

Enrique Iglesias - Private Emotion

♩ = 73,000069

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Private Emotions

Words and Music by: Rob Hyman and Eric Bazilian

The first system of musical notation for 'Private Emotions' consists of three staves. The top staff is a guitar tab in 4/4 time, featuring a series of chords and melodic lines with 'x' marks indicating fretted notes. The middle staff is a vocal line in treble clef, showing a melodic line with various intervals and a triplet of eighth notes. The bottom staff is a bass line in treble clef, providing a simple harmonic accompaniment. A tempo marking of ♩ = 73,000069 is present above the guitar staff and below the bass staff.



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The second system of musical notation continues the piece. It features a guitar tab with a complex melodic line involving sixteenth and thirty-second notes, with bracketed sections of six and three sixteenth notes. The vocal line continues with a melodic phrase. The bass line has a few notes, including a dotted quarter note. A measure number '2' is indicated at the beginning of the system.



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The third system of musical notation shows further development of the piece. The guitar tab includes a triplet of eighth notes. The vocal line continues with a melodic phrase. The bass line has a few notes, including a dotted quarter note. A measure number '3' is indicated at the beginning of the system.

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Musical notation for measures 4-5. It consists of three staves: a guitar staff with a capo on the 4th fret and an 'H' time signature, a bass staff, and a vocal staff. The guitar staff shows a complex rhythmic pattern with many 'x' marks above the notes. The bass staff has a simple bass line. The vocal staff has a melody with a dotted note.



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Musical notation for measures 5-6. It consists of three staves: a guitar staff with a capo on the 4th fret and an 'H' time signature, a bass staff, and a vocal staff. The guitar staff has a complex rhythmic pattern with 'x' marks. The bass staff has a simple bass line. The vocal staff has a melody with a triplet of eighth notes.



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Musical notation for measures 6-7. It consists of four staves: a guitar staff with a capo on the 4th fret and an 'H' time signature, a bass staff, a vocal staff, and a piano staff. The guitar staff has a complex rhythmic pattern with 'x' marks. The bass staff has a simple bass line. The vocal staff has a melody. The piano staff has a simple accompaniment.

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Musical notation for measure 7. It features four staves: guitar tablature with 'x' marks on strings, a bass line, a vocal line, and a piano accompaniment line. The key signature has two sharps (F# and C#).



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Musical notation for measure 8. It features four staves: guitar tablature with 'x' marks on strings, a bass line, a vocal line, and a piano accompaniment line. The key signature has two sharps (F# and C#).



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Musical notation for measure 9. It features four staves: guitar tablature with 'x' marks on strings, a bass line, a vocal line, and a piano accompaniment line. The key signature has two sharps (F# and C#).

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Musical score for page 12, measures 12-13. The score includes a drum set staff with a pattern of 'x' marks, a guitar staff with a complex melodic line, a bass staff with a simple bass line, a vocal staff with a melodic line, and a piano accompaniment staff with chords.



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Musical score for page 13, measures 13-14. The score includes a drum set staff with a pattern of 'x' marks, a guitar staff with a complex melodic line, a bass staff with a simple bass line, a vocal staff with a melodic line, and a piano accompaniment staff with chords.

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The image shows two systems of musical notation, labeled 16 and 17. Each system contains five staves: a drum staff with a snare and hi-hat pattern, a bass staff with a melodic line, a piano staff with chords, a vocal staff with a melodic line, and a keyboard staff with chords. The music is in G major and 4/4 time. The drum part in measure 16 features a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The bass line starts on G2 and moves up to B2. The piano accompaniment consists of chords G, B, and D. The vocal line starts on G4 and moves up to B4. The keyboard accompaniment consists of chords G, B, and D. The same structure is repeated in measure 17.

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Musical score for page 24, measures 24-25. It features a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' for fretted notes. The bass line consists of a few notes in the lower register. The piano accompaniment includes chords in the right hand and a melodic line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 25, measures 25-26. It continues the guitar part from page 24. The bass line has a few more notes. The piano accompaniment continues with chords and a melodic line. The key signature and time signature remain the same as on page 24.

