

Eric Clapton - Blues Power

♩ = 112,000061

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

♩ = 112,000061

Detailed description: This is a multi-staff musical score for the song 'Blues Power' by Eric Clapton. The score is in 4/4 time and features seven instruments: Vocal, Drums, Piano, Electric Guitar (E. Guitar), Bass, Organ, and Brass. The tempo is marked as ♩ = 112,000061. The Vocal part consists of two measures of rests. The Drums part shows a pattern of four eighth notes marked with 'x' in the first measure, followed by a rest in the second measure. The Piano part has a rest in the first measure and a melodic line in the second measure. The E. Guitar part has a rest in the first measure and a melodic line in the second measure. The Bass, Organ, and Brass parts all consist of two measures of rests.



Piano

E. Guitar

Brass

Detailed description: This is a continuation of the musical score, showing three staves: Piano, E. Guitar, and Brass. The Piano part features a triplet of eighth notes in the first measure, followed by a melodic line in the second measure. The E. Guitar part has a melodic line in the first measure, a rest in the second measure, and a melodic line in the third measure. The Brass part has a rest in the first measure, a chord in the second measure, and a chord in the third measure.

Musical score for measures 6 and 7. The score includes three staves: Piano, E. Guitar, and Brass. The Piano part features a complex melodic line with sixteenth notes and triplets, marked with '6' and '3'. The E. Guitar part has a similar melodic line with triplets and sixteenth notes, also marked with '3' and '6'. The Brass part consists of a few chords and rests.



Musical score for measures 8, 9, and 10. The score includes seven staves: Vocal, Drums, Piano, E. Guitar, Bass, Organ, and Brass. The Vocal part has a melodic line with eighth and sixteenth notes. The Drums part shows a drum set with various rhythms and rests. The Piano part has chords and rests. The E. Guitar part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Organ part has chords and rests. The Brass part has chords and rests.

11

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a rest in measure 11, then begins a melodic phrase in measure 12. The drums play a consistent pattern of eighth notes. The piano accompaniment features chords in the left hand and a melodic line in the right hand. The electric guitar plays a rhythmic eighth-note pattern. The bass line follows a similar eighth-note pattern. The organ and brass parts provide harmonic support with chords and rests.



14

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with a melodic phrase. The drums maintain their eighth-note pattern. The piano accompaniment continues with its chordal and melodic parts. The electric guitar has a rest in measure 14, then enters with a melodic line in measure 15. The bass line continues with its eighth-note pattern. The organ and brass parts continue with their respective parts.

17

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass



20

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

24

Drums

Piano

E. Guitar

Bass

Organ

Brass



27

Drums

Piano

E. Guitar

Bass

Organ

Brass

30

Vocal
Drums
Piano
E. Guitar
Bass
Brass

This musical score covers measures 30, 31, and 32. The Vocal line begins with a rest in measure 30, followed by a melodic phrase in measures 31 and 32. The Drums play a steady pattern of eighth notes. The Piano provides harmonic support with chords and single notes. The E. Guitar plays a melodic line with some bends. The Bass line is a simple eighth-note pattern. The Brass section plays chords in measure 30 and rests in the following measures.



33

Vocal
Drums
Piano
E. Guitar
Bass
Organ
Brass

This musical score covers measures 33, 34, and 35. The Vocal line has a rest in measure 33 and then enters in measure 34. The Drums feature a more complex pattern with many 'x' marks, indicating cymbal crashes. The Piano continues with its harmonic accompaniment. The E. Guitar plays a melodic line with a lot of eighth-note activity. The Bass line continues with a steady eighth-note pattern. The Organ and Brass sections play chords throughout the measures.

36

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Vocal (melodic line with lyrics), Drums (rhythmic accompaniment with snare and bass drum), Piano (chordal accompaniment with arpeggiated chords), E. Guitar (melodic line with bends and vibrato), Bass (walking bass line), Organ (chordal accompaniment with arpeggiated chords), and Brass (chordal accompaniment with arpeggiated chords). The score is divided into three measures, with the first measure starting at measure 36. The vocal line begins with a melodic phrase, followed by a drum solo in the second measure. The piano and organ parts provide harmonic support with arpeggiated chords, while the bass and brass parts provide a steady accompaniment.

