

# James Scott - New Era Rag

♩ = 99,000099      ♩ = 99,000099

New Era Rag

By James Scott (1919)

4

New Era Rag

By James Scott (1919)

6

New Era Rag

By James Scott (1919)

8

New Era Rag

By James Scott (1919)

10

New Era Rag

By James Scott (1919)

New Era Rag

By James Scott (1919)

New Era Rag

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Musical notation for measures 26-27 of 'New Era Rag'. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes.

By James Scott (1919)



Musical notation for measures 26-27 of 'By James Scott (1919)'. The accompaniment features chords and eighth notes.

New Era Rag



Musical notation for measures 28-29 of 'New Era Rag'. The melody continues with eighth and quarter notes.

By James Scott (1919)



Musical notation for measures 28-29 of 'By James Scott (1919)'. The accompaniment continues with chords and eighth notes.

New Era Rag



Musical notation for measures 30-31 of 'New Era Rag'. The melody includes some rests and eighth notes.

By James Scott (1919)




Musical notation for measures 30-31 of 'By James Scott (1919)'. The accompaniment continues with chords and eighth notes.

New Era Rag



Musical notation for measures 33-34 of 'New Era Rag'. The melody continues with eighth and quarter notes.

By James Scott (1919)



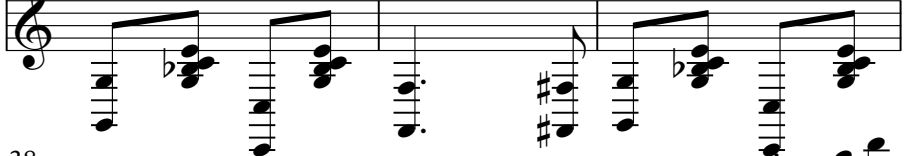
Musical notation for measures 33-34 of 'By James Scott (1919)'. The accompaniment continues with chords and eighth notes.

New Era Rag



Musical notation for measures 35-36 of 'New Era Rag'. The melody continues with eighth and quarter notes.

By James Scott (1919)



Musical notation for measures 35-36 of 'By James Scott (1919)'. The accompaniment continues with chords and eighth notes.

New Era Rag



Musical notation for measures 38-39 of 'New Era Rag'. The melody continues with eighth and quarter notes.

By James Scott (1919)



Musical notation for measures 38-39 of 'By James Scott (1919)'. The accompaniment continues with chords and eighth notes.

New Era Rag



By James Scott (1919)



New Era Rag

6



By James Scott (1919)




New Era Rag



By James Scott (1919)



New Era Rag



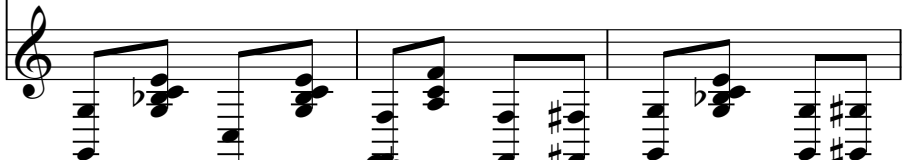
By James Scott (1919)



New Era Rag



By James Scott (1919)



New Era Rag



By James Scott (1919)



New Era Rag

59

6

By James Scott (1919)

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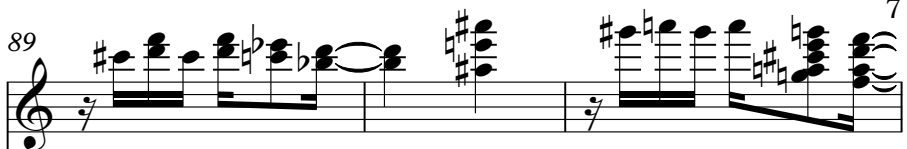
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New Era Rag



89

This system shows the first staff of music for measure 89. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 89, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

New Era Rag



New Era Rag

92


This system shows the first staff of music for measure 92. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 92, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

New Era Rag



New Era Rag

95

This system shows the first staff of music for measure 95. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 95, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

New Era Rag




New Era Rag

97

This system shows the first staff of music for measure 97. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 97, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

New Era Rag



New Era Rag

99

This system shows the first staff of music for measure 99. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 99, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

New Era Rag




New Era Rag

102

This system shows the first staff of music for measure 102. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a series of chords and melodic fragments.

By James Scott (1919)



This system shows the second staff of music for measure 102, continuing the piece by James Scott. It features a treble clef and a key signature of one flat (Bb).

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119  
New Era Rag

By James Scott (1919)

122  
New Era Rag

By James Scott (1919)

125  
New Era Rag

By James Scott (1919)

128  
New Era Rag

By James Scott (1919)

131  
New Era Rag

By James Scott (1919)

134  
New Era Rag

By James Scott (1919)

W.S.Trachtman - MIDI file

# James Scott - New Era Rag

## New Era Rag

♩ = 99,000099    ♩ = 99,000099

6

10

14

18    ♩ = 99,000099

22

26

30

34

38

V.S.

