

# Black Eyed Peas - I gotta feeling

♩ = 130,000412

Flute

Percussion

Flexatone

Electric Guitar

Synth Strings

Violoncello

BLACK EYED PEAS "I gotta feeling"

4

Fl.

E. Gtr.

Syn. Str.

Melodia & syncro by Gilas www. miditeca.net \*

7

Fl.

E. Gtr.

Syn. Str.

Vc.

10

E. Gtr.

Syn. Str.

Vc.

13

E. Gtr.

Syn. Str.

Vc.

16

Fl. 

I GO TTA FEE LING THAT

Perc. 

E. Gtr. 

Syn. Str. 

Vc. 

19

Fl. 

TO NIGHT'S GO NNA BE A GOOD NIGHT THAT

E. Gtr. 

Vc. 

21

Fl. 

TO NIGHT'S GO NNA BE A GOOD NIGHT THAT

E. Gtr. 

Vc. 

23

Fl. TO NIGHT'S GO NNA BE A GOOD GOOD NIG H T

E. Gtr.

Vc.

25

Fl. A FEE LING THAT

Perc.

E. Gtr.

Vc.

27

Fl. TO NIGHT'S GO NNA BE A GOOD NIGHT THAT

E. Gtr.

Vc.

29

Fl. TO NIGHT'S GO NNA BE A GOOD NIGHT THAT

E. Gtr.

Vc.

31

Fl. TO NIGHT'S GO NNA BE A GOOD GOOD NIG H T A

E. Gtr.

Vc.

33

Fl. FEENG WOO HOO THAT TO NIGHT'S GO NNA BE A

Perc.

E. Gtr.

Syn. Str.

Vc.

36

Fl. GOOD NIGHT THATO NIGHT SUN BE A GOOD NIGHT THATO

Perc.

E. Gtr.

Syn. Str.

Vc.

39

Fl. NIGHTS GONNA BE A GOOD GOOD NIGHT I A FEELING WOO

Perc.

E. Gtr.

Syn. Str.

Vc.

Detailed description: This block contains the musical score for measures 39 through 41. The flute part is the primary melodic line, with lyrics written below it: "NIGHTS GONNA BE A GOOD GOOD NIGHT I A FEELING WOO". The lyrics are aligned with the notes: "NIGHTS" under the first two notes, "GONNA BE" under the next two, "A" under the next, "GOOD GOOD NIGHT I" under the next four, "A FEELING" under the next two, and "WOO" under the final note. The percussion part consists of a steady eighth-note pattern. The electric guitar part plays a similar eighth-note pattern with chords. The synthesizer and violin parts provide harmonic support with sustained chords.

42

Fl. HOO THAT TO NIGHT'S GONNA BE A

Perc.

E. Gtr.

Syn. Str.

Vc.

Detailed description: This block contains the musical score for measures 42 through 44. The flute part continues the melody with lyrics: "HOO THAT TO NIGHT'S GONNA BE A". The lyrics are aligned with the notes: "HOO" under the first two notes, "THAT TO NIGHT'S" under the next four, "GONNA BE" under the next two, and "A" under the final note. The percussion, electric guitar, synthesizer, and violin parts continue their respective parts from the previous section.

44

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

GOOD NIGHT THAT TO NIGHT'S GO NNA BE A

46

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

GOOD NIGHT THAT TO NIGHT'S GO NNA BE A

48

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

50

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.



52

Fl. LET'S SPEND IT UP GO OUT AND SMASHIT

Perc.

E. Gtr.

Syn. Str.

Vc.

54

Fl. LIKE OH MY GOD JUMP OFF THAT SO FA

Perc.

E. Gtr.

Syn. Str.

Vc.

56

Fl. LET'S GET GET OFF I KNOW

Perc.

E. Gtr.

Syn. Str.

Vc.

58

Fl. THAT WE'LL HAVE A BALL IF WE GET DOWN AND GO OUT

Perc.

E. Gtr.

Syn. Str.

Vc.

60

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

63

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

66

Fl. MO ZOL TOV LOOK AT HER DAN CING

Perc.

E. Gtr.

Syn. Str.

Vc.

68

Fl. JUST TAKE IT OF LET'S PAINTHE TOWN

Perc.

E. Gtr.

Syn. Str.

Vc.

