

James Ingram - Yah Mo `B` There

♩ = 118,001060

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

#A.PIANO 3

SYN BASS 1

E.PIANO 2

SYN STR 2

BASS&LEAD

#OBOE 2001

+SCREAMING



8

DRUMS

SAW WAVE

#SYNBASS 3

BASS&LEAD

13

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

E.PIANO 2

BASS&LEAD

Detailed description: This musical score block covers measures 13 through 16. It features eight staves. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The SAW WAVE staff has a melodic line with eighth notes and rests. The MELODY staff is mostly silent, with a few notes in measure 16. The #SYNBASS 3 staff has a rhythmic pattern of eighth notes. The CHOIR AAHS staff has long, sustained notes with a slur. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The E.PIANO 2 staff has a few notes in measure 16. The BASS&LEAD staff has a rhythmic pattern of eighth notes.



17

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

E.PIANO 2

Detailed description: This musical score block covers measures 17 through 20. It features eight staves. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The SAW WAVE staff has a melodic line with eighth notes and rests. The MELODY staff has a few notes in measure 17 and measure 20. The #SYNBASS 3 staff has a rhythmic pattern of eighth notes. The CHOIR AAHS staff has long, sustained notes with a slur. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The E.PIANO 2 staff has a few notes in measure 17 and measure 20.

21

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

E.PIANO 2



25

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2

29

DRUMS
SAW WAVE
MELODY
#SYNBASS 3
SYN BASS 1
E.PIANO 2

This system contains measures 29 through 32. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SAW WAVE part has a melodic line with some chromaticism. The MELODY part includes a triplet in measure 29. The #SYNBASS 3 part provides a steady bass line. The SYN BASS 1 part has a more active bass line with some rests. The E.PIANO 2 part features block chords and some sustained notes.



33

DRUMS
SAW WAVE
MELODY
#SYNBASS 3
SYN BASS 1
E.PIANO 2

This system contains measures 33 through 36. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a more complex melodic line. The MELODY part has a melodic line with some rests. The #SYNBASS 3 part continues with a steady bass line. The SYN BASS 1 part has a more active bass line with some rests. The E.PIANO 2 part features block chords and some sustained notes.



37

DRUMS
SAW WAVE
MELODY
#SYNBASS 3
#A.PIANO 3
SYN BASS 1
E.PIANO 2

This system contains measures 37 through 40. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a more complex melodic line. The MELODY part has a melodic line with some rests. The #SYNBASS 3 part continues with a steady bass line. The #A.PIANO 3 part has a melodic line with some rests. The SYN BASS 1 part has a more active bass line with some rests. The E.PIANO 2 part features block chords and some sustained notes.

41

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1



44

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1



47

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

#A.PIANO 3

SYN BASS 1

E.PIANO 2

BASS&LEAD

52

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

SYN BASS 1

E.PIANO 2



56

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2



60

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2

64

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2



68

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1



71

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1

74

DRUMS
SAW WAVE
MELODY
#A.PIANO 3
SYN BASS 1
SYN STR 2

This system contains measures 74, 75, and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part consists of a steady eighth-note sequence. The MELODY part has a sequence of chords and notes, including a triplet of eighth notes in measure 75. The #A.PIANO 3 part plays a complex, syncopated eighth-note pattern. The SYN BASS 1 part has a simple eighth-note bass line. The SYN STR 2 part is mostly silent, with a few notes appearing at the end of measure 76.



77

DRUMS
SAW WAVE
MELODY
#A.PIANO 3
SYN BASS 1
SYN STR 2

This system contains measures 77, 78, and 79. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part remains a steady eighth-note sequence. The MELODY part features a triplet of eighth notes in measure 77 and continues with chords and notes. The #A.PIANO 3 part maintains its syncopated eighth-note pattern. The SYN BASS 1 part has a simple eighth-note bass line. The SYN STR 2 part has a few notes, including a triplet of eighth notes in measure 79.



80

DRUMS
SAW WAVE
MELODY
#A.PIANO 3
SYN BASS 1
SYN STR 2

This system contains measures 80, 81, and 82. The DRUMS part continues with the same eighth-note pattern. The SAW WAVE part remains a steady eighth-note sequence. The MELODY part features a triplet of eighth notes in measure 80 and continues with chords and notes. The #A.PIANO 3 part maintains its syncopated eighth-note pattern. The SYN BASS 1 part has a simple eighth-note bass line. The SYN STR 2 part has a few notes, including a triplet of eighth notes in measure 81.

83

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 83 to 86. The DRUMS track features a consistent rhythmic pattern of eighth notes. The SAW WAVE track provides a steady accompaniment with eighth notes. The MELODY track contains a melodic line with various note values, including a triplet in measure 85. The #A.PIANO 3 track plays a rhythmic pattern of eighth notes. The SYN BASS 1 track has a bass line with eighth notes and rests. The E.PIANO 2 track features chordal accompaniment with some sustained notes. The SYN STR 2 track has a few notes in the first measure and rests for the remainder of the section.



