings part (bass clef) is also mostly silent. The Melody part (treble clef) features a complex, rhythmic accompaniment with many grace notes and a melodic line in the second measure.

87

FLUTE

CLARINET

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

89

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



91

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

93

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system contains measures 93 and 94. The Flute part (treble clef) has a melodic line with eighth and quarter notes. The Snare Drum part (percussion clef) features a steady eighth-note pattern. The Drums part (percussion clef) shows a consistent eighth-note pattern with 'x' marks for cymbals. The Pick Bass part (bass clef) plays a rhythmic eighth-note pattern. The Brass 1 part (treble clef) has a block chord in measure 93 that resolves to a sustained chord in measure 94. The Strings part (bass clef) has a sustained chord in measure 94. The Melody part (treble clef) consists of a rhythmic eighth-note pattern.



95

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system contains measures 95 and 96. The Flute part (treble clef) has a melodic line with quarter and eighth notes, including a triplet in measure 95. The Snare Drum part (percussion clef) continues with an eighth-note pattern, featuring a triplet in measure 95. The Drums part (percussion clef) shows an eighth-note pattern with 'x' marks. The Pick Bass part (bass clef) plays a rhythmic eighth-note pattern. The Brass 1 part (treble clef) has a melodic line with quarter notes. The Strings part (bass clef) has a sustained chord in measure 95. The Melody part (treble clef) consists of a rhythmic eighth-note pattern.

97

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system of music covers measures 97 and 98. The Flute part (treble clef) plays a melodic line with a flat key signature. The Snare Drum part features a consistent eighth-note pattern. The Drums part shows a steady bass drum pattern. The Pick Bass part (bass clef) plays a rhythmic line with eighth notes and rests. The Brass 1 part (treble clef) plays a melodic line with a flat key signature. The Strings part (bass clef) provides harmonic support with sustained chords. The Melody part (treble clef) plays a rhythmic line with eighth notes and rests.



99

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This system of music covers measures 99 and 100. The Flute part (treble clef) plays a melodic line with a flat key signature. The Snare Drum part features a consistent eighth-note pattern, with a triplet of eighth notes in measure 100. The Drums part shows a steady bass drum pattern. The Pick Bass part (bass clef) plays a rhythmic line with eighth notes and rests. The Brass 1 part (treble clef) plays a melodic line with a flat key signature. The Strings part (bass clef) provides harmonic support with sustained chords. The Melody part (treble clef) plays a rhythmic line with eighth notes and rests.

101

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: Flute (treble clef), Snare Drum (drum clef), Drums (drum clef), Pick Bass (bass clef), Brass 1 (treble clef), Strings (bass clef), and Melody (treble clef). The Flute part has a melodic line with a flat. The Snare Drum and Drums parts show rhythmic patterns with 'x' marks. The Pick Bass part has a rhythmic line with slurs. The Brass 1 part has a melodic line with a flat. The Strings part has a sustained chord with a flat. The Melody part has a rhythmic line with slurs.



103

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: Flute (treble clef), Snare Drum (drum clef), Drums (drum clef), Pick Bass (bass clef), Brass 1 (treble and bass clefs), Strings (bass clef), and Melody (treble clef). The Flute part has a melodic line with a slur and a triplet. The Snare Drum and Drums parts show rhythmic patterns with 'x' marks. The Pick Bass part has a rhythmic line with slurs. The Brass 1 part has a melodic line with a flat and a sharp. The Strings part has a sustained chord with a flat. The Melody part has a rhythmic line with slurs.

105

FLUTE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for the FLUTE, starting at measure 105. The second staff is for the SNARE DRUM, featuring a triplet of eighth notes. The third staff is for DRUMS, showing a pattern of hits with 'x' marks. The fourth staff is for PICK BASS, written in bass clef with a pick attack. The fifth staff is for BRASS 1, consisting of two staves (treble and bass clef). The sixth staff is for STRINGS, written in bass clef. The seventh staff is for MELODY, written in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

106

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part features a melodic line with a slur across the first measure and a trill-like flourish at the end of the second. The Clarinet and Tenor Sax parts play a rhythmic accompaniment of eighth notes. The Snare Drum part has a complex rhythmic pattern with a triplet of sixteenth notes in the first measure. The Drums part uses 'x' marks to indicate specific drum hits. The Pick Bass part provides a steady eighth-note bass line. Brass 1 is mostly silent, with a few notes in the first measure. The Strings part has a sustained chord with a slur. The Melody part consists of a series of chords and single notes, some with grace notes.

108

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

110

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

The musical score is arranged in a vertical stack of staves. The Flute staff shows a long note with a slur. The Clarinet and Tenor Sax staves show a rhythmic pattern of eighth notes. The Snare Drum staff has a triplet of eighth notes followed by a steady eighth-note pattern. The Drums staff shows a complex drum set pattern with 'x' marks. The Pick Bass staff has a rhythmic line with eighth notes. The Strings staff has a sustained chord. The Melody staff has a rhythmic line with eighth notes and chords.

112

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

114

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 47, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (drum clef), DRUMS (drum clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The FLUTE part begins with a whole note chord, followed by a half note melody. The CLARINET and TENOR SAX parts play a rhythmic eighth-note pattern. The SNARE DRUM part has a consistent eighth-note pattern. The DRUMS part features a bass drum pattern with 'x' marks. The PICK BASS part plays a simple eighth-note line. The BRASS 1 part plays a rhythmic eighth-note pattern. The STRINGS part has a sustained chord with a fermata. The MELODY part plays a complex eighth-note pattern with various accidentals.

