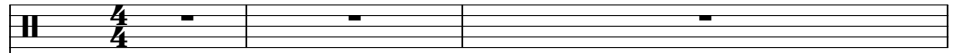


James Taylor - Carolina in My Mind

♩ = 75,000000

CAROLINA IN MY MI 10



CAROLINA IN MY MI 3



CAROLINA IN MY MI 6



CAROLINA IN MY MI 8



CAROLINA IN MY MI 4



CAROLINA IN MY MI 5



CAROLINA IN MY MI 2



♩ = 75,000000

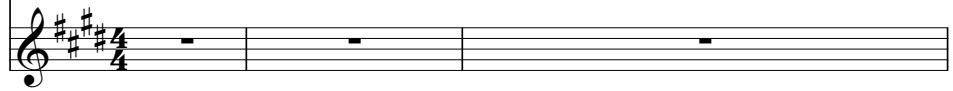
CAROLINA IN MY MI 7



CAROLINA IN MY MI 9



CAROLINA IN MY MIND



CAROLINA IN MY MI 3



2

5

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



6

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



7

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

8

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



9

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



10

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

11

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



12

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2



13

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

14

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



15

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

18

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



19

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

22

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



24

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

27

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



28

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

CAROLINA IN MY MI10

Musical notation for CAROLINA IN MY MI10, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MI 3

Musical notation for CAROLINA IN MY MI 3, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MI 4

Musical notation for CAROLINA IN MY MI 4, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MI 5

Musical notation for CAROLINA IN MY MI 5, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MI 2

Musical notation for CAROLINA IN MY MI 2, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3.

CAROLINA IN MY MI 7

Musical notation for CAROLINA IN MY MI 7, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MI 9

Musical notation for CAROLINA IN MY MI 9, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

CAROLINA IN MY MIND

Musical notation for CAROLINA IN MY MIND, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes with stems, including a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are also some rests and a slur over the first two notes.

30

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs, and some notes marked with an 'x'.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a triplet of eighth notes marked with a '3' below them.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains several chords and notes, some with slurs and ties.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a dotted quarter note and an eighth note.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains two whole notes.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a few notes, including a quarter note and a dotted quarter note.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Below the staff, the word "MIND" is written vertically.

32

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



33

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The image shows a musical score for guitar, spanning two pages (32 and 33). The score is written for a guitar in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The score consists of several staves: a top staff with guitar tablature (MI10, MI 3, MI 4, MI 2) and a bottom staff with standard musical notation (MI 7, MI 9, MIND). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as bends and slurs. The score is divided into two systems, with a double bar line between them. The page number '15' is located in the top right corner.

34

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



35

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The image displays a musical score for guitar, spanning two systems of music. The first system begins at measure 34 and the second at measure 35. The score is written for a guitar in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The notation includes a variety of guitar-specific symbols: 'x' marks on the strings to indicate natural harmonics, '7' for natural harmonics, and '7b' for bent natural harmonics. The score is divided into several parts, each labeled with a string name: MI10, MI 3, MI 4, MI 2, MI 7, MI 9, and MIND. The MI10 part is primarily a single-line guitar tablature. The MI 3, MI 4, MI 2, MI 7, MI 9, and MIND parts are written in standard musical notation on five-line staves. The MI 3, MI 4, MI 2, MI 7, and MI 9 parts are grouped together in a grand staff. The MIND part is a separate staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The overall style is that of a contemporary guitar piece, possibly a cover of a well-known song.

36

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



37

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



39

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

Musical notation for measures 36-37. It features five staves: MI10 (drum), MI 3 (treble), MI 4 (treble), MI 5 (treble), and MI 2 (bass). The MI10 staff shows a sequence of chords with 'x' marks. The MI 3, MI 4, and MI 5 staves contain melodic lines with various note values and rests. The MI 2 staff provides a bass line. The 'CAROLINA IN MY MIND' staff is a grand staff with treble and bass clefs, containing a melodic line.

Musical notation for measures 37-38. It features four staves: MI10 (drum), MI 4 (treble), MI 2 (bass), and 'CAROLINA IN MY MIND' (grand staff). The MI10 staff shows a sequence of chords with 'x' marks. The MI 4 and MI 2 staves contain melodic lines. The 'CAROLINA IN MY MIND' staff contains a melodic line.

