

James Gang - Funk #49

0.0"

1.1,00

Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-

♩ = 90,999954

Drums

Drums

Agogos

Guitar

7-string Electric Guitar

Guitar

Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

♩ = 90,999954

Tape Sampler Keyboard [Brass]

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4

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



6

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

This musical score is arranged in a system with five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Guitar and E. Gtr. (Electric Guitar), both using a six-string guitar tablature system with strings labeled T, A, B and fret numbers (0, 2, 3, 0, 2, 2, 3, 2, 2, 2, 0, 2, 0, 0). The fourth staff is for Bass, written in a bass clef with a melodic line. The fifth and sixth staves are for Tape Smp. Brs. (Tape Samples), with the fifth staff in a treble clef and the sixth staff in a bass clef, both containing melodic lines with some triplet markings. The score is divided into two measures by a vertical bar line.

10

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



12

Drums

Guitar

E. Gtr.

Bass

14

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 14 and 15. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The guitar and electric guitar parts are identical, using a two-finger tapping technique with fret numbers 2, 0, 3, and 0. The bass line consists of eighth notes in a descending sequence, with a repeat sign at the end of each measure.



16

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 16 and 17. The drums part continues with the same eighth-note pattern as in measures 14-15. The guitar and electric guitar parts are identical, using a two-finger tapping technique with fret numbers 0, 2, 4, 2, 2, 0, 0, 2, and 4. The bass line continues with eighth notes, including a sharp sign on the second measure of the system.



18

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 18 and 19. The drums part features a more complex pattern with eighth notes and a cymbal accent in the second measure. The guitar and electric guitar parts are identical, using a two-finger tapping technique with fret numbers 0, 2, 4, 2, 2, 0, 0, 2, 4, 3, 4, 2, 2, 0, 0, 2, and 4. The bass line continues with eighth notes, including a sharp sign on the second measure of the system.

20

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs



22

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

24

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



26

Drums

Guitar

E. Gtr.

Bass

28

Drums

Guitar

E. Gtr.

Bass



30

Drums

Guitar

E. Gtr.

Bass



32

Drums

Guitar

E. Gtr.

Bass

34

Drums

Guitar

E. Gtr.

Bass



36

Drums

Agogos



38

Drums

Agogos



40

Drums

Drums

Agogos

41

Drums

Drums

Agogos



42

Drums

Drums

Agogos



43

Drums

Drums

Agogos



44

Drums

Drums

Agogos

45

Drums

Drums

Agogos



46

Drums

Drums

Agogos



47

Drums

Drums

Agogos



48

Drums

Drums

Agogos

56

Drums

Guitar

T	0	2		3	0	2		2	3		2	2	2	2	0	2
A	2			2	0			2			2	2	2	2	2	
B	0			0		0		0			0	0	0	0	0	0

E. Gtr.

T	0	2		3	0	2		2	3		2	2	2	2	0	2
A	2			2	0			2			2	2	2	2	2	
B	0			0		0		0			0	0	0	0	0	0

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

58

Drums

Guitar

E. Gtr.

Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs



60

Drums

Guitar

E. Gtr.

Bass

62

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 62 and 63. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar and E. Gtr. parts are identical, showing fret numbers (0, 2, 3) and a triplet of eighth notes. The Bass part provides a steady accompaniment with eighth and quarter notes.



64

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 64 and 65. The Drums part continues with a similar rhythmic pattern. The Guitar and E. Gtr. parts show fret numbers (0, 2, 4) and a triplet of eighth notes. The Bass part features a melodic line with a sharp sign on the first note.



66

Drums

Guitar

E. Gtr.

Bass

Detailed description: This system covers measures 66 and 67. The Drums part includes a cymbal crash in measure 67. The Guitar and E. Gtr. parts show fret numbers (0, 2, 4) and a triplet of eighth notes. The Bass part continues with a melodic line.

68

Drums

Guitar

E. Gtr.

Bass



70

Drums

Guitar

E. Gtr.

Bass



72

Drums

Guitar

E. Gtr.

Bass

74

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



75

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

76

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



77

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

78

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



79

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

80

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



81

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

82

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



83

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

84

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass



85

Drums

Drums

Agogos

Guitar

E. Gtr.

Guitar

Bass

Drums

James Gang - Funk #49

♩ = 90,999954

4

7

10

13

15

17

19

22

25

27

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V.S.