39

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with a rest in measure 39, followed by a melodic phrase in measure 40 and another in measure 41. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The piano accompaniment features chords and moving lines. The electric guitar has a melodic line in measure 40. The bass line provides a steady accompaniment. The organ and brass parts provide harmonic support with chords and rests.



42

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 42, 43, and 44. The vocal line has a rest in measure 42, then enters in measure 43 with a melodic phrase. The drums continue their pattern. The piano accompaniment includes chords and melodic fragments. The electric guitar has a melodic line in measure 42. The bass line continues its accompaniment. The organ and brass parts provide harmonic support with chords and melodic lines.

45

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass



48

Drums

Piano

E. Guitar

Bass

Organ

50

Drums

Piano

E. Guitar

Bass

Organ

Detailed description: This block contains the musical score for measures 50 and 51. It features five staves: Drums, Piano, E. Guitar, Bass, and Organ. The Drums staff shows a complex pattern with 'x' marks indicating cymbal hits. The Piano staff has a treble and bass clef with chords and some movement in the bass line. The E. Guitar staff has a treble clef with a melodic line. The Bass staff has a bass clef with a steady eighth-note pattern. The Organ staff has a treble clef with block chords. A double bar line is present between measures 50 and 51.



52

Vocal

Drums

Piano

E. Guitar

Bass

Organ

6

6

Brass

Detailed description: This block contains the musical score for measures 52 through 55. It features six staves: Vocal, Drums, Piano, E. Guitar, Organ, and Brass. The Vocal staff has a treble clef with a melodic line starting in measure 52. The Drums staff has a treble clef with a pattern of eighth and sixteenth notes. The Piano staff has a treble and bass clef with chords and some movement. The E. Guitar staff has a treble clef with a melodic line. The Bass staff has a bass clef with a steady eighth-note pattern. The Organ staff has a treble and bass clef with chords and some movement. The Brass staff has a treble clef with a melodic line. A double bar line is present between measures 52 and 53. The number '6' is written below the Organ staff in measure 54 and below the Bass staff in measure 55.

55

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Vocal (melodic line with rests), Drums (rhythmic accompaniment with cymbals and snare), Piano (chordal accompaniment with arpeggios and chords), E. Guitar (melodic line with eighth-note patterns), Bass (walking bass line), Organ (chordal accompaniment with chords and arpeggios), and Brass (chordal accompaniment with chords and arpeggios). The score is divided into three measures, with the first measure starting at measure 55.

58

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is for measures 58, 59, and 60. The instruments are: Vocal (treble clef), Drums (drum set notation), Piano (grand staff), E. Guitar (treble clef), Bass (bass clef), Organ (treble clef), and Brass (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line features a melodic phrase with a B-flat. The drums play a consistent pattern of eighth notes. The piano provides harmonic support with chords and some melodic movement. The electric guitar has a few notes and rests. The bass line is a steady eighth-note pattern. The organ and brass play block chords.

61

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 61, 62, and 63. The vocal line starts with a whole rest in measure 61, followed by a melodic phrase in measures 62 and 63. The drums play a consistent eighth-note pattern. The piano features a complex chordal accompaniment with many accidentals. The electric guitar has a melodic line with some accidentals. The bass line is a steady eighth-note pattern. The organ and brass parts provide harmonic support with block chords and some melodic fragments.



64

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 64, 65, and 66. The vocal line begins with a half note in measure 64, followed by a melodic phrase in measures 65 and 66. The drums continue with their eighth-note pattern. The piano accompaniment is dense with chords and accidentals. The electric guitar has a melodic line with several accidentals. The bass line follows a similar eighth-note pattern. The organ and brass parts continue with their respective parts, including some melodic lines in the brass.

