

James & His Orchester Last - Petersburger Schlittenfahrt

♩ = 128,000000

Trp.1

Trp.2

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Vibraphon

Guitar

Bass

♩ = 128,000000

8

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

Guitar

Bass

Detailed description: This is a musical score for a band arrangement, page 2. The score is written for nine instruments: Posaunen (Tuba), Pauken (Drums), R-BD&Con (Bass Drum & Congas), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-XmsBel (Xylophone/Bells), R-Cabasa (Cabasa), Guitar, and Bass. The Posaunen part starts at measure 8 and features a melodic line in the bass clef. The Pauken part has a rhythmic pattern of eighth notes. The R-BD&Con, R-Snare, and R-HiHats parts provide a steady rhythmic accompaniment. The R-XmsBel part plays a consistent eighth-note pattern. The R-Cabasa part plays a steady eighth-note pattern. The Guitar part plays a rhythmic pattern of eighth notes with chords. The Bass part plays a steady eighth-note pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

13

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

17

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. At the top, measures 17-20 are indicated. The instruments and their parts are: Trp.1 (Trumpet 1) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. Trp.2 (Trumpet 2) in treble clef with a key signature of one flat, playing a similar melodic line. Pauken (Drums) in bass clef, showing a pattern of rests followed by a rhythmic figure in measure 20. R-BD&Con (Rhythm Band & Congas) in a percussion clef, playing a steady quarter-note pattern. R-Snare (Rhythm Snare) in a percussion clef, playing a steady quarter-note pattern. R-HiHats (Rhythm Hi-Hats) in a percussion clef, playing a pattern of eighth notes marked with 'x'. R-XmsBel (Rhythm Xms/Bells) in a percussion clef, playing a pattern of eighth notes. R-Cabasa (Rhythm Cabasa) in a percussion clef, playing a pattern of eighth notes. R-Tambou (Rhythm Tambourine) in a percussion clef, playing a steady quarter-note pattern. Marimba in treble clef, playing sustained chords in measures 17-18 and longer notes in measures 19-20. Guitar in treble clef, playing a rhythmic pattern of eighth notes with chords. Bass in bass clef, playing a steady quarter-note pattern.

21

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

25

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: Trp.1 (Trumpet 1) in G major, Trp.2 (Trumpet 2) in G major, and Posaunen (Tuba) in E-flat major. The next six staves are for percussion: R-BD&Con (Right Bongo and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-XmsBel (Right Xylophone/Bell), R-Cabasa (Right Cabasa), and R-Tambou (Right Tambourine). The bottom three staves are for other instruments: Marimba, Guitar, and Bass. The music is in 4/4 time. The brass parts feature melodic lines with some grace notes and slurs. The percussion parts provide a rhythmic accompaniment with various patterns. The Marimba part has sustained chords, the Guitar part has a rhythmic pattern with grace notes, and the Bass part has a simple bass line.

29

Trp.1

Trp.2

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, the measure number '29' is written. The instruments are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Tuba), Pauken (Drums), R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-XmsBel (Right Xylophone/Bells), R-Cabasa (Right Cabasa), R-Tambou (Right Tambourine), Marimba, Guitar, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Trp.1 and Trp.2 have rests for the first three measures and enter in the fourth measure with eighth notes. Posaunen has eighth notes in measures 29 and 30, followed by a half note in measure 31 and a whole note in measure 32. Pauken has a rhythmic pattern of eighth notes in measures 30 and 31. The percussion parts (R-BD&Con, R-Snare, R-HiHats, R-XmsBel, R-Cabasa, R-Tambou) have consistent rhythmic patterns throughout. Marimba has a whole note in measure 32. Guitar has a rhythmic pattern of eighth notes with chords in measures 29-32. Bass has a rhythmic pattern of eighth notes in measures 29-32.

