

James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp000003 2 2

♩ = 80,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part in 4/4 time, consisting of five measures of rests.
- Piano Bass:** A bass line in 4/4 time, starting with a series of chords and moving to a melodic line of eighth notes.
- Bass:** A bass line in 4/4 time, consisting of five measures of rests.
- Piano Melody:** A melody in 4/4 time, starting with chords and moving to a melodic line of eighth notes.
- Female:** A vocal line in 4/4 time, consisting of five measures of rests.
- Melody:** A melody in 4/4 time, consisting of five measures of rests.
- Acco. 1:** An accompaniment part in 4/4 time, consisting of five measures of rests.
- Acco. 2:** An accompaniment part in 4/4 time, consisting of five measures of rests.
- Support Melody:** A support melody in 4/4 time, starting with rests and then moving to a melodic line of eighth notes.

♩ = 80,000000

6

Drums

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Support Melody



10

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

14

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Detailed description: This musical score block covers measures 14, 15, and 16. It features seven staves: Drums, Piano Bass, Bass, Female, Melody, Acco. 1, and Support Melody. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Bass staff has a simple bass line with quarter and eighth notes. The Bass staff continues with a similar bass line. The Female and Melody staves are tied together, showing a vocal line with a long note in measure 15. The Acco. 1 staff has a complex accompaniment with chords and melodic fragments. The Support Melody staff has a few notes and rests.



17

Drums

Piano Bass

Bass

Melody

Acco. 1

Support Melody

Male

Detailed description: This musical score block covers measures 17, 18, 19, and 20. It features seven staves: Drums, Piano Bass, Bass, Melody, Acco. 1, Support Melody, and Male. The Drums staff continues with the eighth-note pattern. The Piano Bass staff has a simple bass line. The Bass staff continues with a similar bass line. The Melody staff has a vocal line with a long note in measure 18. The Acco. 1 staff has a complex accompaniment with chords and melodic fragments. The Support Melody staff has a few notes and rests. The Male staff has a vocal line with a long note in measure 18.

20

Drums

Piano Bass

Bass

Melody

Acco. 1

Support Melody

Male

Detailed description: This system of music covers measures 20, 21, and 22. It features seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Bass staff has a sparse line of notes with rests. The Bass staff contains a melodic line with eighth and quarter notes. The Melody staff has a vocal line with a mix of eighth and quarter notes. The Acco. 1 staff shows chords and melodic fragments. The Support Melody staff has a simple accompaniment. The Male staff has a vocal line that mirrors the main melody.



23

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

Detailed description: This system of music covers measures 23, 24, and 25. It features nine staves. The Drums staff continues with the eighth-note pattern. The Piano Bass staff has a simple line of notes. The Bass staff has a melodic line. The Female staff is mostly silent, with some notes appearing in measure 25. The Melody staff has a vocal line. The Acco. 1 staff shows complex chordal accompaniment. The Acco. 2 staff is mostly silent. The Support Melody staff has a simple accompaniment. The Male staff has a vocal line.

26

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Drums, Piano Bass, Bass, Female, Melody, Acco. 1, Acco. 2, Support Melody, and Male. The Drums staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Piano Bass staff is in bass clef and features a simple, steady bass line. The Bass staff is also in bass clef and plays a more active line with eighth notes and rests. The Female and Melody staves are in treble clef and contain melodic lines with various note values and rests. The Acco. 1 and Acco. 2 staves are in treble and bass clefs respectively, showing guitar or acoustic guitar parts with chords and melodic fragments. The Support Melody staff is in treble clef and provides harmonic support with sustained chords. The Male staff is in treble clef and is mostly silent, with a few notes appearing at the end of the piece. The score is written in a standard musical notation style with a common time signature.

