

Enrique Iglesias - Hero

♩ = 152,999939

Alto Saxophone

Percussion

Pedal Steel Guitar

Pedal Steel Guitar

Kora

5-string Fretless Electric Bass

Alto

Reverse Cymbals

Synth Strings

Synth Strings

Contrabass

Solo

6

Alto Sax.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

11

Alto Sax.

P. S. Gtr.

P. S. Gtr.

16

Alto Sax.

P. S. Gtr.

P. S. Gtr.



20

Alto Sax.

P. S. Gtr.

P. S. Gtr.



24

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Cb.

Solo



28

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo

32

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo



36

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo

41

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo

46

Alto Sax.

Perc.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo

51

Alto Sax.

Perc.

P. S. Gtr.

Syn. Str.

Syn. Str.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 41 to 51. The score is arranged in a system of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Piano (P. S. Gtr.), Synthesizer (Syn. Str.), and Contrabass (Cb.). There are also Solo parts for the Alto Saxophone and Piano. The score is divided into three systems. The first system (measures 41-45) features a steady eighth-note percussion pattern, a piano accompaniment with chords and eighth notes, and a synthesizer line with sustained notes. The second system (measures 46-50) includes a solo for the Alto Saxophone with eighth-note runs and triplets, and a piano solo with complex chordal textures. The third system (measures 51-55) continues the ensemble's rhythmic and harmonic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Syn. Str.
Cb.
Solo



61

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
E. Bass
Syn. Str.
Solo

65

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score covers measures 65 to 68. It features ten staves: Alto Saxophone, Percussion, two parts of P.S. Guitar, Electric Bass, two parts of Synthesizer Strings, Contrabass, and Solo. Measure 65 begins with a triplet of eighth notes in the Alto Saxophone. The Percussion part has a consistent rhythmic pattern. The guitar parts feature complex chordal textures and melodic lines. The electric bass and solo parts provide harmonic support with sustained notes and rhythmic patterns.



69

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score covers measures 69 to 72. It features the same ten staves as the previous system. Measure 69 starts with a melodic line in the Alto Saxophone. The Percussion part continues with its rhythmic pattern. The guitar parts have intricate chordal and melodic structures. The electric bass and solo parts maintain the harmonic foundation with various rhythmic and melodic elements.

73

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical system covers measures 73 to 76. It features ten staves: Alto Saxophone, Percussion, two parts of P.S. Guitar, Electric Bass, Trumpet (A), two parts of Synthesizer Strings, Contrabass, and Solo. The music is in 7/8 time. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The guitar parts provide harmonic support with chords and arpeggios. The bass line is melodic and follows the harmonic structure. The Solo part has a complex, multi-layered texture with many notes.



77

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical system covers measures 77 to 80. It features the same ten staves as the previous system. The music continues in 7/8 time. The Alto Saxophone part has a melodic line. The Percussion part maintains its rhythmic pattern. The guitar parts provide harmonic support. The bass line is melodic. The Solo part continues its complex texture.

81

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical system covers measures 81 through 84. It features ten staves: Alto Saxophone, Percussion, P. S. Guitar, Electric Bass, Trumpet (A), Synthesizer Strings (two staves), Contrabass, and Solo. The music is in a 4/4 time signature. The Alto Saxophone part has rests in measures 81 and 82, followed by a melodic line in measures 83 and 84. The Percussion part consists of a steady eighth-note pattern. The P. S. Guitar part features a complex, multi-layered texture with many notes. The Electric Bass part has a simple, rhythmic line. The Trumpet part has a few notes in measures 83 and 84. The Synthesizer Strings parts provide harmonic support with sustained notes and some movement. The Contrabass part has a few notes in measures 83 and 84. The Solo part has a melodic line with some grace notes.



85

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical system covers measures 85 through 88. It features the same ten staves as the previous system. The music continues in a 4/4 time signature. The Alto Saxophone part has a melodic line in measures 85 and 86, followed by rests in measures 87 and 88. The Percussion part continues with the eighth-note pattern. The P. S. Guitar part remains complex and multi-layered. The Electric Bass part has a simple, rhythmic line. The Trumpet part has a few notes in measures 85 and 86. The Synthesizer Strings parts provide harmonic support. The Contrabass part has a few notes in measures 85 and 86. The Solo part has a melodic line with some grace notes.