This musical score is for a guitar piece titled "New Era Rag" (ID: 99.000099). It consists of ten staves of music, each representing a measure of the piece. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a ragtime or blues-influenced guitar style. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as chords, eighth notes, and rests. A "6" is written below the staff in measures 42, 58, and 62, likely indicating a sixteenth-note or eighth-note pattern. The piece concludes with a final chord in measure 78.

82

86

91

96

100

105

110

115

120

124

4

# New Era Rag

128

6

Detailed description: This block contains the first system of musical notation, covering measures 128 through 131. It is written on a single treble clef staff. Measure 128 begins with a guitar-specific notation '6' below the staff, indicating a barre. The music consists of a sequence of chords and melodic lines, with various accidentals (flats and naturals) and articulation marks (accents and slurs) throughout. The key signature has one flat (B-flat).

132

Detailed description: This block contains the second system of musical notation, covering measures 132 and 133. It continues the piece on a single treble clef staff. The notation includes chords and melodic fragments, with a flat accidental in measure 133. The piece concludes with a double bar line at the end of measure 133.

134

Detailed description: This block contains the third system of musical notation, covering measures 134 and 135. It continues on a single treble clef staff. Measure 134 features a key signature change to two flats (B-flat and E-flat). The notation includes chords and melodic lines, ending with a double bar line at the end of measure 135.

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# James Scott - New Era Rag

♩ = 99,000099 = 99,000099

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8

14

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32

38

45

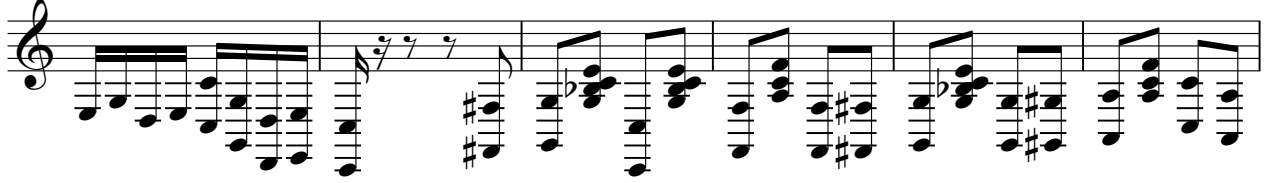
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59

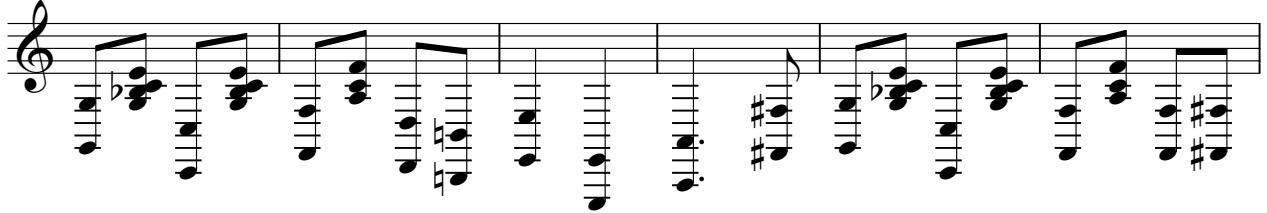
V.S.

This musical score consists of ten staves of music, numbered 66 through 112. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of chords and short melodic lines. Measure 66 begins with a treble clef and a B-flat key signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several instances of a '7' symbol above a note, likely indicating a seventh fret. The piece concludes at measure 112 with a double bar line and a '2' below it, indicating a final measure or a specific fingering. The overall style is characteristic of early 20th-century guitar music.

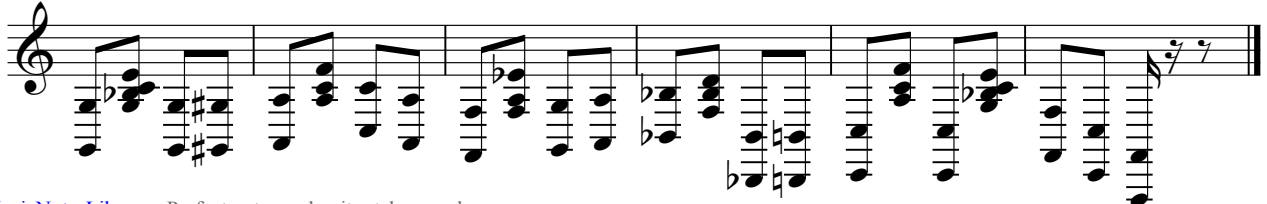
119



125



131





♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

**4** **15**

21 ♪ = 99,000099 ♪ = 99,000099

**23** **92**