87

DRUMS

SAW WAVE

MELODY

SYN BASS 1

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 87 to 90. The DRUMS track continues with its eighth-note pattern. The SAW WAVE track maintains its accompaniment. The MELODY track continues with its melodic line. The SYN BASS 1 track has a bass line with eighth notes and rests. The E.PIANO 2 track features chordal accompaniment with some sustained notes. The SYN STR 2 track has a few notes in the first measure and rests for the remainder of the section.

91

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001



95

DRUMS

SAW WAVE

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001

98

DRUMS

SAW WAVE

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001



101

DRUMS

SAW WAVE

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001

+SCREAMING

104

DRUMS

SAW WAVE

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001

+SCREAMING



107

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2

#OBOE 2001

111

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

SYN BASS 1

E.PIANO 2



115

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

#A.PIANO 3

SYN BASS 1

E.PIANO 2



118

DRUMS

SAW WAVE

MELODY

#A.PIANO 3

SYN BASS 1

121

The image shows a musical score for a piece starting at measure 121. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- SAW WAVE:** A simple melodic line consisting of a sequence of eighth notes.
- MELODY:** A melodic line with some triplets and rests.
- #SYNBASS 3:** A staff with a treble clef, currently empty.
- CHOIR AAHS:** A staff with a treble clef, currently empty.
- #A.PIANO 3:** A staff with a treble clef, containing a complex chordal accompaniment.
- SYN BASS 1:** A staff with a bass clef, containing a melodic line.
- E.PIANO 2:** A staff with a treble clef, currently empty.
- SYN STR 2:** A staff with a treble clef, currently empty.
- BASS&LEAD:** A staff with a treble clef, currently empty.
- #OBOE 2001:** A staff with a bass clef, currently empty.
- +SCREAMING:** A staff with a double bar line, currently empty.

Musical score for multiple instruments. The score is divided into 12 measures, starting at measure 124 and ending at measure 15. The instruments and their parts are:

- DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- SAW WAVE**: Features a steady, rhythmic pattern of eighth notes.
- MELODY**: Features a melodic line with a triplet of eighth notes in the second measure.
- #SYNBASS 3**: Features a series of rests.
- CHOIR AAHS**: Features a series of rests.
- #A.PIANO 3**: Features a series of chords and rests.
- SYN BASS 1**: Features a bass line with eighth notes and rests.
- E.PIANO 2**: Features a series of rests.
- SYN STR 2**: Features a series of rests.
- BASS&LEAD**: Features a series of rests.
- #OBOE 2001**: Features a series of rests.
- +SCREAMING**: Features a series of rests.

127

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

#A.PIANO 3

SYN BASS 1

E.PIANO 2

SYN STR 2

BASS&LEAD

#OBOE 2001

+SCREAMING

130

DRUMS

SAW WAVE

MELODY

#SYNBASS 3

CHOIR AAHS

#A.PIANO 3

SYN BASS 1

E.PIANO 2

SYN STR 2

BASS&LEAD

#OBOE 2001

+SCREAMING

Detailed description: This is a multi-stem musical score for a track starting at measure 130. The score includes 12 stems: DRUMS (with a drum set icon), SAW WAVE (treble clef), MELODY (treble clef), #SYNBASS 3 (treble clef), CHOIR AAHS (treble clef), #A.PIANO 3 (treble clef), SYN BASS 1 (bass clef), E.PIANO 2 (treble clef), SYN STR 2 (treble clef), BASS&LEAD (treble clef), #OBOE 2001 (bass clef), and +SCREAMING (drum set icon). The MELODY stem begins with a chord of G4, B4, and D5, followed by a descending eighth-note run: B4, A4, G4, F4, E4, D4. The SYN BASS 1 stem features a complex rhythmic pattern of eighth and sixteenth notes. The rest of the score is mostly empty, with some rhythmic markings in the DRUMS stem.