70

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

WE'LL SHUT IT DOWN LET'S BURN THE ROOF

72

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

AND THEN WE'LL DO IT A G A I N LET'S DO IT

74

Fl. LET'S DO IT LET'S DO IT LET'S DO IT AND DO IT

Perc.

E. Gtr.

Syn. Str.

Vc.

76

Fl. AND DO IT LET'S LIVE IT UP AND DO IT AND DO IT

Perc.

E. Gtr.

Syn. Str.

Vc.

78

Fl. AND DO IT DO IT DO IT LET'S DO IT LET'S DO IT

Perc.

E. Gtr.

Syn. Str.

Vc.

80

Fl. LET'S DO IT 'CAUSE GO TTTTTHHHH WOO HOO THAT

Perc.

E. Gtr.

Syn. Str.

Vc.


83


Fl. NIGHT'S GONNA BE A GOOD NIGHT THATO NIGHT'S GONNA BE A

E. Gtr.

Syn. Str.

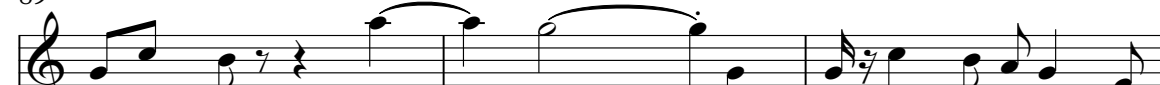
86


Fl. 

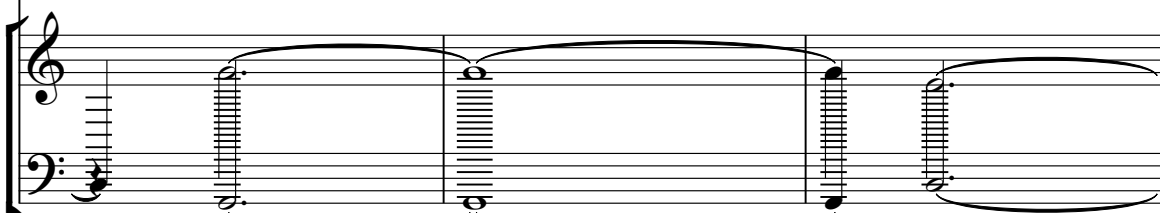
E. Gtr. 

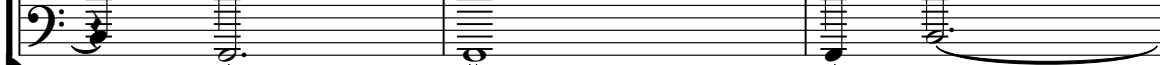
Syn. Str. 

89

Fl. 

E. Gtr. 

Syn. Str. 

Vc. 

92

Fl. 

E. Gtr. 

Syn. Str. 

Vc. 



95

Fl. NIGHT'S GONNA BE A GOOD GOOD NIG H T

E. Gtr.

Syn. Str.

Vc.

97

Fl. TO NIGHT'S THE NIGHT LET'S LIVE IT UP

Flex.

E. Gtr.

Syn. Str.

Vc.

99

Fl. I GOT MY MONEY LET'S SPENDIT UP

Flex.

E. Gtr.

Syn. Str.

101

Fl. *GO OUT AND SMASH IT* *LIKE OH MY GOD*

Flex.

E. Gtr.

Syn. Str.

103

Fl. *JUMP OFFHASTA* *LET'S GET* *OFF* *FILL UP MY CUP*

Flex.

E. Gtr.

Syn. Str.

Vc.

106

Fl. *MO ZOLTOV* *LOOK AT HER DAN CING*

Flex.

E. Gtr.

Syn. Str.

Vc.

108

Fl. *JUST TAKE IT* *OFF* *LET'S PAINT THE TOWN*

Flex.

E. Gtr.

Syn. Str.

Vc.

110

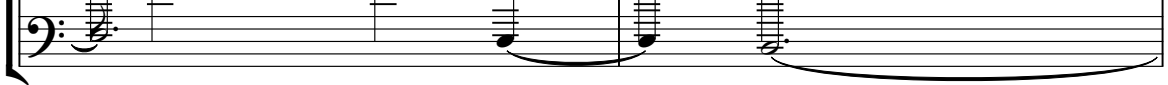
Fl. 