29

Measures 29 and 30 of a drum score. Measure 29 features a consistent pattern of eighth notes on the snare and bass drums. Measure 30 introduces a cymbal crash at the beginning and end of the measure.

31

Measures 31 and 32. Measure 31 continues the eighth-note pattern. Measure 32 features a cymbal crash at the end of the measure.

33

Measures 33, 34, and 35. Measure 33 has a cymbal crash. Measure 34 features a cymbal crash and a cymbal roll. Measure 35 has a cymbal crash.

36

Measures 36 and 37. Measure 36 features a cymbal crash. Measure 37 has a cymbal crash.

38

Measures 38 and 39. Measure 38 features a cymbal crash. Measure 39 has a cymbal crash.

40

Measures 40 and 41. Measure 40 features a cymbal crash. Measure 41 has a cymbal crash.

42

Measures 42 and 43. Measure 42 features a cymbal crash. Measure 43 has a cymbal crash.

44

Measures 44 and 45. Measure 44 features a cymbal crash. Measure 45 has a cymbal crash.

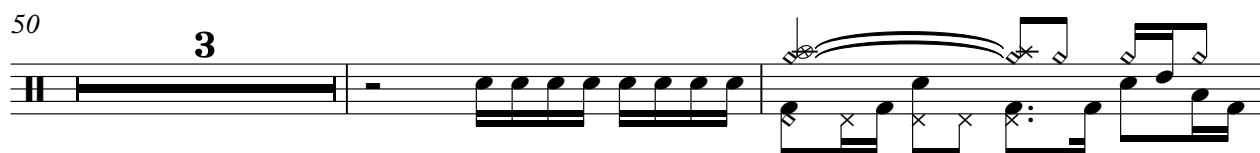
46

Measures 46 and 47. Measure 46 features a cymbal crash. Measure 47 has a cymbal crash.

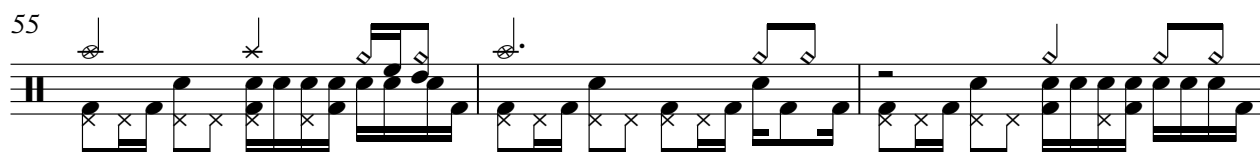
48

Measures 48 and 49. Measure 48 features a cymbal crash. Measure 49 has a cymbal crash.