DRUMS

James Ingram - Yah Mo `B` There

♩ = 118,001060

6

10

14

18

22

26

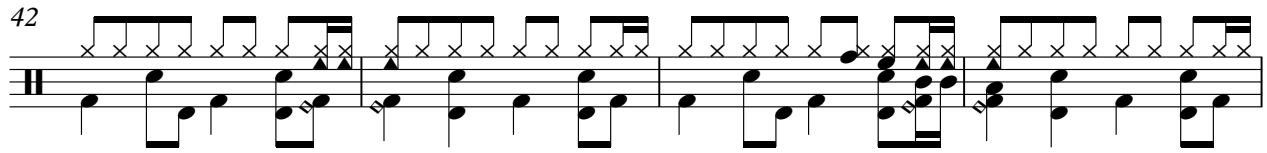
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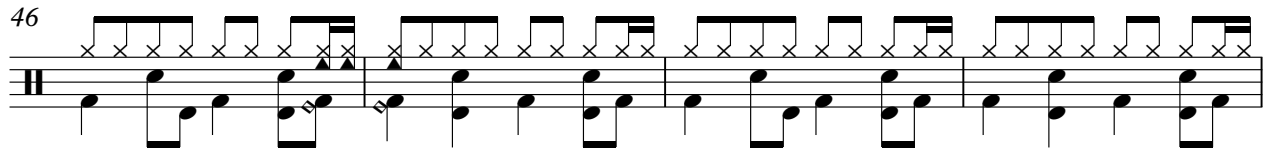
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V.S.

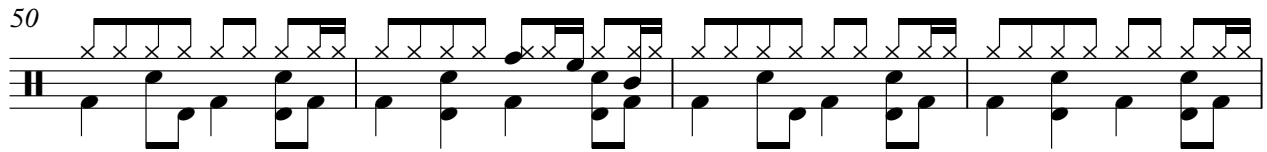
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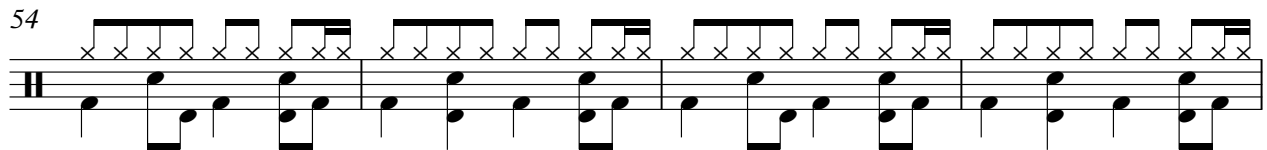
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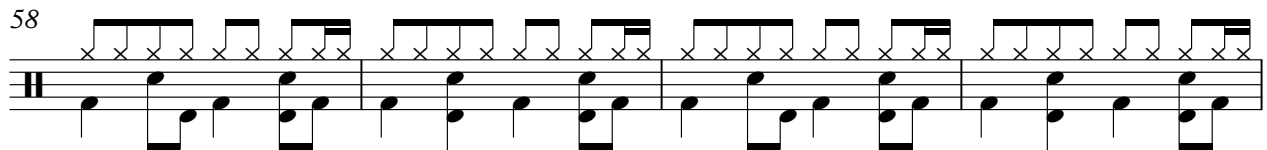
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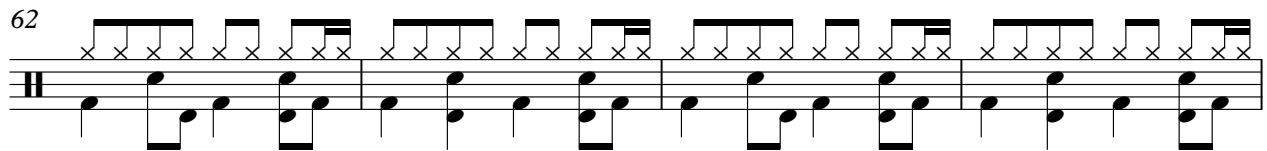
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58



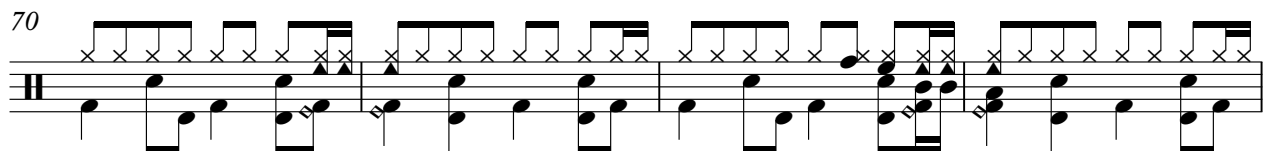
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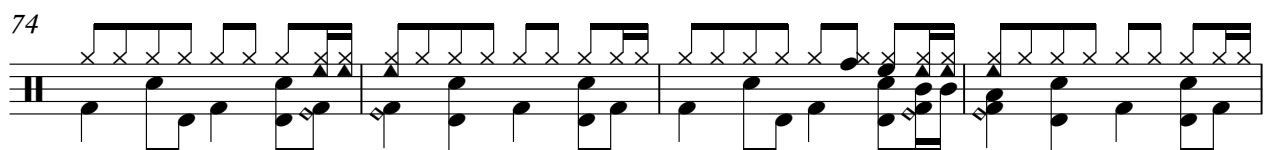
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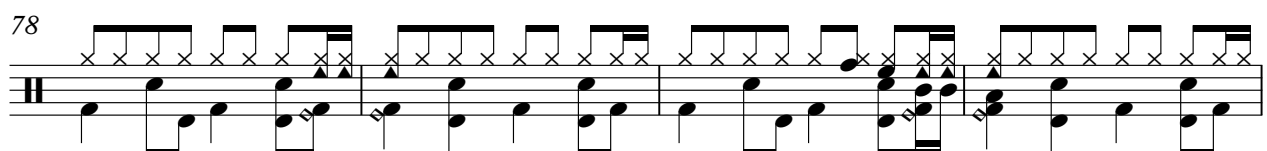
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74