33

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '33' at the top of the first staff. The score is arranged in a grand staff format with ten staves. The top two staves are for Trp.1 and Trp.2, both in treble clef. The next six staves are for the rhythm section: R-BD&Con (bass drum and conga), R-Snare (snare drum), R-HiHats (hi-hats), R-XmsBel (xylophone), R-Cabasa (cabasa), and R-Tambou (tambourine), all in percussion clef. The seventh staff is for Marimba in treble clef. The eighth staff is for Guitar in treble clef. The ninth staff is for Bass in bass clef. The music consists of four measures. The trumpets play melodic lines with various articulations. The rhythm section provides a steady accompaniment with specific patterns for each instrument. The Marimba plays sustained chords, the Guitar plays chords with a rhythmic pattern, and the Bass plays a simple bass line.

37

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written for 12 instruments. The top two staves are for Trp.1 and Trp.2, both in treble clef. The Pauken (drums) staff is in bass clef. The percussion section includes R-BD&Con, R-Snare, R-HiHats, R-XmsBel, R-Cabasa, and R-Tambou, all in alto clef. The Marimba is in treble clef, and the Guitar and Bass are in treble and bass clefs respectively. The music features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the top of the first staff.

41

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score covers measures 41 through 45. The score is arranged in a multi-staff format. At the top, measures 41-45 are written for Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). Trp.1 and Trp.2 play melodic lines with various articulations, while Posaunen provides a low harmonic foundation. Below these are the percussion parts: R-BD&Con (Bass Drum and Conga), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-XmsBel (Xylophone/Bell), R-Cabasa (Cabasa), and R-Tambou (Tambourine). The Marimba part features sustained chords in the left hand. The Guitar part consists of a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

46

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

50

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 50. The score is arranged in a grand staff format with ten staves. The top three staves are for brass instruments: Trp.1 and Trp.2 in treble clef, and Posaunen in bass clef. The next five staves are for percussion: R-BD&Con, R-Snare, R-HiHats, R-Cabasa, and R-Tambou. The bottom two staves are for Marimba (treble clef) and Bass (bass clef). The Marimba part features sixteenth-note patterns with sixteenth and triplet markings. The Guitar part uses a slash notation for chords. The Bass part has a simple line of notes. The music is in 4/4 time and features a key signature of one flat.

53

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

56

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

59

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

62

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

65

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

6

3 3 6 6 3 3 3

68

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a multi-staff format. At the top, measures 68-70 are written for three brass instruments: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). Trp.1 and Trp.2 play melodic lines with eighth and quarter notes, while the Posaunen part consists of sustained notes. Below the brass is a percussion section with seven staves: R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-XmsBel (Right Xylophone/Bell), R-Cabasa (Right Cabasa), and R-Tambou (Right Tambourine). The Marimba part features complex rhythmic patterns with triplets and sixteenth notes. The Guitar part uses a treble clef and features a rhythmic accompaniment with chords and triplets. The Bass part is in the bass clef and provides a simple harmonic foundation with quarter notes.

71

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is arranged in a multi-staff format. At the top, measures 71 and 72 are marked. The instruments include two trumpets (Trp.1 and Trp.2), a euphonium (Posaunen), a set of brass instruments (R-BD&Con), a snare drum (R-Snare), hi-hats (R-HiHats), xylophone (R-XmsBel), conga (R-Cabasa), and tambourine (R-Tambou). The Marimba part features complex rhythmic patterns with triplets and sixteenth notes. The Guitar part uses a mix of chords and single notes, and the Bass part provides a simple harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4.

74

Trp.1

Trp.2

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

78

The musical score is divided into two main sections. The top section, starting at measure 78, features a bass clef and includes parts for Pauken, R-HiHats, R-Tom&Vz, R-XmsBel, R-Cabasa, and R-Tambou. The Pauken part begins with a rhythmic pattern of eighth notes, followed by a quarter rest and a quarter note. The R-HiHats part consists of a series of 'x' marks indicating hits. The R-Tom&Vz part has a rhythmic pattern of eighth notes. The R-XmsBel part has a rhythmic pattern of eighth notes. The R-Cabasa part has a rhythmic pattern of eighth notes. The R-Tambou part has a rhythmic pattern of eighth notes. The bottom section, starting at measure 79, features a treble clef and includes parts for Marimba and Vibrapho. Both the Marimba and Vibrapho parts have a complex rhythmic pattern of eighth notes and chords.