67

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 67, 68, and 69. The vocal line starts with a melodic phrase in measure 67, followed by a rest in measure 68 and a sustained note in measure 69. The drums feature a steady eighth-note pattern with cymbal accents. The piano part has a complex chordal texture with many beamed notes. The electric guitar and bass provide harmonic support with eighth-note patterns. The organ and brass parts are more sparse, with the organ playing chords and the brass playing a short melodic line in measure 67.



70

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 70, 71, and 72. The vocal line has a rest in measure 70 and then a melodic phrase in measure 71. The drums continue with a consistent eighth-note pattern. The piano part features dense chordal accompaniment. The electric guitar and bass play eighth-note lines. The organ and brass parts provide harmonic accompaniment with chords and rests.

73

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 73, 74, and 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of dense chords, primarily triads and dyads, with some eighth-note movement. The E. Guitar part has a melodic line with eighth notes and some sixteenth-note runs. The Bass part provides a steady eighth-note accompaniment. The Organ part plays block chords with some rests. The Brass part has a few chordal entries.



76

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 76, 77, and 78. The Drums part continues with the same eighth-note pattern. The Piano part shows more melodic activity with eighth-note runs. The E. Guitar part features a more active melodic line with eighth-note patterns. The Bass part continues with eighth-note accompaniment. The Organ part has block chords with rests. The Brass part has a few chordal entries.

79

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 79, 80, and 81. The vocal line is mostly silent, with a few notes in measure 81. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of chords and moving lines in both hands. The electric guitar has a melodic line with various bends and slurs. The bass line is a steady eighth-note pattern. The organ plays chords with some grace notes. The brass part is mostly silent, with some chordal accompaniment.



82

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system of music covers measures 82, 83, and 84. The vocal line begins in measure 82 with a series of notes. The drums continue with the same eighth-note pattern. The piano part features more complex chordal textures and moving lines. The electric guitar continues its melodic line. The bass line remains a steady eighth-note pattern. The organ plays chords with grace notes. The brass part has some chordal accompaniment.

85

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 85, 86, and 87. The vocal line is silent. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano features a complex chordal accompaniment with many beamed notes. The electric guitar has a melodic line with various accidentals. The bass line is a simple eighth-note pattern. The organ and brass parts provide harmonic support with block chords and some melodic movement.



88

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 88, 89, and 90. The vocal line begins with a note in measure 88. The drums continue their pattern. The piano accompaniment remains dense with beamed notes. The electric guitar line continues its melodic progression. The bass line follows a similar eighth-note pattern. The organ and brass parts continue their harmonic accompaniment.

91

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This musical score covers measures 91, 92, and 93. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of block chords and moving lines in both hands. The E. Guitar part has a melodic line with some bends and slurs. The Bass part provides a steady accompaniment with eighth notes. The Organ part plays block chords with some grace notes. The Brass part is mostly silent, with some low notes in the final measure.



94

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This musical score covers measures 94, 95, and 96. The Vocal part enters in measure 94 with a melodic line. The Drums part continues with the same pattern as in the previous section. The Piano part features more complex chordal textures and moving lines. The E. Guitar part has a melodic line with slurs and bends. The Bass part provides a steady accompaniment with eighth notes. The Organ part plays block chords with some grace notes. The Brass part is mostly silent, with some low notes in the final measure.

97

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves: Vocal, Drums, Piano, E. Guitar, Bass, Organ, and Brass. The vocal line starts with a quarter rest, followed by eighth notes, and includes two triplet markings. The piano part features a complex chordal accompaniment with many beamed notes. The electric guitar part has a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. The organ and brass parts provide harmonic support with block chords and rests.



100

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This block contains the musical score for measures 100 through 103. It features seven staves: Vocal, Drums, Piano, E. Guitar, Bass, Organ, and Brass. The vocal line begins with a quarter rest, followed by eighth notes, and ends with a half note. The piano part continues with its complex chordal accompaniment. The electric guitar part maintains its rhythmic eighth-note pattern. The bass line continues with its eighth-note accompaniment. The organ and brass parts provide harmonic support with block chords and rests.