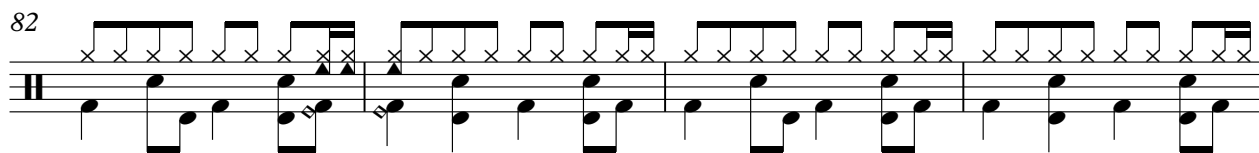


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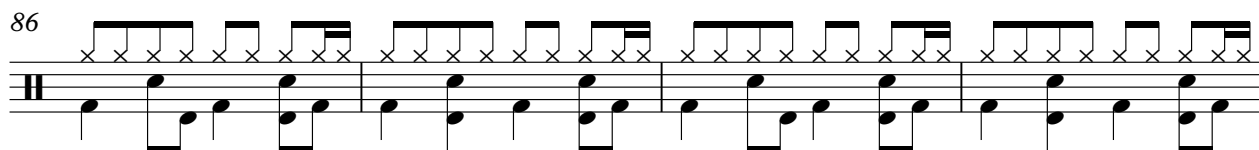


DRUMS

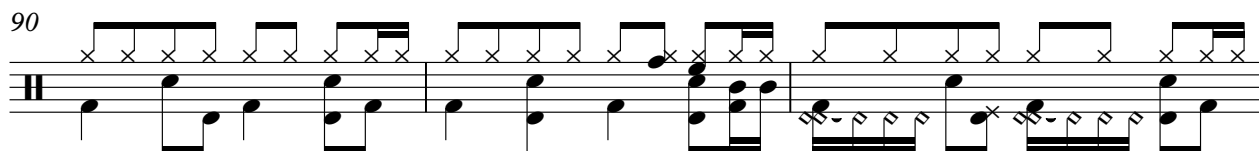
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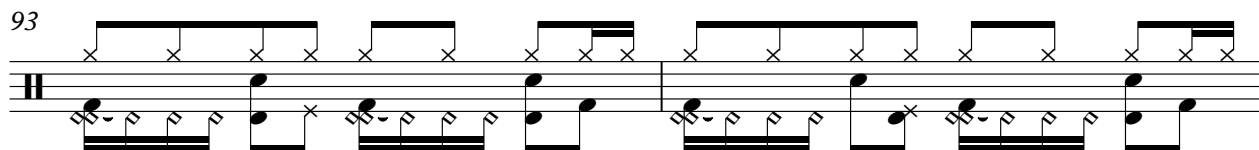
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90



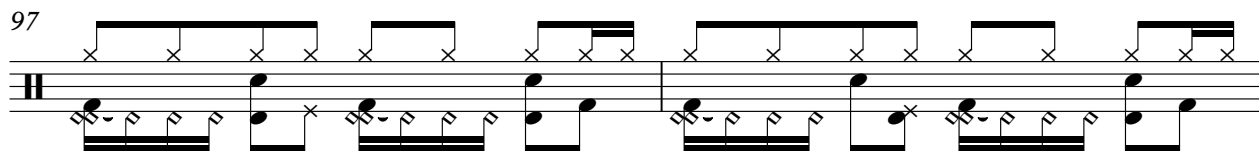
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95



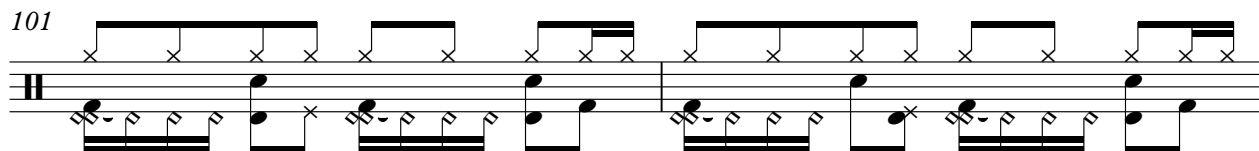
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99



