

James Taylor - Don't Let Me Be Lonely Tonight

♩ = 72,000031

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

♩ = 72,000031

VoiceOohs

Piano1

The image displays a musical score for the song "Don't Let Me Be Lonely Tonight" by James Taylor. The score is arranged for a band and includes the following parts: Alto Sax, Drums + Percussion (using a GM Brush Set), Steel-string Guitar, Jazz Guitar, Fretless Bass, Voice Oohs, and Piano 1. The tempo is marked as ♩ = 72,000031. The time signature is 4/4. The Alto Sax part is mostly silent. The Drums part shows a brush set pattern. The Steel-string Guitar part features a melodic line with a triplet and a sharp sign. The Jazz Guitar part has a few chords. The Fretless Bass part has a simple bass line. The Voice Oohs part has a few notes. The Piano 1 part is mostly silent.

Drums + Perc GM "Brush Set"

Musical score for measures 4-5. The score includes five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, and VoiceOohs. The Drums + Perc staff shows a rhythmic pattern with eighth notes and x marks. The Steel-str. Gt. staff features a melodic line with slurs and ties. The Jazz Gt. staff contains complex chordal textures with a triplet of eighth notes. The FretlessBass staff has a simple bass line. The VoiceOohs staff shows vocalizations.

Drums + Perc GM "Brush Set"

Musical score for measures 6-7. The score includes five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, and VoiceOohs. The Drums + Perc staff continues the rhythmic pattern. The Steel-str. Gt. staff has a melodic line with slurs. The Jazz Gt. staff shows chordal textures. The FretlessBass staff has a simple bass line. The VoiceOohs staff shows vocalizations.

6

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Musical score for measures 6-7. The score consists of five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, and VoiceOohs. The Drums staff shows a rhythmic pattern with eighth notes and x marks. The Steel-str. Gt. staff features a melodic line with slurs and accidentals. The Jazz Gt. staff provides harmonic accompaniment with chords and accidentals. The FretlessBass staff has a simple bass line. The VoiceOohs staff contains vocal-like melodic phrases.

7

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Musical score for measures 8-9. The score consists of five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, and VoiceOohs. The Drums staff continues the rhythmic pattern. The Steel-str. Gt. staff has a more complex melodic line with many slurs and accidentals. The Jazz Gt. staff continues with harmonic accompaniment. The FretlessBass staff has a simple bass line. The VoiceOohs staff contains vocal-like melodic phrases.

Drums + Perc GM "Brush Set"

Musical score for page 8, measures 8-11. The score includes five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., Fretless Bass, and Voice Oohs. The Drums + Perc staff shows a rhythmic pattern with brushes. The Steel-str. Gt. staff features a melodic line with slurs and accents. The Jazz Gt. staff has a chordal accompaniment with slurs. The Fretless Bass staff has a simple bass line. The Voice Oohs staff has a vocal line with slurs and accents.

Drums + Perc GM "Brush Set"

Musical score for page 9, measures 12-15. The score includes five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., Fretless Bass, and Voice Oohs. The Drums + Perc staff shows a rhythmic pattern with brushes. The Steel-str. Gt. staff features a melodic line with slurs and accents. The Jazz Gt. staff has a chordal accompaniment with slurs. The Fretless Bass staff has a simple bass line. The Voice Oohs staff has a vocal line with slurs and accents.

10

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Musical score for measures 10-11. The score includes four staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., and FretlessBass. The Drums staff shows a brush set pattern with 'x' marks. The Steel-str. Gt. staff features a melodic line with a triplet. The Jazz Gt. staff has a complex chordal accompaniment. The FretlessBass staff provides a simple bass line.

11

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Musical score for measures 11-12. The score includes five staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, and VoiceOohs. The Drums staff shows a brush set pattern with 'x' marks. The Steel-str. Gt. staff features a melodic line with a triplet. The Jazz Gt. staff has a complex chordal accompaniment. The FretlessBass staff provides a simple bass line. The VoiceOohs staff has a vocal line.

