

# James & His Orchester Last - Rosamunde 1

♩ = 130,004913

Baroque Trumpet

Baroque Trumpet

Percussion

Jazz Guitar

Electric Bass

Bandoneon

♩ = 130,004913

Synth Brass

Synth Strings

6

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

♩ = 130,004913

8

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.



10

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

12

Musical score for measures 12-13. The score includes six staves: Perc., J. Gtr., E. Bass, Band., Syn. Br., and Syn. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex chordal accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The Band. staff contains eighth-note chords. The Syn. Br. staff has a melodic line with eighth notes. The Syn. Str. staff features a melodic line with eighth notes and a large oval encompassing the bottom of the staff.



14

Musical score for measures 14-15. The score includes six staves: Perc., J. Gtr., E. Bass, Band., Syn. Br., and Syn. Str. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff continues the complex chordal accompaniment. The E. Bass staff has a simple bass line. The Band. staff contains eighth-note chords. The Syn. Br. staff has a melodic line with eighth notes. The Syn. Str. staff features a melodic line with eighth notes and a large oval encompassing the bottom of the staff.

16

Perc. J. Gtr. E. Bass Band. Syn. Br. Syn. Str.

This musical system covers measures 16 and 17. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.). The Percussion staff uses a drum set notation with eighth notes and rests. The J. Gtr. staff shows a complex rhythmic pattern with chords and slurs. The E. Bass staff has a simple bass line with quarter notes. The Band staff contains eighth-note chords. The Syn. Br. staff has a melodic line with eighth notes. The Syn. Str. staff features a sustained chord with a tremolo effect, indicated by a double oval.



18

Perc. J. Gtr. E. Bass Band. Syn. Br. Syn. Str.

This musical system covers measures 18 and 19. It features the same six staves as the previous system. The Percussion staff continues with eighth notes and rests. The J. Gtr. staff maintains its complex rhythmic pattern. The E. Bass staff has a simple bass line with quarter notes. The Band staff contains eighth-note chords. The Syn. Br. staff has a melodic line with eighth notes. The Syn. Str. staff features a sustained chord with a tremolo effect, indicated by a double oval.

20

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 20. The score is arranged in seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Band in treble clef. The seventh staff is for Synthesizer Brass (Syn. Br.) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The music begins with a key signature of one sharp (F#) and a 4/4 time signature. The Bar. Tpt. parts are mostly rests, with some eighth-note figures in the third measure. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of a series of chords with eighth-note rhythms. The E. Bass part has a steady eighth-note bass line. The Band part features a melodic line with eighth-note rhythms. The Syn. Br. part has a melodic line with eighth-note rhythms. The Syn. Str. part has a sustained chordal texture.

23

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The score is arranged in a system with seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal texture with many accidentals. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a simple eighth-note line. The sixth staff is for Band in treble clef, playing chords. The seventh staff is for Synthesizer Brass (Syn. Br.) in treble clef, playing chords. The eighth staff is for Synthesizer Strings (Syn. Str.) in bass clef, playing sustained chords. A double bar line is present at the end of measure 25.



26

Perc.  
J. Gtr.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 26, 27, 28, 29, and 30. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.) in a drum set notation. The second staff is for Jazz Guitar (J. Gtr.) in treble clef, continuing the complex chordal texture. The third staff is for Electric Bass (E. Bass) in bass clef, playing a simple eighth-note line. The fourth staff is for Band in treble clef, playing chords. The fifth staff is for Synthesizer Brass (Syn. Br.) in treble clef, playing chords. The sixth staff is for Synthesizer Strings (Syn. Str.) in bass clef, playing sustained chords.

29

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 29, 30, and 31. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing chords and melodic lines. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Band in bass clef. The seventh staff is for Synthesizer Brass (Syn. Br.) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

32

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.



35

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Detailed description: This system contains measures 35 through 38. The Baritone Trumpet parts are mostly rests, with some activity in measure 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The J. Gtr. part consists of a series of chords, each held for a full measure. The E. Bass part has a steady eighth-note line. The Band part has a melodic line with some rests. The Syn. Br. and Syn. Str. parts provide harmonic support with chords and some melodic fragments.



39

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Detailed description: This system contains measures 39 through 42. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with held chords. The E. Bass part has a steady eighth-note line. The Band part has a melodic line with some rests. The Syn. Br. and Syn. Str. parts provide harmonic support with chords and some melodic fragments.

42

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.



46

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

50

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.



54

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

57

Perc.

J. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.



60

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

63

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

65

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

68

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

71

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This system contains measures 71, 72, and 73. The Baritone Trumpet parts (top two staves) have rests in measure 71 and enter in measure 72 with a rhythmic pattern of eighth notes. The Percussion part (third staff) features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits. The Electric Bass part (fourth staff) plays a steady eighth-note line. The Band part (fifth staff) consists of chords and melodic fragments. The Synthesizer Brass part (sixth staff) plays a rhythmic eighth-note pattern. The Synthesizer Strings part (seventh staff) has a long, sustained chord in measure 71 and 72, which is released in measure 73.



74

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This system contains measures 74, 75, and 76. The Baritone Trumpet parts (top two staves) have rests in measure 74 and enter in measure 75 with a rhythmic pattern of eighth notes. The Percussion part (third staff) continues with its complex eighth-note pattern. The Electric Bass part (fourth staff) plays a steady eighth-note line. The Band part (fifth staff) features chords and melodic lines. The Synthesizer Brass part (sixth staff) plays a rhythmic eighth-note pattern. The Synthesizer Strings part (seventh staff) has a long, sustained chord in measure 74 and 75, which is released in measure 76.

78

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band  
Syn. Br.  
Syn. Str.



82

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band  
Syn. Br.  
Syn. Str.

85

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

Detailed description: This system of music covers measures 85, 86, and 87. The Baritone Trumpet parts (two staves) are mostly silent, with some notes in measure 87. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Bass part has a steady eighth-note line. The Band part consists of chords and melodic fragments. The Synthesizer Brass part has a few notes, and the Synthesizer Strings part has a long, sustained chord in measure 85.



88

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Str.

Detailed description: This system of music covers measures 88, 89, and 90. The Baritone Trumpet parts have some notes in measure 88. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a steady eighth-note line. The Synthesizer Brass part has a melodic line with many slurs. The Synthesizer Strings part has a few notes.



90

Perc. E. Bass Band Syn. Br. Syn. Str.

This system covers measures 90 and 91. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a steady bass line. The Band part has a sustained chord in the second measure. The Syn. Br. and Syn. Str. parts play a melodic line with a key signature change to one flat in the second measure.

92

Perc. E. Bass Band Syn. Br. Syn. Str.

This system covers measures 92 and 93. The Percussion part continues with its rhythmic pattern. The E. Bass part has a steady bass line. The Band part has a melodic line with a key signature change to two flats in the second measure. The Syn. Br. and Syn. Str. parts play a melodic line with a key signature change to two flats in the second measure.

94

Perc. E. Bass Band Syn. Br. Syn. Str.

This system covers measures 94 and 95. The Percussion part continues with its rhythmic pattern. The E. Bass part has a steady bass line. The Band part has a melodic line with a key signature change to two flats in the second measure. The Syn. Br. and Syn. Str. parts play a melodic line with a key signature change to two flats in the second measure.

96

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.



98

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.



100

Perc.

E. Bass

Band.

Syn. Br.

Syn. Str.