82

Posaunen

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Vibrapho

The image shows a musical score for a percussion ensemble. The score is divided into seven staves, each representing a different instrument. The first staff, labeled 'Posaunen', is in bass clef and shows a measure of rest followed by a measure with a whole note chord. The second staff, 'R-HiHats', uses a double bar line and 'x' marks to indicate hits. The third staff, 'R-XmsBel', shows a rhythmic pattern of eighth notes. The fourth staff, 'R-Cabasa', shows a simple eighth-note pattern. The fifth staff, 'R-Tambou', also shows a simple eighth-note pattern. The sixth staff, 'Marimba', and the seventh staff, 'Vibrapho', are in treble clef and show a complex rhythmic pattern with slurs and accents.

86

Posaunen

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Vibrapho

The image shows a musical score for percussion instruments. At the top right, the page number '23' is displayed. The score begins at measure 86, indicated by a circled '86' above the first staff. The instruments listed on the left are Posaunen, R-HiHats, R-XmsBel, R-Cabasa, R-Tambou, Marimba, and Vibrapho. The Posaunen part is in bass clef and features a long, sustained note with a fermata. The R-HiHats part consists of a steady eighth-note pattern. The R-XmsBel, R-Cabasa, and R-Tambou parts play a similar eighth-note pattern. The Marimba and Vibrapho parts play a more complex, melodic line with various rhythmic values and accidentals. The score is organized into four measures, with vertical bar lines separating them.

The image displays a musical score for seven instruments: R-HiHats, R-XmsBel, R-Cabasa, R-Tambou, Marimba, Vibrapho, and Guitar. The score is organized into seven staves, each with a corresponding instrument label on the left. The R-HiHats staff uses a double bar line and 'x' marks to indicate rhythmic hits. The R-XmsBel, R-Cabasa, and R-Tambou staves use a double bar line and solid black dots to indicate rhythmic patterns. The Marimba, Vibrapho, and Guitar staves use a treble clef and musical notation, including notes, rests, and accidentals. The Marimba and Vibrapho parts are highly rhythmic and complex, while the Guitar part is simpler, featuring a few notes and rests. The score is presented in a clean, black-and-white format.

95

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Vibrapho

Guitar

Bass

Detailed description: This musical score covers measures 95, 96, and 97. The top section includes three brass instruments: Trp.1 (Trumpet 1) in treble clef, Trp.2 (Trumpet 2) in treble clef, and Posaunen (Tuba) in bass clef. The middle section features a percussion ensemble with R-BD&Con (Bass Drum and Congas), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-XmsBel (Xylophone), R-Cabasa (Cabasa), and R-Tambou (Tambourine). The bottom section includes Marimba, Vibrapho, Guitar, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Marimba part includes triplet markings (6, 3, 6, 6) over the notes in measures 96 and 97. The Guitar part features chords with a flat (B-flat) in measures 96 and 97.

98

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score, numbered 26, contains measures 98 through 100. The score is arranged in a multi-staff format. At the top, measures 98, 99, and 100 are indicated. The instruments are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Tuba/Euphonium), R-BD&Con (Rhythm: Bongos and Congas), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), R-XmsBel (Rhythm: Xylophone/Bell), R-Cabasa (Rhythm: Cabasa), R-Tambou (Rhythm: Tambourine), Marimba, Guitar, and Bass. The Marimba part features triplets and sextuplets. The Guitar part features chords with accidentals and rests. The Bass part features a simple line of notes.

101

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

104

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is arranged in a multi-staff format. The top three staves are for brass instruments: Trp.1 (Trumpet 1) in the treble clef, Trp.2 (Trumpet 2) in the treble clef, and Posaunen (Tuba) in the bass clef. The next six staves are for percussion: R-BD&Con (Right Bass Drum and Congas), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-XmsBel (Right Xylophone/Bells), R-Cabasa (Right Cabasa), and R-Tambou (Right Tambourine). The bottom three staves are for other instruments: Marimba (treble clef), Guitar (treble clef), and Bass (bass clef). The key signature has one sharp (F#) and the time signature is 7/8. The brass parts feature long notes with ties across measures. The percussion parts have rhythmic patterns of eighth and sixteenth notes. The Marimba part includes triplets and a sextuplet. The Guitar part features chords and single notes. The Bass part has a simple line of notes.