WE'LL SHUT IT DOWN LET'S BURN THE ROOF

Flex. 

E. Gtr. 

Syn. Str. 

Vc. 

112

Fl. 

AND THEN WE'LL DO IT A G A I N LET'S DO IT

Flex. 

E. Gtr. 

Syn. Str. 

Vc. 

114

LET'S DO IT LET'S DO IT LET'SDO IT AND DO IT

116

AND DO IT LET'S LIVE IT UP AND DO IT AND DO IT

118

Fl. *AND DO IT DO IT DO IT LET'S DO IT LET'S DO IT*

Flex.

E. Gtr.

Syn. Str.

Vc.

120

Fl. *LET'S DO IT DO IT DO IT DO IT HERE WE COME HERE WE*

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

122

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

GO WE GO TTA ROCK EASYOMEASY GO NOW WE ON TOP

125

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

FEEL THE SHOT BO DY ROCK ROCK IT DONT STOP

127

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

ROUND AND ROUND UP AND DOWN A ROUND THE LOCK

129

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

MON DAY, TUES DAY, WEDNES DAY AND THURS



131

Fl. DAY FRI DAY, SA TUR DAY, SA TUR DAY AND SUN

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

133

Fl. DAY GET GET GET GET WITH

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

134

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

US YOU KNOW WHAT WE SAY, SAY PARTY EVERYDAY, P

136

Fl.

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

P PARTY EVERYDAY AND I'M FEELING WOO

138

Fl. *HOO THAT T NIGHT S ON BE A GOONIGHT THAT*

Perc.

E. Gtr.

Syn. Str.

Vc.

141

Fl. *NIGHT S ON BE A GOOD NIGHT THAT NIGHT S ON BE A*

Perc.

E. Gtr.

Syn. Str.

Vc.

144

Fl. *GOOD GOOD NIGHT AFHEING WOO HOO THAT*

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

147

Fl. *TO NIGHT'S GO NNA BE A GOOD NIGHT THATTO*

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

149

Fl. NIGHT'S GO NNA BE A GOOD NIGHT THATO

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

151

Fl. NIGHT'S GO NNA BE A GOOD GOOD NIG H T

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

153

Fl. A FEELING WHO HOO THAT

Perc.

Flex.

E. Gtr.

Syn. Str.

Vc.

155

Fl. TONIGHT'S GONNA BE A GOOD NIGHT THATO

Perc.

E. Gtr.

Syn. Str.

Vc.

157

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

NIGHT'S GO NNA BE A GOOD NIGHT THAT

159

Fl.

Perc.

E. Gtr.

Syn. Str.

Vc.

T NIGHT'S GO NNA BE A GOOD GOOD NIG H

161

Fl.

WOO HOO

Perc.

E. Gtr.

Syn. Str.

Vc.

Detailed description of the musical score for measures 161-163:

- Flute (Fl.):** Treble clef. Measure 161: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 162: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 163: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Lyrics "WOO HOO" are placed under the notes in measures 161 and 162.
- Percussion (Perc.):** Treble clef. Measure 161: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 162: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 163: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Electric Guitar (E. Gtr.):** Treble clef. Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 162: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 163: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Synthesizer/Strings (Syn. Str.):** Treble clef. Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 162: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 163: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Violoncello (Vc.):** Bass clef. Measure 161: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 162: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 163: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter rest.



# Black Eyed Peas - I gotta feeling

Flute

♩ = 130,000412

8  
\* I GOTTA FEELING THAT

19  
TO NIGHT'S GONNA BE A GOOD NIGHT THAT

21  
TO NIGHT'S GONNA BE A GOOD NIGHT THAT

23  
TO NIGHT'S GONNA BE A GOOD GOOD NIGHT A FEELING

26  
THAT TO NIGHT'S GONNA BE A GOOD NIGHT THAT

29  
TO NIGHT'S GONNA BE A GOOD NIGHT THAT

31  
TO NIGHT'S GONNA BE A GOOD GOOD NIGHT A FEELING WHOO

34  
HOO THAT TO NIGHT'S GONNA BE A GOOD NIGHT THAT TO

37  
NIGHT'S GONNA BE A GOOD NIGHT THAT TO NIGHT'S GONNA BE A GOOD GOOD NIGHT

V.S.