103

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This system covers measures 103 to 105. The Baritone Trumpets (Bar. Tpt.) are mostly silent, with a final note in measure 105. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) plays a steady eighth-note line. The Band part consists of two staves with chords and melodic fragments. The Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.) parts play sustained chords and melodic lines.



106

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This system covers measures 106 to 108. The Baritone Trumpets (Bar. Tpt.) play a rhythmic pattern of eighth notes with some accidentals. The Percussion (Perc.) part continues with a similar rhythmic pattern. The Electric Bass (E. Bass) plays a steady eighth-note line. The Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.) parts play sustained chords and melodic lines.

108

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical score for measures 108 and 109. It features six staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for Synthesizer (Syn. Br. and Syn. Str.). The Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion part uses a snare drum and tom-toms. The Electric Bass part is in bass clef. The Synthesizer parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.



110

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical score for measures 110 and 111. It features the same six staves as the previous block: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for Synthesizer (Syn. Br. and Syn. Str.). The Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion part uses a snare drum and tom-toms. The Electric Bass part is in bass clef. The Synthesizer parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

112

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical score for measures 112 and 113. It features six staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for Synthesizer (Syn. Br. and Syn. Str.). The Bar. Tpt. parts are in treble clef with a key signature of one sharp (F#). The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Bass part is in bass clef. The Syn. Br. and Syn. Str. parts are in treble clef and feature a rhythmic pattern of eighth notes with a low register. A double bar line is present between measures 112 and 113.



114

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical score for measures 114 and 115. It features the same six staves as the previous block. The Bar. Tpt. parts continue with their melodic lines. The Perc. part maintains its rhythmic accompaniment. The E. Bass part provides a steady bass line. The Syn. Br. and Syn. Str. parts continue with their eighth-note rhythmic pattern. A double bar line is present between measures 114 and 115.

116

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 116 and 117. It features six staves: two for Baritone Trumpets (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for Synthesizers (Syn. Br. and Syn. Str.). The Baritone Trumpets play a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Bass provides a simple harmonic accompaniment. The Synthesizer parts play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 117.



118

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 118 and 119. It features the same six staves as the previous block. The Baritone Trumpets play a melodic line with eighth and sixteenth notes. The Percussion part continues with a steady eighth-note pattern with accents. The Electric Bass provides a simple harmonic accompaniment. The Synthesizer parts play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 119.

120

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 120 and 121. It features six staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), and two for Synthesizer (Syn. Br. and Syn. Str.). The Bar. Tpt. parts play a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern with accents. The E. Bass part provides a steady bass line. The Syn. Br. part plays a rhythmic accompaniment, and the Syn. Str. part has a sustained chord. A double bar line is present at the end of measure 121.



122

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 122 and 123. It features the same six staves as the previous block. In measure 122, the two Bar. Tpt. parts have rests. The Perc. part continues with its rhythmic pattern. The E. Bass part plays a steady bass line. The Syn. Br. part plays a rhythmic accompaniment, and the Syn. Str. part has a sustained chord. A double bar line is present at the end of measure 123.

124

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 124 and 125. The Bar. Tpt. part features a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part provides a harmonic foundation with quarter and eighth notes. The Band part has a sustained chord in measure 125. The Syn. Br. and Syn. Str. parts play a similar melodic line.



126

Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 126 and 127. The Perc. part continues with its rhythmic pattern. The E. Bass part has a similar line to the previous block. The Band part features a melodic line with eighth notes and a sustained chord in measure 127. The Syn. Br. and Syn. Str. parts play a similar melodic line.



128

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 128 and 129. The Bar. Tpt. part features a melodic line with a long note in measure 129. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple bass line. The Band, Syn. Br., and Syn. Str. parts provide harmonic support with chords and block chords.



130

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 130 and 131. The Bar. Tpt. part has a melodic line with a triplet in measure 131. The Perc. part continues with a rhythmic pattern. The E. Bass part has a bass line with a triplet in measure 131. The Band, Syn. Br., and Syn. Str. parts provide harmonic support with chords and block chords.

132

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 132 and 133. The Bar. Tpt. part has a treble clef and a whole note in measure 132, followed by a quarter note in measure 133. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The E. Bass part has a bass clef and a series of quarter notes. The Band, Syn. Br., and Syn. Str. parts are grouped together and play sustained chords in measure 133.



134

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This block contains the musical notation for measures 134 and 135. The Bar. Tpt. part has a treble clef and a whole note in measure 134, followed by a series of eighth notes in measure 135. The Perc. part continues with its rhythmic pattern. The E. Bass part has a bass clef and a series of quarter notes. The Band, Syn. Br., and Syn. Str. parts are grouped together and play sustained chords in measure 135.

136


Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This system contains measures 136, 137, and 138. The Baritone Trumpet parts feature a rhythmic pattern of eighth notes with accents in measure 136, followed by a melodic line in measure 137, and a final chord in measure 138. The Percussion part has a consistent eighth-note pattern with accents. The E. Bass part provides a steady bass line. The Band part consists of chords and a melodic line. The Syn. Br. and Syn. Str. parts play chords and a melodic line.

139

Bar. Tpt.  
Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Syn. Br.  
Syn. Str.

Detailed description: This system contains measures 139, 140, 141, and 142. Measures 139 and 140 show the Baritone Trumpet parts with a triplet of eighth notes in measure 139 and a quarter note in measure 140. The Percussion part has a pattern of eighth notes with accents in measure 139. The E. Bass part has a quarter note in measure 139. The Band part has a chord in measure 139. The Syn. Br. and Syn. Str. parts have a quarter note in measure 139. Measures 141 and 142 are mostly rests for all parts.