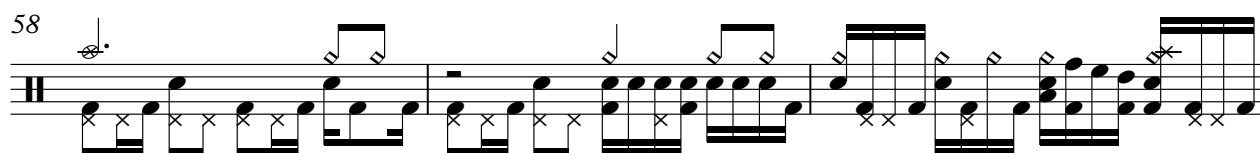
50 **3**



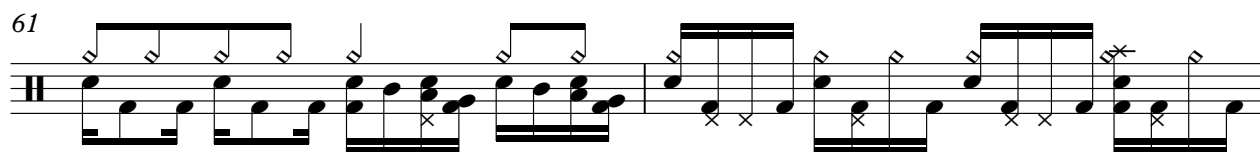
55



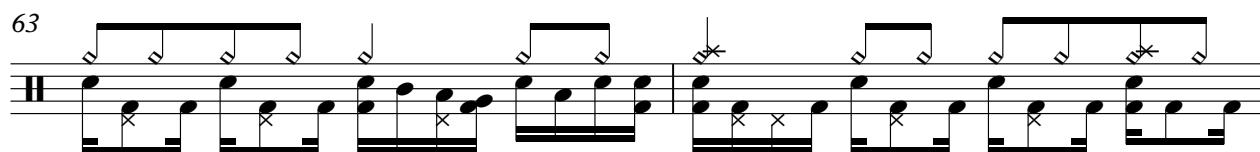
58



61



63



65



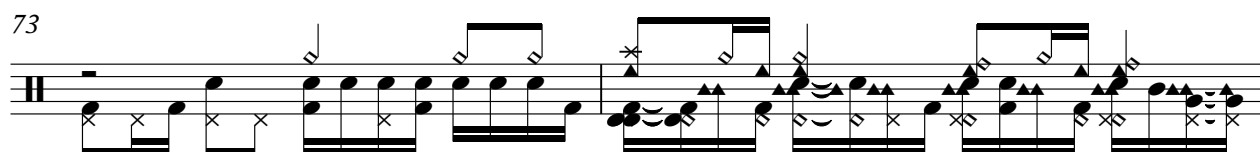
67



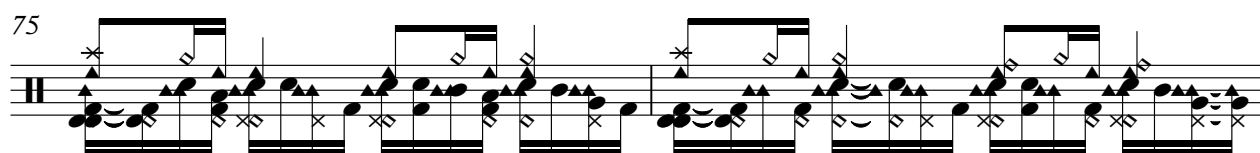
70



73



75



V.S.

Drums

77

79

81

83

85

Drums

James Gang - Funk #49

♩ = 90,999954

39

41

43

45

47

49

24

75

77

79

81

2

Drums

83

Musical notation for drums, measures 83-84. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The pattern is divided into two measures. The first measure contains a sequence of notes and rests, with a triplet of eighth notes indicated by a bracket and the number '3'. The second measure continues the pattern, also featuring a triplet of eighth notes. The notation includes various note heads (solid circles, open circles, triangles, and crosses) and stems, indicating different drum parts and their timing.

85

Musical notation for drums, measures 85-86. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The pattern is divided into two measures. The first measure contains a sequence of notes and rests, with a triplet of eighth notes indicated by a bracket and the number '3'. The second measure continues the pattern, also featuring a triplet of eighth notes. The notation includes various note heads (solid circles, open circles, triangles, and crosses) and stems, indicating different drum parts and their timing.

♩ = 90,999954

35

38

41

43

45

48

74

77

80

83

24

Detailed description: The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 90,999954. The first measure (35) contains a whole rest. Measures 36-37 feature a triplet of eighth notes. Measures 38-40 continue with eighth notes and triplets. Measures 41-42 show a triplet of eighth notes followed by eighth notes. Measures 43-44 feature a triplet of eighth notes and eighth notes. Measures 45-47 consist of eighth notes with upward-pointing stems. Measure 48 contains a 24-measure rest, indicated by a thick horizontal bar. Measures 74-76 continue with eighth notes and upward stems. Measures 77-79 are similar to 74-76. Measures 80-82 continue the eighth-note pattern. Measures 83-85 complete the piece with eighth notes and upward stems.