Musical notation for measures 39-40. It features four staves: MI10 (drum), MI 4 (treble), MI 2 (bass), and 'CAROLINA IN MY MIND' (grand staff). The MI10 staff shows a sequence of chords with 'x' marks. The MI 4 and MI 2 staves contain melodic lines. The 'CAROLINA IN MY MIND' staff contains a melodic line.

41

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

43

CAROLINA IN MY MI10

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND

44

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

45

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



47

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND

49

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 8

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



51

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MIND



53

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

54

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



55

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations, including slurs and accents, and some notes marked with an 'x'.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef and a key signature of three sharps. The staff contains a complex melodic line with many sixteenth notes and slurs.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a triplet of eighth notes marked with a '3' below them.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef and a key signature of three sharps. The staff contains several chords, some of which are held for a duration, indicated by a long horizontal line.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef and a key signature of three sharps. The staff contains a few notes, including a dotted quarter note and an eighth note.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef and a key signature of three sharps. The staff contains two whole notes.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a quarter note and a dotted quarter note.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef and a key signature of three sharps. The staff contains a few notes, including a quarter note and a dotted quarter note.

57

CAROLINA IN MY MI10

Musical staff for CAROLINA IN MY MI10. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 3

Musical staff for CAROLINA IN MY MI 3. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 4

Musical staff for CAROLINA IN MY MI 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 5

Musical staff for CAROLINA IN MY MI 5. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 2

Musical staff for CAROLINA IN MY MI 2. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 7

Musical staff for CAROLINA IN MY MI 7. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI 9

Musical staff for CAROLINA IN MY MI 9. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MIND

Musical staff for CAROLINA IN MY MIND. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various articulations, including accents and slurs.

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

60

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



61

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

63

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 5

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



64

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The musical score is presented in a multi-staff format. The top staff is a guitar tablature line, marked with fret numbers (MI10, MI 3, MI 4, MI 5, MI 2, MI 7, MI 9) and includes rhythmic notation with 'x' marks above the notes. Below it are five standard musical staves: two treble clefs (MI 3, MI 4, MI 7, MI 9) and two bass clefs (MI 5, MI 2). The score is divided into two systems by a double bar line. The first system covers measures 63-64, and the second system covers measures 65-66. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

65

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MIND



66

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical score for measures 65-66, first system. The score includes guitar tablature for MI10 and MI 3, and standard notation for MI 4, MI 2, MI 7, and MIND. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 starts with a guitar riff on MI10 and MI 3, followed by a melodic line on MI 4 and MI 3, and a bass line on MI 2. Measure 66 continues the melodic and bass lines, with a guitar riff on MI 3 and MI 6.

Musical score for measures 66-67, second system. The score includes guitar tablature for MI10, MI 3, MI 6, MI 4, MI 2, MI 7, MI 9, and MIND. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 continues the melodic and bass lines, with a guitar riff on MI 3 and MI 6. Measure 67 continues the melodic and bass lines, with a guitar riff on MI 7 and MI 9.

67

CAROLINA IN MY MI10

Musical notation for CAROLINA IN MY MI10, featuring a guitar tablature staff with fret numbers and a standard staff with notes.

CAROLINA IN MY MI 3

Musical notation for CAROLINA IN MY MI 3, featuring a standard staff with notes and a treble clef.

CAROLINA IN MY MI 6

Musical notation for CAROLINA IN MY MI 6, featuring a standard staff with notes and a treble clef.

CAROLINA IN MY MI 4

Musical notation for CAROLINA IN MY MI 4, featuring a standard staff with notes and a treble clef.

CAROLINA IN MY MI 2

Musical notation for CAROLINA IN MY MI 2, featuring a standard staff with notes and a bass clef.

CAROLINA IN MY MI 7

Musical notation for CAROLINA IN MY MI 7, featuring a standard staff with notes and a treble clef.

CAROLINA IN MY MI 9

Musical notation for CAROLINA IN MY MI 9, featuring a standard staff with notes and a treble clef.

