

James Brown - Sex Machine 1

♩ = 108,001083

ALTO SAX

TRUMPET

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

♩ = 108,001083

HONKY TONK



6

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



9

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

12

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



15

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



18

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



21

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

24

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

HONKY TONK



27

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK



30

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

32

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK



34

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

HONKY TONK



36

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

39

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

42

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

45

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

48

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

51

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

54

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

57

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

59

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

61

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

63

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS



65

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS



67

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS



69

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS



71

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

73

ALTO SAX

TRUMPET

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



76

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



79

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



82

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



85

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

HONKY TONK



87

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK



89

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

91

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

93

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

HONKY TONK

95

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

97

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

100

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



102

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



104

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



106

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

109

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



112

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



115

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY



118

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

MELODY

HONKY TONK

120

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

122

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

124

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

126

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

127

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

128

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

HONKY TONK

130

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

133

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

136

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

138

ALTO SAX

TRUMPET

DRUMS

+FUNK GTR

+CHORUSGTR

FINGERDBAS

The image displays a musical score for a jazz ensemble, starting at measure 138. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), +FUNK GTR (treble clef), +CHORUSGTR (treble clef), and FINGERDBAS (bass clef). The Alto Sax and Trumpet parts feature a melodic line of eighth notes with slurs, starting in measure 138. The Drums part shows a complex rhythmic pattern with various note values and rests. The Funk Guitar and Chorus Guitar parts play a series of chords and single notes, primarily in the first four measures. The Finger Bass part provides a steady bass line with eighth notes and rests. The score concludes with a double bar line at the end of the fourth measure.

ALTO SAX

James Brown - Sex Machine 1

♩ = 108,001083

2 69

This musical staff covers measures 1 through 69. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note chord. From measure 3 to measure 68, there is a continuous eighth-note accompaniment consisting of a series of chords. The final measure, 69, is a whole rest.

74

64

This musical staff covers measures 74 through 139. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is a whole rest. From measure 2 to measure 63, there is a continuous eighth-note accompaniment of chords. Measure 64 is a whole rest. From measure 65 to measure 139, there is a continuous eighth-note accompaniment of chords.

140

2

This musical staff covers measure 140. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The measure contains a whole rest.



TRUMPET

James Brown - Sex Machine 1

♩ = 108,001083

2

5

69

75

64

140

2

DRUMS

James Brown - Sex Machine 1

♩ = 108,001083

6

9

12

15

18

21

24

27

30

V.S.

## DRUMS

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

93

93

96

96

99

99

102

102

105

105

108

108

111

111

114

114

117

117

120

120

DRUMS

123

Musical notation for drum set measures 123-125. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times.

126

Musical notation for drum set measures 126-128. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times.

129

Musical notation for drum set measures 129-131. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times.

132

Musical notation for drum set measures 132-134. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times.

135

Musical notation for drum set measures 135-137. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times.

138

Musical notation for drum set measures 138-140. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black notes to represent the bass drum. The pattern is a consistent 8-beat sequence repeated three times, ending with a double bar line and a '2' indicating a second ending.

♩ = 108,001083

2

6

8

10

12

14

16

18

20

22

+FUNK GTR

24

26

28

30

32

34

36

38

40

42



+FUNK GTR

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture, primarily using eighth and sixteenth notes, often beamed together in groups. The first nine staves (measures 44-58) feature a complex, multi-layered pattern of chords and single notes, creating a rich, textured sound. The tenth staff (measures 59-60) shows a transition to a simpler, more melodic line, with fewer notes and a more open feel. The overall style is highly rhythmic and characteristic of funk guitar.

The image displays ten staves of musical notation, numbered 61 through 70. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The notation is a guitar-specific arrangement, likely for funk guitar, as indicated by the header '+FUNK GTR'. The music consists of a series of chords and melodic fragments. The first measure of each staff (measures 61-70) features a complex chord structure with a bass line of two eighth notes and a treble line of a quarter note followed by an eighth note. The subsequent measures in each staff show various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like accents. The overall style is rhythmic and melodic, characteristic of funk guitar.