2

Agogos

85



James Gang - Funk #49

Guitar

♩ = 90,999954

3

E	0 2	2 2 3 0 2	2 3	2 2 2	0 2	0 2	3 0 2	2 3
B	2	2 2 0 2	2	3 3 3 3	0 2	2	2 0	2
A	0	0 0 0	0	0 0 0	2	0	2 2	2
D	0	0 0 0	0	0 0 0	0	0	0 0	0 0 0
G	0	0 0 0	0	0 0 0	0	0	0 0	0 0 0
B	0	0 0 0	0	0 0 0	0	0	0 0	0 0 0

T	2	2 2 2	0 2	0 2	3 0 2	2 3	2 2 2	0 2
A	3	3 3 3	0 2	0 2	3 0 2	2 3	3 3 3	0 2
B	0	0 0 0	0	0	0	0	0 0	0

10

T	0 2	2 3	0 2	2 3	2 2 2	0 2	2 0	2
A	2	2 0	2	2	3 3 3	0 2	2 0	2
B	0	0	0	0	0 0 0	0	0	0

13

T	2 0	2 0 0	3 0	2 0	2 0	2 0 0	3 0	0 2
A	2	2 0 0	3 0	2 0	2 0	2 0 0	3 0	4 2 2 0
B	0	0 0 0	0	0	0 0 0	0	0	0 2 2 2

17

T	0	2 4 2 2 0	0 2	0 2 4 2 2 0	0 2	4 2 2 0	0 2	4 3 4 2 2
A	0	4 2 2 0	0 2	4 2 2 0	0 2	4 2 2 0	0 2	4 3 4 2 2
B	0	0 2	0 2	0 2	0 2	0 2	0 2	2 2 2 2

20

T	0 2	2 0	2 2	2 3	2 2 2	0 2	0 2	3 0 2	2 3
A	2	2 0	2 2	2 2	3 3 3	0 2	2	2 0	2
B	0	0	0	0	0 0 0	0	0	0	0

23

T	2 2 2	0 2	0 2	2 3	2 2 2	0 2	2 0	2
A	3 3 3	2 0	2	2	3 3 3	0 2	2 0	2
B	0 0 0	0	0	0	0 0 0	0	0	0

27

T	2 0	2 0 0	3 0	2 0	2 0 0	3 0	0 2	4 2 2 0
A	2	2 0 0	3 0	2 0	2 0 0	3 0	0 2	4 2 2 0
B	0	0 0 0	0	0	0 0 0	0	0	0 2 2 2

31

T	0	2 4 2 2 0	0 2	0 2 4 2 2 0	0 2	4 2 2 0	0 2	4 3 4 2 2
A	0	4 2 2 0	0 2	4 2 2 0	0 2	4 2 2 0	0 2	4 3 4 2 2
B	0	0 2	0 2	0 2	0 2	0 2	0 2	2 2 2 2

34

T	0 2	2 0	2 2	2 3	2 2 2	0 2	[Bar Line]	
A	2	2 0	2 2	2	3 3 3	0 2	[Bar Line]	
B	0	0	0	0	0 0 0	0	[Bar Line]	

T	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2	0 2	2 3
A	2 2	2 0	2 2	2 2	2 2 2	2 2	2 2	2 2
B	0 0	0 0	0 0 0	0 0	0 0	0 0	0 0	0 0

57

T	2 2	3 3 3	0 2	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2	2 0	2 0	2
A	2 2	2 2 2	2 2	2 2	2 2	2 2	2 2	2 2 2	2 2	2 0	2 0	2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	3 0	0 0

61

T	2 0	2 0 0	2	2 0	2 0 0	2 0 0	0 2	4 2 2 0	0 2	4
A	2 0	2 0 0	2	2 0	2 0 0	2 0 0	3 0	4 2 2 0	0 2	2
B	0 0	3 0	0	3 0	3 0	3 0	0	0 2	2	2

65

T	0	2	4 2 2 0	0 2	0	2	4 2 2 0	0 2	4	3	4	2
A	0	2	4 2 2 0	0 2	0	2	4 2 2 0	0 2	2	2	2	2
B	0	2	4 2 2 0	0 2	0	2	4 2 2 0	0 2	2	2	2	2

68

T	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2	0 2	3 0 2	2 3
A	2 2	2 0	2 2	2 2	2 2 2	2 2	2 2	2 0	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

