

James Taylor - One Man Parade

♩ = 124,000252

RECORDER

RECORDER

MELODY

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

♩ = 124,000252



6

MELODY

DRUMS

STEEL GTR

NYLON GTR

9

MELODY

DRUMS

STEEL GTR

NYLON GTR



12

MELODY

DRUMS

STEEL GTR

NYLON GTR



15

MELODY

DRUMS

STEEL GTR

NYLON GTR

19

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



22

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

24

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



26

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

28

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



30

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

32

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



34

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

36

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

39

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

41

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



43

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



45

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



47

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

49

RECORDER  
MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
E.PIANO 1

Detailed description: This system contains measures 49 and 50. The Recorder part has a melodic line with some rests. The Melody part follows a similar pattern. The Drums play a steady eighth-note pattern. The Steel GTR, Jazz GTR, and Nylon GTR parts provide harmonic support with various chordal textures. The Acou Bass and E. Piano 1 parts provide a solid bass line.

51

RECORDER  
RECORDER  
MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
E.PIANO 1

Detailed description: This system contains measures 51 and 52. Measure 51 features a double bar line and a repeat sign. The Recorder part has a melodic line. The Melody part continues the theme. The Drums play a steady eighth-note pattern. The Steel GTR, Jazz GTR, and Nylon GTR parts provide harmonic support. The Acou Bass and E. Piano 1 parts provide a solid bass line. A triplet of eighth notes is marked in the Drums and E. Piano 1 parts in measure 52.

53

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



55

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

57

RECORDER  
RECORDER  
MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
E.PIANO 1

Detailed description: This system of musical notation covers measures 57 and 58. It features eight staves: Recorder (two parts), Melody, Drums, Steel Guitar, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Electric Piano 1. The Recorder parts play a rhythmic melody with eighth and sixteenth notes. The Melody line follows a similar pattern. The Drums provide a steady beat with snare and cymbal patterns. The Steel Guitar, Jazz Guitar, and Nylon Guitar parts play chords and arpeggios. The Acoustic Bass and Electric Piano 1 parts provide harmonic support with sustained chords and bass lines.



59

RECORDER  
MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
NYLON GTR  
ACOU BASS  
E.PIANO 1

Detailed description: This system of musical notation covers measures 59 and 60. It features seven staves: Recorder, Melody, Drums, Steel Guitar, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Electric Piano 1. The Recorder part continues its melodic line. The Melody line has a more complex rhythmic pattern. The Drums maintain the beat. The Steel Guitar, Jazz Guitar, and Nylon Guitar parts play chords and arpeggios. The Acoustic Bass and Electric Piano 1 parts provide harmonic support with sustained chords and bass lines.

61

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

63

RECORDER

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

65

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

This musical score is for a jazz ensemble. It features eight staves: Recorder, Melody, Drums, Steel Guitar, Jazz Guitar, Nylon Guitar, Acoustic Bass, and Electric Piano 1. The Recorder part is in the treble clef and consists of a series of eighth and sixteenth notes. The Melody part is also in the treble clef and features a more melodic line with some rests. The Drums part is in the bass clef and shows a complex rhythmic pattern with various drum symbols. The Steel Guitar, Jazz Guitar, and Nylon Guitar parts are in the treble clef and feature complex chordal and melodic lines. The Acoustic Bass part is in the bass clef and provides a steady bass line. The Electric Piano 1 part is in the bass clef and features a complex chordal texture with many notes.

67

RECORDER

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Recorder (two parts), Melody, Drums, Steel GTR, Jazz GTR, Nylon GTR, Acou Bass, and E. Piano 1. The second system contains staves for Steel GTR, Jazz GTR, Nylon GTR, Acou Bass, and E. Piano 1. The Recorder parts feature melodic lines with eighth and sixteenth notes. The Melody part has a similar melodic line with some rests. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Steel GTR, Jazz GTR, and Nylon GTR parts feature chordal accompaniment with some melodic lines. The Acou Bass part has a steady bass line with eighth and sixteenth notes. The E. Piano 1 part provides harmonic support with chords and some melodic lines.