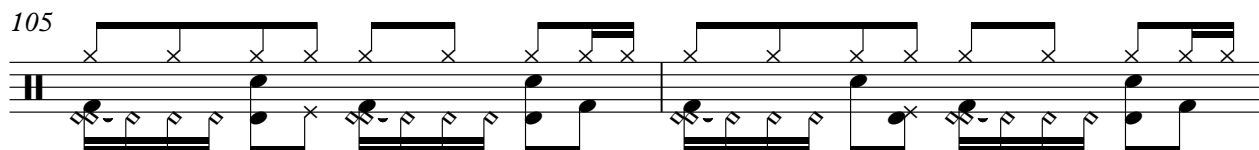
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103



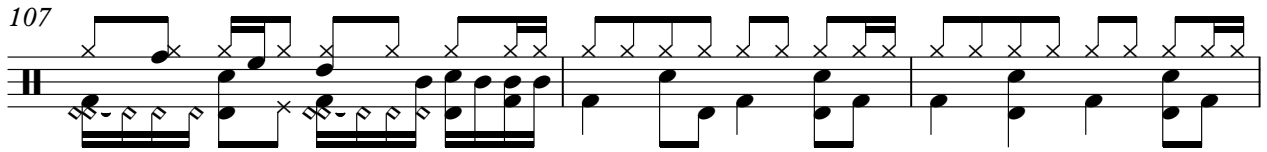
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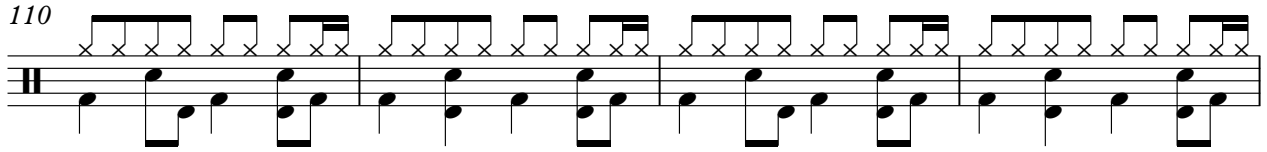
V.S.

DRUMS

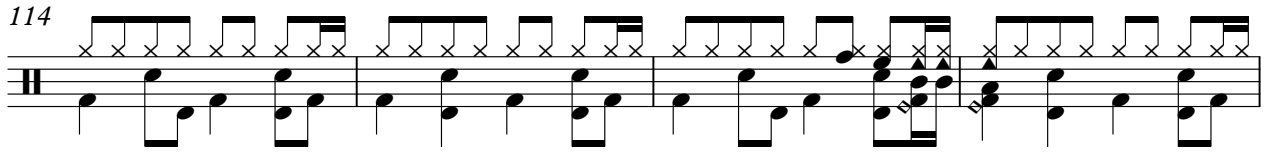
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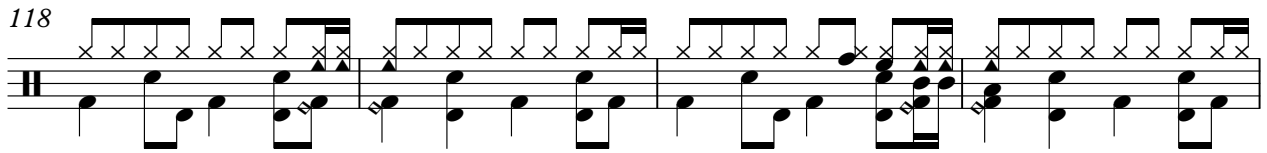
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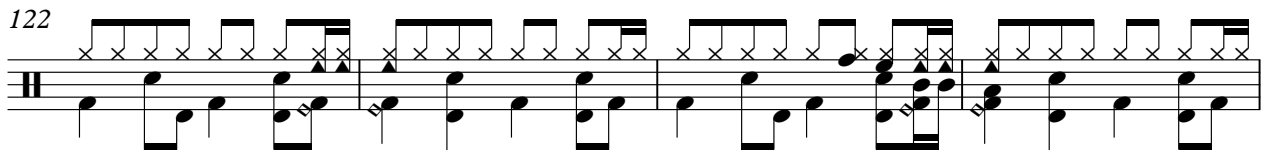
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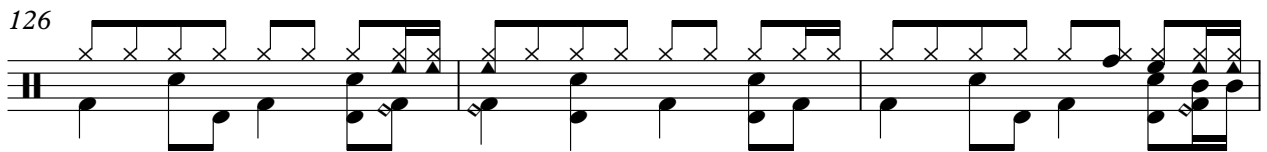
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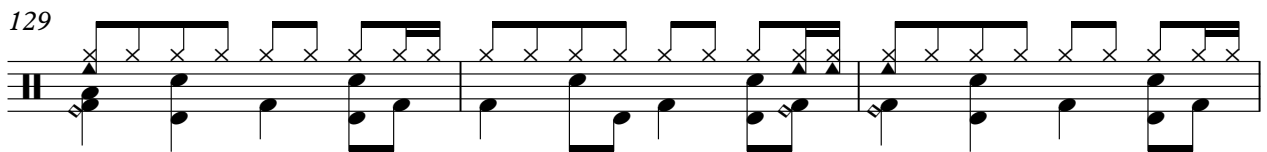
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126