147  
Bar. Tpt. 




157  
Bar. Tpt. 



167  
Bar. Tpt. 




177  
Bar. Tpt. 



187  
Bar. Tpt. 



197  
Bar. Tpt. 



207  
Bar. Tpt. 




217  
Bar. Tpt. 




227  
Bar. Tpt. 



237  
Bar. Tpt. 




247  
Bar. Tpt. 



257  
Bar. Tpt. 



267  
Bar. Tpt. 

277  
Bar. Tpt. 




287  
Bar. Tpt. 




297  
Bar. Tpt. 




307  
Bar. Tpt. 



317  
Bar. Tpt. 




327  
Bar. Tpt. 



337  
Bar. Tpt. 




347  
Bar. Tpt. 



357  
Bar. Tpt. 




367  
Bar. Tpt. 





377  
Bar. Tpt. 



387  
Bar. Tpt. 



397  
Bar. Tpt. 

407  
Bar. Tpt. 




417  
Bar. Tpt. 



427  
Bar. Tpt. 




437  
Bar. Tpt. 



447  
Bar. Tpt. 



457  
Bar. Tpt. 



467  
Bar. Tpt. 




477  
Bar. Tpt. 



487  
Bar. Tpt. 



497  
Bar. Tpt. 



507  
Bar. Tpt. 



517  
Bar. Tpt. 



527  
Bar. Tpt. 

537  
Bar. Tpt. 




547  
Bar. Tpt. 



557  
Bar. Tpt. 




567  
Bar. Tpt. 



577  
Bar. Tpt. 




587  
Bar. Tpt. 




597  
Bar. Tpt. 



607  
Bar. Tpt. 



617  
Bar. Tpt. 




627  
Bar. Tpt. 





637  
Bar. Tpt. 



647  
Bar. Tpt. 




657  
Bar. Tpt. 

667  
Bar. Tpt. 




677  
Bar. Tpt. 




687  
Bar. Tpt. 




697  
Bar. Tpt. 



707  
Bar. Tpt. 



717  
Bar. Tpt. 




727  
Bar. Tpt. 




737  
Bar. Tpt. 



747  
Bar. Tpt. 




757  
Bar. Tpt. 




767  
Bar. Tpt. 




777  
Bar. Tpt. 



787  
Bar. Tpt. 




797  
Bar. Tpt.




807  
Bar. Tpt.




817  
Bar. Tpt.




827  
J. Gtr.



837  
Bar. Tpt.




847  
Bar. Tpt.




857  
Bar. Tpt.




867  
Bar. Tpt.



877  
Bar. Tpt.




887  
Bar. Tpt.




897  
Bar. Tpt.



907  
Bar. Tpt.



917  
Bar. Tpt.



927  
Bar. Tpt. 



937  
Bar. Tpt. 




947  
Bar. Tpt. 



957  
Bar. Tpt. 



967  
Bar. Tpt. 



977  
Bar. Tpt. 



987  
Bar. Tpt. 




997  
Bar. Tpt. 



1007  
Bar. Tpt. 



1017  
Bar. Tpt. 




1027  
Bar. Tpt. 



1037  
Bar. Tpt. 




1047  
Bar. Tpt. 

1057  
Bar. Tpt. 




1067  
Bar. Tpt. 




1077  
Bar. Tpt. 




1087  
Bar. Tpt. 



1097  
Bar. Tpt. 




1107  
Bar. Tpt. 




1117  
Bar. Tpt. 




1127  
Bar. Tpt. 



1137  
Bar. Tpt. 




1147  
Bar. Tpt. 



1157  
Bar. Tpt. 



1167  
Bar. Tpt. 



1177  
Bar. Tpt. 

1187  
Bar. Tpt. 




1197  
Bar. Tpt. 



1207  
Bar. Tpt. 



1217  
Bar. Tpt. 




1227  
Bar. Tpt. 




1237  
Bar. Tpt. 




1247  
Bar. Tpt. 



1257  
Bar. Tpt. 




1267  
Bar. Tpt. 



1277  
Bar. Tpt. 




1287  
Bar. Tpt. 



1297  
Bar. Tpt. 



1307  
Bar. Tpt. 

1317  
Bar. Tpt. 



1327  
Bar. Tpt. 



1337  
Bar. Tpt. 



1347  
Bar. Tpt. 



1357  
Bar. Tpt. 



1367  
Bar. Tpt. 



1377  
Bar. Tpt. 



1387  
Bar. Tpt. 




1397  
Bar. Tpt. 



1407  
Bar. Tpt. 



1417  
Bar. Tpt. 



1427  
Bar. Tpt. 



1437  
Bar. Tpt. 

1447  
Bar. Tpt. 



1457  
Bar. Tpt. 




1467  
Bar. Tpt. 



1477  
Bar. Tpt. 




1487  
Bar. Tpt. 



1497  
Bar. Tpt. 



1507  
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1557  
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1567  
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1577  
Bar. Tpt.



1587  
Bar. Tpt.



1597  
Bar. Tpt.



1607  
Bar. Tpt.



1617  
Bar. Tpt.



1627  
J. Gtr.



1637  
J. Gtr.



1647  
Bar. Tpt.



1657  
Bar. Tpt.



1667  
Bar. Tpt.




1677  
Bar. Tpt.







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1697  
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1707  
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Bar. Tpt. 


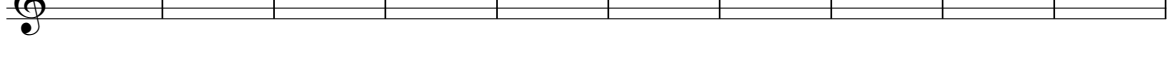
  
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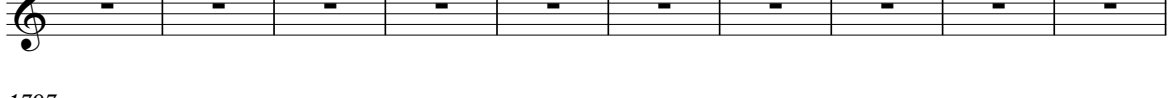
  
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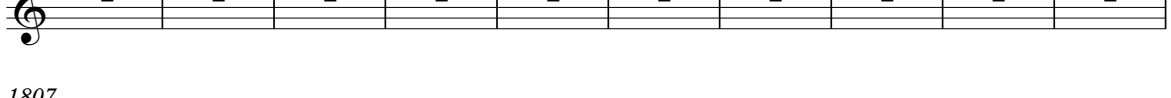
  
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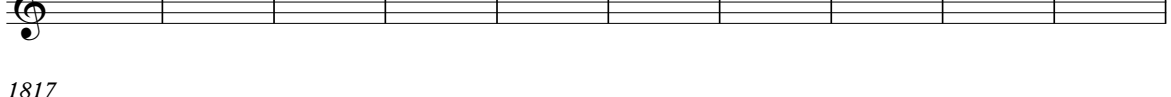
  
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
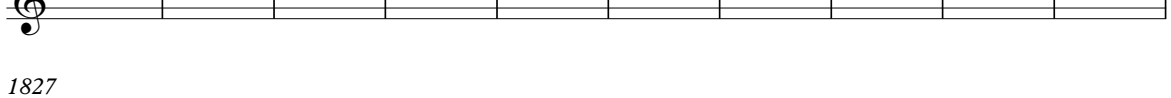
  
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
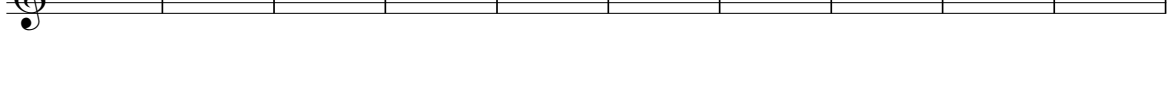
  
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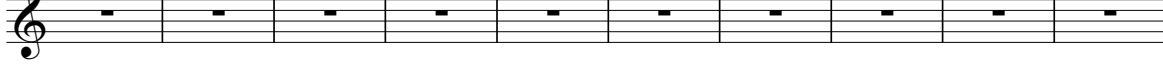
  
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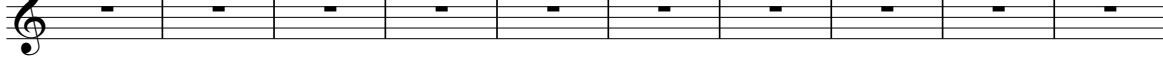
  
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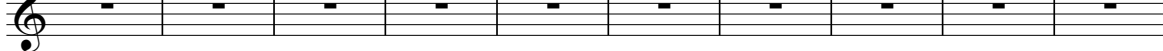
  
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1967  
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1987  
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2017  
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Bar. Tpt. 




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Bar. Tpt. 





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Bar. Tpt. 



2207  
Bar. Tpt. 



2217  
Bar. Tpt. 

2227  
Bar. Tpt. 




2237  
Bar. Tpt. 




2247  
Bar. Tpt. 




2257  
Bar. Tpt. 



2267  
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Bar. Tpt. 




2287  
Bar. Tpt. 



2297  
Bar. Tpt. 



2307  
Bar. Tpt. 




2317  
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2327  
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2337  
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2617  
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2637  
Bar. Tpt. 