41  
A FEE LING WOO HOO THATTO NIGHT'S GO NNA BE A

44  
GOOD NIGHT THATTO NIGHT'S GO NNA BE A GOOD NIGHT THAT

47  
TO NIGHT'S GO NNA BE A GOOD GOOD NIG H T

49  
TO NIGHT'S THE NIGHT LET'S LIVE IT UP I GOT MY MNEY

52  
LET'S SPEND IT UP GO OUT AND SMASHT LIKE OH MY GOD

55  
JUMP OFF THAT SOFA LET'S GET GET OFF I KNOW

58  
THAT WE'LL HAVE A BA L L IF WE GET DOWN AND DANCE A LL

61  
I FEEL STRESSED OUT WANNÆTIT GOLET'S GOWAY O USPACEDUT

64  
ANDOSIN&ALCON TROL FILLUPMYCUP MO ZOL TOV

67  
LOOK AT HER DAN CING JUST TAKE IT OFF LET'S PAINTHEOWN

70



WE'LL SHUT IT DOWN LET'S BURN THE ROOF

72



AND THEN WE'LL DO IT A G A I N LET'S DO IT

74



LET'S DO IT LET'S DO IT LET'S DO IT AND DO IT AND DO IT LET'S LIVE

77



UP AND DO IT AND DO IT AND DO IT DO IT DO IT

79



LET'S DO IT LET'S DO IT LET'S DO IT 'CAUSE GO T T H E N G W O O

82



HOO THAT NIGHT CAN BE A GOOD NIGHT THATO NIGHT CAN BE A

86



GOONIGHT THATO NIGHT CAN BE A GOOODNIGHT T A FEE LING WOO

90



HOO THATO NIGHT CAN BE A GONIGHT THATO NIGHT CAN BE A

94



GOONIGHT THATO NIGHT CAN BE A GOOOD NIGH T

97



TO NIGHT'S THE NIGHT LET'S LIVE UP I GOT MY MNEY V.S.

100



LET'S SPEND UP GO OUT AND SMASH LIKE OH MY GOD

103



JUMP OFF HATS OFF LET'S GET OFF FILL UP MY CUP

106



MO ZOLOV LOOK AT HER DAN CING JUST TAKE IT

109



OH LET'S PAINT THE OWN WE'LL SHUT DOWN LET'S BURN THE ROOF

112



AND THEN WE'LL DO IT A G A I N LET'S DO IT LET'S DO IT

115



LET'S DO IT AND DO IT AND DO IT LET'S LIVE UP AND DO IT AND DO IT

118



AND DO IT DO IT DO IT LET'S DO IT LET'S DO IT LET'S DO IT DO IT DO IT

121



DO IT HERE WE COME HERE WE GO WE GO TTA ROCK EASY COME EASY

124



GO NOW WE ON TOP FEEL THE SHOT BO D ROCK ROCK IT DON'T STOP

127



ROUND AND ROUND UP AND DOWN A ROUND THE LOCK MON DAY, TUES

130

DAY, WEDNES DAY THURS DAY FRI DAY, SATUR DAY, SATUR DAY SUN

133

DAY GET GET GET GET GET WITH US YOU KNOW WHAT WE SAY,

135

SAY PARTY EVERYDAY, P P PARTY EVERYDAY AND I'M FEELING WOO

138

HOO THAT TONIGHT'S GONNA BE A GOOD NIGHT THAT TONIGHT'S GONNA BE A

142

GOOD NIGHT THAT TONIGHT'S GONNA BE A GOOD GOOD NIGHT

145

A FEELING WOO HOO THAT TONIGHT'S GONNA BE A

148

GOOD NIGHT THAT TONIGHT'S GONNA BE A GOOD NIGHT THAT TONIGHT'S GONNA BE A

152

GOOD NIGHT A FEELING WOO HOO THAT TONIGHT'S GONNA BE A

156

GOOD NIGHT THAT TONIGHT'S GONNA BE A GOOD NIGHT THAT

159

TONIGHT'S GONNA BE A GOOD NIGHT WOO HOO

# Black Eyed Peas - I gotta feeling

## Percussion

♩ = 130,000412

16

6

27

6

36

40

44

48

52

56

60

64

V.S.