116

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 48, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The FLUTE part has a sharp key signature and a melodic line. The CLARINET and TENOR SAX parts have a flat key signature and play a similar melodic line. The SNARE DRUM part features a rhythmic pattern of eighth notes with a triplet in the second measure. The DRUMS part shows a bass drum pattern with 'x' marks. The PICK BASS part has a simple bass line. The BRASS 1 part plays a similar melodic line to the woodwinds. The STRINGS part has a sustained chordal accompaniment. The MELODY part is a complex line with many accidentals and rests.

118

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for measures 118 and 119. The score includes parts for Flute, Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Strings, and a Melody line. The Flute part features a long note with a slur. The Clarinet and Tenor Sax parts have rhythmic patterns of eighth and sixteenth notes. The Snare Drum part shows a consistent eighth-note pattern. The Drums part includes various percussion symbols like cymbals and snare. The Pick Bass part has a simple eighth-note line. The Strings part has a long note with a slur. The Melody part consists of eighth notes with stems pointing down.

120

FLUTE

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

The musical score is arranged in a vertical stack of staves. The top staff is for the Flute, followed by Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Strings, and Melody at the bottom. The Flute part features a single note with a long slur. The Clarinet and Tenor Sax parts have a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with a triplet. The Drums part has a simple pattern. The Pick Bass part has a simple line. The Strings part has a long note with a slur. The Melody part has a simple line.

122

FLUTE
CLARINET
TENOR SAX
TROMBONE
SNARE DRUM
DRUMS
PICK BASS
STRINGS
MELODY

Detailed description: This block contains the musical notation for measures 122 and 123. It features eight staves: Flute, Clarinet, Tenor Sax, Trombone, Snare Drum, Drums, Pick Bass, and Melody. The Flute part has a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with eighth notes. The Snare Drum and Drums parts show a complex rhythmic pattern with many sixteenth notes and rests. The Pick Bass part has a bass line with eighth notes. The Strings part has a chordal accompaniment with various intervals. The Melody part has a complex line with many rests and notes.

124

FLUTE
TROMBONE
SNARE DRUM
DRUMS
PICK BASS
STRINGS
MELODY

Detailed description: This block contains the musical notation for measures 124 and 125. It features seven staves: Flute, Trombone, Snare Drum, Drums, Pick Bass, Strings, and Melody. The Flute part has a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with eighth notes. The Snare Drum and Drums parts show a complex rhythmic pattern with many sixteenth notes and rests. The Pick Bass part has a bass line with eighth notes. The Strings part has a chordal accompaniment with various intervals. The Melody part has a complex line with many rests and notes.

126

FLUTE
CLARINET
TROMBONE
SNARE DRUM
DRUMS
PICK BASS
STRINGS
MELODY

Detailed description: This system contains measures 126 and 127. The flute part has a melodic line with some grace notes. The clarinet and trombone parts provide harmonic support with chords and moving lines. The snare drum has a steady eighth-note pattern, while the other drums have a simple kick pattern. The pick bass and strings play a walking bass line. The melody part features a series of chords with a rhythmic pattern of eighth notes.



128

FLUTE
CLARINET
TROMBONE
SNARE DRUM
DRUMS
PICK BASS
STRINGS
MELODY

Detailed description: This system contains measures 128 and 129. The flute part continues its melodic line. The clarinet and trombone parts have more active lines. The snare drum maintains its eighth-note pattern. The pick bass and strings play a walking bass line. The melody part continues with its rhythmic chordal pattern.

130

FLUTE

CLARINET

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

132

FLUTE

CLARINET

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

STRINGS

MELODY

134

The musical score consists of ten staves. The top staff is for FLUTE, starting with a treble clef and a key signature of one sharp (F#). The second staff is for CLARINET, also in treble clef and one sharp. The third staff is for TROMBONE, in bass clef. The fourth staff is for SNARE DRUM, using a drum clef and showing a complex rhythmic pattern with triplets. The fifth staff is for DRUMS, also using a drum clef and showing a different rhythmic pattern. The sixth staff is for PICK BASS, in bass clef. The seventh staff is for BRASS 1, with a grand staff (treble and bass clefs). The eighth staff is for STRINGS, in bass clef, featuring sustained chords. The ninth staff is for MELODY, in treble clef, featuring a melodic line with chords. The score is divided into two measures by a vertical bar line.

136

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



138

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

139

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



141

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

143

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



145

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

147

FLUTE

CLARINET

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for measures 147 and 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), CLARINET (treble clef), SNARE DRUM (drum clef), DRUMS (drum clef), PICK BASS (bass clef), BRASS 1 (treble and bass clefs), STRINGS (bass clef), and MELODY (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Clarinet parts have rests in measure 147 and enter in measure 148. The Snare Drum part has a rhythmic pattern of eighth notes with a triplet in measure 148. The Drums part has a pattern of eighth notes with 'x' marks above them. The Pick Bass part has a simple eighth-note line. The Brass 1 part has a complex rhythmic pattern with eighth notes and rests. The Strings part has a series of chords. The Melody part has a series of chords with a triplet in measure 148.