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Musical notation for measures 26-27. It consists of four staves. The top staff is a guitar tab with a treble clef, showing a sequence of chords and notes with 'x' marks for fretted notes and arrows for string direction. The second staff is a bass line in bass clef with a key signature of two sharps (F# and C#). The third staff is a vocal line in treble clef with a key signature of two sharps. The fourth staff is a piano accompaniment line in treble clef with a key signature of two sharps and a common time signature.



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Musical notation for measures 27-28. It consists of four staves. The top staff is a guitar tab with a treble clef, showing a sequence of chords and notes with 'x' marks for fretted notes and arrows for string direction. The second staff is a bass line in bass clef with a key signature of two sharps. The third staff is a vocal line in treble clef with a key signature of two sharps. The fourth staff is a piano accompaniment line in bass clef with a key signature of two sharps.

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Musical score for measures 28-29. The score includes a drum part with a steady eighth-note pattern, a bass line, a vocal line, and two piano accompaniment staves. The key signature has two sharps (F# and C#).



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Musical score for measures 29-30. The score includes a drum part with a steady eighth-note pattern, a bass line, a vocal line, and two piano accompaniment staves. The key signature has two sharps (F# and C#).

♩ = 74,000076

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Musical score for measures 32-33. It consists of five staves: a drum set staff with a double bar line and a key signature of two sharps (F# and C#); a guitar staff with a treble clef and a key signature of two sharps; a bass line staff with a bass clef and a key signature of two sharps; a vocal line staff with a treble clef and a key signature of two sharps; and a piano accompaniment staff with a treble clef and a key signature of two sharps. The guitar staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The bass line and piano accompaniment provide harmonic support.



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Musical score for measures 33-34. It consists of five staves: a drum set staff with a double bar line and a key signature of two sharps (F# and C#); a guitar staff with a treble clef and a key signature of two sharps; a bass line staff with a bass clef and a key signature of two sharps; a vocal line staff with a treble clef and a key signature of two sharps; and a piano accompaniment staff with a treble clef and a key signature of two sharps. The guitar staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The bass line and piano accompaniment provide harmonic support.

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Musical score for measure 36. It consists of five staves: a guitar staff with a drum-like notation (upstrokes with 'x' marks), a bass staff, a piano grand staff (treble and bass clefs), a vocal staff in treble clef, and a keyboard staff in treble clef. The key signature has two sharps (F# and C#).



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Musical score for measure 37. It consists of five staves: a guitar staff with a drum-like notation (upstrokes with 'x' marks), a bass staff, a piano grand staff (treble and bass clefs), a vocal staff in treble clef, and a keyboard staff in treble clef. The key signature has two sharps (F# and C#).

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Musical score for page 40, measures 40-43. It features five staves: a drum set staff with a complex rhythmic pattern of eighth and sixteenth notes; a bass line for 'Ricky Martin' in a key with one sharp (F#) and one flat (Bb); a piano accompaniment staff for 'Sequenced for Conspiradores Del Sol (CDS)'; a vocal line for 'Calgary, Alberta, Canada'; and a piano accompaniment staff for 'Http://www.fortunecity.com/tinpan/beegee/520/'.



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Musical score for page 41, measures 44-47. It features five staves: a drum set staff with a complex rhythmic pattern; a bass line for 'Ricky Martin'; a piano accompaniment staff for 'Sequenced by Freddy Guerra'; a vocal line for 'Calgary, Alberta, Canada'; and a piano accompaniment staff for 'Http://www.fortunecity.com/tinpan/beegee/520/'.

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Musical score for page 42, measures 42-43. The score consists of five staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The second staff is a vocal line for 'Private Emotions' in treble clef with a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The third staff is a piano accompaniment line in treble clef with a key signature of one sharp, mirroring the vocal line. The fourth staff is a bass line in bass clef with a key signature of one sharp, with notes G3, F#3, E3, D3. The fifth staff is a piano accompaniment line in bass clef with a key signature of one sharp, with notes G2, F#2, E2, D2.