69

RECORDER

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



71

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of musical notation covers measures 71, 72, and 73. The Recorder and Melody parts are mostly silent, with some initial notes in measure 71. The Drums part features a complex, syncopated rhythm. The Steel Guitar, Jazz Guitar, and Nylon Guitar parts play a rhythmic accompaniment with various chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Electric Piano 1 part has a few chords in measure 71.



74

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of musical notation covers measures 74, 75, and 76. The Melody part has a prominent triplet figure in measures 74 and 75. The Drums part continues with a similar syncopated rhythm. The Steel Guitar, Jazz Guitar, and Nylon Guitar parts play a rhythmic accompaniment with various chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Electric Piano 1 part has a few chords in measure 74.

77

RECORDER

MELODY

DRUMS

JAZZ GTR

ACOU BASS



80

RECORDER

MELODY

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1

82

RECORDER

MELODY

DRUMS

JAZZ GTR

ACOU BASS

E.PIANO 1



84

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

86

RECORDER

MELODY

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Recorder and Melody staves are in treble clef. The Drums staff uses a drum set notation. The Steel GTR and Nylon GTR staves are in treble clef and feature complex chordal textures with many beamed notes. The Jazz GTR staff is in treble clef with a more rhythmic, chordal accompaniment. The Acou Bass staff is in bass clef, providing a steady bass line. The E. Piano 1 staff is in treble clef, playing chords and single notes. The score is divided into two measures by a vertical bar line. The number 86 is written above the Recorder staff at the beginning of the first measure.

88

REORDER

MELODY

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Recorder, Melody, Harmonica, Drums, Steel GTR, Jazz GTR, Nylon GTR, Acou Bass, and E. Piano 1. The Recorder part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Melody part follows a similar pattern. The Harmonica part has a melodic line in the first measure and a more rhythmic line in the second. The Drums part consists of a steady, rhythmic pattern throughout. The Steel GTR, Nylon GTR, and Acou Bass parts all feature melodic lines with long, sustained notes. The Jazz GTR part has a rhythmic pattern with chords. The E. Piano 1 part has a melodic line in the first measure and a more rhythmic line in the second.

90

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



92

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

94

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



96

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

98

HARMONICA

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



100

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1



RECORDER

James Taylor - One Man Parade

♩ = 124,000252

46

51

3

58

6

3

67

2

6

78

81

85

2

13

RECORDER

James Taylor - One Man Parade

♩ = 124,000252

34

Tablature for measures 34-39:  
34: [Rest]  
35: 0 1 2 3 4 5 4 3 2 1 0  
36: # 1 2 3 4 5 4 3 2 1 0  
37: 0 1 2 3 4 5 4 3 2 1 0  
38: 0 1 2 3 4 5 4 3 2 1 0  
39: # 1 2 3 4 5 4 3 2 1 0

40

2

6

Measures 40-45:  
40: Melodic line (quarter notes)  
41-42: Whole rests  
43-45: Bass line (quarter notes)

51

6

Measures 51-56:  
51: Whole rest  
52-56: Bass line (quarter notes)

60

Measures 60-63:  
60-63: Complex bass line with many sixteenth notes

64

3

Measures 64-68:  
64: Whole rest  
65-68: Bass line (quarter notes)

69

33

Measures 69-101:  
69-71: Melodic line (quarter notes)  
72-101: Whole rests

James Taylor - One Man Parade

MELODY

♩ = 124,000252

2

7

11

16

20

24

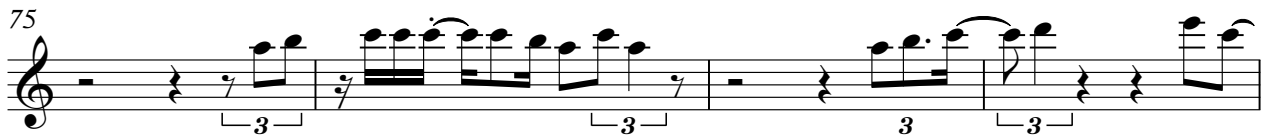
28

32

36

40

V.S.