149

FLUTE

CLARINET

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 149. The instruments and their parts are: Flute (treble clef, melodic line with eighth and quarter notes), Clarinet (treble clef, similar melodic line), Trombone (bass clef, mostly rests with a short melodic phrase at the end), Snare Drum (percussion staff with eighth-note patterns), Drums (percussion staff with 'x' marks for cymbals and a kick drum pattern), Pick Bass (bass clef, walking bass line), Brass 1 (treble clef, block chords and melodic fragments), Strings (bass clef, sustained block chords), and Melody (treble clef, block chords and melodic fragments). The key signature has one flat (B-flat).

151

FLUTE

CLARINET

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: FLUTE (treble clef), CLARINET (treble clef), TROMBONE (bass clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The score is for measures 151-152. The Flute and Clarinet parts have melodic lines with some rests. The Trombone part has a more complex melodic line. The Snare Drum and Drums parts provide a rhythmic accompaniment. The Pick Bass part has a simple bass line. The Brass 1 part has a melodic line. The Strings part has a sustained chord. The Melody part has a sustained chord.

152

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

154

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 62, starting at measure 154. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (drum clef), DRUMS (drum clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The CLARINET part features a series of chords with a dotted quarter note and an eighth rest. The TENOR SAX and BRASS 1 parts play a melodic line that descends from G4 to E4 and then holds a whole note. The SNARE DRUM part has a rhythmic pattern with a triplet of eighth notes. The DRUMS part shows a bass drum pattern with a triplet of eighth notes. The PICK BASS part has a simple bass line with a whole note. The STRINGS part features a series of chords with a descending line. The MELODY part has a complex rhythmic pattern with chords and rests.

155

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and Melody. The score begins at measure 155. The Clarinet part consists of a series of eighth-note chords, primarily triads and dyads, with some sixteenth-note runs. The Tenor Sax and Brass 1 parts play a simple harmonic line, starting with a half note and moving to a quarter note. The Snare Drum and Drums parts provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the drums playing a bass line with occasional accents. The Pick Bass part plays a bass line with a mix of eighth and quarter notes. The Strings part plays a sustained chord. The Melody part is a single line of eighth-note chords.

156

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

157

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is written for eight parts: Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and Melody. The music is in 4/4 time and features a complex rhythmic pattern. The Clarinet part has a melodic line with eighth and sixteenth notes. The Tenor Sax part has a few notes, including a triplet. The Snare Drum part has a complex rhythmic pattern with a triplet. The Drums part has a simple pattern with 'x' marks. The Pick Bass part has a simple melodic line. The Brass 1 part has a few notes. The Strings part has a few notes. The Melody part has a simple melodic line.

158

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 66, starting at measure 158. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Tenor Sax (treble clef), Snare Drum (percussion clef), Drums (percussion clef), Pick Bass (bass clef), Brass 1 (treble clef), Strings (bass clef), and Melody (treble clef). The Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. The Tenor Sax and Brass 1 parts play a simple four-note descending line. The Snare Drum and Drums parts provide a steady rhythmic accompaniment. The Pick Bass part plays a simple four-note descending line. The Strings part plays a simple four-note descending line. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes.

159

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '159' is written. The instruments are listed on the left side of each staff: CLARINET, TENOR SAX, SNARE DRUM, DRUMS, PICK BASS, BRASS 1, STRINGS, and MELODY. The CLARINET staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The TENOR SAX staff has a few notes, including a half note and a quarter note. The SNARE DRUM staff shows a steady pattern of eighth notes. The DRUMS staff has a few notes with 'x' marks above them. The PICK BASS staff has a few notes with accidentals. The BRASS 1 staff has a few notes. The STRINGS staff has a few notes with accidentals. The MELODY staff has a series of notes with accidentals. The score is written in a standard musical notation style.

160

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

161

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 69, starting at measure 161. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The CLARINET part features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The TENOR SAX part has a whole note in the first measure and a half note in the second. The SNARE DRUM part shows a complex rhythmic pattern with a triplet of eighth notes. The DRUMS part has a bass line with a triplet of eighth notes. The PICK BASS part has a whole note in the first measure and a half note in the second. The BRASS 1 part has a whole note in the first measure and a half note in the second. The STRINGS part has a whole note in the first measure and a half note in the second. The MELODY part has a whole note in the first measure and a half note in the second.

162

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a page of a musical score for a jazz ensemble. The page number is 70, and the measure number is 162. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (treble clef), Tenor Sax (treble clef), Snare Drum (drum clef), Drums (drum clef), Pick Bass (bass clef), Brass 1 (treble and bass clefs), Strings (bass clef), and Melody (treble clef). The Clarinet part features a series of eighth-note chords. The Tenor Sax part has a melodic line with a long note at the end. The Snare Drum part has a rhythmic pattern with a triplet of eighth notes. The Drums part shows various drum hits. The Pick Bass part has a simple bass line. The Brass 1 part has a melodic line with a long note at the end. The Strings part has a melodic line with a long note at the end. The Melody part has a complex melodic line with many notes.

163

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 163-164. The instruments and their parts are: Clarinet (melodic line with eighth notes and rests), Tenor Sax (melodic line with a few notes), Snare Drum (rhythmic pattern of eighth notes), Drums (bass drum pattern with 'x' marks), Pick Bass (bass line with quarter notes), Brass 1 (trumpet part with a few notes), Strings (trumpet part with a few notes), and Melody (piano accompaniment with chords and eighth notes). The key signature has one sharp (F#) and the time signature is 4/4.