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Musical score for page 43, measures 43-44. The score consists of five staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The second staff is a vocal line for 'Private Emotions' in treble clef with a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The third staff is a piano accompaniment line in treble clef with a key signature of one sharp, mirroring the vocal line. The fourth staff is a bass line in bass clef with a key signature of one sharp, with notes G3, F#3, E3, D3. The fifth staff is a piano accompaniment line in bass clef with a key signature of one sharp, with notes G2, F#2, E2, D2.

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Musical score for page 46, featuring guitar, piano, and bass staves. The guitar part includes a complex rhythmic pattern with 'x' marks above the notes. The piano part shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bass part provides a simple harmonic accompaniment.

Musical score for page 47, continuing the piece. It features similar staves to page 46, with the guitar part showing a continuation of the rhythmic pattern and the piano part showing a melodic line with a key signature of one sharp (F#) and a common time signature.

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Musical score for page 52, measures 52-53. The score consists of five staves. The top staff is a drum part with a repeating pattern of eighth notes and rests. The second staff is a bass line. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment staves.



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Musical score for page 53, measures 53-54. The score consists of five staves. The top staff is a drum part with a repeating pattern of eighth notes and rests. The second staff is a bass line. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment staves.

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59

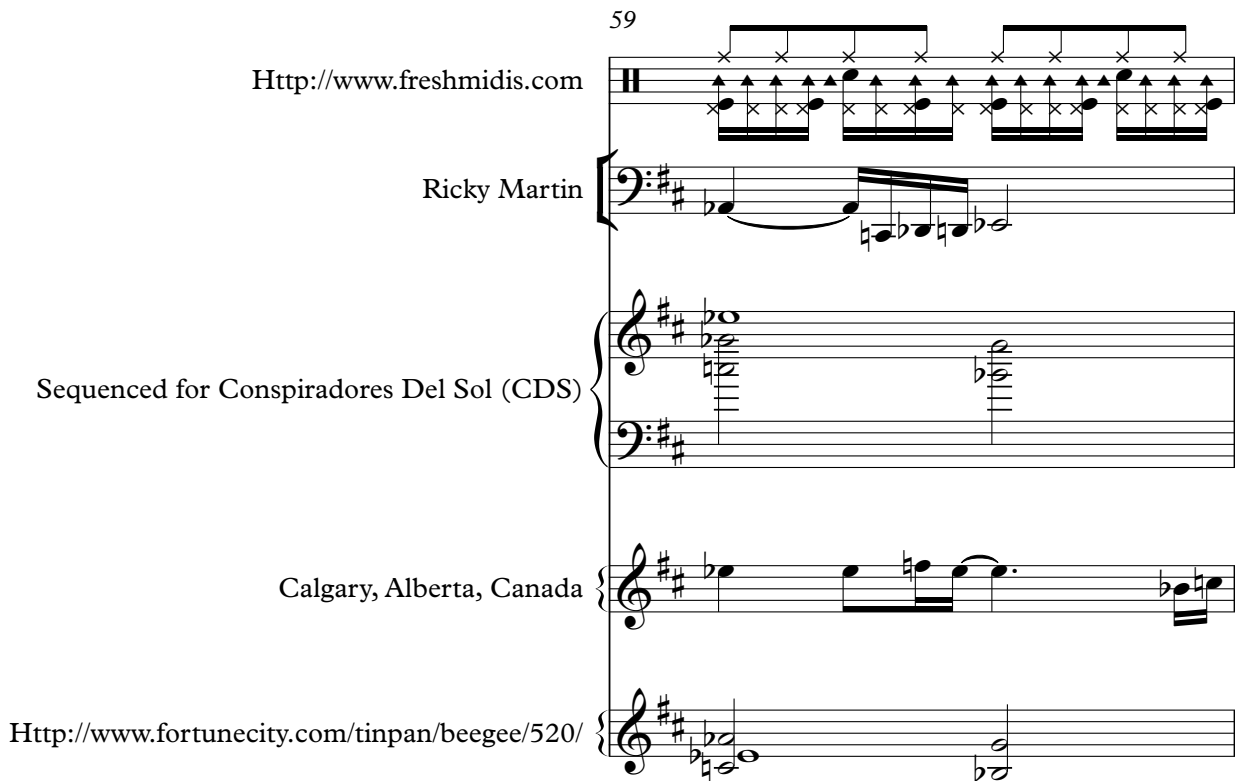
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61

