

James Taylor - Mexico

$\text{♩} = 112,000061$

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

$\text{♩} = 112,000061$



5

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

8

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



11

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

13

Score for measures 13-14. The score includes staves for Voice 1, Drums (BB), Bass as written, Bass as written -8va, Voice 2, Piano (BB), Pizz strings, and Melody. The key signature is three sharps (F#, C#, G#). The melody features a triplet of eighth notes in measure 14. The piano accompaniment consists of chords and single notes. The pizzicato strings play a complex rhythmic pattern with triplets.



15

Score for measures 15-16. The score includes staves for Voice 1, Drums (BB), Bass as written, Bass as written -8va, Voice 2, Piano (BB), Pizz strings, and Melody. The key signature is three sharps (F#, C#, G#). The melody continues with a triplet of eighth notes in measure 15. The piano accompaniment features chords and single notes. The pizzicato strings play a complex rhythmic pattern with triplets.

18

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



22

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

25

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



28

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

31

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



35

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

38

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



41

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

44

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



47

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

50

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



53

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

57

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



60

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

64

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



68

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

72

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody



77

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

82

Voice 1

Drums (BB)

Bass as written

Bass as written -8va

Voice 2

Piano (BB)

Pizz strings

Melody

James Taylor - Mexico

Voice 1

♩ = 112,000061

6

11

15

20

24

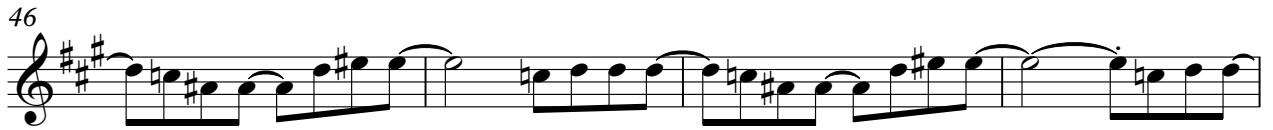
28

33

37

41

V.S.



Drums (BB)

James Taylor - Mexico

♩ = 112,000061

5

9

13

17

21

25

29

33

37

V.S.

Drums (BB)

41

Measures 41-44: Drum pattern with eighth-note hits. Bass line consists of eighth notes and quarter notes.

45

Measures 45-48: Drum pattern with eighth-note hits and an asterisk. Bass line consists of eighth notes and quarter notes.

49

Measures 49-52: Drum pattern with eighth-note hits and a circled 'x'. Bass line consists of eighth notes and quarter notes.

53

Measures 53-56: Drum pattern with eighth-note hits. Bass line consists of eighth notes and quarter notes.

57

Measures 57-60: Drum pattern with eighth-note hits and an asterisk. Bass line consists of eighth notes and quarter notes.

61

Measures 61-64: Drum pattern with eighth-note hits. Bass line consists of eighth notes and quarter notes.

65

Measures 65-68: Drum pattern with eighth-note hits and a circled 'x'. Bass line consists of eighth notes and quarter notes.

69

Measures 69-72: Drum pattern with eighth-note hits and an asterisk. Bass line consists of eighth notes and quarter notes.

73

Measures 73-76: Drum pattern with eighth-note hits. Bass line consists of eighth notes and quarter notes.

77

Measures 77-80: Drum pattern with eighth-note hits. Bass line consists of eighth notes and quarter notes.

Drums (BB)

81

Musical notation for measures 81-83. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains drum notation with 'x' marks indicating hits. The bottom staff contains a bass line with eighth and quarter notes. Measure 81: Top staff has two eighth notes with 'x' marks, followed by a quarter note with a 'v' mark. Bottom staff has a quarter note, followed by two eighth notes, a quarter note, and a quarter note. Measure 82: Top staff has two groups of four eighth notes with 'x' marks. Bottom staff has a quarter note, followed by two eighth notes, a quarter note, and a quarter note. Measure 83: Top staff has two eighth notes with 'x' marks, followed by a quarter note with a 'v' mark. Bottom staff has a quarter note, followed by two eighth notes, a quarter note, and a quarter note.

84

Musical notation for measures 84-86. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains drum notation with 'x' marks indicating hits. The bottom staff contains a bass line with eighth and quarter notes. Measure 84: Top staff has two groups of four eighth notes with 'x' marks. Bottom staff has a quarter note, followed by two eighth notes, a quarter note, and a quarter note. Measure 85: Top staff has two eighth notes with 'x' marks, followed by a quarter note with a 'v' mark. Bottom staff has a quarter note, followed by two eighth notes, a quarter note, and a quarter note. Measure 86: Top staff is empty. Bottom staff has a quarter rest, followed by a quarter note, and a quarter note.