107

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

110

Trp.1

Trp.2

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

113

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is arranged in a multi-staff format. The top section includes three brass parts: Trp.1 (Trumpet 1) in the first staff, Trp.2 (Trumpet 2) in the second staff, and Posaunen (Tuba/Euphonium) in the third staff. Below these are six percussion parts: R-BD&Con (Bass Drum and Conga) in the fourth staff, R-Snare (Snare Drum) in the fifth staff, R-HiHats (Hi-Hats) in the sixth staff, R-XmsBel (Xylophone/Bell) in the seventh staff, R-Cabasa (Cabasa) in the eighth staff, and R-Tambou (Tambourine) in the ninth staff. The bottom section features three melodic parts: Marimba in the tenth staff, Guitar in the eleventh staff, and Bass in the twelfth staff. The Marimba part includes sixteenth-note runs with triplet markings (3) and sixteenth-note chords with sextuplet markings (6). The Guitar part consists of chords with a bass line, and the Bass part provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

116

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a multi-staff format. At the top, three staves are for the brass section: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). Below these are six staves for the rhythm section: R-BD&Con (Rhythm: Bongos and Congas), R-Snare (Rhythm: Snare), R-HiHats (Rhythm: Hi-Hats), R-XmsBel (Rhythm: Xylophone/Bells), R-Cabasa (Rhythm: Cabasa), and R-Tambou (Rhythm: Tambourine). The bottom section contains three staves: Marimba (with sixteenth-note patterns and triplets), Guitar (with chords and rhythmic notation), and Bass (with a simple bass line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 116, 117, and 118 are indicated at the top of the first three staves.

119

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

122

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This page of a musical score, numbered 34, contains measures 122 through 124. The score is arranged in a multi-staff format. At the top, measures 122 and 123 are marked with a large bracket. The instruments are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Tuba), R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-XmsBel (Right Xylophone/Bell), R-Cabasa (Right Cabasa), R-Tambou (Right Tambourine), Marimba, Guitar, and Bass. The key signature has one flat (B-flat). The Marimba part features sixteenth-note patterns with sixteenth-note triplets and sixteenth-note sextuplets. The Guitar part consists of chords with a rhythmic pattern of eighth notes and rests. The Bass part has a simple eighth-note line.

125

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

129

The musical score is arranged in a vertical stack of staves. At the top, the Posaunen (Tuba) part is in bass clef, starting with a whole rest followed by a melodic line. Below it, the Pauken (Drums) part shows a rhythmic pattern of eighth notes. The R-BD&Con (Rhythm Band and Congas) part consists of quarter notes. The R-Snare part features a steady eighth-note pattern. The R-HiHats part uses 'x' marks to denote specific rhythmic hits. The R-XmsBel (Rhythm Xms Bells) part has a pattern of eighth notes. The R-Cabasa part has a similar eighth-note pattern. The R-Tambou (Tambourine) part also features eighth notes. The Guitar part is in treble clef, playing a complex rhythmic pattern with chords. The Bass part is in bass clef, providing a steady eighth-note accompaniment.

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Guitar

Bass

134

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

138

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a musical score for measures 138 through 141. The score is arranged in a vertical stack of staves. At the top, measures 138 and 139 are indicated. The instruments and their parts are: Trp.1 (Trumpet 1) in the first staff, Trp.2 (Trumpet 2) in the second staff, Pauken (Drums) in the third staff, R-BD&Con (Rhythm: Bongos and Congas) in the fourth staff, R-Snare (Rhythm: Snare) in the fifth staff, R-HiHats (Rhythm: Hi-Hats) in the sixth staff, R-XmsBel (Rhythm: Xylophone/Bell) in the seventh staff, R-Cabasa (Rhythm: Cabasa) in the eighth staff, R-Tambou (Rhythm: Tambourine) in the ninth staff, Marimba in the tenth staff, Guitar in the eleventh staff, and Bass in the twelfth staff. The notation includes various rhythmic patterns, accidentals, and articulation marks. The Marimba part features sustained chords in measures 139 and 140. The Guitar part features a complex rhythmic pattern with many grace notes. The Bass part provides a steady accompaniment.