164

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a page of a musical score for a jazz ensemble. The page number is 72, and the measure number is 164. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (drum clef), DRUMS (drum clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The CLARINET part features a complex rhythmic pattern with many sixteenth notes and rests. The TENOR SAX and BRASS 1 parts play a simple, steady melody. The SNARE DRUM and DRUMS parts provide a consistent rhythmic accompaniment. The PICK BASS part has a sparse, rhythmic line. The STRINGS part consists of sustained chords. The MELODY part is a single line of music with a complex rhythmic pattern.

165

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is written for eight parts: Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and Melody. The music is in 4/4 time and features a complex rhythmic pattern. The Clarinet part has a melodic line with many slurs and ties. The Tenor Sax part has a few notes, including a sharp and a flat. The Snare Drum part has a steady rhythm of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The Pick Bass part has a simple bass line with a sharp and a flat. The Brass 1 part has a few notes, including a sharp and a flat. The Strings part has a few notes, including a sharp and a flat. The Melody part has a simple melodic line with many slurs and ties.

166

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

This musical score page, numbered 74 and starting at measure 166, features eight staves. The CLARINET staff (treble clef) plays a complex rhythmic pattern with eighth and sixteenth notes. The TENOR SAX staff (treble clef) has a melodic line with a long note at the end. The SNARE DRUM staff (percussion clef) shows a steady eighth-note pattern. The DRUMS staff (percussion clef) features a bass drum pattern with 'x' marks. The PICK BASS staff (bass clef) has a simple melodic line. The BRASS 1 staff (treble clef) mirrors the Tenor Sax part. The STRINGS staff (bass clef) plays a sustained chord progression. The MELODY staff (treble clef) provides a complex, multi-measure melodic line.

167

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for page 75, starting at measure 167. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals), TENOR SAX (treble clef, playing a few notes), SNARE DRUM (percussion clef, playing a steady eighth-note pattern), DRUMS (percussion clef, playing a pattern of eighth notes with 'x' marks above them), PICK BASS (bass clef, playing a simple line of notes), BRASS 1 (treble clef, playing a few notes), STRINGS (bass clef, playing a few notes), and MELODY (treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals).

168

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a page of a musical score for page 76, starting at measure 168. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The CLARINET part features a complex rhythmic pattern with eighth and sixteenth notes. The TENOR SAX and BRASS 1 parts play a melodic line with a long sustain. The SNARE DRUM and DRUMS parts provide a steady rhythmic accompaniment. The PICK BASS part plays a simple bass line. The MELODY part features a series of chords with a rhythmic pattern.

169

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is arranged vertically with eight staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (drum clef), DRUMS (drum clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 169. The CLARINET part features a melodic line with eighth and sixteenth notes, including a triplet. The TENOR SAX part has a few notes, including a triplet. The SNARE DRUM part has a rhythmic pattern with a triplet. The DRUMS part has a simple bass line. The PICK BASS part has a simple bass line. The BRASS 1 part has a few notes. The STRINGS part has a few notes. The MELODY part has a simple bass line.

170

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the FLUTE, starting at measure 170 with a rest followed by eighth notes. The TENOR SAX and BRASS 1 staves have a similar pattern of notes and rests. The TROMBONE staff has a more complex rhythmic pattern. The SNARE DRUM and DRUMS staves show a complex drum pattern with a triplet of eighth notes. The PICK BASS staff has a simple bass line. The STRINGS staff has a sustained chord. The MELODY staff at the bottom has a complex rhythmic pattern with many rests.

171

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Flute, followed by Tenor Sax, Trombone, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and a Melody line at the bottom. The score is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The Melody line at the bottom uses a grand staff with a treble clef and a key signature of one sharp (F#).

172

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Flute, starting at measure 172 with a melodic line. The Tenor Sax and Brass 1 staves play sustained chords. The Trombone staff has a rhythmic accompaniment. The Snare Drum and Drums staves show a consistent drum pattern. The Pick Bass staff provides a steady bass line. The Strings staff has a sustained chord. The Melody staff at the bottom features a complex, multi-measure melodic line.

173

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Flute, followed by Tenor Sax, Trombone, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and a Melody line at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 173 is written at the top left of the first staff.

174

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The Tenor Sax staff has a treble clef and contains a line with a few notes and a long, sweeping slur. The Trombone staff has a bass clef and contains a line with eighth notes and rests. The Snare Drum staff has a double bar line and contains a rhythmic pattern of eighth notes with beams. The Drums staff has a double bar line and contains a line with 'x' marks and a long slur. The Pick Bass staff has a bass clef and contains a line with a few notes and rests. The Brass 1 staff has a treble clef and contains a line with a few notes and a long slur. The Strings staff has a bass clef and contains a line with a few notes and a long slur. The Melody staff (bottom) has a treble clef and contains a line with chords and eighth notes.

175

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Tenor Sax staff has a treble clef and a few notes, including a half note with a flat. The Trombone staff has a bass clef and contains a complex rhythmic pattern with many beamed notes. The Snare Drum staff has a double bar line and contains a rhythmic pattern of eighth notes. The Drums staff has a double bar line and contains a pattern of eighth notes with 'x' marks above them. The Pick Bass staff has a bass clef and contains a simple bass line. The Brass 1 staff has a treble clef and contains a few notes, including a half note with a flat. The Strings staff has a bass clef and contains a few notes, including a half note with a flat. The Melody staff (bottom) has a treble clef and contains a melodic line with eighth notes and chords.