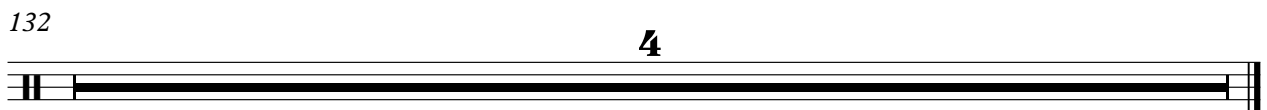


129



132

4



SAW WAVE

James Ingram - Yah Mo `B` There

♩ = 118,001060

10

14

18

22

26

30

34

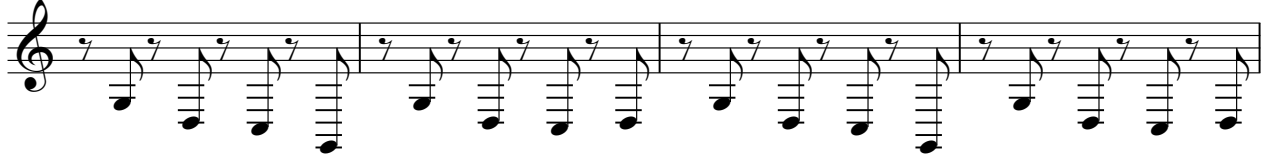
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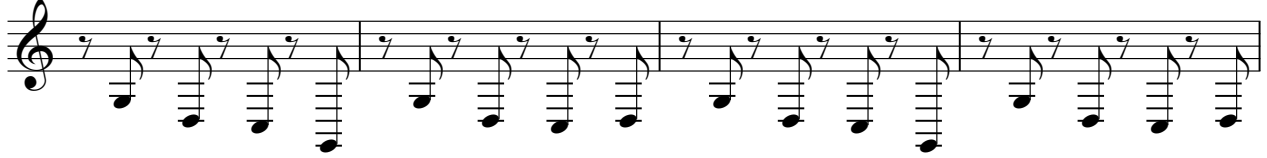
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4

52



56



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64



68



72



76



80



84



88



SAW WAVE

92



96



100



104



108



112



116



120



124



128

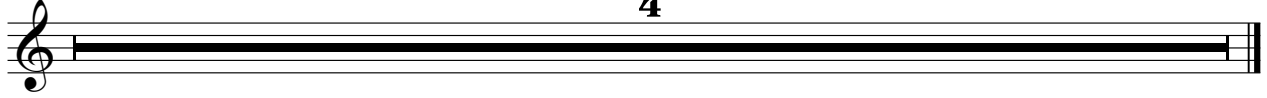


V.S.

4

SAW WAVE

132



MELODY

James Ingram - Yah Mo `B` There

♩ = 118,001060

14

20

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61

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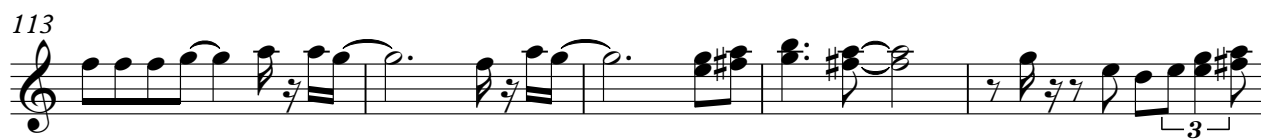
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91