142

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 142 through 145. The score is arranged in a vertical stack of staves. At the top, the measure number '142' is written. The instruments and their parts are as follows:
 - **Trp.1**: Two staves in treble clef. The first staff contains eighth notes with stems pointing down, and the second staff contains eighth notes with stems pointing up.
 - **Trp.2**: Two staves in treble clef. The first staff contains eighth notes with stems pointing down, and the second staff contains eighth notes with stems pointing up.
 - **R-BD&Con**: A single staff with a double bar line at the beginning, followed by quarter notes.
 - **R-Snare**: A single staff with a double bar line at the beginning, followed by quarter notes.
 - **R-HiHats**: A single staff with a double bar line at the beginning, followed by eighth notes marked with an 'x'.
 - **R-XmsBel**: A single staff with a double bar line at the beginning, followed by eighth notes.
 - **R-Cabasa**: A single staff with a double bar line at the beginning, followed by eighth notes.
 - **R-Tambou**: A single staff with a double bar line at the beginning, followed by quarter notes.
 - **Marimba**: A single staff with a treble clef, containing chords and sustained notes.
 - **Guitar**: A single staff with a treble clef, containing chords and eighth notes.
 - **Bass**: A single staff with a bass clef, containing quarter notes.

146

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 146. The score is arranged in a vertical stack of staves. The top two staves are for Trp.1 and Trp.2, both in treble clef. The third staff is for Pauken (Drums) in bass clef. The next six staves are for a rhythm section: R-BD&Con (Rhythm Bells and Congas), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-XmsBel (Xylophone/Bells), R-Cabasa (Cubans), and R-Tambou (Tambourine), all in alto clef. The seventh staff is for Marimba in treble clef. The eighth staff is for Guitar in treble clef. The bottom staff is for Bass in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The Marimba part consists of sustained chords. The Guitar part features a rhythmic pattern of eighth notes with chords. The Bass part has a steady eighth-note line.

150

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

154

Trp.1

Trp.2

Pauken

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

Detailed description: This musical score is for a jazz ensemble. It begins at measure 154. The two trumpet parts (Trp.1 and Trp.2) play melodic lines with various articulations. The drum set (Pauken) includes a bass drum and conga pattern. The percussion section consists of seven parts: R-BD&Con (bass drum and conga), R-Snare (snare drum), R-HiHats (hi-hats), R-XmsBel (xylophone), R-Cabasa (cabasa), and R-Tambou (tambourine). The Marimba part features sustained chords. The Guitar part plays a rhythmic accompaniment with chords. The Bass part provides a steady bass line.