90

Alto Sax.
Perc.
P. S. Gtr.
P. S. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score covers measures 90 to 94. It features ten staves: Alto Saxophone, Percussion, two parts of P.S. Guitar, Kora, Electric Bass, two parts of Synthesizer Strings, Contrabass, and Solo. The Alto Saxophone part begins with a melodic phrase in measure 90. The Percussion part has a complex, rhythmic pattern. The P.S. Gtr. parts have intricate melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. parts have sustained chords and melodic lines. The Cb. part has a rhythmic accompaniment. The Solo part has a melodic line.



95

Perc.
P. S. Gtr.
P. S. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Cb.

This musical score covers measures 95 to 99. It features eight staves: Percussion, two parts of P.S. Guitar, Kora, Electric Bass, two parts of Synthesizer Strings, and Contrabass. The Percussion part continues with its complex rhythmic pattern. The P.S. Gtr. parts have intricate melodic lines. The Kora part has a steady rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. parts have sustained chords and melodic lines. The Cb. part has a rhythmic accompaniment.

99

Perc.

P. S. Gtr.

P. S. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Cb.

Detailed description: This musical score covers measures 99 to 102. It features eight staves: Percussion (Perc.), two Electric Sitar (P. S. Gtr.) staves, Kora, Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.) staves, and Contrabass (Cb.). The Percussion staff has a complex rhythmic pattern with many accents. The two Electric Sitar staves play melodic lines with various ornaments and bends. The Kora part includes a triplet in measure 100. The Electric Bass and Contrabass provide a steady harmonic foundation. The Synthesizer Strings add texture with sustained notes and some melodic movement.



103

Perc.

P. S. Gtr.

P. S. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Cb.

Detailed description: This musical score covers measures 103 to 106. It features the same eight staves as the previous section. The Percussion staff continues with its complex rhythmic pattern. The two Electric Sitar staves play melodic lines with various ornaments and bends. The Kora part includes a triplet in measure 104. The Electric Bass and Contrabass provide a steady harmonic foundation. The Synthesizer Strings add texture with sustained notes and some melodic movement.

107

Alto Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Cb.

Solo

112

Alto Sax.

P. S. Gtr.

E. Bass

Solo

117

Alto Sax.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

122

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Rev. Cym.
Syn. Str.
Syn. Str.
Solo

This musical score covers measures 122 to 126. It features ten staves: Alto Saxophone, Percussion, P. S. Guitar, Electric Bass, Trumpet (A), Reverse Cymbal, Synthesizer Strings (two staves), and Solo. The Alto Saxophone part includes a triplet of eighth notes in measure 122. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The P. S. Guitar part is highly textured with many sixteenth notes and chords. The Electric Bass part has a steady eighth-note line. The Trumpet part has a simple harmonic accompaniment. The Reverse Cymbal part has a few notes in measures 124 and 125. The Synthesizer Strings parts have sustained chords and melodic lines. The Solo part has a complex melodic line with many sixteenth notes and triplets.



127

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score covers measures 127 to 131. It features nine staves: Alto Saxophone, Percussion, P. S. Guitar, Electric Bass, Trumpet (A), Synthesizer Strings (two staves), Contrabass (Cb.), and Solo. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with a complex rhythmic pattern. The P. S. Guitar part is highly textured with many sixteenth notes and chords. The Electric Bass part has a steady eighth-note line. The Trumpet part has a simple harmonic accompaniment. The Synthesizer Strings parts have sustained chords and melodic lines. The Contrabass part has a simple harmonic accompaniment. The Solo part has a complex melodic line with many sixteenth notes and triplets.

131

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score block covers measures 131 through 134. It features ten staves: Alto Saxophone, Percussion, Piano/Synth Guitar, Electric Bass, Trumpet, Synthesizer Strings (two staves), Contrabass, and Solo. The Alto Saxophone part is mostly rests with some notes in measures 132 and 134. The Percussion part has a consistent rhythmic pattern of eighth notes. The Piano/Synth Guitar part plays a complex chordal accompaniment. The Electric Bass part provides a steady bass line. The Trumpet part has some notes in measures 132 and 134. The Synthesizer Strings parts provide harmonic support. The Contrabass part has some notes in measures 132 and 134. The Solo part features a melodic line with some complex figures.