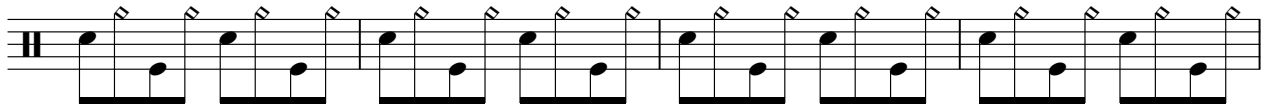
69



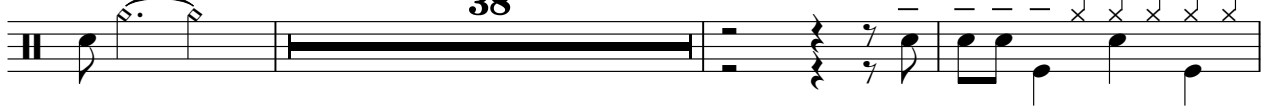
73



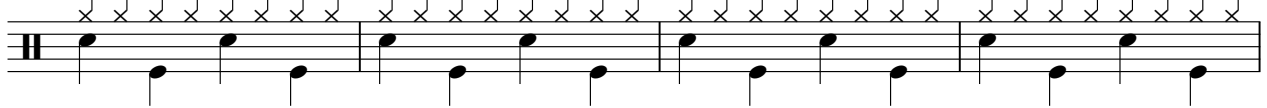
77



81



122



126



130



134



138



142



Percussion

146

Musical notation for measure 146. It features a treble clef with a double bar line on the left. The staff contains a sequence of eighth notes on the lower lines (G4, F4, E4, D4, C4, B3, A3, G3) with a consistent eighth-note rhythm. Above the staff, there are groups of six 'x' marks, each group bracketed together, indicating a specific rhythmic pattern or articulation.

150

Musical notation for measure 150. It features a treble clef with a double bar line on the left. The staff contains a sequence of eighth notes on the lower lines (G4, F4, E4, D4, C4, B3, A3, G3) with a consistent eighth-note rhythm. Above the staff, there are groups of six 'x' marks, each group bracketed together. In the fourth measure, there is a group of six 'x' marks with a bracket above it, and a small asterisk-like symbol above the bracket.

154

Musical notation for measure 154. It features a treble clef with a double bar line on the left. The staff contains a sequence of eighth notes on the lower lines (G4, F4, E4, D4, C4, B3, A3, G3) with a consistent eighth-note rhythm. Above the staff, there are groups of six 'x' marks, each group bracketed together.

158

Musical notation for measure 158. It features a treble clef with a double bar line on the left. The staff contains a sequence of eighth notes on the lower lines (G4, F4, E4, D4, C4, B3, A3, G3) with a consistent eighth-note rhythm. Above the staff, there are groups of six 'x' marks, each group bracketed together.

160

Musical notation for measure 160. It features a treble clef with a double bar line on the left. The staff contains a sequence of eighth notes on the lower lines (G4, F4, E4, D4, C4, B3, A3, G3) with a consistent eighth-note rhythm. Above the staff, there are groups of six 'x' marks, each group bracketed together. In the fourth measure, there is a group of six 'x' marks with a bracket above it, and a small asterisk-like symbol above the bracket. The notation ends with a double bar line.



Black Eyed Peas - I gotta feeling

Flexatone

♩ = 130,000412

96

99

103

107

111

115

119

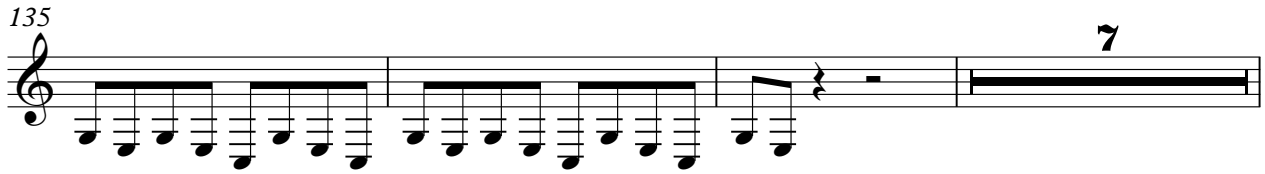
123

127

131

V.S.