CAROLINA IN MY MIND

Musical notation for CAROLINA IN MY MIND, featuring a standard staff with notes and a treble clef.

68

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 6

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



69

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

The image shows a guitar score for the song 'CAROLINA IN MY MIND'. It consists of two systems of music, labeled 68 and 69. Each system contains seven staves. The top staff is a guitar tablature line with fret numbers and 'x' marks. The following six staves are standard musical notation in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The lyrics 'CAROLINA IN MY MI10', 'CAROLINA IN MY MI 3', 'CAROLINA IN MY MI 6', 'CAROLINA IN MY MI 4', 'CAROLINA IN MY MI 2', 'CAROLINA IN MY MI 7', 'CAROLINA IN MY MI 9', and 'CAROLINA IN MY MIND' are aligned with the corresponding staves. The score includes various musical notations such as notes, rests, slurs, and triplets.

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

72

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND



73

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical score for page 72, measures 72-75. The score consists of seven staves. The top staff (MI10) is a guitar tab with 'x' marks and a slur. The second staff (MI 3) is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The third staff (MI 4) is a treble clef staff with the same key signature. The fourth staff (MI 2) is a bass clef staff with the same key signature. The fifth staff (MI 7) is a treble clef staff with the same key signature. The sixth staff (MI 9) is a treble clef staff with the same key signature. The seventh staff (MIND) is a treble clef staff with the same key signature, showing chordal accompaniment.

Musical score for page 73, measures 76-79. The score consists of seven staves. The top staff (MI10) is a guitar tab with 'x' marks. The second staff (MI 3) is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The third staff (MI 4) is a treble clef staff with the same key signature. The fourth staff (MI 2) is a bass clef staff with the same key signature. The fifth staff (MI 7) is a treble clef staff with the same key signature. The sixth staff (MI 9) is a treble clef staff with the same key signature. The seventh staff (MIND) is a treble clef staff with the same key signature, showing chordal accompaniment.

74

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical score for measures 74-75. The score consists of seven staves. The top staff is a guitar tab with an H symbol and 'x' marks. The second and third staves are treble clefs with a key signature of three sharps (F#, C#, G#). The fourth staff is a bass clef with a key signature of three sharps. The fifth and sixth staves are treble clefs with a key signature of three sharps. The seventh staff is a treble clef with a key signature of three sharps. The music includes various note values, rests, and accidentals.



75

CAROLINA IN MY MI10

CAROLINA IN MY MI 3

CAROLINA IN MY MI 4

CAROLINA IN MY MI 2

CAROLINA IN MY MI 7

CAROLINA IN MY MI 9

CAROLINA IN MY MIND

Musical score for measures 75-76. The score consists of seven staves. The top staff is a guitar tab with an H symbol and 'x' marks. The second and third staves are treble clefs with a key signature of three sharps (F#, C#, G#). The fourth staff is a bass clef with a key signature of three sharps. The fifth and sixth staves are treble clefs with a key signature of three sharps. The seventh staff is a treble clef with a key signature of three sharps. The music includes various note values, rests, and accidentals.

76

$\text{♩} = 71,000038$ $\text{♩} = 64,000000$

CAROLINA IN MY MI10

Musical notation for CAROLINA IN MY MI10, featuring a guitar-style staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MI 3

Musical notation for CAROLINA IN MY MI 3, featuring a treble clef and a key signature of three sharps. The notation includes a series of eighth notes, some with slurs, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MI 2

Musical notation for CAROLINA IN MY MI 2, featuring a bass clef and a key signature of three sharps. The notation includes a series of quarter notes, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MI 7

$\text{♩} = 71,000038$ $\text{♩} = 64,000000$

Musical notation for CAROLINA IN MY MI 7, featuring a treble clef and a key signature of three sharps. The notation includes a series of quarter notes, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MI 9

Musical notation for CAROLINA IN MY MI 9, featuring a treble clef and a key signature of three sharps. The notation includes a series of quarter notes, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MIND

Musical notation for CAROLINA IN MY MIND, featuring a treble clef and a key signature of three sharps. The notation includes a series of quarter notes, followed by a quarter rest and a final whole rest.