135

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

This musical score block covers measures 135 through 138. It features the same ten staves as the previous block. The Alto Saxophone part has more notes in measures 135 and 138. The Percussion part continues with its rhythmic pattern. The Piano/Synth Guitar part continues with its chordal accompaniment. The Electric Bass part continues with its bass line. The Trumpet part has some notes in measures 135 and 138. The Synthesizer Strings parts continue with their harmonic support. The Contrabass part has some notes in measures 135 and 138. The Solo part continues with its melodic line.

139

Alto Sax.

Perc.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

Solo



143

Alto Sax.

Perc.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

Solo

147

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

Detailed description: This block contains the musical score for measures 147 through 150. It features nine staves: Alto Saxophone, Percussion, P. S. Gtr., E. Bass, A., Syn. Str., Syn. Str., Cb., and Solo. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 148. The Percussion part has a complex rhythmic pattern with many accents. The P. S. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Syn. Str. parts have a melodic line with some rests. The Cb. part has a melodic line with some rests. The Solo part has a melodic line with some rests.



151

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo

Detailed description: This block contains the musical score for measures 151 through 154. It features nine staves: Alto Saxophone, Percussion, P. S. Gtr., E. Bass, A., Syn. Str., Syn. Str., Cb., and Solo. The Alto Saxophone part has a melodic line with a half note in measure 151. The Percussion part has a complex rhythmic pattern with many accents. The P. S. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a steady bass line. The A. part has a melodic line with some rests. The Syn. Str. parts have a melodic line with some rests. The Cb. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

155

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Cb.
Solo



160

Alto Sax.
Perc.
P. S. Gtr.
E. Bass
A.
Syn. Str.
Syn. Str.
Solo
Cb.

163

Alto Sax. 

Perc. 

P. S. Gtr. 

P. S. Gtr. 

Kora 

E. Bass 

A. 

Rev. Cym. 

Syn. Str. 

Syn. Str. 

Cb. 

Solo 

Enrique Iglesias - Hero

Alto Saxophone

♩ = 152,999939

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 152,999939. The score consists of ten staves of music, with measure numbers 9, 14, 19, 25, 30, 35, 41, 47, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a four-measure rest in the first staff, a triplet of eighth notes in the second staff, and a triplet of sixteenth notes in the tenth staff. The score concludes with a final measure in the tenth staff.

Alto Saxophone

58

63

68

73

79

85

91

114

119

125

Alto Saxophone

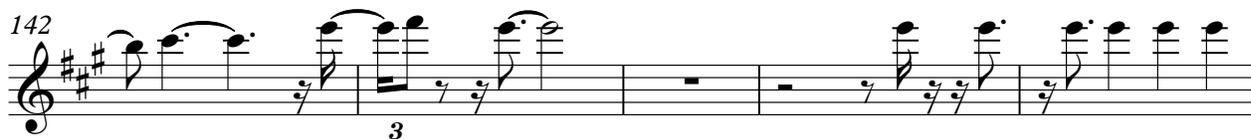
131



137



142



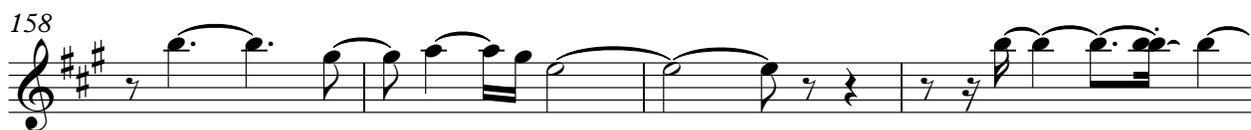
147



153



158



162



Enrique Iglesias - Hero

Percussion

♩ = 152,999939

24

Musical notation for measures 24-27. The staff is in 4/4 time. Measure 24 is a whole rest. Measures 25-27 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

28

Musical notation for measures 28-31. The staff is in 4/4 time. Measures 28-31 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

32

Musical notation for measures 32-35. The staff is in 4/4 time. Measures 32-35 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

36

Musical notation for measures 36-40. The staff is in 4/4 time. Measures 36-40 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

41

Musical notation for measures 41-44. The staff is in 4/4 time. Measures 41-44 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

45

Musical notation for measures 45-48. The staff is in 4/4 time. Measures 45-48 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

49

Musical notation for measures 49-52. The staff is in 4/4 time. Measures 49-52 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