158

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

161

Trp.1

Trp.2

Posaunen

Pauken

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-XmsBel

R-Cabasa

R-Tambou

Marimba

Guitar

Bass

James & His Orchester Last - Petersburger Schlittenfahrt

Trp.1

♩ = 128,000000
Trp.1 **12**

18

25 **3**

34

40

47

55

63

71 **18**

95



105



116



127



140



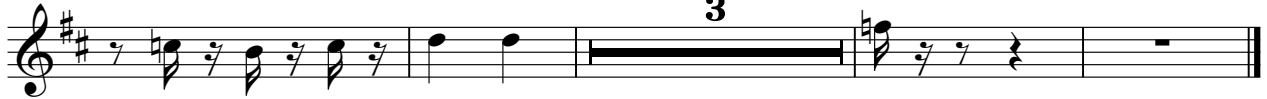
147



154



158



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Trp.2

♩ = 128,000000

Trp.2
Trp.2

12

18

24

32

38

44

51

59

67

73

95



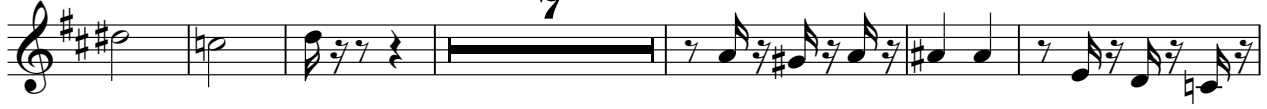
103



114



124



137



143



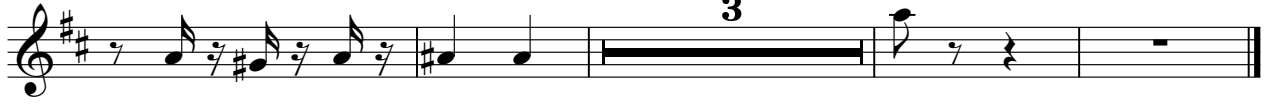
149



155



158



2

Posaunen

130

29



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Pauken

♩ = 128,000000

Pauken
Pauken

9 7

21 8 7

39 35

78 31 20

132 7 7

149 7 3

161

♩ = 128,000000

R-BD&Con

R-BD&Con

7



17



28



39



50

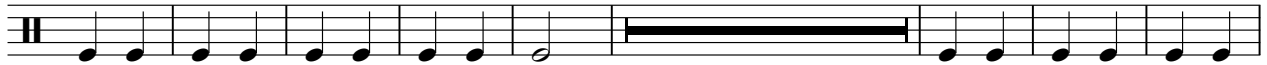


61



72

19



99



109



119



2

R-BD&Con

128



139



150



157



James & His Orchester Last - Petersburger Schlittenfahrt

R-Snare

♩ = 128,000000

R-Snare
R-Snare

8



17



28



39



50



59



68



77

19



103



2

R-Snare

112



122



133



144



155



James & His Orchester Last - Petersburger Schlittenfahrt

R-HiHats

♩ = 128,000000

R-HiHats

R-HiHats

6



13



21



29



37



45



53



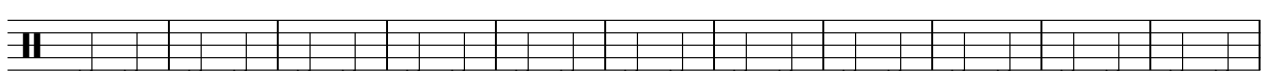
61



69

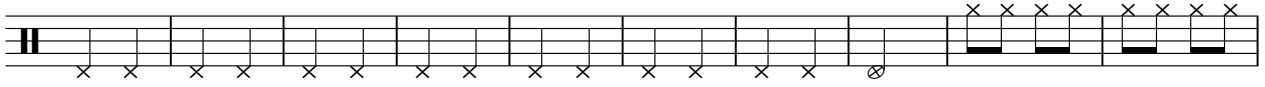


77



V.S.

88



98



106



114



122



130



138



146



154



159



R-Tom&Vz

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♩ = 128,000000
R-Tom&Vz

75



80

30

14



126

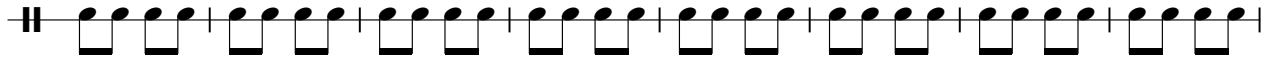
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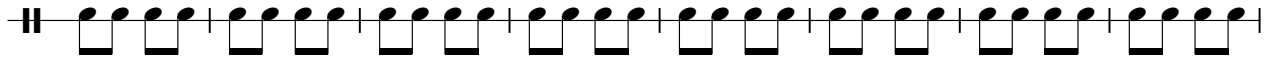
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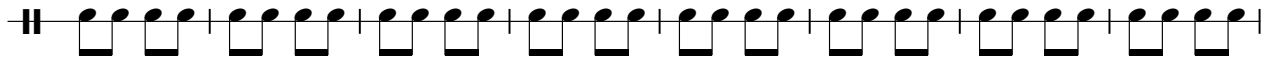
96