2647  
Bar. Tpt. 



2657  
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2807  
Bar. Tpt. 



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2997  
Bar. Tpt. 

3007  
Bar. Tpt. 



3017  
Bar. Tpt. 



3027  
Bar. Tpt. 




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3137  
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Bar. Tpt. 

3267  
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3277  
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3287  
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3297  
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3307  
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Bar. Tpt. 



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Bar. Tpt. 



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3607  
Bar. Tpt. 




3617  
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3627  
Bar. Tpt. 



3637  
Bar. Tpt. 




3647  
Bar. Tpt. 

3657  
Bar. Tpt. 




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Bar. Tpt. 



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Bar. Tpt. 




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Bar. Tpt. 




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Bar. Tpt. 





3757  
Bar. Tpt. 



3767  
Bar. Tpt. 



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Bar. Tpt. 

3787  
Bar. Tpt. 




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Bar. Tpt. 




3807  
Bar. Tpt. 




3817  
Bar. Tpt. 



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Bar. Tpt. 



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Bar. Tpt. 




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Bar. Tpt. 



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Bar. Tpt. 




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Bar. Tpt. 






3897  
Bar. Tpt. 







3907  
Bar. Tpt. 







3917  
Bar. Tpt. 



  
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3937  
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Bar. Tpt. 



  
3957  
Bar. Tpt. 


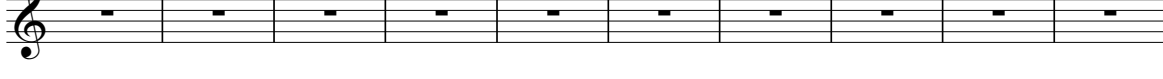
  
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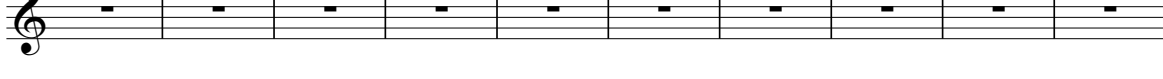
  
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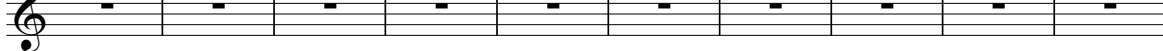
  
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Bar. Tpt. 


  
3997  
Bar. Tpt. 

  
4007  
Bar. Tpt. 

  
4017  
Bar. Tpt. 

  
4027  
Bar. Tpt. 


  
4037  
Bar. Tpt. 

4047  
Bar. Tpt. 



4057  
Bar. Tpt. 



4067  
Bar. Tpt. 




4077  
Bar. Tpt. 




4087  
Bar. Tpt. 



4097  
Bar. Tpt. 




4107  
Bar. Tpt. 



4117  
Bar. Tpt. 



4127  
Bar. Tpt. 




4137  
Bar. Tpt. 




4147  
Bar. Tpt. 



4157  
Bar. Tpt. 




4167  
Bar. Tpt. 

4177  
Bar. Tpt. 




4187  
Bar. Tpt. 




4197  
Bar. Tpt. 




4207  
Bar. Tpt. 



4217  
Bar. Tpt. 




4227  
Bar. Tpt. 




4237  
Bar. Tpt. 




4247  
Bar. Tpt. 



4257  
Bar. Tpt. 




4267  
Bar. Tpt. 





4277  
Bar. Tpt. 



4287  
Bar. Tpt. 



4297  
Bar. Tpt. 

4307  
Bar. Tpt. 



4317  
Bar. Tpt. 



4327  
Bar. Tpt. 




4337  
Bar. Tpt. 



4347  
Bar. Tpt. 



4357  
Bar. Tpt. 



4367  
Bar. Tpt. 




4377  
Bar. Tpt. 




4387  
Bar. Tpt. 



4397  
Bar. Tpt. 



4407  
Bar. Tpt. 



4417  
Bar. Tpt. 




4427  
Bar. Tpt. 

4437  
Bar. Tpt. 




4447  
Bar. Tpt. 




4457  
Bar. Tpt. 



4467  
Bar. Tpt. 



4477  
Bar. Tpt. 




4487  
Bar. Tpt. 




4497  
Bar. Tpt. 




4507  
Bar. Tpt. 



4517  
Bar. Tpt. 




4527  
Bar. Tpt. 




4537  
Bar. Tpt. 



4547  
Bar. Tpt. 



4557  
Bar. Tpt. 

4567  
Bar. Tpt.

4577  
Bar. Tpt.

4587  
J. Gtr.

4597  
Bar. Tpt.

4607  
Bar. Tpt.

4617  
J. Gtr.

4626  
J. Gtr.

4634  
J. Gtr.

4642  
J. Gtr.

4649  
J. Gtr.

4659  
Bar. Tpt.

4669  
Bar. Tpt.

4679  
Bar. Tpt.

4689  
Bar. Tpt. 




4699  
Bar. Tpt. 




4709  
Bar. Tpt. 




4719  
Bar. Tpt. 



4729  
Bar. Tpt. 




4739  
Bar. Tpt. 




4749  
Bar. Tpt. 




4759  
Bar. Tpt. 



4769  
Bar. Tpt. 




4779  
Bar. Tpt. 





4789  
Bar. Tpt. 



4799  
Bar. Tpt. 




4809  
Bar. Tpt. 

4819  
Bar. Tpt. 



4829  
Bar. Tpt. 



4839  
Bar. Tpt. 




4849  
Bar. Tpt. 




4859  
Bar. Tpt. 




4869  
Bar. Tpt. 




4879  
Bar. Tpt. 



4889  
Bar. Tpt. 



4899  
Bar. Tpt. 




4909  
Bar. Tpt. 



4919  
Bar. Tpt. 



4929  
Bar. Tpt. 



4939  
Bar. Tpt. 



4949  
Bar. Tpt.

4958  
J. Gtr.

4967  
J. Gtr.

4977  
Bar. Tpt.

4987  
Bar. Tpt.

4997  
Bar. Tpt.

5007  
Bar. Tpt.

5017  
Bar. Tpt.


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Bar. Tpt.

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5217  
Bar. Tpt. 



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5297  
Bar. Tpt. 

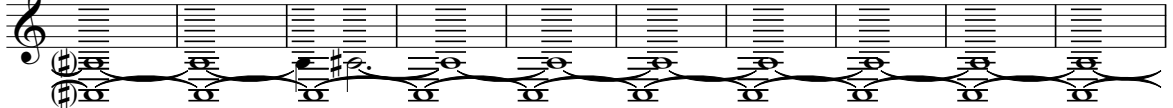



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J. Gtr. 





5317  
J. Gtr. 





5327  
J. Gtr. 


5337  
J. Gtr. 


5346  
Bar. Tpt. 


5356  
Bar. Tpt. 


5366  
Bar. Tpt. 


5376  
Bar. Tpt. 

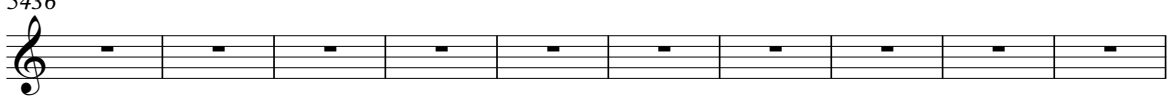
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Bar. Tpt. 