102

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This is a multi-staff musical score for a band. The score is written for seven instruments: Vocal, Drums, Piano, Electric Guitar (E. Guitar), Bass, Organ, and Brass. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score begins at measure 102. The Vocal line features a melodic line with a triplet of eighth notes in the fourth measure. The Drums part shows a steady rhythmic pattern. The Piano part consists of block chords. The E. Guitar part has a melodic line with a B-flat key signature. The Bass part provides a rhythmic foundation. The Organ part plays block chords. The Brass part also plays block chords.

104

Vocal

Drums

Piano

E. Guitar

Bass

Organ

Brass

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Vocal, Drums, Piano, E. Guitar, Bass, Organ, and Brass. The Vocal part starts with a treble clef and a key signature of one flat (Bb), featuring a melodic line with a slur over the first two notes. The Drums part uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Piano part is in treble clef with a key signature of one flat, playing a complex chordal accompaniment. The E. Guitar and Bass parts are in treble and bass clefs respectively, both featuring a driving eighth-note rhythm with a key signature of one flat. The Organ part consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing a rhythmic accompaniment. The Brass part is in treble clef and remains mostly silent, with a few notes appearing at the end of the piece. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Eric Clapton - Blues Power

Vocal

♩ = 112,000061

7

12

17

22

33

39

44

55

60

Detailed description: This image shows a musical score for the vocal part of Eric Clapton's 'Blues Power'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 112,000061. The score consists of nine staves of music, each starting with a measure number: 7, 12, 17, 22, 33, 39, 44, 55, and 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of rests, some of which are marked with a '7' above them, likely indicating a seven-measure rest. The notation includes ties, slurs, and various accidentals (sharps and naturals) to indicate specific pitches and phrasing.

2

Vocal

66

71

85

96

101

Eric Clapton - Blues Power

Drums

♩ = 112,000061

6

11

15

19

24

28

34

38

42

47

V.S.

51

Musical notation for measure 51, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

56

Musical notation for measure 56, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

60

Musical notation for measure 60, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter and eighth notes.

Drums

93

Musical notation for measure 93. The top staff is a drum staff with a cymbal pattern consisting of eight groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a bass staff with a bass line consisting of eighth and quarter notes.

97

Musical notation for measure 97. The staff is a bass staff with a bass line consisting of eighth and quarter notes.

102

Musical notation for measure 102. The staff is a bass staff with a bass line consisting of eighth and quarter notes, ending with a double bar line.

Eric Clapton - Blues Power

Piano

♩ = 112,000061

6

10

14

18

22

26

30

V.S.