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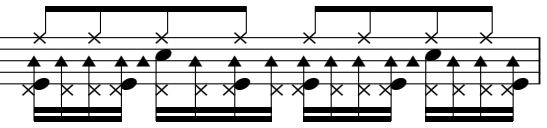
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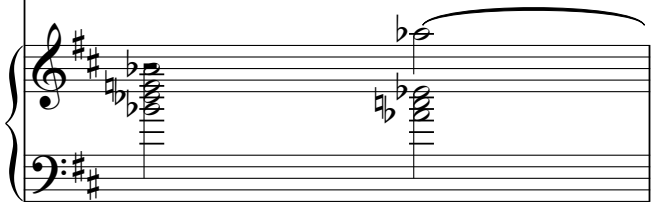
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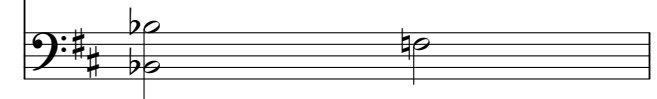
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The image shows two systems of musical notation, labeled 63 and 64. Each system contains five staves. The top staff in each system is a drum line with a repeating pattern of eighth notes and rests, marked with 'x' above the notes. The second staff is a bass line with a melodic sequence of notes. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing bass notes. The fifth staff is another bass line with a simple harmonic accompaniment. The key signature for all staves is one sharp (F#).

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Musical score for page 69, measures 69-70. It features a guitar part with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern with many 'x' marks above the notes. The bass part is in a bass clef with the same key signature, featuring a melodic line with a slur. The piano accompaniment consists of two staves: the upper staff has block chords, and the lower staff has a bass line with some grace notes.

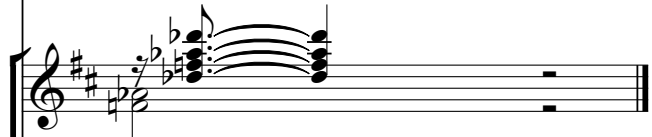
Musical score for page 70, measures 71-72. It features a guitar part with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern with many 'x' marks above the notes. The bass part is in a bass clef with the same key signature, featuring a melodic line with a slur. The piano accompaniment consists of two staves: the upper staff has block chords, and the lower staff has a bass line with some grace notes.

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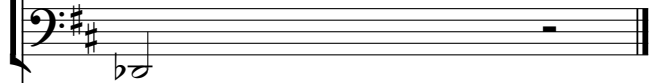
Guitar tablature showing two measures of music. The first measure has a '6' below the sixth string, and the second measure has a '6' below the sixth string. The notes are represented by black triangles on the strings.

Sequenced by Freddy Guerra



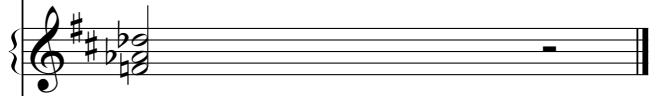
Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Ricky Martin



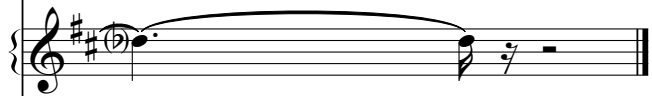
Musical staff with bass clef, key signature of one sharp (F#), and notes: G2, F#2.

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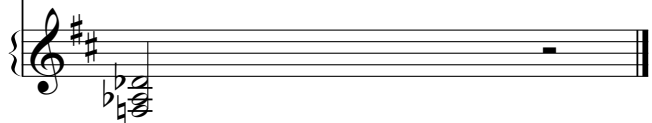
Musical staff with treble clef, key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4.

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Musical staff with treble clef, key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4.