5406  
Bar. Tpt. 


5416  
Bar. Tpt. 

5426  
Bar. Tpt. 

5436  
Bar. Tpt. 

5446  
Bar. Tpt. 


5456  
Bar. Tpt. 

5466  
Bar. Tpt. 




5476  
Bar. Tpt. 




5486  
Bar. Tpt. 




5496  
Bar. Tpt. 



5506  
Bar. Tpt. 




5516  
Bar. Tpt. 




5526  
Bar. Tpt. 




5536  
Bar. Tpt. 



5546  
Bar. Tpt. 




5556  
Bar. Tpt. 




5566  
Bar. Tpt. 



5576  
Bar. Tpt. 



5586  
Bar. Tpt. 

5596  
Bar. Tpt.



5606  
Bar. Tpt.



5616  
Bar. Tpt.



5626  
Bar. Tpt.



5636  
Bar. Tpt.



5646  
Bar. Tpt.



5656  
Bar. Tpt.



5666  
J. Gtr.



5676  
J. Gtr.



5686  
J. Gtr.



5696  
J. Gtr.



5706  
J. Gtr.



5716  
J. Gtr.

5726  
J. Gtr.

5736  
J. Gtr.

5746  
J. Gtr.

5756  
J. Gtr.

5766  
J. Gtr.

5776  
J. Gtr.

5786  
J. Gtr.

5796  
J. Gtr.

5806  
J. Gtr.

5816  
J. Gtr.

5826  
J. Gtr.

5836  
J. Gtr.

5846  
J. Gtr.

J. Gtr. 5856

J. Gtr. 5866

J. Gtr. 5876

J. Gtr. 5886

J. Gtr. 5896

J. Gtr. 5906

J. Gtr. 5916

J. Gtr. 5926

J. Gtr. 5936

J. Gtr. 5946

J. Gtr. 5956

J. Gtr. 5966

J. Gtr. 5976



5986  
J. Gtr.

5996  
J. Gtr.

6006  
J. Gtr.

6016  
J. Gtr.

6026  
J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

6096  
J. Gtr.

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J. Gtr.

6116  
J. Gtr.

6126  
J. Gtr.

6136  
J. Gtr.

6146  
J. Gtr.

6156  
J. Gtr.

6166  
J. Gtr.

6176  
J. Gtr.

6186  
J. Gtr.

6196  
J. Gtr.

6206  
J. Gtr.

6216  
J. Gtr.

6226  
J. Gtr.

6236  
J. Gtr.

6246  
J. Gtr.

6256  
J. Gtr.

6266  
J. Gtr.

6276  
J. Gtr.

6286  
J. Gtr.

6296  
J. Gtr.

6306  
J. Gtr.

6316  
J. Gtr.

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J. Gtr.

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J. Gtr.

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6586  
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6596  
J. Gtr.

6606  
J. Gtr.

6616  
J. Gtr.

6626  
J. Gtr.

This image displays a page of guitar tablature, numbered 78, covering measures 6636 to 6756. The page is organized into ten systems, each consisting of a musical staff and a guitar chord diagram. The musical staffs are in treble clef and show a consistent rhythmic pattern of eighth notes across all measures. The fret numbers are as follows:

- Measure 6636: No fret numbers are present.
- Measure 6646: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6656: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6666: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6676: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6686: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6696: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6706: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6716: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6726: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6736: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6746: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Measure 6756: Fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Each system includes a guitar chord diagram to the left of the staff, showing the fingerings for the six strings. The diagrams are consistent across all measures, indicating a single chord progression. The fret numbers on the staffs correspond to the positions of the fingers in the diagrams.

6766  
J. Gtr.

6776  
J. Gtr.

6786  
J. Gtr.

6796  
J. Gtr.

6806  
J. Gtr.

6816  
J. Gtr.

6826  
J. Gtr.

6836  
J. Gtr.

6846  
J. Gtr.

6856  
J. Gtr.

6866  
J. Gtr.

6876  
J. Gtr.

6886  
J. Gtr.

6896  
J. Gtr.

6906  
J. Gtr.

6916  
J. Gtr.

6926  
J. Gtr.

6936  
J. Gtr.

6946  
J. Gtr.

6956  
J. Gtr.

6966  
J. Gtr.

6976  
J. Gtr.

6986  
J. Gtr.

6996  
J. Gtr.

7006  
J. Gtr.

7016  
J. Gtr.



7026  
J. Gtr.

7036  
J. Gtr.

7046  
J. Gtr.

7056  
J. Gtr.

7066  
J. Gtr.

7076  
J. Gtr.

7086  
J. Gtr.

7096  
J. Gtr.

7106  
J. Gtr.

7116  
J. Gtr.

7126  
J. Gtr.

7136  
J. Gtr.

7146  
J. Gtr.

7156  
J. Gtr.

7166  
J. Gtr.

7176  
Bar. Tpt.

7186  
Bar. Tpt.

7196  
Bar. Tpt.

7206  
Bar. Tpt.

7216  
Bar. Tpt.

7226  
Bar. Tpt.

7236  
Bar. Tpt.

7246  
Bar. Tpt.

7256  
Bar. Tpt.

7266  
Bar. Tpt.

7276  
Bar. Tpt.


The image shows a musical score for guitar and baritone trumpet. It consists of 13 systems of staves. The first system has two guitar staves (J. Gtr.) and one baritone trumpet staff (Bar. Tpt.). The second system has two guitar staves and one baritone trumpet staff. The third system has one guitar staff and one baritone trumpet staff. The remaining systems (4-13) each have one baritone trumpet staff. The guitar staves contain musical notation with notes, rests, and slurs. The baritone trumpet staves contain rests. There are double bar lines between the guitar staves in the first two systems and between the baritone trumpet staves in the remaining systems.

7286  
Bar. Tpt. 




7296  
Bar. Tpt. 



7306  
Bar. Tpt. 




7316  
Bar. Tpt. 



7326  
Bar. Tpt. 




7336  
Bar. Tpt. 




7346  
Bar. Tpt. 




7356  
Bar. Tpt. 




7366  
Bar. Tpt. 




7376  
Bar. Tpt. 




7386  
Bar. Tpt. 



7396  
Bar. Tpt. 




7406  
Bar. Tpt. 

7416  
Bar. Tpt. 



7426  
Bar. Tpt. 



7436  
Bar. Tpt. 



7446  
Bar. Tpt. 




7456  
Bar. Tpt. 




7466  
Bar. Tpt. 




7476  
Bar. Tpt. 



7486  
Bar. Tpt. 




7496  
Bar. Tpt. 



7506  
Bar. Tpt. 




7516  
Bar. Tpt. 



7526  
Bar. Tpt. 



7536  
Bar. Tpt. 

7546  
Bar. Tpt. 




7556  
Bar. Tpt. 




7566  
Bar. Tpt. 




7576  
Bar. Tpt. 



7586  
Bar. Tpt. 




7596  
Bar. Tpt. 




7606  
Bar. Tpt. 




7616  
Bar. Tpt. 



7626  
Bar. Tpt. 




7636  
Bar. Tpt. 





7646  
Bar. Tpt. 



7656  
Bar. Tpt. 



7666  
Bar. Tpt. 

7676  
Bar. Tpt. 



7686  
Bar. Tpt. 



7696  
Bar. Tpt. 



7706  
Bar. Tpt. 



7716  
Bar. Tpt. 




7726  
Bar. Tpt. 




7736  
Bar. Tpt. 




7746  
Bar. Tpt. 




7756  
Bar. Tpt. 



7766  
Bar. Tpt. 



7776  
Bar. Tpt. 



7786  
Bar. Tpt. 



7796  
Bar. Tpt. 


7806

Bar. Tpt.