35

39

43

47

49

6

51

56

60

64

68

72

76

80

84

88

91

94

98

102

Eric Clapton - Blues Power

E. Guitar

♩ = 112,000061

6

11

16

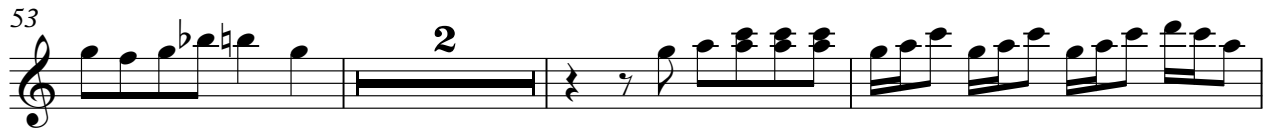
21

26

30

35

40



86



89



93



97



100



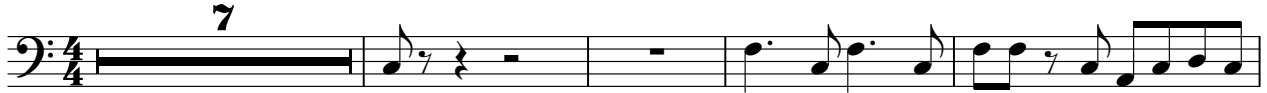
103



Eric Clapton - Blues Power

Bass

♩ = 112,000061



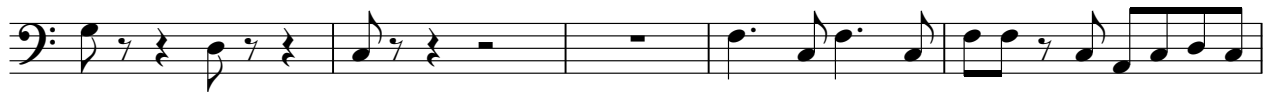
45



49



53



58



62



66



71



75



79



83



87



91



95



99



103



Eric Clapton - Blues Power

Organ

♩ = 112,000061

9



14



19



26



34



39



42

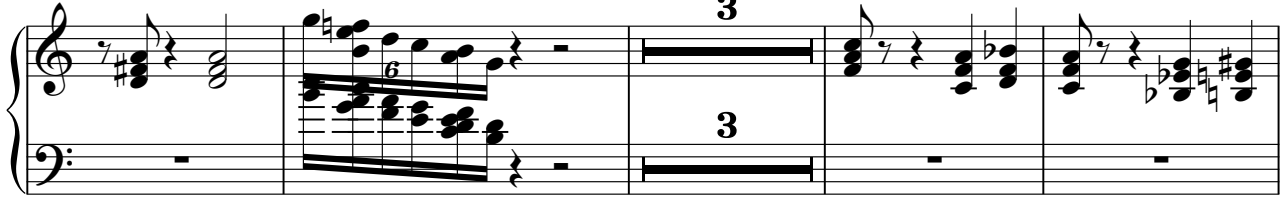


Detailed description of the musical score: The score is written for organ in 4/4 time. It consists of seven staves of music. The first staff (measures 9-13) begins with a 9-measure rest, followed by a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7. The second staff (measures 14-18) continues with chords: G7, F7, E7, D7, C7, B7, A7, G7. The third staff (measures 19-25) starts with G7, F7, E7, D7, C7, B7, A7, G7, followed by a 4-measure rest, then a 3-measure rest, and ends with G7, F7, E7, D7, C7, B7, A7, G7. The fourth staff (measures 26-33) begins with a 3-measure rest, followed by G7, F7, E7, D7, C7, B7, A7, G7. The fifth staff (measures 34-38) continues with chords: G7, F7, E7, D7, C7, B7, A7, G7. The sixth staff (measures 39-41) starts with G7, F7, E7, D7, C7, B7, A7, G7. The seventh staff (measures 42-44) begins with G7, F7, E7, D7, C7, B7, A7, G7, followed by a 2-measure rest.

45



51



58



63



69



74



79



84



89

Musical staff for measures 89-93. The staff is in treble clef and contains five measures of music. Each measure begins with a quarter note followed by a quarter rest, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a flat. The bass line consists of chords: a C major chord in measure 89, a C major chord with a flat in measure 90, a C major chord in measure 91, a C major chord with a flat in measure 92, and a C major chord with a flat in measure 93.

94

Musical staff for measures 94-98. The staff is in treble clef and contains five measures of music. Each measure begins with a quarter note followed by a quarter rest, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a flat. The bass line consists of chords: a C major chord in measure 94, a C major chord with a flat in measure 95, a C major chord in measure 96, a C major chord with a flat in measure 97, and a C major chord with a flat in measure 98.

99

Musical staff for measures 99-102. The staff is in treble clef and contains four measures of music. Each measure begins with a quarter note followed by a quarter rest, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a flat. The bass line consists of chords: a C major chord in measure 99, a C major chord with a flat in measure 100, a C major chord in measure 101, and a C major chord with a flat in measure 102.

103

Musical staff for measures 103-106. The staff is in treble clef and contains four measures of music. Each measure begins with a quarter note followed by a quarter rest, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a flat. The bass line consists of chords: a C major chord in measure 103, a C major chord with a flat in measure 104, a C major chord in measure 105, and a C major chord with a flat in measure 106. A slur is placed over the final two notes of the treble staff in measure 106.

Eric Clapton - Blues Power

Brass

♩ = 112,000061

3

10

16

21

28

34

40

46

6

56

60

64



70



78



86



94



100