176

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 84, starting at measure 176. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The FLUTE part features a melodic line with eighth and sixteenth notes, some with grace notes. The TENOR SAX and BRASS 1 parts play a sustained chord that changes at the end of the measure. The TROMBONE part has a rhythmic pattern of eighth notes. The SNARE DRUM part has a consistent eighth-note pattern. The DRUMS part has a bass line with occasional snare hits. The PICK BASS part has a simple bass line. The STRINGS part has a melodic line with some sustained notes. The MELODY part has a rhythmic pattern of eighth notes.

177

FLUTE

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Tenor Sax staff has a treble clef and contains a few notes, including a dotted quarter note. The Trombone staff has a bass clef and contains a melodic line with a triplet of eighth notes. The Snare Drum staff has a drum clef and contains a rhythmic pattern of eighth notes with beams. The Drums staff has a drum clef and contains a pattern of 'x' marks representing cymbal hits. The Pick Bass staff has a bass clef and contains a few notes, including a dotted quarter note. The Brass 1 staff has a treble clef and contains a few notes, including a dotted quarter note. The Strings staff has a bass clef and contains a few notes, including a dotted quarter note. The Melody staff has a treble clef and contains a few notes, including a dotted quarter note. The page number 177 is written above the Flute staff.

178

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is written for eight parts: Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and Melody. The music is in 4/4 time and features a key signature of one flat (Bb). The score begins at measure 178. The Clarinet part has a rest for the first two measures, followed by a rhythmic pattern of eighth notes. The Tenor Sax part plays a melodic line with eighth and quarter notes. The Snare Drum part features a complex rhythmic pattern with triplets. The Drums part has a simple pattern with cymbal accents. The Pick Bass part plays a steady bass line. The Brass 1 part plays a melodic line with a long note in the final measure. The Strings part plays a melodic line with a long note in the final measure. The Melody part plays a melodic line with eighth notes.

179

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is arranged vertically with eight staves. From top to bottom, the staves are: CLARINET (treble clef), TENOR SAX (treble clef), SNARE DRUM (percussion clef), DRUMS (percussion clef), PICK BASS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and MELODY (treble clef). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. The MELODY staff at the bottom features a sequence of chords and notes, including G7, F7, E7, D7, C7, Bb7, and A7. The SNARE DRUM and DRUMS staves show a rhythmic pattern of eighth notes and rests. The CLARINET and TENOR SAX staves show a series of chords and notes. The BRASS 1 and STRINGS staves show a series of notes and rests.

180

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

181

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

The image shows a musical score for a jazz ensemble. The score is arranged vertically with eight staves. The instruments are: CLARINET (top), TENOR SAX, SNARE DRUM, DRUMS, PICK BASS, BRASS 1, STRINGS, and MELODY (bottom). The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 181. The CLARINET part features a complex rhythmic pattern with eighth and sixteenth notes. The TENOR SAX and BRASS 1 parts have sparse, melodic lines. The SNARE DRUM and DRUMS parts provide a steady rhythmic accompaniment. The PICK BASS part has a simple, rhythmic line. The STRINGS part has a few chords. The MELODY part features a series of chords with a rhythmic pattern.

182

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

This musical score page, numbered 90 and starting at measure 182, features eight staves. The CLARINET staff shows a melodic line with eighth and sixteenth notes, including a triplet. The TENOR SAX and BRASS 1 staves play a simple four-measure line with a long sustain. The SNARE DRUM and DRUMS staves provide a rhythmic accompaniment with snare and kick patterns, including a triplet. The PICK BASS staff has a sparse bass line. The STRINGS staff shows a sustained chordal texture. The MELODY staff at the bottom features a complex line with many beamed notes and rests.

183

CLARINET

TENOR SAX

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 91, starting at measure 183. The score includes parts for Clarinet, Tenor Sax, Snare Drum, Drums, Pick Bass, Brass 1, Strings, and Melody. The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tenor Sax and Brass 1 parts have sparse, mostly whole-note or half-note figures. The Snare Drum part shows a consistent eighth-note pattern. The Drums part uses 'x' marks to indicate specific drum hits. The Pick Bass part is a simple bass line with a few notes. The Strings part has a few chords. The Melody part is a complex line with many beamed notes and accidentals.

184

FLUTE

CLARINET

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY

Detailed description of the musical score: The score is for measures 184-187. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a whole rest in measure 184 and then plays a melodic line of eighth notes in measures 185-187. The Clarinet part plays a rhythmic accompaniment of eighth notes with some chords in measure 184. The Tenor Sax part plays a melodic line of eighth notes. The Trombone part plays a melodic line of eighth notes. The Snare Drum part plays a steady eighth-note pattern. The Drums part plays a bass drum pattern. The Pick Bass part plays a melodic line of eighth notes. The Brass 1 part plays a melodic line of eighth notes. The Strings part plays a melodic line of eighth notes. The Melody part plays a melodic line of eighth notes.