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Bass as written

$\text{♩} = 112,000061$

2

6

10

16

21

26

31

36

42

48

V.S.

53



58



64



69



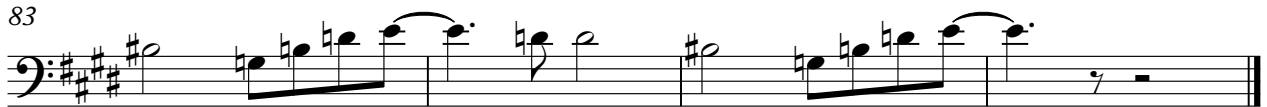
74



79



83



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Bass as written -8va

♩ = 112,000061

2

6

11

16

22

27

33

39

45

50

V.S.

56



62



68



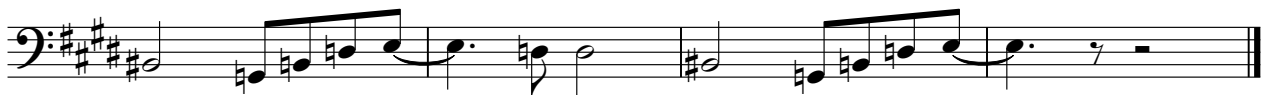
73



78



83



James Taylor - Mexico

Voice 2

♩ = 112,000061

5

9

13

18

23

27

32

37

40

V.S.

43



47



52



57



62



68



74



80



83



♩ = 112,000061

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

6

Musical notation for measures 6-9. The right hand continues its intricate melodic line, while the left hand maintains the accompaniment pattern.

10

Musical notation for measures 10-13. The right hand has a more sustained melodic passage with some ties, while the left hand continues with the accompaniment.

14

Musical notation for measures 14-18. The right hand features a series of chords and moving lines, while the left hand provides a consistent accompaniment.

19

Musical notation for measures 19-23. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

24

Musical notation for measures 24-27. The right hand concludes with a melodic flourish, and the left hand provides the final accompaniment.

28

Musical score for measures 28-32. The piece is in B major (two sharps) and 3/4 time. Measure 28 features a complex chordal texture in the right hand with a descending eighth-note line, while the left hand has a simple bass line. Measures 29-32 continue this texture with various chordal and melodic patterns.

33

Musical score for measures 33-37. The right hand continues with complex chordal patterns and some melodic movement, while the left hand provides a steady bass accompaniment. Measure 37 ends with a sustained chord in the right hand.

38

Musical score for measures 38-42. This section features a more active right hand with frequent chord changes and some melodic fragments, accompanied by a consistent bass line in the left hand.

43

Musical score for measures 43-46. The right hand has a more melodic focus with eighth-note runs and slurs, while the left hand remains mostly accompanimental.

47

Musical score for measures 47-50. The right hand features a series of chords and some melodic movement, with the left hand providing a simple bass accompaniment.

51

Musical score for measures 51-54. The right hand continues with complex chordal textures and some melodic lines, while the left hand has a simple bass accompaniment.

55

60

65

70

75

80

83

The musical score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 83 features a complex chordal texture in the treble staff with sixteenth-note patterns and a bass line with quarter notes. Measure 84 shows a continuation of the treble staff's texture with some rests in the bass line. Measure 85 has a similar treble staff texture with a bass line of quarter notes. Measure 86 concludes the section with a final chord in the treble staff and a whole rest in the bass line.

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Pizz strings

$\text{♩} = 112,000061$

4

7

10

12

14

16

19

23

25

V.S.

Musical score for Pizz strings, measures 28-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The score is divided into measures 28, 30, 33, 36, 39, 41, 43, 45, 47, and 49. The piece concludes with a final chord in measure 49.

Musical score for pizzicato strings, measures 52-78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The measures are numbered 52, 55, 57, 59, 62, 65, 68, 71, 74, and 78.

V.S.

4

Pizz strings

82

Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and single notes, with some notes marked with a 'z' (pizzicato) and a slur over a group of notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and single notes, with some notes marked with a 'z' (pizzicato) and a slur over a group of notes.

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Melody

♩ = 112,000061

5

10

14

18

22

26

30

35

39

V.S.

43



48



53



57



61



65



70



75



80



83