12

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

13

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

14

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

15

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

16

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

17

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

18

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

19

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

20

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

21

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

22

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

Musical score for measures 22-23. The score includes parts for Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, VoiceOohs, and Piano1. Measure 22 features a triplet of eighth notes in the VoiceOohs part. Measure 23 continues the instrumental accompaniment.

23

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

Musical score for measures 23-24. The score includes parts for Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., FretlessBass, VoiceOohs, and Piano1. Measure 23 features a triplet of eighth notes in the VoiceOohs part. Measure 24 continues the instrumental accompaniment.

24

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

25

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

26

Drums + Perc GM "Brush Set"

Musical score for measures 26-27. The score includes six staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., Fretless Bass, Voice Oohs, and Piano 1. The Drums + Perc staff shows a rhythmic pattern with brush strokes. The Steel-str. Gt. staff features a melodic line with a triplet in measure 27. The Jazz Gt. staff provides harmonic accompaniment with chords and single notes. The Fretless Bass staff has a simple bass line. The Voice Oohs staff shows vocalizations. The Piano 1 staff has sustained chords.

27

Drums + Perc GM "Brush Set"

Musical score for measures 27-28. The score includes six staves: Drums + Perc GM "Brush Set", Steel-str. Gt., Jazz Gt., Fretless Bass, Voice Oohs, and Piano 1. The Drums + Perc staff continues the rhythmic pattern. The Steel-str. Gt. staff has a more complex melodic line with triplets. The Jazz Gt. staff has a busy accompaniment with many notes and chords. The Fretless Bass staff has a simple bass line. The Voice Oohs staff shows vocalizations. The Piano 1 staff has sustained chords.

28

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

29

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

30

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

31

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

32

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

33

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

34

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

35

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

36

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

37

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

38

Drums + Perc GM "Brush Set"

Steel-str. Gt.

FretlessBass

VoiceOohs

39

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

40

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

41

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

42

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

43

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

44

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

45

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

46

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

Piano1

47

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

FretlessBass

VoiceOohs

Piano1

48 $\text{♩} = 56,000031$

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

Jazz Gt.

FretlessBass

VoiceOohs

Piano1

49

AltoSax

Drums + Perc GM "Brush Set"

Steel-str. Gt.

FretlessBass

Piano1

♩ = 72,000031

38

Musical notation for measures 38-39. Measure 38 is a whole rest. Measure 39 contains a triplet of eighth notes and a quarter note triplet.

40

Musical notation for measures 40-41. Measure 40 contains eighth notes and a triplet. Measure 41 contains a sextuplet and a quarter note triplet.

43

Musical notation for measures 43-44. Measure 43 contains eighth notes and a triplet. Measure 44 contains five triplet eighth notes.

45

Musical notation for measures 45-46. Measure 45 contains eighth notes and triplets. Measure 46 contains a quarter note triplet.

♩ = 56,000031

47

Musical notation for measures 47-48. Measure 47 contains eighth notes and a triplet. Measure 48 contains a quarter note triplet.

Drums + Perc GM "Brush Set" James Taylor - Don't Let Me Be Lonely Tonight

♩ = 72,000031
2

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a steady eighth-note pattern on the snare drum, alternating between the top and bottom lines of the staff.

6

Measures 6-9: Continuation of the eighth-note snare pattern from the previous system.

10

Measures 10-13: Measure 10 features a cymbal flourish. Measures 11-13 continue with the eighth-note snare pattern.

14

Measures 14-16: Measure 14 has a cymbal flourish. Measures 15-16 continue with the eighth-note snare pattern.

17

Measures 17-19: Measure 17 has a cymbal flourish. Measures 18-19 continue with the eighth-note snare pattern.

20

Measures 20-22: Measure 20 has a cymbal flourish. Measures 21-22 continue with the eighth-note snare pattern.

23

Measures 23-25: Measure 23 has a cymbal flourish. Measures 24-25 continue with the eighth-note snare pattern.

26

Measures 26-28: Measure 26 has a cymbal flourish. Measures 27-28 continue with the eighth-note snare pattern.