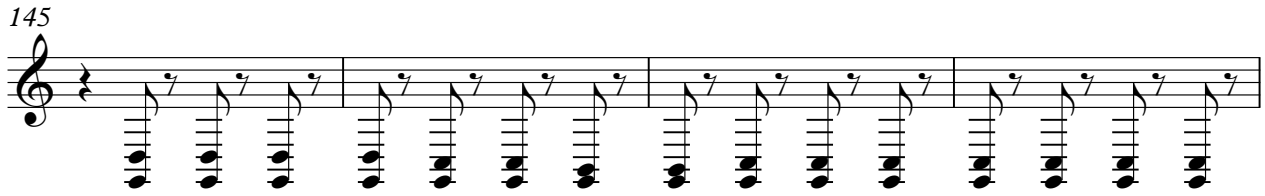
135



7

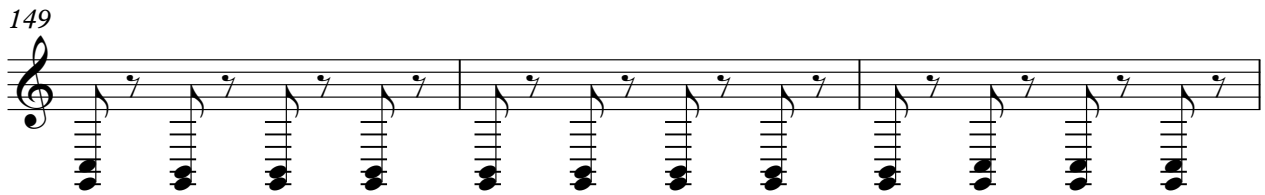
Musical staff 135-144: Treble clef, 4/4 time signature. Measures 135-143 contain a continuous eighth-note pattern. Measure 144 contains a whole rest followed by a thick black bar representing a 7-measure flexatone.

145



Musical staff 145-148: Treble clef, 4/4 time signature. Measures 145-148 contain a continuous eighth-note pattern with a chordal accompaniment of sixteenth notes.

149



Musical staff 149-151: Treble clef, 4/4 time signature. Measures 149-151 contain a continuous eighth-note pattern with a chordal accompaniment of sixteenth notes.

152



10

Musical staff 152-161: Treble clef, 4/4 time signature. Measures 152-156 contain a continuous eighth-note pattern with a chordal accompaniment of sixteenth notes. Measure 157 contains a whole rest followed by a thick black bar representing a 10-measure flexatone.

♩ = 130,000412





87

Musical staff 87: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

91

Musical staff 91: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

95

Musical staff 95: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

99

Musical staff 99: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

103

Musical staff 103: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

107

Musical staff 107: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

111

Musical staff 111: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

115

Musical staff 115: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

119

Musical staff 119: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

123

Musical staff 123: Treble clef, four measures of eighth-note chords. The first two measures contain four chords each, and the last two measures contain two chords each.

V.S.

127

130

132

134

136

139

143

147

150

152

154



156



158



160



Synth Strings

Black Eyed Peas - I gotta feeling

♩ = 130,000412

9

17

15

35

39

43

47

51

55

59

V.S.



Synth Strings

This musical score is for a synth string instrument, spanning measures 63 to 109. It is written in a single system with ten staves. The notation is as follows:

- Staff 1 (Measures 63-66):** Features a melodic line with eighth notes and rests, and a rhythmic accompaniment of eighth notes.
- Staff 2 (Measures 67-70):** Continues the melodic and rhythmic patterns from the first staff.
- Staff 3 (Measures 71-72):** Shows a change in the melodic line, incorporating sixteenth notes and eighth notes.
- Staff 4 (Measures 73-74):** Features a rhythmic pattern of eighth notes with accents.
- Staff 5 (Measures 75-76):** Continues the rhythmic pattern from the previous staff.
- Staff 6 (Measures 77-78):** Shows a melodic line with eighth notes and rests.
- Staff 7 (Measures 79-84):** Features a rhythmic pattern of eighth notes with accents.
- Staff 8 (Measures 85-92):** Shows a melodic line with eighth notes and rests.
- Staff 9 (Measures 93-100):** Features a rhythmic pattern of eighth notes with accents.
- Staff 10 (Measures 101-108):** Continues the rhythmic pattern from the previous staff.
- Staff 11 (Measures 109):** Shows a melodic line with eighth notes and rests.