53

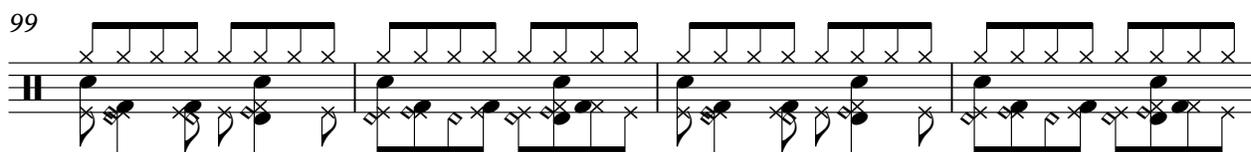
Musical notation for measures 53-54. The staff is in 4/4 time. Measures 53-54 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

55

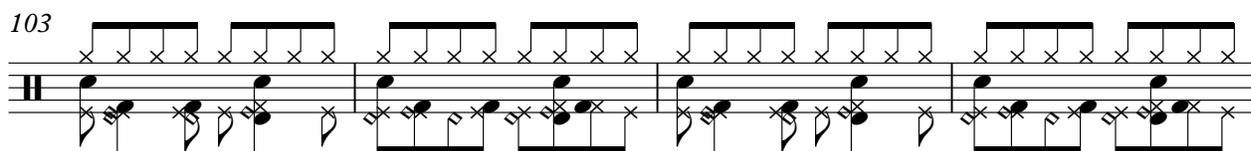
Musical notation for measures 55-58. The staff is in 4/4 time. Measures 55-58 feature a melodic line with eighth notes and a rhythmic accompaniment of eighth notes and quarter notes.

The image displays a percussion score for measures 59 through 95. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to specify the timing. The score is organized into ten systems, each starting with a measure number (59, 63, 67, 71, 75, 79, 83, 87, 91, 95). The notation is consistent throughout, showing a steady, rhythmic pattern of hits and notes.

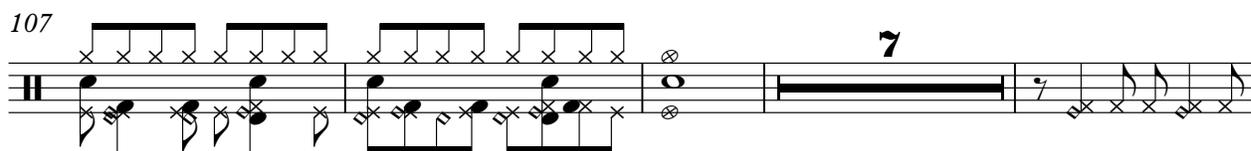
99



103



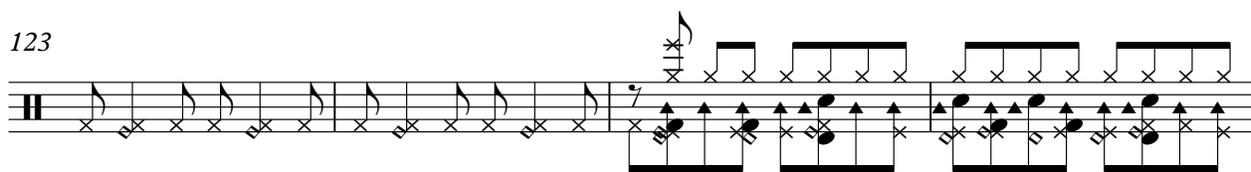
107



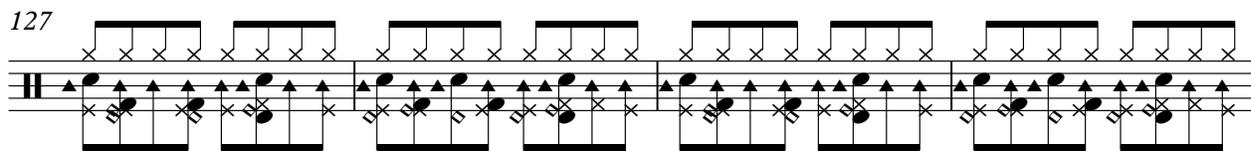
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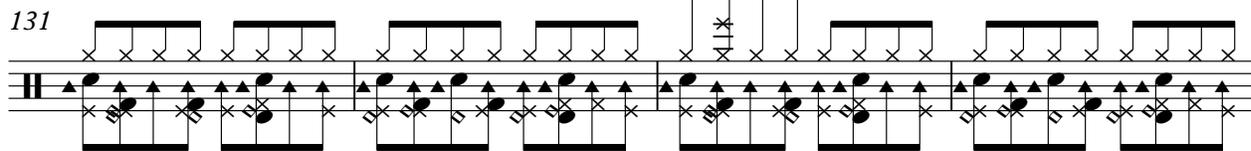
123