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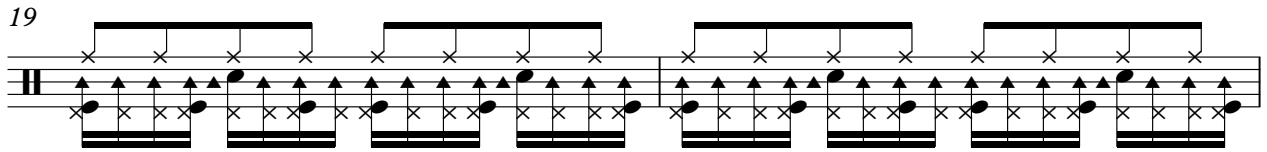
Musical staff with treble clef, key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4.

♩ = 73,000069

The image displays a guitar tablature for the song "Private Emotion" by Enrique Iglesias. It is written in 4/4 time with a tempo of 73 bpm. The notation is organized into 18 numbered lines, each representing a measure. The first line shows the main melodic line with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent lines (2-18) show the bass line, which includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplets. Line 2 features a triplet of sixteenth notes, followed by two measures of eighth-note patterns, and a final measure with a triplet of sixteenth notes. Lines 3 through 18 show a consistent pattern of eighth-note bass lines with various rhythmic accents and slurs. The tablature uses 'x' marks to indicate fretted notes and '↑' marks to indicate upstrokes. The piece concludes with a double bar line at the end of line 18.

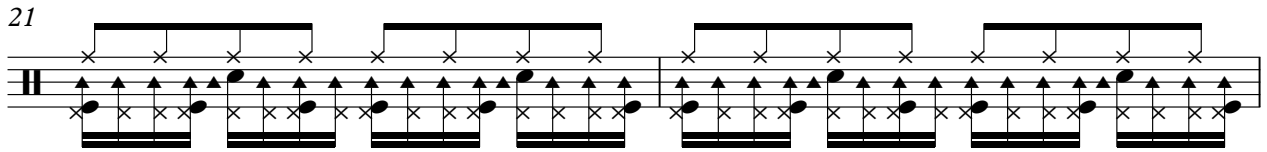
V.S.

19



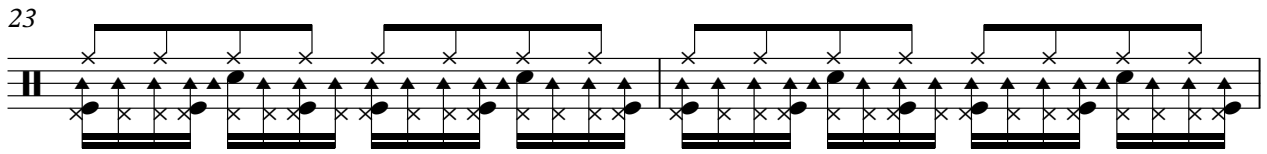
Measure 19: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

21



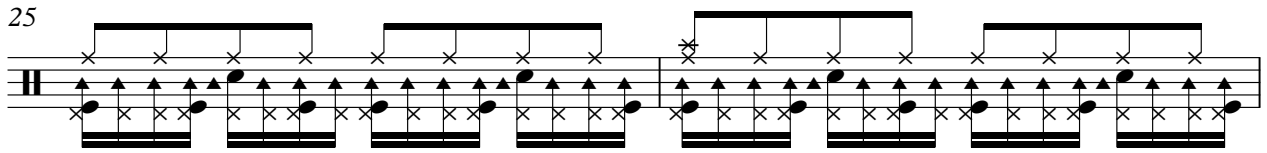
Measure 21: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

23



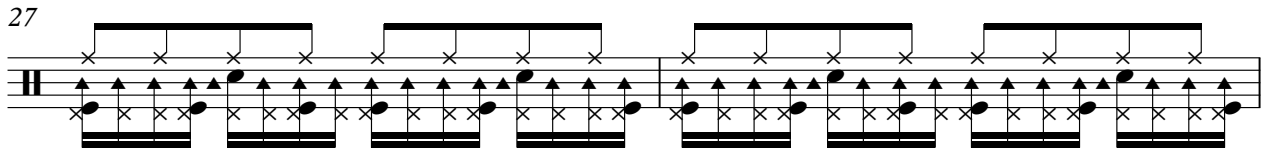
Measure 23: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