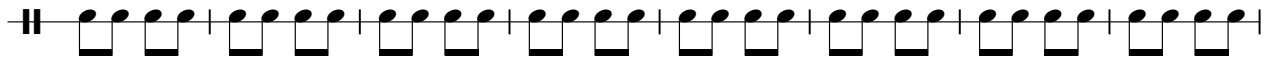
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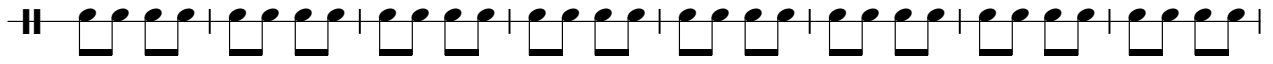
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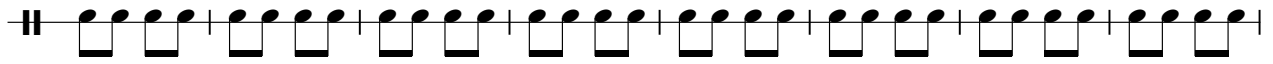
120



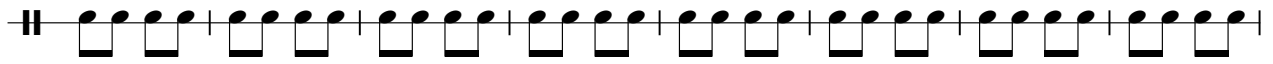
128



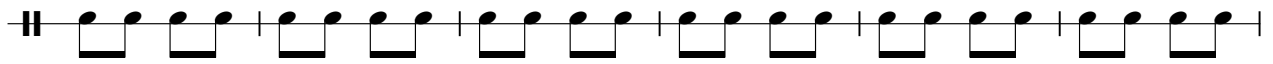
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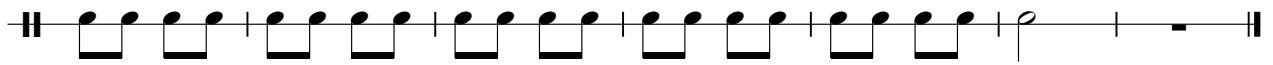
144



152



158



♩ = 128,000000
R-Cabasa

2

10

18

26

34

42

50

58

66

72

3

80



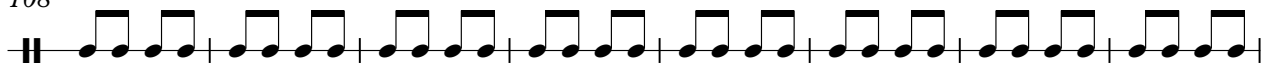
91



100



108



116



124



132



140



148



156



160



R-Tambou

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♩ = 128,000000

R-Tambou
R-Tambour

12

21

32

43

54

65

76

87

98

109

V.S.

120



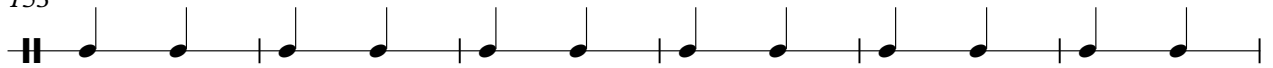
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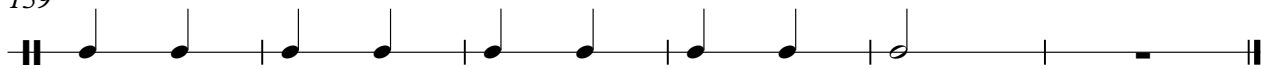
142



153



159



James & His Orchester Last - Petersburger Schlittenfahrt

Marimba

♩ = 128,000000

Marimba
Marimba

12

22

35

47

51

55

59

63

67

V.S.