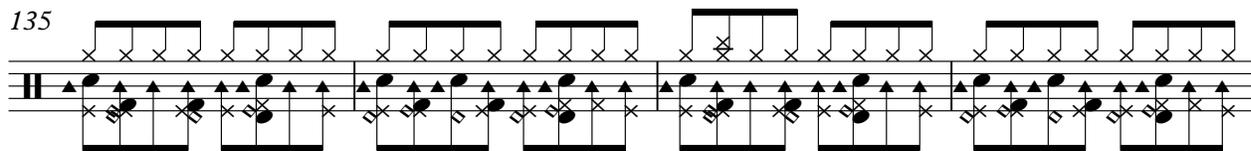
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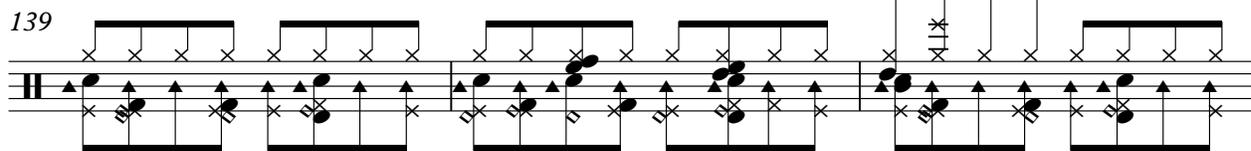
131



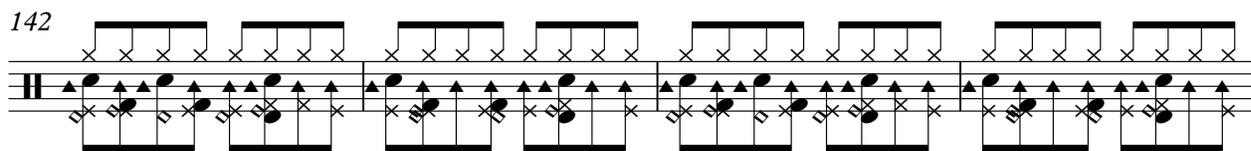
135



139



142



Percussion

146

150

153

157

161

Pedal Steel Guitar

Enrique Iglesias - Hero

♩ = 152,999939

5

9

13

16

19

22

25

29

32

V.S.

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 36 to 80. It is written on a single treble clef staff. The music is characterized by a complex, multi-voiced texture, typical of the instrument's sound. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and ties, indicating sustained or glissando passages. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 36, 40, 45, 50, 55, 61, 66, 70, 75, and 80 clearly marked at the beginning of their respective lines. The notation includes many accidentals and dynamic markings, such as accents and slurs, to guide the performer's technique.

Pedal Steel Guitar

84

88

94

98

102

106

110

114

118

122

3

Detailed description: This image shows a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score begins at measure 84 and ends at measure 122. The first two staves (84-87 and 88-91) feature complex, dense chordal textures with many notes beamed together. The subsequent staves (92-122) show a more melodic and rhythmic progression, with notes often beamed in pairs or groups. A '3' is written above the final measure (122), indicating a triplet. The notation includes various note values, rests, and dynamic markings.

V.S.

Pedal Steel Guitar

126

130

134

138

142

146

150

154

158

162

♩ = 152,999939

8

15

22

27

31

35

39

17

Pedal Steel Guitar

59

63

67

71

76

17

96

100

104

108

58

♩ = 152,999939

89 2

94

99

104

107

59

5-string Fretless Electric Bass Enrique Iglesias - Hero

♩ = 152,999939

58



62



67



72



78



83



88



94



99



104



V.S.