7816

Bar. Tpt.



7824

Bar. Tpt.



Baroque Trumpet

James & His Orchester Last - Rosamunde 1

♩ = 130,004913

2

6 16

25 4

33 4 33

72 4

80

83 4 16





140

**7692**



116



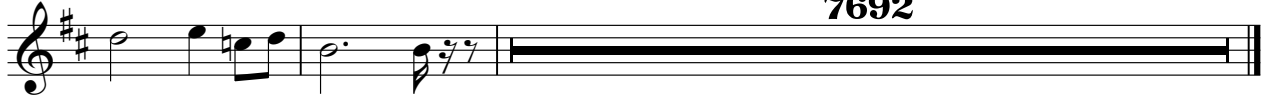
118



121



138



# James & His Orchester Last - Rosamunde 1

## Percussion

♩ = 130,004913

**3**

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding eighth-note melody.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

64

Musical notation for measures 64-67. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

68

Musical notation for measures 68-70. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

71

Musical notation for measures 71-74. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

75

Musical notation for measures 75-78. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

79

Musical notation for measures 79-82. Similar to the previous system, with eighth-note patterns and 'x' marks in the top staff.

83

Measure 83: Two staves. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

87

Measure 87: Two staves. The top staff has 'x' marks. The bottom staff features a mix of eighth notes, quarter notes, and a triplet of eighth notes.

90

Measure 90: Two staves. The top staff has 'x' marks. The bottom staff has a sequence of eighth notes with upward-pointing stems, indicating a specific drum pattern.

92

Measure 92: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

94

Measure 94: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

96

Measure 96: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems, including a triplet of eighth notes.

98

Measure 98: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

100

Measure 100: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

102

Measure 102: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems.

104

Measure 104: Two staves. The top staff has 'x' marks. The bottom staff has eighth notes with upward-pointing stems, ending with a triplet of eighth notes.

V.S.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating with rests. The notes are grouped in pairs across four measures.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating with rests. The notes are grouped in pairs across four measures.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating with rests. The notes are grouped in pairs across four measures.

119

Musical notation for measure 119, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating with rests. The notes are grouped in pairs across four measures.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing down, alternating with rests. The notes are grouped in pairs across four measures.

125

Musical notation for measure 125, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs across four measures.

127

Musical notation for measure 127, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs across four measures.

129

Musical notation for measure 129, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs across four measures.

131

Musical notation for measure 131, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs across four measures. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

133

Musical notation for measure 133, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with stems pointing up, alternating with rests. The notes are grouped in pairs across four measures.



Percussion

135

Musical notation for measures 135 and 136. The notation consists of two staves. The upper staff shows a series of 'x' marks, indicating muted notes or percussive effects. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems, suggesting a specific playing technique like palm muting or a specific articulation.

137

Musical notation for measures 137 and 138. Similar to the previous system, it features two staves. The upper staff has 'x' marks, and the lower staff has a rhythmic pattern of eighth notes with upward-pointing stems.

139

Musical notation for measure 139. The notation consists of two staves. The upper staff shows a series of 'x' marks. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The measure ends with a double bar line.

7692

♩ = 130,004913

3

7

10

13

16

19

22

25

28

34



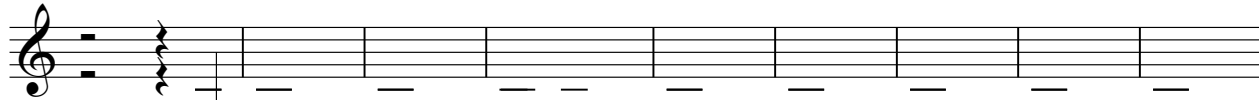
4959



4968



5316



5325



5334



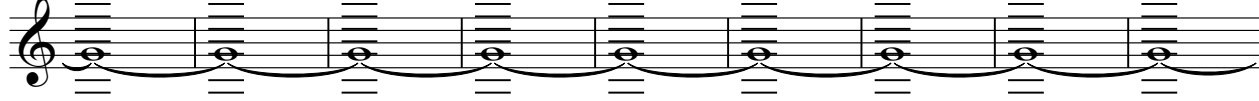
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5676



5685



5694



5703



V.S.

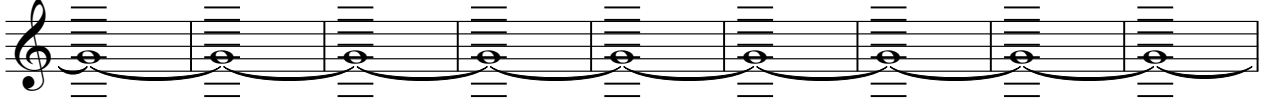
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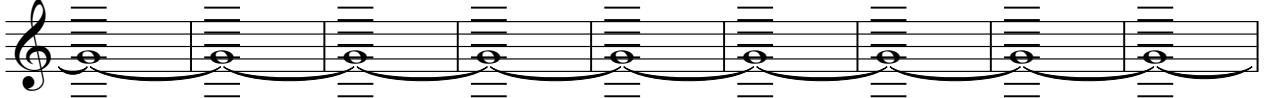
5721



5730



5739



5748



5757



5766



5775



5784



5793





5892

5901

5910

5919

5928

5937

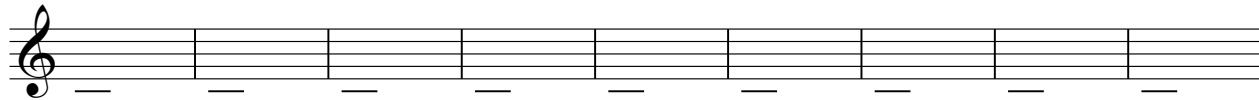
5946

5955

5964

5973

5982



5991



6000



6009



6018



6027



6036



6045



6054



6063



V.S.



6072

6081

6090

6099

6108

6117

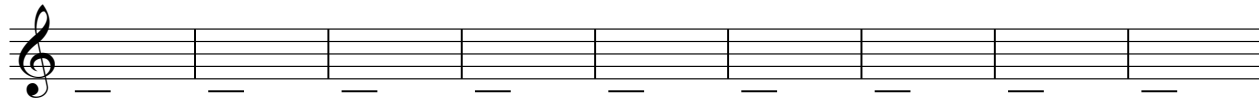
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6135

6144

6153

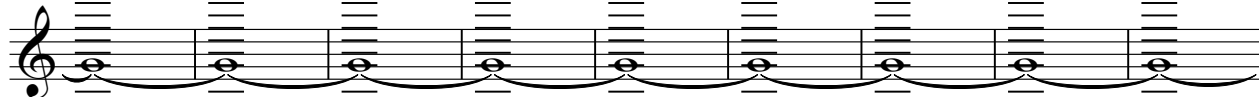
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6171