71

T	2 2	3 3 3	0 2	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2
A	2 2	2 2 2	2 2	2 2	2 2	2 2	2 2	2 2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

74

T	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2	0 2	3 0 2	2 3
A	2 2	2 0	2 2	2 2	2 2 2	2 2	2 2	2 0	2 2
B	0 0	0 0	0 0 0	0 0	0 0	0 0	0 0	0 0	0 0

77

T	2 2	3 3 3	0 2	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2
A	2 2	2 2 2	2 2	2 2	2 2	2 2	2 2	2 2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

80

T	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2	0 2	3 0 2	2 3
A	2 2	2 0	2 2	2 2	2 2 2	2 2	2 2	2 0	2 2
B	0 0	0 0	0 0 0	0 0	0 0	0 0	0 0	0 0	0 0

83

T	2 2	3 3 3	0 2	0 2	3 0 2	2 3	2 2 2	3 3 3	0 2
A	2 2	2 2 2	2 2	2 2	2 2	2 2	2 2	2 2 2	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

7-string Electric Guitar

5

T	5	17	8	15	12	8	5	3	1	3	0	2
A		14	5	2				2	2	2	2	2
B	0	7	0	2	0	7	2	2	0	2	0	0
	0		0					0	0	0	0	0

53

T	2	2	2	0	2	0	2	2	3	2	2	2
A	3	3	3	3	0	2	2	2	2	3	3	3
B	0	0	0	2	0	0	2	2	0	2	2	2

56

T	0	2	3	0	2	2	3	2	2	2	3	0	2	2	3
A	2	2	2	0	2	2	2	3	3	3	3	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2
A	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

63

T	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

T	0	2	4	2	2	0	0	2	2	3	2	2	2	3	0	2
A	2	2	4	2	2	0	0	2	2	2	3	3	3	3	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

T	0	2	3	0	2	2	3	2	2	2	2	3	0	2	2	3
A	2	2	2	0	2	2	2	3	3	3	3	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T	2	2	2	0	2	0	2	2	3	2	2	2	2	3	0	2
A	3	3	3	3	0	2	2	2	2	3	3	3	3	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

T	0	2	3	0	2	2	3	2	2	2	2	3	0	2	2	3
A	2	2	2	0	2	2	2	3	3	3	3	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	2	2	2	0	2	0	2	2	3	2	2	2	2	3	0	2
A	3	3	3	3	0	2	2	2	2	3	3	3	3	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tablature for page 82, measure 3:

String	Measure 1	Measure 2
T	0 2	2 3
A	2 2	2 2
B	0 0	0 0

Measure 3 (continued from previous page):

String	Measure 3
T	2 2 3 2 0 2
A	2 2 2 2 2 2
B	0 0 0 2 2 0

Tablature for page 84, measure 3:

String	Measure 1	Measure 2
T	0 2	2 3
A	2 2	2 2
B	0 0	0 0

Measure 3 (continued from previous page):

String	Measure 3
T	2 2 3 2 0 2
A	2 2 2 2 2 2
B	0 0 0 2 2 0

James Gang - Funk #49

Bass

♩ = 90,999954

4



8



11



14



17



20



23



26



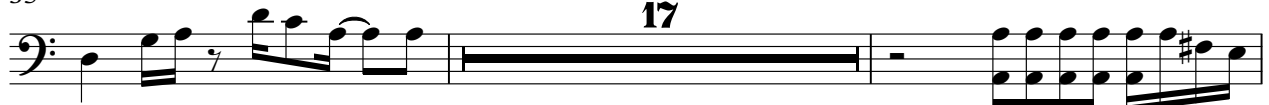
29



32



35



17

54



57



60



63



66



69



72



75



78



81



84



James Gang - Funk #49

Tape Sampler Keyboard [Brass]

♩ = 90,999954

3 3

9

12 9

23

26 30

58 27

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James Gang - Funk #49
Tape Sampler Keyboard [Brass]

♩ = 90,999954

3 5

3 5

12

11 11

26

31 31

59

27 27

James Gang - Funk #49
Tape Sampler Keyboard [Brass]

♩ = 90,999954

3

8

3

11

9

22

3

25

30

57

3

59

27

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