25



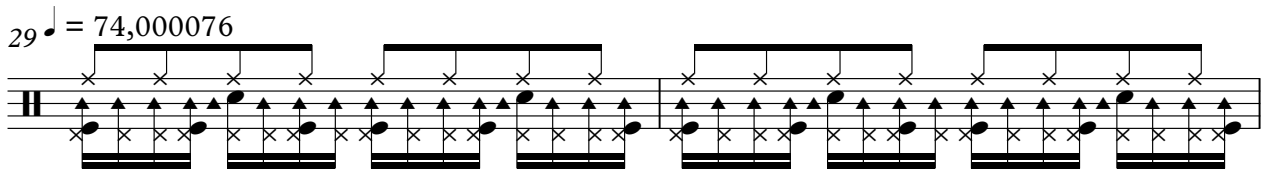
Measure 25: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

27



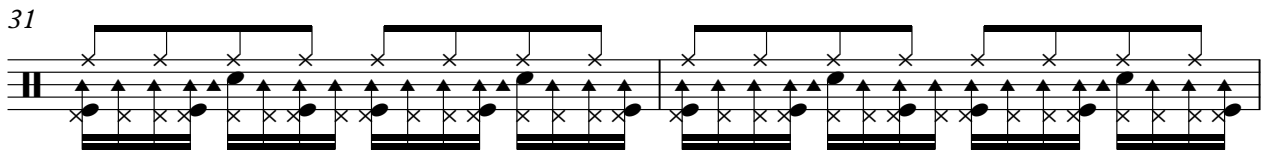
Measure 27: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

29 $\text{♩} = 74,000076$



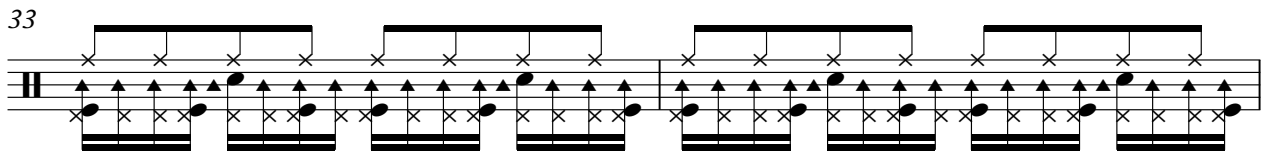
Measure 29: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction. A tempo marking $\text{♩} = 74,000076$ is present at the start of the measure.

31



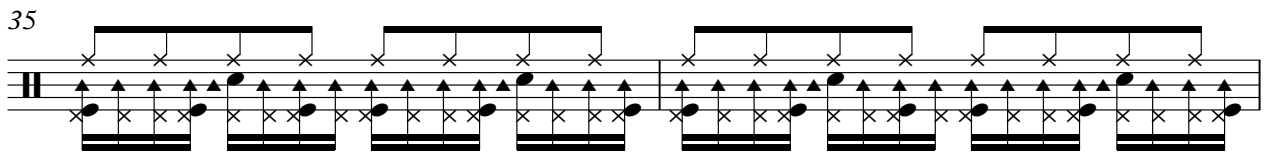
Measure 31: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

33



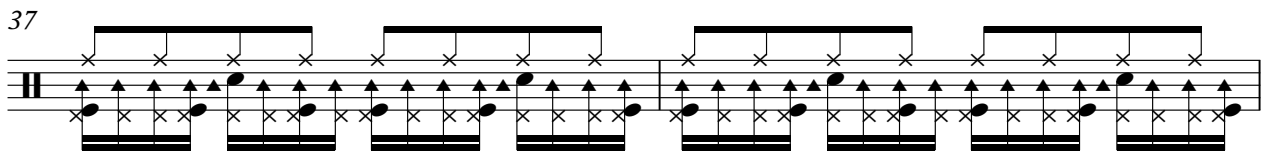
Measure 33: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

35



Measure 35: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

37



Measure 37: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks for barre and '0' for open strings. The bottom staff shows rhythmic notation with eighth notes and sixteenth notes, including upward-pointing arrows for string direction.