6180



6189



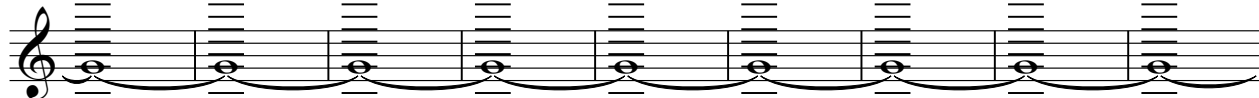
6198



6207



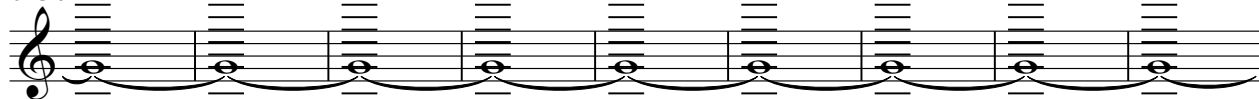
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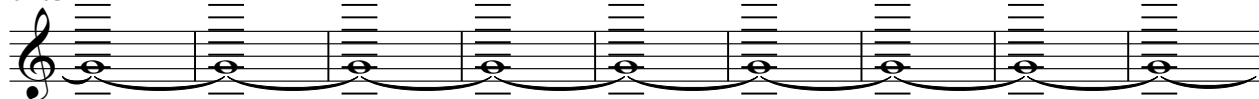
6225



6234

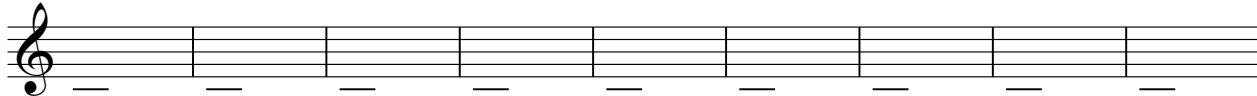


6243



V.S.

6252



6261



6270



6279



6288



6297



6306



6315



6324



6333



6342



6351



6360



6369



6378



6387



6396



6405



6414



6423



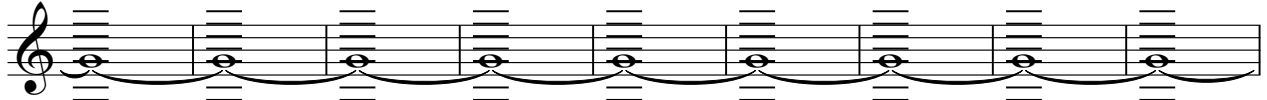
V.S.



6522



6531



6540



6549



6558



6567



6576



6585



6594



6603



V.S.

6612



6621



6630



6639



6648



6657



6666



6675



6684



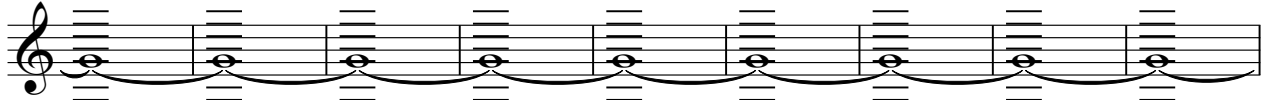
6693



6702



6711



6720



6729



6738



6747



6756



6765



6774



6783



V.S.



6792



6801



6810



6819



6828



6837



6846



6855



6864



6873







7062

7071

7080

7089

7098

7107

7116

7125

7134

7143

V.S.

7152

A musical staff with a treble clef and a key signature of one flat. The staff is divided into eight measures. Below the staff, there are ten vertical lines of guitar tablature, each consisting of six horizontal lines representing the strings. Each line of tablature has a circled number at the bottom, indicating the fret number. The circled numbers are 7, 1, 5, 2, 7, 1, 5, 2, 7, 1. A slur is placed under each pair of circled numbers, indicating a pair of notes to be played together.

7161

A musical staff with a treble clef and a key signature of one flat. The staff is divided into eight measures. Below the staff, there are ten vertical lines of guitar tablature, each consisting of six horizontal lines representing the strings. Each line of tablature has a circled number at the bottom, indicating the fret number. The circled numbers are 7, 1, 6, 1, 7, 1, 6, 1, 7, 1. A slur is placed under each pair of circled numbers, indicating a pair of notes to be played together.

7169

A musical staff with a treble clef and a key signature of one flat. The staff is divided into three measures. The first measure contains a quarter note on the first line (F4) with a circled number 7 below it. The second measure contains a quarter rest with a circled number 1 below it. The third measure contains a whole rest with a circled number 6 below it. A slur is placed under the circled numbers 7, 1, and 6. The number 661 is printed in bold black text above the staff in the third measure.

James & His Orchester Last - Rosamunde 1

Electric Bass

♩ = 130,004913

3



8



13



18



24



30



35



40



46



52



V.S.



113



118



123



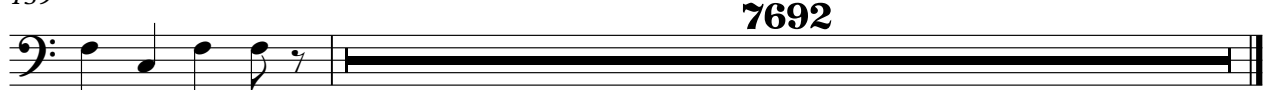
128



134



139



7692



Bandoneon

James & His Orchester Last - Rosamunde 1

♩ = 130,004913

4

8

11

14

17

20

23

27

V.S.