71

72

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

+FUNK GTR

129



Musical notation for measures 129 and 130. The notation is in treble clef with a key signature of one flat (Bb). It features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

131



Musical notation for measures 131 and 132. Similar to the previous measures, it features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

133



Musical notation for measures 133 and 134. Similar to the previous measures, it features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

135



Musical notation for measures 135 and 136. Similar to the previous measures, it features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

137



Musical notation for measures 137 and 138. Similar to the previous measures, it features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

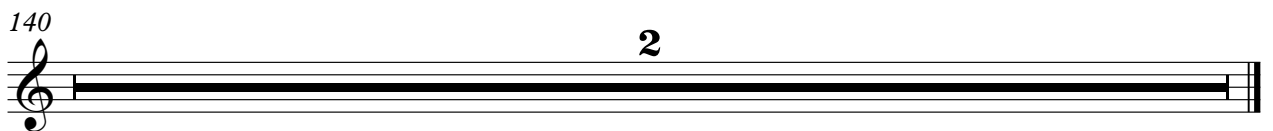
138



Musical notation for measures 138 and 139. Similar to the previous measures, it features a complex, rhythmic guitar part with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of a steady eighth-note pattern.

140

2



Musical notation for measure 140. It consists of a single measure with a whole rest on the treble clef staff.

+CHORUSGTR

James Brown - Sex Machine 1

♩ = 108,001083

2

6

8

10

12

14

16

18

20

22

V.S.

+CHORUSGTR

24

26

28

30

32

34

36

38

40

42



Musical score for guitar, measures 44-60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes stems, beams, and various chord symbols. The measures are numbered 44 through 60. The score is presented in a single system with ten staves.

+CHORUSGTR

This image displays ten staves of guitar notation, numbered 61 through 70, representing a chorus section. Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). The notation is a mix of standard musical notation and guitar-specific symbols, including chord diagrams (represented by numbers 1-6 on a staff) and slash marks indicating specific fretting techniques. The music is written in a 4/4 time signature. The first staff (61) starts with a chord diagram of 1-3-2-1-4-2, followed by a melodic line. The subsequent staves (62-70) continue this melodic and harmonic progression, with some staves featuring more complex chord voicings and rhythmic patterns. The notation is clear and detailed, suitable for a guitar player to learn and play.

71

72

73

75

77

79

81

83

85

87

This image displays a guitar score for the chorus, spanning measures 89 to 107. The music is written in a single system on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs, with frequent rests. The notes are primarily clustered in the lower register of the guitar, with some higher notes in the final measures. The notation includes various accidentals (flats and naturals) and dynamic markings (accents) to indicate the intended sound and timing of the chords and notes.

109

111

113

115

117

119

121

123

125

127

+CHORUSGTR

129

131

133

135

137

138

140

2

♩ = 108,001083



27



30



32



34



36



39



42



44



46



49





51



53



56



58



60



62



64



66



68



70



V.S.

72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



V.S.

112



114



116



118



120



122



124



126



128



130



132



134



136

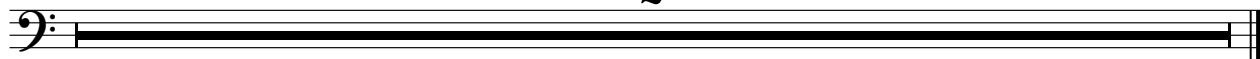


138



140

2



James Brown - Sex Machine 1

MELODY

♩ = 108,001083

2

6

8

10

13

15

18

21

24

26

7

2

MELODY

34

37

40

43

46

49

51

54

21

77

80

Detailed description: This image shows a musical score for guitar, specifically a melody line. The score is written on ten staves of music, each representing a measure. The measures are numbered 34, 37, 40, 43, 46, 49, 51, 54, 77, and 80. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a style that is common for guitar, with many notes beamed together in groups. The word 'MELODY' is written above the first staff. The number '21' is written below the staff for measure 54. The number '77' is written below the staff for measure 77, and '80' is written below the staff for measure 80. The score is presented in a clean, black and white format.

83 MELODY

7

93

96

99

102

104

107

110

113

116



4

118

MELODY

20

140

2

HONKY TONK

James Brown - Sex Machine 1

♩ = 108,001083

24

27

30

32

34

51

86

88

90

92

V.S.

# HONKY TONK

94 **25**

120

122

125

127

128 **11**

140 **2**