30

Measures 30-32: Measure 30 has a cymbal flourish. Measures 31-32 continue with the eighth-note snare pattern.

33

Measures 33-35: Measure 33 has a cymbal flourish. Measures 34-35 continue with the eighth-note snare pattern.

V.S.

Drums + Perc GM "Brush Set"

36

Musical notation for measures 36-39. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some notes indicating specific drum sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

40

Musical notation for measures 40-42. The notation consists of two staves. The upper staff features a series of 'x' marks representing a rhythmic pattern. The lower staff has a melodic line with eighth notes and rests.

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff shows a rhythmic pattern of 'x' marks. The lower staff contains a melodic line with eighth notes and rests.

45

Musical notation for measures 45-47. The notation consists of two staves. The upper staff features a rhythmic pattern of 'x' marks. The lower staff has a melodic line with eighth notes and rests.

48

Musical notation for measures 48-50. The notation consists of two staves. The upper staff has a few notes with slurs. The lower staff features a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. Above the staff, a tempo marking reads "♩ = 56,000031".

James Taylor - Don't Let Me Be Lonely Tonight

Steel-str. Gt.

♩ = 72,000031

5

7

10

13

16

19

22

25

28

V.S.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, while the bass line features a complex pattern of chords and single notes. Measure 32 continues the melodic line with some slurs and ties. Measure 33 concludes with a final chord and a double bar line.

34



Musical notation for measures 34-35. Measure 34 begins with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily quarter notes, and the bass line has a steady accompaniment. Measure 35 features a melodic phrase with slurs and ties, ending with a double bar line.

36



Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of two sharps. The melody is composed of quarter and eighth notes. Measure 37 has a melodic phrase with slurs. Measure 38 continues the melodic line. Measure 39 ends with a double bar line.

40



Musical notation for measures 40-42. Measure 40 begins with a treble clef and a key signature of two sharps. The melody is primarily quarter notes. Measure 41 has a melodic phrase with slurs. Measure 42 ends with a double bar line.

43



Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of two sharps. The melody is primarily quarter notes. Measure 44 has a melodic phrase with slurs. Measure 45 ends with a double bar line.

46

♩ = 56,000031



Musical notation for measures 46-48. Measure 46 begins with a treble clef and a key signature of two sharps. The melody is primarily quarter notes. Measure 47 has a melodic phrase with slurs. Measure 48 ends with a double bar line.

♩ = 72,000031

2

6

10

13

16

20

23

27

29

32

V.S.

Detailed description: This is a guitar score for the song "Don't Let Me Be Lonely Tonight" by James Taylor. The score is written in 4/4 time with a tempo of 72. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 20, 23, 27, 29, 32). The music is characterized by complex chord voicings, often using slash notation to indicate specific fret positions. There are several melodic lines with slurs and triplets. The key signature has one sharp (F#), and the piece ends with a double bar line and the instruction "V.S." (Verso).

2

Jazz Gt.

35

Musical staff 1: Treble clef, measures 35-37. Measure 35 has a whole note chord. Measure 36 has a dotted quarter note chord. Measure 37 has a quarter note chord. Includes a '3' triplet marking.

38

Musical staff 2: Treble clef, measures 38-39. Measure 38 has a whole rest. Measure 39 has a quarter note chord. Includes a '3' triplet marking.

40

Musical staff 3: Treble clef, measures 40-43. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Includes a '3' triplet marking.

42

Musical staff 4: Treble clef, measures 42-44. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Includes a '3' triplet marking.

45

Musical staff 5: Treble clef, measures 45-48. Measure 45 has a quarter note chord. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord. Includes a '3' triplet marking and a tempo marking = 56,000031.

♩ = 72,000031



7



13



18



23



29



34



39



44



46

♩ = 56,000031



♩ = 72,000031

2

7

11

15

19

23

27

31

35

39

7

♩ = 56,000031

James Taylor - Don't Let Me Be Lonely Tonight

Piano 1

♩ = 72,000031

18

22

26

32

35

39

45

47

♩ = 56,0000313