39

Measure 39: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

41

Measure 41: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

43

Measure 43: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

45

Measure 45: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

47

Measure 47: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

49

Measure 49: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

51

Measure 51: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

53

Measure 53: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

55

Measure 55: A guitar tab system with a treble clef and a double bar line. It features a series of eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

57

Measure 57: A guitar tab system with a treble clef and a double bar line. It begins with a whole rest on the 2nd string, followed by a quarter rest on the 4th string. The measure then continues with eighth notes on the 2nd and 4th strings, with 'x' marks above the notes indicating fretted positions. The notes are grouped into four pairs, each with a horizontal bracket above it. The rhythm is consistent throughout the measure.

V.S.

59

Measure 59: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes.

61

Measure 61: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes.

63

Measure 63: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes.

65

Measure 65: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes.

67

Measure 67: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes.

69

Measure 69: A guitar tab on a six-string staff. It contains four measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes. Above the staff, there is a tempo marking: ♩ = 73. Above the first two measures, there is a large, faint watermark: "www.freshmidis.com".

71 ♩ = 73, 0 0 0 0 0 0 0 0 0 0 2 3 2, 0 0 0 0 8 0 0 2 7 0, 0 0 0 0 0 0

Measure 71: A guitar tab on a six-string staff. It contains two measures of music. Each measure consists of a pair of eighth notes on the 2nd and 4th strings. The first note of each pair has a bar over it with an 'x' on the 1st string, indicating a barre. The second note has an 'x' on the 3rd string. The notes are: (2nd string, 2nd fret) and (4th string, 2nd fret). The rhythm is eighth notes. Below the first two notes of each measure, there is a '6', indicating a barre on the 6th string.

Private Emotions

Enrique Iglesias - Private Emotion

♩ = 73,000069

Musical notation for measures 1-2. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a bass clef, and various rhythmic values including eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Musical notation for measures 3-4. The notation continues with similar rhythmic patterns and includes a triplet of eighth notes in measure 3.

Musical notation for measures 5-6. The notation continues with similar rhythmic patterns and includes a triplet of eighth notes in measure 5.

Musical notation for measures 7-13. The tempo is marked as ♩ = 74,000076. Measures 7 and 8 are marked with a large '22' above the staff. Measures 9 and 10 are marked with a large '13' above the staff. The notation shows a transition from a treble clef to a bass clef.

Musical notation for measures 44-46. The notation shows a treble clef and a key signature with one sharp (F#) and one flat (Bb). The notes are mostly quarter and eighth notes.

Musical notation for measures 47-50. Measure 47 is marked with a large '23' above the staff. Measures 48, 49, and 50 are marked with a large '23' above the staff. The notation shows a treble clef and a key signature with one sharp (F#) and one flat (Bb). The notes are mostly quarter and eighth notes.

Sequenced by Freddy Guerra Enrique Iglesias - Private Emotion

♩ = 73,000069

10

13

22

25

♩ = 74,000076

3

31

34

7

44

48

4

54

♩ = 73,000069

57

13

Detailed description: This is a guitar score for the song 'Private Emotion' by Enrique Iglesias, sequenced by Freddy Guerra. The music is written in treble clef, 4/4 time, and the key signature has two sharps (D major). The score is divided into ten staves. Staff 1 (measures 1-10) starts with a tempo marking of ♩ = 73,000069 and a fret number of 10. Staff 2 (measures 11-13) has a fret number of 13. Staff 3 (measures 14-22) has a fret number of 22. Staff 4 (measures 23-25) has a tempo marking of ♩ = 74,000076 and a fret number of 3. Staff 5 (measures 26-31) has a fret number of 31. Staff 6 (measures 32-34) has a fret number of 34. Staff 7 (measures 35-44) has a fret number of 44. Staff 8 (measures 45-48) has a fret number of 48. Staff 9 (measures 49-54) has a fret number of 54. Staff 10 (measures 55-57) has a tempo marking of ♩ = 73,000069 and a fret number of 57. The score includes various musical notations such as slurs, ties, and rests.