185

FLUTE

CLARINET

TENOR SAX

TROMBONE

SNARE DRUM

DRUMS

PICK BASS

BRASS 1

STRINGS

MELODY



188

DRUMS

MELODY



194

DRUMS

MELODY

FLUTE

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

3

6

11

19

22

28

33

56

3

4

3

20

3

62

66

71

76

81

85

87

90

94

99

103



108



115



122



127



131



135

12



149

18



170



172



174



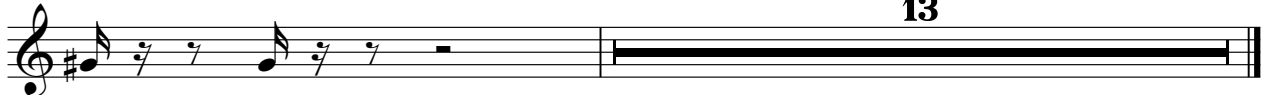
176



184



186



CLARINET

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

10

13

16

19

25

51

56

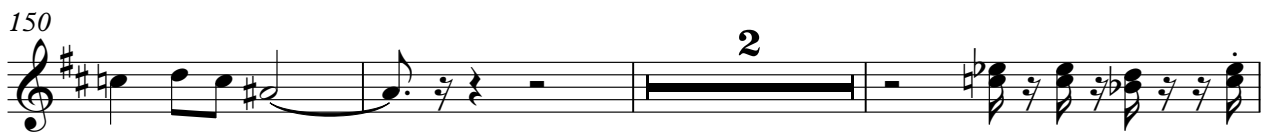
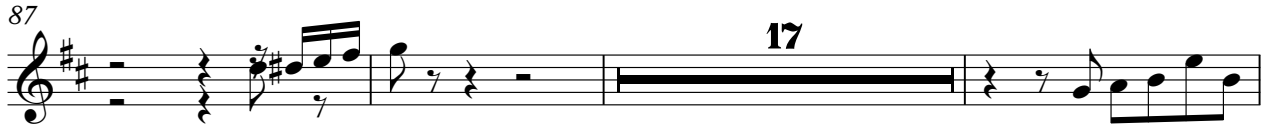
62

65

4

24

20



178



181



183



185



13

TENOR SAX

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

6

10

18

21

31

55

59

3

65

69

74

79

83

87 **17**

Musical staff 87-106: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4). Measure 88 has a quarter rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a quarter rest. Measure 92 has a quarter note G4. Measure 93 has a quarter note A4. Measure 94 has a quarter note B4. Measure 95 has a quarter note C5. Measure 96 has a quarter note B4. Measure 97 has a quarter note A4. Measure 98 has a quarter note G4. Measure 99 has a quarter note F#4. Measure 100 has a quarter note E4. Measure 101 has a quarter note D4. Measure 102 has a quarter note C4. Measure 103 has a quarter note B3. Measure 104 has a quarter note A3. Measure 105 has a quarter note G3. Measure 106 has a quarter note F#3.

107

Musical staff 107-110: Treble clef, key signature of two sharps. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 109: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 110: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

111

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

115

Musical staff 115-118: Treble clef, key signature of two sharps. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

119

Musical staff 119-122: Treble clef, key signature of two sharps. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

123 **18**

Musical staff 123-143: Treble clef, key signature of two sharps. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest.

144 **9**

Musical staff 144-156: Treble clef, key signature of two sharps. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest.

157

Musical staff 157-161: Treble clef, key signature of two sharps. Measure 157: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 159: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 160: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 161: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

162

Musical staff 162-166: Treble clef, key signature of two sharps. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 164: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 165: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 166: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

167

Musical staff 167-171: Treble clef, key signature of two sharps. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 169: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 170: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 171: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

TENOR SAX

3

172

Musical staff for measures 172-176. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 172 and 173 feature a melodic line with eighth notes and a dotted quarter note, with a slur over the eighth notes. Measures 174 and 175 continue this melodic line. Measure 176 concludes with a triplet of eighth notes.

177

Musical staff for measures 177-181. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measure 177 starts with a half note followed by a slur over a quarter note. Measures 178 and 179 feature a melodic line with eighth notes and a dotted quarter note, with a slur over the eighth notes. Measures 180 and 181 continue this melodic line.

182

Musical staff for measures 182-184. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 182 features a melodic line with eighth notes and a dotted quarter note, with a slur over the eighth notes. Measures 183 and 184 continue this melodic line.

185

Musical staff for measures 185-189. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 185 and 186 feature a melodic line with eighth notes and a dotted quarter note, with a slur over the eighth notes. Measures 187 and 188 continue this melodic line. Measure 189 concludes with a double bar line and a repeat sign.

13

TROMBONE

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

6

10 18

31 53

87 34

124

128

132 15

150 17

TROMBONE

170

172

174

176

184

186

SNARE DRUM

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a snare drum score for a medley. It begins with a tempo marking of 113,000732. The time signature is 4/4. The score consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The rhythmic pattern is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation uses standard drum symbols, including vertical strokes for snare hits and beams to connect notes. The overall feel is that of a fast, intricate drum solo.

V.S.

2

SNARE DRUM

22

Musical notation for snare drum at measure 22. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

24

Musical notation for snare drum at measure 24. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

26

Musical notation for snare drum at measure 26. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

28

Musical notation for snare drum at measure 28. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

30

Musical notation for snare drum at measure 30. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

32

Musical notation for snare drum at measure 32. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

34

Musical notation for snare drum at measure 34. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

36

Musical notation for snare drum at measure 36. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

38

Musical notation for snare drum at measure 38. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

40

Musical notation for snare drum at measure 40. It shows a sequence of eighth notes with a triplet of three eighth notes in the middle. The notation includes a double bar line, a fermata, and a 7/8 time signature.