31



35



42



47



53



57



60



63



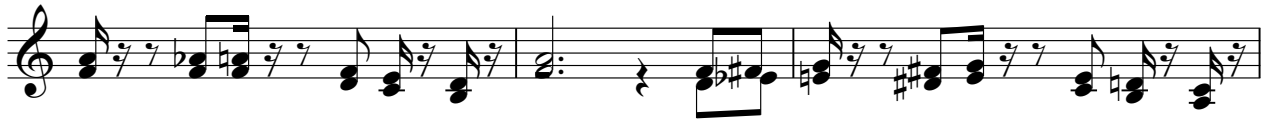
66



69



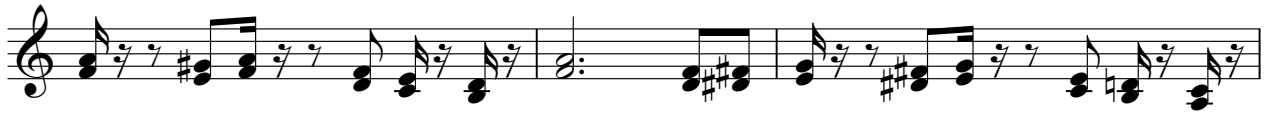
72



75



80



83



86



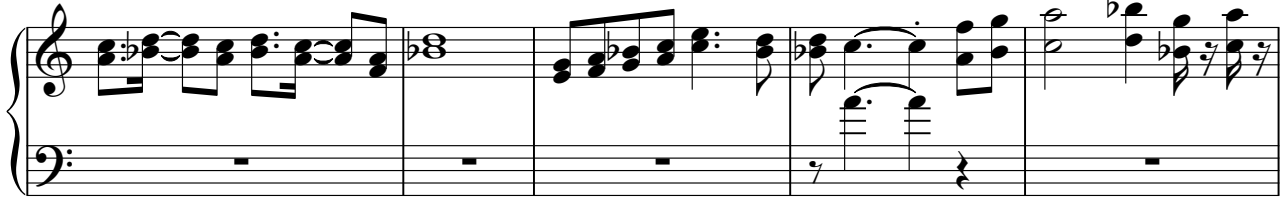
90



95

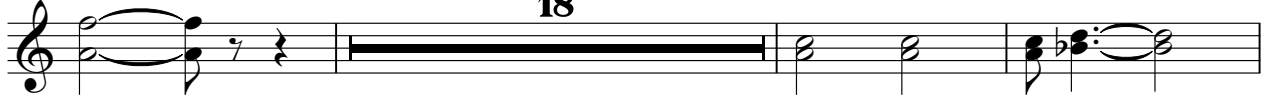


100



105

18



126



131

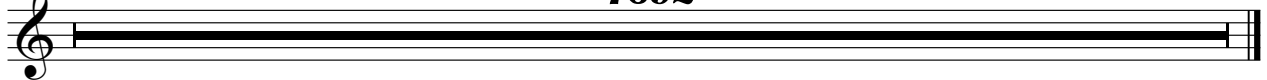


137



140

7692



# James & His Orchester Last - Rosamunde 1

## Synth Brass

♩ = 130,004913

2

6

9

12

14

17

20

23

29

Detailed description: This is a musical score for a Synth Brass instrument, titled 'James & His Orchester Last - Rosamunde 1'. The score is written in 4/4 time with a tempo of 130,004913. It consists of ten staves of music. The first staff (measures 1-5) begins with a double bar line and a '2' above it, indicating a second ending. The subsequent staves (measures 6-22) feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The final two staves (measures 23-30) show a change in the melodic and harmonic structure, with some notes marked with sharps. The score is presented in a clean, black-and-white format on a white background.



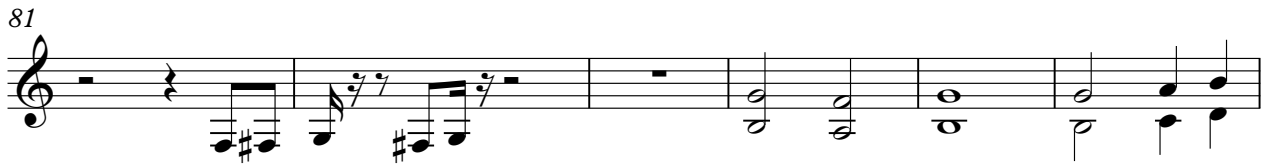
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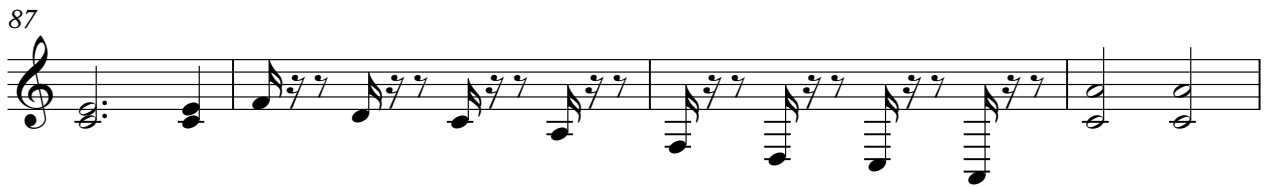
75



81



87



91



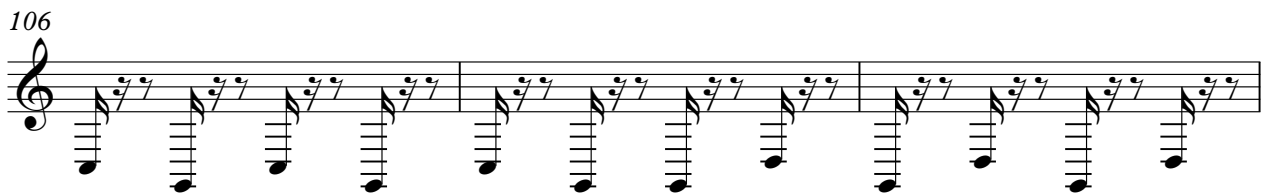
96



102



106



109

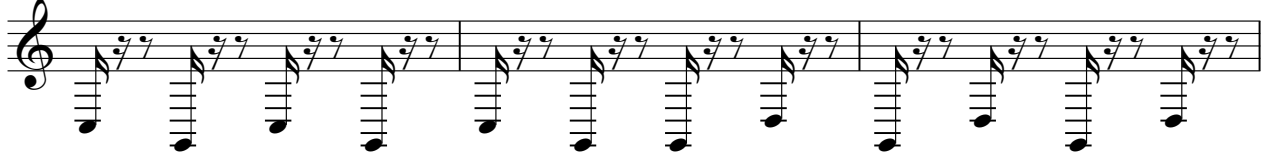


112



V.S.

114



117



120



122



126



132

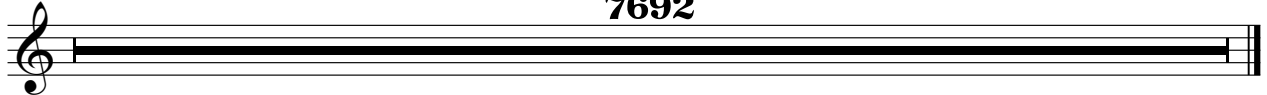


137



140

**7692**





# James & His Orchester Last - Rosamunde 1

## Synth Strings

♩ = 130,004913

3

11

19

27

36

42

48

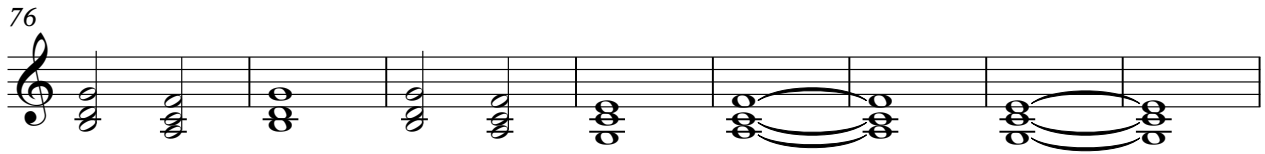
53

60


68

V.S.

76



84



91



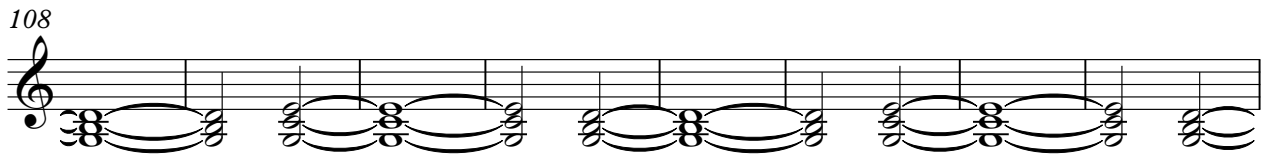
96



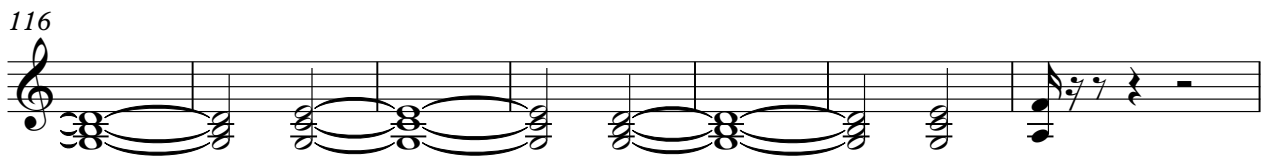
102



108



116



123



129



134



139

**7692**

Musical notation for Synth Strings, measures 139-140. Measure 139 contains a treble clef, a dotted quarter note on G4, and a dotted quarter note on E4. Measure 140 contains a quarter rest, a quarter note on G4, and a quarter note on E4. A thick black bar covers the remainder of the staff from measure 140 to the end of the page.