♩ = 73,000069

6



11



16



20



26

♩ = 74,000076



31



35



39



44



50



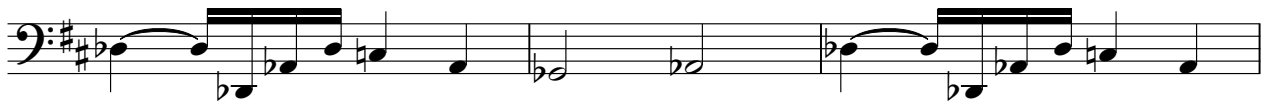
55



60



65



68



Enrique Iglesias - Private Emotion
Sequenced for Conspiradores Del Sol (CDS)

♩ = 73,000069

14

14

Musical score for measures 14-18. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 14 is a whole rest in both staves. Measures 15-18 contain piano accompaniment with chords and arpeggiated patterns in the right hand, and single notes in the left hand.

19

Musical score for measures 19-25. The piece continues in 4/4 time with the same key signature. Measures 19-25 feature piano accompaniment with chords and arpeggiated patterns in the right hand, and single notes in the left hand.

26

♩ = 74,000076

3 5

3 5

Musical score for measures 26-37. The piece continues in 4/4 time with the same key signature. Measures 26-27 are marked with a '3' above and below the staff, indicating a triplet. Measures 28-37 contain piano accompaniment with chords and arpeggiated patterns in the right hand, and single notes in the left hand.

38

15

15

Musical score for measures 38-42. The piece continues in 4/4 time with the same key signature. Measures 38-41 contain piano accompaniment with chords and arpeggiated patterns in the right hand, and single notes in the left hand. Measure 42 is a whole rest in both staves.

57

3

62

67

Also Sequenced for: Fresh Midis Enrique Iglesias - Private Emotion

♩ = 73,000069

26

This musical staff shows measures 24, 25, and 26. Measure 24 contains a whole rest. Measure 25 contains a whole rest followed by a slash and a flat note. Measure 26 is a whole bar with a thick black line across it, indicating a full bar rest.

29 ♩ = 74,000076

41

73,000076

This musical staff shows measures 30, 31, and 32. Measure 30 is a whole bar with a thick black line across it. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Above measure 30, there is a small musical staff with a thick black line and the number 73,000076.

♩ = 73,000069

5

9

12

16

19

22

26

29 ♩ = 74,000076

33

37

40 4

48

52

55

59

62

65

69 73

Enrique Iglesias - Private Emotion

Http://www.fortunecity.com/tinpan/beegee/520/

♩ = 73,000069

6

13

19

♩ = 74,000076

25

32

38

44

50

57

63

V.S.

Detailed description: This is a musical score for guitar, presented in a single-staff format. The score is divided into measures, with measure numbers 6, 13, 19, 25, 32, 38, 44, 50, 57, and 63 indicated at the start of their respective lines. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords and chordal textures. A tempo marking of ♩ = 73,000069 is shown above the first line, and a second tempo marking of ♩ = 74,000076 is shown above the line starting at measure 25. A 'V.S.' (Vivace) marking is located at the bottom right of the page. The notation includes various chord symbols, such as F#m, Bm, and Dm, and uses a standard guitar staff with a treble clef.

68

~~http://www.fortunecity.com/tinpan/beegee/520/~~

Musical notation for a guitar piece, starting at measure 68. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords: Bb7, Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Bb7. The piece ends with a double bar line.

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[Http://www.members.home.com/rsuave78/](http://www.members.home.com/rsuave78/)

♩ = 73,000069

2 10

18

5

28

♩ = 74,000076

21

53

6

63

5

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Words and Music by: Rob Hyman and Eric Bazilian

♩ = 73,000069

2

7

15 4

29 ♩ = 74,000076

17

49

16

67

18