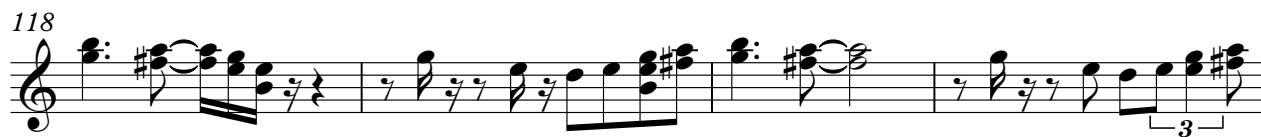
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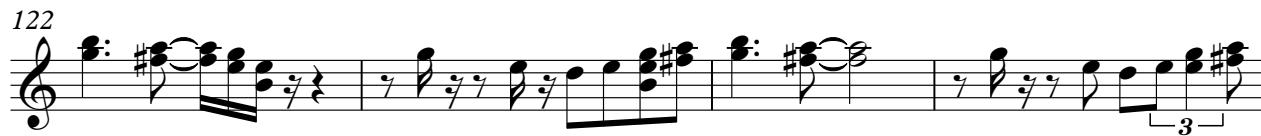
Musical staff 113: Treble clef, 8 measures. Measures 1-2: eighth notes (D4, E4, F4, G4, A4, B4). Measure 3: quarter note (B4), quarter rest. Measure 4: quarter note (A4), quarter rest. Measure 5: quarter note (G4), quarter rest. Measure 6: quarter note (F4), quarter rest. Measure 7: quarter note (E4), quarter rest. Measure 8: quarter note (D4), quarter rest. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it.

118



Musical staff 118: Treble clef, 8 measures. Measures 1-2: quarter notes (B4, A4), quarter rest. Measure 3: quarter note (G4), quarter rest. Measure 4: quarter note (F4), quarter rest. Measure 5: quarter note (E4), quarter rest. Measure 6: quarter note (D4), quarter rest. Measure 7: quarter note (C4), quarter rest. Measure 8: quarter note (B3), quarter rest. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it.

122



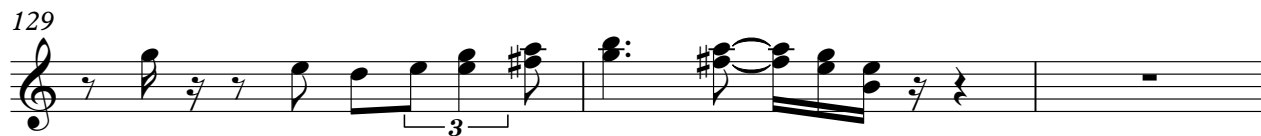
Musical staff 122: Treble clef, 8 measures. Measures 1-2: quarter notes (B4, A4), quarter rest. Measure 3: quarter note (G4), quarter rest. Measure 4: quarter note (F4), quarter rest. Measure 5: quarter note (E4), quarter rest. Measure 6: quarter note (D4), quarter rest. Measure 7: quarter note (C4), quarter rest. Measure 8: quarter note (B3), quarter rest. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it.

126



Musical staff 126: Treble clef, 8 measures. Measures 1-2: quarter notes (B4, A4), quarter rest. Measure 3: quarter note (G4), quarter rest. Measure 4: quarter note (F4), quarter rest. Measure 5: quarter note (E4), quarter rest. Measure 6: quarter note (D4), quarter rest. Measure 7: quarter note (C4), quarter rest. Measure 8: quarter note (B3), quarter rest.

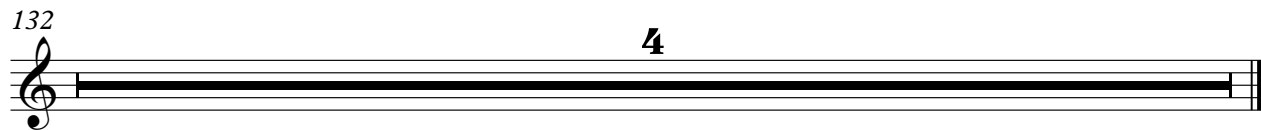
129



Musical staff 129: Treble clef, 8 measures. Measures 1-2: quarter notes (B4, A4), quarter rest. Measure 3: quarter note (G4), quarter rest. Measure 4: quarter note (F4), quarter rest. Measure 5: quarter note (E4), quarter rest. Measure 6: quarter note (D4), quarter rest. Measure 7: quarter note (C4), quarter rest. Measure 8: quarter note (B3), quarter rest. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it.

132

4



Musical staff 132: Treble clef, 8 measures. The staff is empty, indicating a full rest for the entire measure.