CAROLINA IN MY MI10

James Taylor - Carolina in My Mind

♩ = 75,000000

4

7

9

11

13

15

17

19

21

23

V.S.

CAROLINA IN MY MI10

25

Measures 25-26: Measure 25 contains a guitar riff with eighth notes and chords marked with 'x'. Measure 26 continues the riff with a 7/8 time signature.

27

Measures 27-28: Measure 27 continues the riff with a 7/8 time signature. Measure 28 continues the riff with eighth notes and chords marked with 'x'.

29

Measures 29-31: Measure 29 continues the riff with eighth notes and chords marked with 'x'. Measure 30 continues the riff with eighth notes and chords marked with 'x'. Measure 31 continues the riff with eighth notes and chords marked with 'x'.

32

Measures 32-33: Measure 32 continues the riff with eighth notes and chords marked with 'x'. Measure 33 continues the riff with eighth notes and chords marked with 'x'.

34

Measures 34-35: Measure 34 continues the riff with eighth notes and chords marked with 'x'. Measure 35 continues the riff with eighth notes and chords marked with 'x'.

36

Measures 36-38: Measure 36 continues the riff with eighth notes and chords marked with 'x'. Measure 37 continues the riff with eighth notes and chords marked with 'x'. Measure 38 continues the riff with eighth notes and chords marked with 'x'.

39

Measures 39-40: Measure 39 continues the riff with eighth notes and chords marked with 'x'. Measure 40 continues the riff with eighth notes and chords marked with 'x'.

41

Measures 41-42: Measure 41 continues the riff with eighth notes and chords marked with 'x'. Measure 42 continues the riff with eighth notes and chords marked with 'x'.

43


Measures 43-44: Measure 43 continues the riff with eighth notes and chords marked with 'x'. Measure 44 continues the riff with eighth notes and chords marked with 'x'.

45

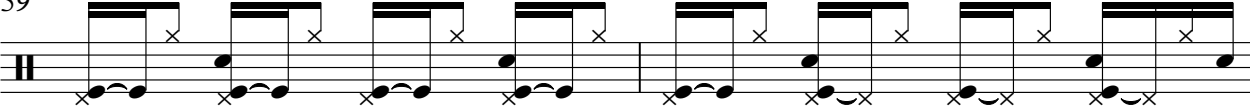
Measures 45-46: Measure 45 continues the riff with eighth notes and chords marked with 'x'. Measure 46 continues the riff with eighth notes and chords marked with 'x'.

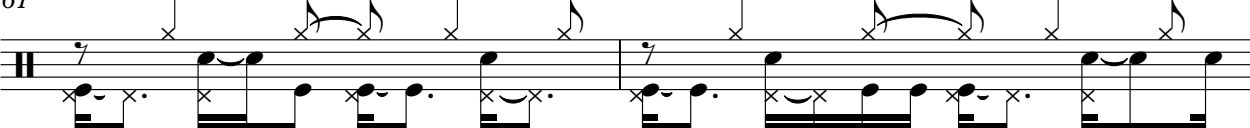
CAROLINA IN MY MI10

48  4


55 

57 

59 


61 

63 

65 

67 

69 

71 

V.S.

CAROLINA IN MY MI 3

James Taylor - Carolina in My Mind

♩ = 75,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for 'CAROLINA IN MY MI 3' showing measures 22 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 7/8 or 6/8 time signature. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 45, and 48 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above the notes in measures 26 and 48. A fermata is placed over a whole note in measure 36. The notation includes various rests, accidentals, and articulation marks.

51

53

55

57

59

61

63

65

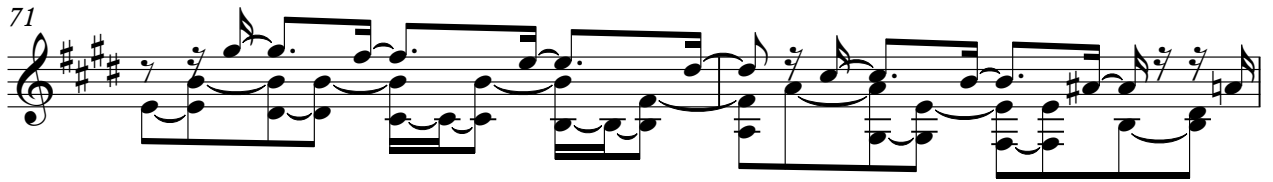
67

69

V.S.