116

122

126

130

134

138

142

146

150

154

V.S.

4

# Synth Strings

158

Musical notation for measures 158 and 159. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of a whole note and a half note. The chords are arranged in a sequence that spans two measures. The notes are mostly in the lower register of the staff.

160

Musical notation for measures 160, 161, 162, and 163. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of a whole note and a half note. The chords are arranged in a sequence that spans four measures. The notes are mostly in the lower register of the staff. There is a double bar line at the end of measure 163.

Violoncello

Black Eyed Peas - I gotta feeling

♩ = 130,000412  
8

14

19

23

27

31

35

39

43

47

V.S.

51

Staff 1: Measures 51-54. Bass clef. Measure 51: quarter notes G2, B1, D2, F2. Measure 52: quarter notes G2, B1, D2, F2. Measure 53: quarter notes G2, B1, D2, F2. Measure 54: quarter notes G2, B1, D2, F2.

55

Staff 2: Measures 55-58. Bass clef. Measure 55: quarter notes G2, B1, D2, F2. Measure 56: quarter notes G2, B1, D2, F2. Measure 57: quarter rest. Measure 58: quarter notes G2, B1, D2, F2.

59

Staff 3: Measures 59-62. Bass clef. Measure 59: quarter notes G2, B1, D2, F2. Measure 60: quarter notes G2, B1, D2, F2. Measure 61: quarter notes G2, B1, D2, F2. Measure 62: quarter notes G2, B1, D2, F2.

63

Staff 4: Measures 63-66. Bass clef. Measure 63: quarter notes G2, B1, D2, F2. Measure 64: quarter notes G2, B1, D2, F2. Measure 65: quarter rest. Measure 66: quarter notes G2, B1, D2, F2.

67

Staff 5: Measures 67-70. Bass clef. Measure 67: quarter notes G2, B1, D2, F2. Measure 68: quarter notes G2, B1, D2, F2. Measure 69: quarter notes G2, B1, D2, F2. Measure 70: quarter notes G2, B1, D2, F2.

71

Staff 6: Measures 71-74. Bass clef. Measure 71: quarter notes G2, B1, D2, F2. Measure 72: quarter notes G2, B1, D2, F2. Measure 73: quarter notes G2, B1, D2, F2. Measure 74: quarter notes G2, B1, D2, F2.

75

Staff 7: Measures 75-78. Bass clef. Measure 75: quarter notes G2, B1, D2, F2. Measure 76: quarter notes G2, B1, D2, F2. Measure 77: quarter notes G2, B1, D2, F2. Measure 78: quarter notes G2, B1, D2, F2.

79

Staff 8: Measures 79-88. Bass clef. Measure 79: quarter notes G2, B1, D2, F2. Measure 80: quarter notes G2, B1, D2, F2. Measure 81: quarter notes G2, B1, D2, F2. Measure 82: quarter rest. Measure 83: whole rest with '7' above. Measure 84: whole rest with '7' above. Measure 85: whole rest with '7' above. Measure 86: whole rest with '7' above. Measure 87: whole rest with '7' above. Measure 88: quarter note G2 with a slur and 'p.' above.

90

Staff 9: Measures 90-97. Bass clef. Measure 90: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 91: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 92: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 93: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 94: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 95: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 96: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 97: quarter notes G2, B1, D2, F2 with a slur and 'p.' above.

98

Staff 10: Measures 98-101. Bass clef. Measure 98: whole rest with '7' above. Measure 99: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 100: quarter notes G2, B1, D2, F2 with a slur and 'p.' above. Measure 101: quarter notes G2, B1, D2, F2 with a slur and 'p.' above.

Violoncello

3

110

Measures 110-115: A series of eighth notes with slurs, starting on a G below the staff and moving up stepwise to a G on the staff. Measure 115 ends with a fermata.

116

Measures 116-121: A series of eighth notes with slurs, continuing the stepwise ascent from the previous staff, ending with a fermata.

122

Measures 122-127: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

128

Measures 128-134: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

135

Measures 135-141: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

142

Measures 142-148: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

149

Measures 149-155: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

156

Measures 156-160: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata.

160

Measures 160-165: A series of eighth notes with slurs, continuing the stepwise ascent, ending with a fermata. A double bar line with a repeat sign is present at the end of the staff.

2