Marimba

71

6 3 3 6 6 3

75

3 6 2

82

87

93

6 3 6 6

98

3 3 6 6 3 3

102

3 3 3 6 6 3

106

6 3 6 3 6 3

110

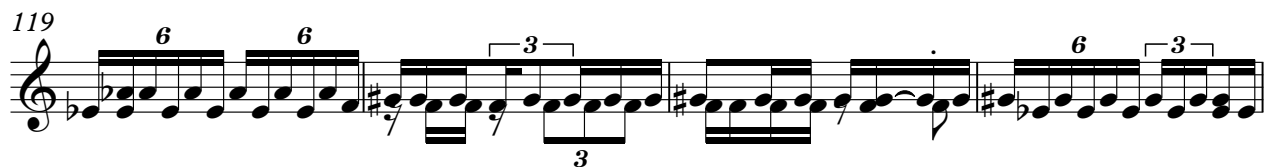
6 3 6 6 3

Marimba

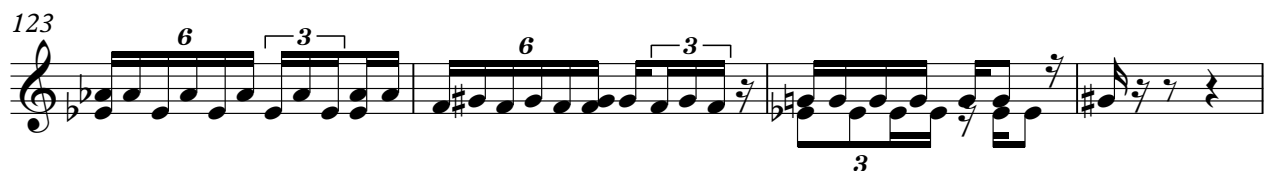
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119



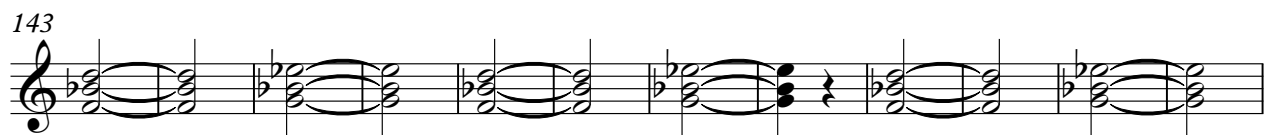
123



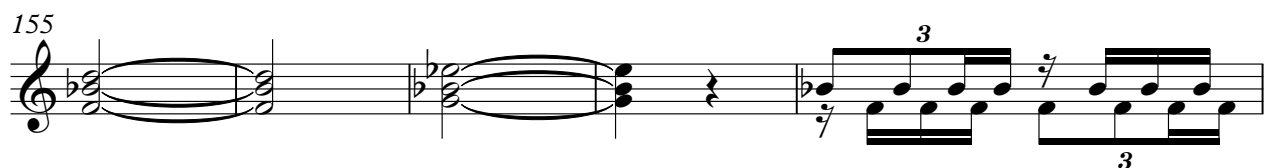
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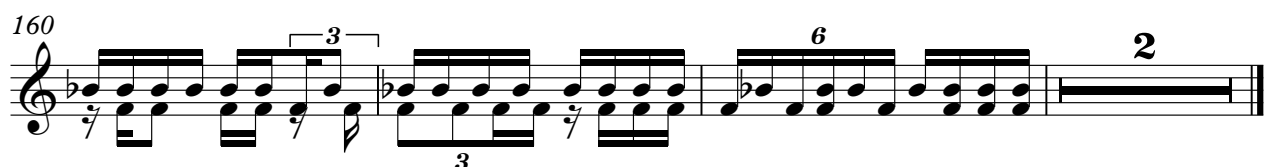
143



155



160



Vibrapho

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♩ = 128,000000

Vibrapho

Vibraphon

78

Musical staff 1: Treble clef, 2/4 time signature. Measure 78 starts with a whole rest, followed by a series of eighth notes and chords in a descending sequence.

83

Musical staff 2: Treble clef, 2/4 time signature. Measure 83 begins with a series of eighth notes and chords, continuing the melodic line.

88

Musical staff 3: Treble clef, 2/4 time signature. Measure 88 continues the piece with eighth notes and chords.

93

69

Musical staff 4: Treble clef, 2/4 time signature. Measure 93 ends with a double bar line. The number 69 is written above the staff.

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Guitar

♩ = 128,000000

Guitar
Guitar

6

6

12

12

18

18

24

24

30

30

36

36

42

42

48

48

54

54

60

60

V.S.



143

149

155

160

James & His Orchester Last - Petersburger Schlittenfahrt

Bass

♩ = 128,000000

Bass
Bass

6



15



26



36



47



58



69



96



104



112



122



132



142



153



159