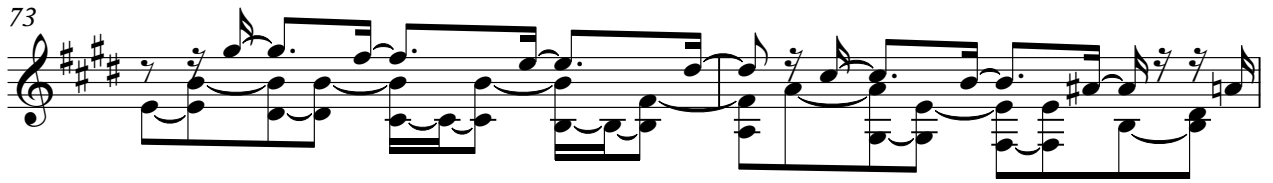
CAROLINA IN MY MI 3

71



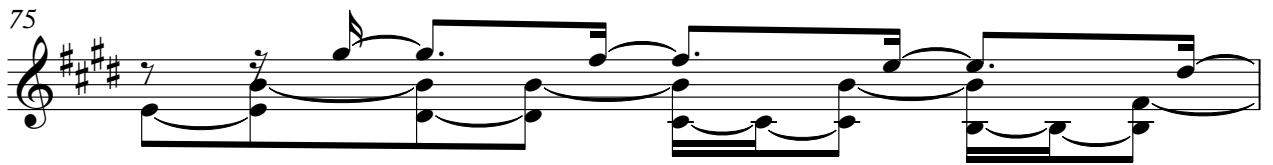
Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The bass line features a steady eighth-note accompaniment.

73



Musical notation for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

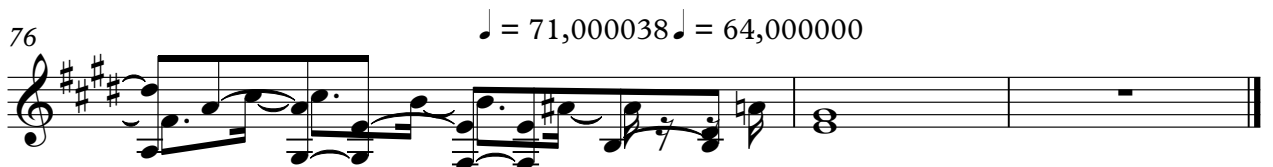
75



Musical notation for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The melody features a mix of eighth and quarter notes. The bass line continues with eighth notes.

76

♩ = 71,000038 ♩ = 64,000000



Musical notation for measures 76 and 77. The key signature is three sharps (F#, C#, G#). The melody concludes with a final chord. The bass line ends with a whole note chord. A tempo or performance instruction is provided above the staff.

CAROLINA IN MY MI 6

James Taylor - Carolina in My Mind

♩ = 75,000000

2 10 e a e

18

4 e e e e

28

16 e e e e e e e e e e

49

e e 15 7 7 7 7

67

♩ = 71,000000

7 3

CAROLINA IN MY MI 8

James Taylor - Carolina in My Mind

♩ = 75,000000

2 10 9

17

4 9

27

9 16 9 9

48

25 3

♩ = 71,060,000000

CAROLINA IN MY MI 4

James Taylor - Carolina in My Mind

♩ = 75,000000

4

3

8

11

14

17

21

24

27

31

34

3

V.S.

37

40

44

47

51

55

59

63

67

72

CAROLINA IN MY MI 4

74

♩ = 71

3

3

000000

CAROLINA IN MY MI 5

James Taylor - Carolina in My Mind

♩ = 75,000000

27

31

2

36

18

57

2

62

12

3

♩ = 71,000000

CAROLINA IN MY MI 2

James Taylor - Carolina in My Mind

♩ = 75,000000

4

♩ = 75,000000

27

32

18

55

62

69

74

♩ = 71,060,000000

CAROLINA IN MY MIND

James Taylor - Carolina in My Mind

♩ = 75,000000
12

16

20

24

28

33

37

41

46

50