110



117



124



130



135



140



145



150



155



160



5

Enrique Iglesias - Hero

Alto

♩ = 152,999939

74

79

85

39

127

133

139

145

150

155

159

7

Reverse Cymbals

Enrique Iglesias - Hero

♩ = 152,999939

57 **48**

57 48

108 **14**

108 14

124 **42**

124 42

Synth Strings

Enrique Iglesias - Hero

♩ = 152,999939

24

31

37

43

48

53

3

61

69

75

81

V.S.

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music. The first staff starts with a tempo marking of 152,999939 and a measure number of 24. The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with a '7' above them, likely indicating a specific fingering or technique. A triplet of eighth notes is marked with a '3' above it. The score ends with a 'V.S.' marking, which typically stands for 'Vivace' or 'Vivace sostenuto'.

Synth Strings

86

92

100

117

124

130

135

140

145

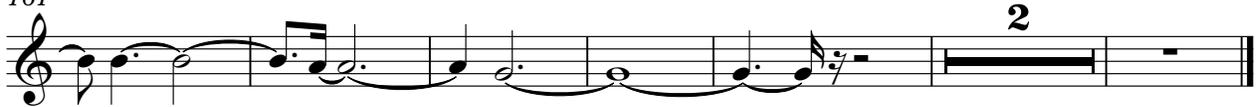
150

Synth Strings

155



161



Synth Strings

Enrique Iglesias - Hero

♩ = 152,999939

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole rest followed by a sequence of chords and notes.

9

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 starts with a whole rest, followed by a measure with a thick black bar and the number 21 above it, indicating a 21-measure repeat. The staff continues with a melodic line.

34

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a continuous melodic line with various notes and rests.

40

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many notes and rests.

46

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many notes and rests.

52

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many notes and rests.

56

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many notes and rests, ending with a measure with a thick black bar and the number 4 above it, indicating a 4-measure repeat.

63

68

75

81

86

92

99

104

117

123

129



135



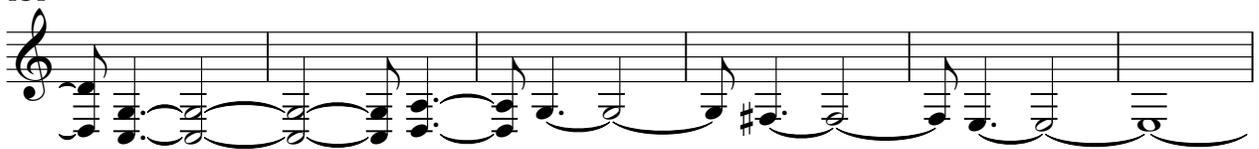
140



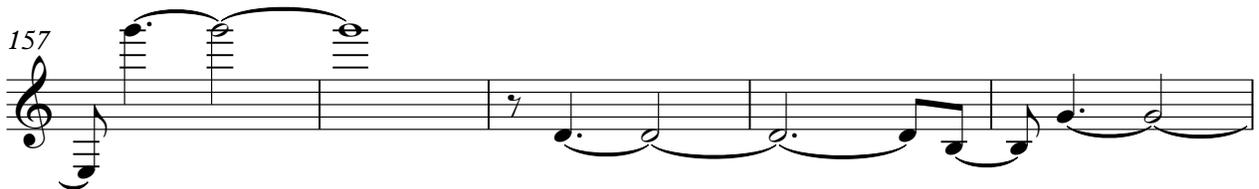
145



151



157



162

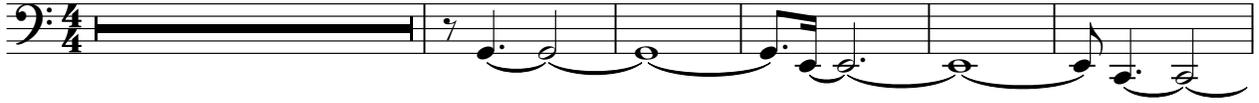


Contrabass

Enrique Iglesias - Hero

♩ = 152,999939

24



30



37



43



50



56



70



2

77 **Contrabass**

82

88

93

100

107

129

134

140

146

151

Contrabass

3

156

8

Solo

Enrique Iglesias - Hero

♩ = 152,999939

24

29

35

40

46

52

55

59



65



71



76



80



84



88



109



115



121



16

3

This musical score is a guitar solo consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 126 and ends at measure 164. The first nine staves (measures 126-156) feature a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The final staff (measures 161-164) features a more sustained, melodic line with long notes and some grace notes, concluding the solo.