SNARE DRUM

42

Musical notation for snare drum measure 42. It consists of two measures. The first measure starts with a rest, followed by eighth notes, and ends with a triplet of eighth notes. The second measure continues with eighth notes.

44

Musical notation for snare drum measure 44. It consists of two measures of eighth notes.

46

Musical notation for snare drum measure 46. It consists of two measures. The first measure ends with a triplet of eighth notes, and the second measure continues with eighth notes.

48

Musical notation for snare drum measure 48. It consists of two measures. The first measure ends with a triplet of eighth notes, and the second measure continues with eighth notes.

50

Musical notation for snare drum measure 50. It consists of two measures of eighth notes.

52

Musical notation for snare drum measure 52. It consists of two measures of eighth notes.

54

Musical notation for snare drum measure 54. It consists of two measures. The first measure ends with a triplet of eighth notes, and the second measure continues with eighth notes.

56

Musical notation for snare drum measure 56. It consists of two measures of eighth notes.

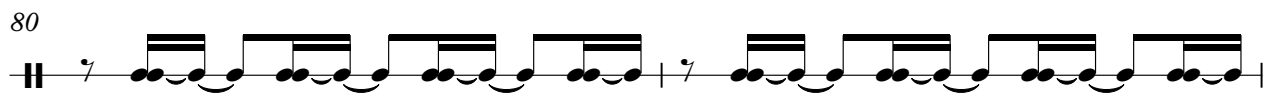
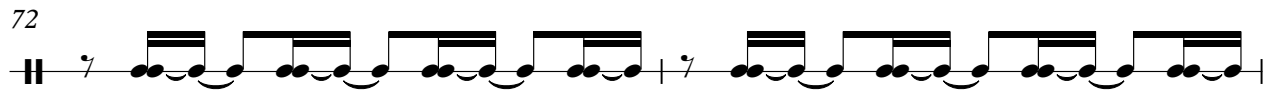
58

Musical notation for snare drum measure 58. It consists of two measures. The first measure contains three triplets of eighth notes, and the second measure continues with eighth notes.

60

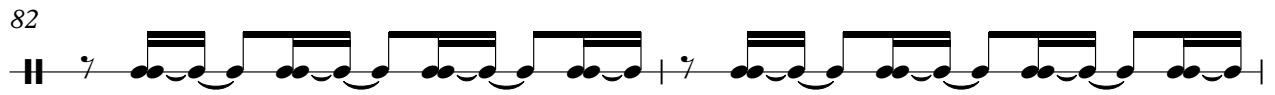
Musical notation for snare drum measure 60. It consists of two measures of eighth notes.

SNARE DRUM



SNARE DRUM

82



84



88



90



92



94



96



98



100



102



SNARE DRUM

125

127

129

131

133

135

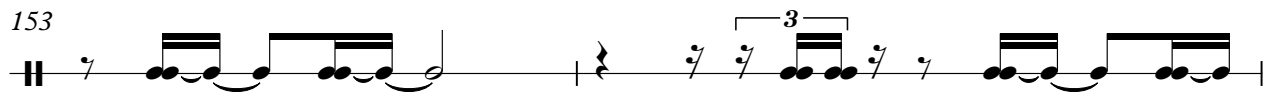
137

138

139

141

SNARE DRUM



SNARE DRUM

163



165



167



169



171



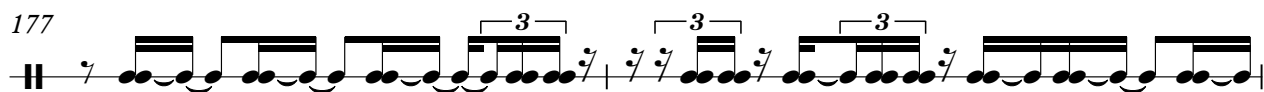
173



175



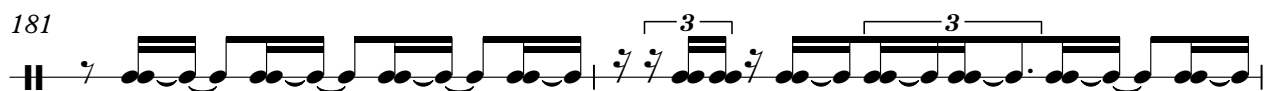
177



179



181



V.S.

SNARE DRUM

183



185



DRUMS

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732
2

The image displays a drum score for a piece titled "James & His Orchester Last - James Last Medley Nr 1 I". The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains two staves: the top staff uses 'x' marks to represent cymbal or snare hits, and the bottom staff uses solid black notes to represent bass drum hits. The tempo is indicated as 113,000732. A '2' is written above the first system, possibly indicating a double bar line or a specific drum pattern. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

DRUMS

Drum notation for measures 42 through 75. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are grouped into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 69, 72, and 75 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth-note runs, quarter-note patterns, and rests, with some measures featuring asterisks (*) above the top staff to indicate specific drum sounds or accents.

DRUMS

78

82

86

90

94

98

102

106

110

114

V.S.