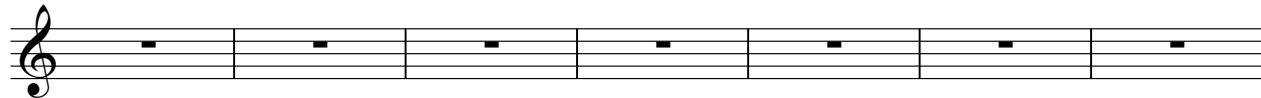
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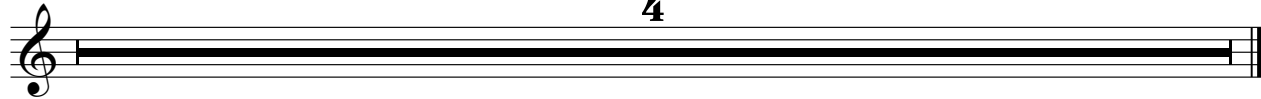
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125



132

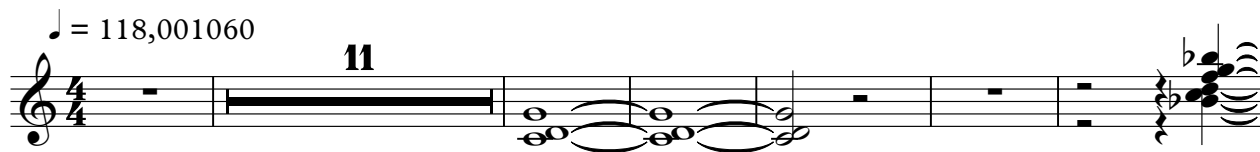


CHOIR AAHS

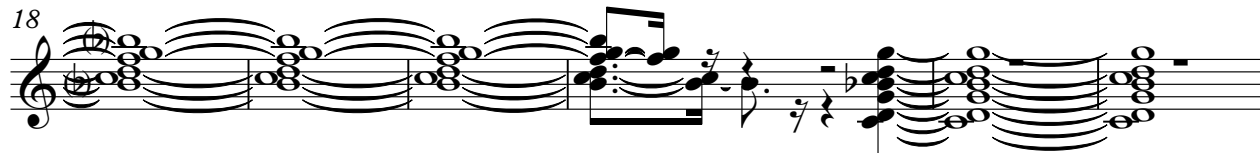
James Ingram - Yah Mo `B` There

♩ = 118,001060

11

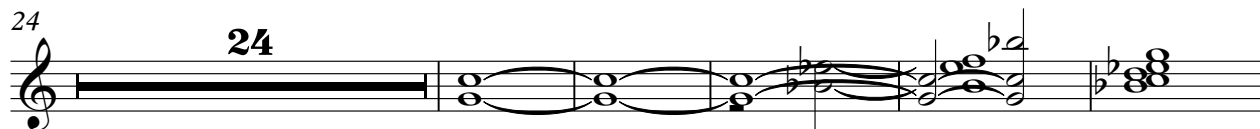


18



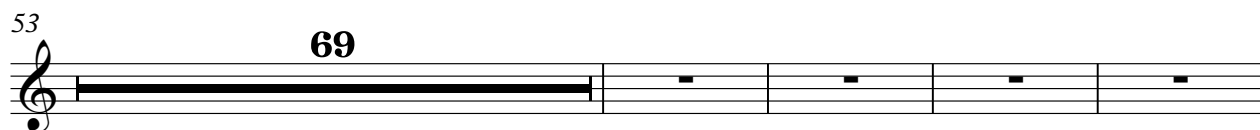
24

24



53

69




126



132

4



#A.PIANO 3

James Ingram - Yah Mo `B` There

♩ = 118,001060

38

41

44

47

20

69

72

75

78

81

83

32

116



119



122



125



128



130



132



SYN BASS 1

James Ingram - Yah Mo `B` There

♩ = 118,001060

14



18



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37



41



44



V.S.

47



53



56



59



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66



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76



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82



85



89



92



95



98



101



104



107



111



V.S.

115



119



122



125



128



131



♩ = 118,001060

14

14

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85

91

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103

107

113

6

124

132

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♩ = 118,001060

74

79

85

34

124

132

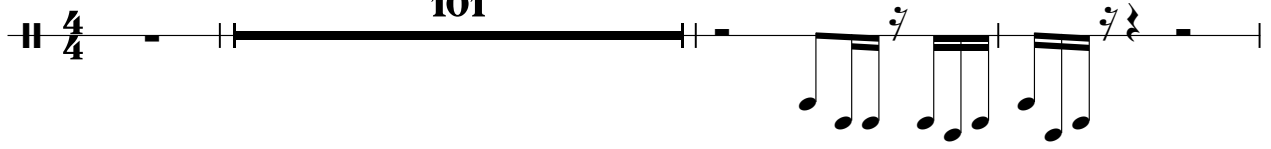
4

+SCREAMING

James Ingram - Yah Mo `B` There

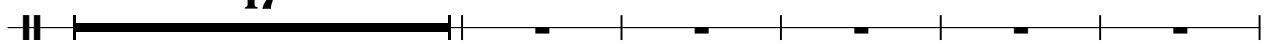
♩ = 118,001060

101



105

17



127



132

4