29 

32 $\text{♩} = 72,000000$ $\text{♩} = 80,000000$

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2 $\text{♩} = 71,000038$ $\text{♩} = 80,000000$ $\text{♩} = 72,000031$ $\text{♩} = 68,000076$

Support Melody

Male



35

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Male

This musical score consists of eight staves. The top staff is for Drums, starting at measure 39, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano Bass staff follows with a melodic line in bass clef. The Bass staff continues the bass line with eighth notes and rests. The Female and Melody staves are in treble clef and contain identical melodic lines. The Acco. 1 staff shows a complex accompaniment with chords and melodic fragments. The Support Melody staff is mostly empty, with a few notes in the first measure. The Male staff is in treble clef and contains a few notes and rests.

42 ♩ = 80,000000

Drums

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Support Melody

Male



46

Drums

Piano Bass

Bass

Piano Melody

Acco. 1

Acco. 2

Support Melody

49

Drums

Piano Bass

Bass

Piano Melody

Acco. 1

Acco. 2

Support Melody



52

Drums

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Acco. 2

Support Melody

55

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

58

The musical score for page 12, starting at measure 58, features the following parts:

- Drums:** A complex rhythmic pattern with multiple layers of notes and rests, including a prominent snare drum line.
- Piano Bass:** A bass line in the bass clef, primarily consisting of quarter and eighth notes.
- Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes with some rests.
- Female:** A vocal line in the treble clef, starting with a melodic phrase and then remaining silent for several measures.
- Melody:** A melodic line in the treble clef, featuring a mix of eighth and quarter notes with some rests.
- Acco. 1:** An acoustic guitar line in the treble clef, showing chordal accompaniment with various fretting patterns.
- Acco. 2:** A second acoustic guitar line in the bass clef, providing a bass line for the guitar accompaniment.
- Support Melody:** A melodic line in the treble clef, consisting of sustained chords and single notes.
- Male:** A vocal line in the treble clef, starting with a melodic phrase and then remaining silent for several measures.

61

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

80,000000

78,000076

80,000000

79,000069

67,000031

66,000069

80,000000

72,000031

68,000076



64

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Male

67

Drums

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Male

♩ = 89,700 BPM

71 ♩ = 71,000000 ♩ = 168,000000 ♩ = 80,000000

Drums

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

71 ♩ = 71,000000 ♩ = 168,000000 ♩ = 80,000000

Support Melody

Male

73

♩ = 80

Drums

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

Drums James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

♩ = 80,000000

7

11

15

19

23

27

31

35

39

43

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V.S.

Drums

47

51

54

57

61

♩ = 80,000000

64

68

♩ = 80,000000

72

♩ = 80,000000

Piano Bass James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

♩ = 80,000000

7

13

19

25

31

36

41

46

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V.S.

51

Musical notation for measures 51-55 in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

56

Musical notation for measures 56-61 in bass clef. The melody continues with quarter and eighth notes, ending with a double bar line.

62

Musical notation for measures 62-66 in bass clef. The key signature changes to two sharps (F# and C#). The melody features quarter and eighth notes.

67

Musical notation for measures 67-70 in grand staff. The right hand has rests, while the left hand plays a bass line with quarter and eighth notes.

71

Musical notation for measures 71-75 in grand staff. The right hand plays a melody of quarter notes, while the left hand provides harmonic support with chords and single notes.

James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

Bass

♩ = 80,000000

8



13



18



23



27



31

♩ = 80,000000



36



41



46



51



James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00
Piano Melody

♩ = 80,000000

7

22

7

40

46

51

55

6

6

71

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Melody James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

♩ = 80,000000

8

13

19

23

27

30

35

40

2 8

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James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

Acco. 1

♩ = 80,000000

8

11

15

17

20

24

29

34

37

41

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V.S.

James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00
Support Melody

♩ = 80,000000

2

7

13

20

26

33

42

50

56

61

3

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James Horner Barry Mann And Cynthia Weil - Somewhere Out There Cp00

Male

♩ = 80,000000

16

21

28

32

38

45

60

65

70

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

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