DRUMS

118

Drum notation for measures 118-121. Measure 118 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

122

Drum notation for measures 122-125. Measure 122 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

126

Drum notation for measures 126-129. Measure 126 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

130

Drum notation for measures 130-133. Measure 130 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

134

Drum notation for measures 134-137. Measure 134 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

138

Drum notation for measures 138-141. Measure 138 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

142

Drum notation for measures 142-145. Measure 142 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

146

Drum notation for measures 146-149. Measure 146 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

150

Drum notation for measures 150-153. Measure 150 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

154

Drum notation for measures 154-157. Measure 154 starts with a double bar line and a fermata. The notation consists of two staves: the top staff has 'x' marks for snare and 'v' marks for bass drum, and the bottom staff has quarter notes for the kick drum.

DRUMS

158

Musical notation for measures 158-161. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

162

Musical notation for measures 162-165. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

166

Musical notation for measures 166-169. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

170

Musical notation for measures 170-172. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

173

Musical notation for measures 173-175. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

176

Musical notation for measures 176-178. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

179

Musical notation for measures 179-181. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

182

Musical notation for measures 182-184. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

185

Musical notation for measures 185-191. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

192

Musical notation for measures 192-198. The top staff shows a drum line with 'x' marks and a grace note. The bottom staff shows a bass line with eighth notes and rests.

PICK BASS

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

2



7



12



17



22



27



32



37



41



45



V.S.

49



54



60



66



71



76



81



86



90



93



96



99



102



105



109



113



117



121



126



132



V.S.

137



142



147



152



157



162



167



173



178



183



BRASS 1

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

2

6

4

12

14

17

3

20

23

V.S.

26 4

33 15

52 3

59 4

67

72

76

80

85



90



94



98



102



106

7



116

16



134

Musical score for measures 134-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 134 shows a treble staff with a quarter rest followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest. Measure 135 has a treble staff with a quarter rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 136 has a treble staff with a quarter rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 137 has a treble staff with a quarter rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 138 has a treble staff with a quarter rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3.

139

Musical score for measures 139-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 139 has a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 140 has a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 141 has a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 142 has a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3. Measure 143 has a treble staff with a whole rest and a bass staff with a quarter note G3, followed by a half note chord of G3-B3.

144

Musical score for measures 144-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 144 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 145 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 146 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 147 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest.

148

Musical score for measures 148-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 149 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 150 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 151 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 152 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest.

153

Musical score for measures 153-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 153 has a treble staff with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest. Measure 154 has a treble staff with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest. Measure 155 has a treble staff with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest. Measure 156 has a treble staff with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest. Measure 157 has a treble staff with a quarter rest, followed by eighth notes G4, F4, E4, and D4, and a bass staff with a whole rest.

158

Musical score for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 158 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 159 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 160 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 161 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest. Measure 162 has a treble staff with a quarter note G4, followed by eighth notes F4, E4, and D4, and a bass staff with a whole rest.

163

Musical notation for measures 163-167. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 163 starts with a whole rest in the treble and a half note chord in the bass. Measures 164-167 feature a melodic line in the treble with various rhythmic values and accidentals, and a bass line with rests and occasional notes.

168

Musical notation for measures 168-173. The system is a single treble clef staff. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals, including flats and naturals.

174

Musical notation for measures 174-178. The system is a single treble clef staff. The key signature has one sharp (F#). The melody continues with eighth and quarter notes, featuring some slurs and dynamic markings.

179

Musical notation for measures 179-183. The system is a single treble clef staff. The key signature has one sharp (F#). The melody continues with eighth and quarter notes, including some rests and slurs.

184

Musical notation for measures 184-185. The system is a single treble clef staff. The key signature has one sharp (F#). The melody is highly rhythmic, featuring sixteenth and thirty-second notes with many slurs.

186

Musical notation for measure 186. The system is a single treble clef staff. The key signature has one sharp (F#). The measure begins with a few notes and rests, followed by a thick black bar indicating the end of the piece.

STRINGS

James & His Orchester Last - James Last Medley Nr 1 I

♩ = 113,000732

2

9

17

24

32

39

47

54

60

65

8

2

STRINGS

75

84

92

101

109

116

122

127

133

139

145 **STRINGS** 3

149

153

158

163

168

173

177

182

185 **13**

This image shows a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The measures are numbered 145, 149, 153, 158, 163, 168, 173, 177, 182, and 185. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' is written above the first staff, indicating a triplet. The word 'STRINGS' is written above the first staff. The score ends with a double bar line and the number '13' in a bold font.

James & His Orchester Last - James Last Medley Nr 1 I

MELODY

♩ = 113,000732

2

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



54



56



58



60

62

65

67

69

71

73

75

77

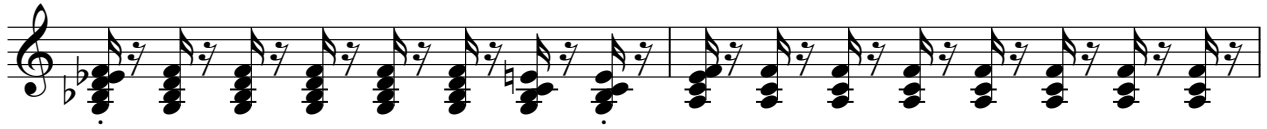
79

V.S.

81



83



85



87



90



92



95



97



100



103



106

109

112

115

117

120

123

126

129

132

V.S.

161

163

165

167

169

171

173

175

177

179

V.S.

180

182

183

185

191