MELODY

87

The image shows a musical staff with a treble clef. The first measure contains a whole rest. The second measure has a quarter rest. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The twenty-first measure contains a quarter rest. The twenty-second measure contains a quarter rest. The twenty-third measure contains a quarter rest. The twenty-fourth measure contains a quarter rest. The twenty-fifth measure contains a quarter rest. The twenty-sixth measure contains a quarter rest. The twenty-seventh measure contains a quarter rest. The twenty-eighth measure contains a quarter rest. The twenty-ninth measure contains a quarter rest. The thirtieth measure contains a quarter rest. The thirty-first measure contains a quarter rest. The thirty-second measure contains a quarter rest. The thirty-third measure contains a quarter rest. The thirty-fourth measure contains a quarter rest. The thirty-fifth measure contains a quarter rest. The thirty-sixth measure contains a quarter rest. The thirty-seventh measure contains a quarter rest. The thirty-eighth measure contains a quarter rest. The thirty-ninth measure contains a quarter rest. The fortieth measure contains a quarter rest. The forty-first measure contains a quarter rest. The forty-second measure contains a quarter rest. The forty-third measure contains a quarter rest. The forty-fourth measure contains a quarter rest. The forty-fifth measure contains a quarter rest. The forty-sixth measure contains a quarter rest. The forty-seventh measure contains a quarter rest. The forty-eighth measure contains a quarter rest. The forty-ninth measure contains a quarter rest. The fiftieth measure contains a quarter rest. The fifty-first measure contains a quarter rest. The fifty-second measure contains a quarter rest. The fifty-third measure contains a quarter rest. The fifty-fourth measure contains a quarter rest. The fifty-fifth measure contains a quarter rest. The fifty-sixth measure contains a quarter rest. The fifty-seventh measure contains a quarter rest. The fifty-eighth measure contains a quarter rest. The fifty-ninth measure contains a quarter rest. The sixtieth measure contains a quarter rest. The sixty-first measure contains a quarter rest. The sixty-second measure contains a quarter rest. The sixty-third measure contains a quarter rest. The sixty-fourth measure contains a quarter rest. The sixty-fifth measure contains a quarter rest. The sixty-sixth measure contains a quarter rest. The sixty-seventh measure contains a quarter rest. The sixty-eighth measure contains a quarter rest. The sixty-ninth measure contains a quarter rest. The seventieth measure contains a quarter rest. The seventy-first measure contains a quarter rest. The seventy-second measure contains a quarter rest. The seventy-third measure contains a quarter rest. The seventy-fourth measure contains a quarter rest. The seventy-fifth measure contains a quarter rest. The seventy-sixth measure contains a quarter rest. The seventy-seventh measure contains a quarter rest. The seventy-eighth measure contains a quarter rest. The seventy-ninth measure contains a quarter rest. The eightieth measure contains a quarter rest. The eighty-first measure contains a quarter rest. The eighty-second measure contains a quarter rest. The eighty-third measure contains a quarter rest. The eighty-fourth measure contains a quarter rest. The eighty-fifth measure contains a quarter rest. The eighty-sixth measure contains a quarter rest. The eighty-seventh measure contains a quarter rest. The eighty-eighth measure contains a quarter rest. The eighty-ninth measure contains a quarter rest. The ninetieth measure contains a quarter rest. The ninety-first measure contains a quarter rest. The ninety-second measure contains a quarter rest. The ninety-third measure contains a quarter rest. The ninety-fourth measure contains a quarter rest. The ninety-fifth measure contains a quarter rest. The ninety-sixth measure contains a quarter rest. The ninety-seventh measure contains a quarter rest. The ninety-eighth measure contains a quarter rest. The ninety-ninth measure contains a quarter rest. The hundredth measure contains a quarter rest.

13

HARMONICA

James Taylor - One Man Parade

♩ = 124,000252

86

Musical notation for measures 86 and 87. Measure 86 is a whole rest. Measure 87 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4-G4.

90

Musical notation for measures 90, 91, 92, and 93. Measures 90-92 feature eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 93 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4-G4.

94

Musical notation for measures 94, 95, 96, and 97. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 95: whole rest. Measure 96: quarter note G4, quarter note A4, quarter note B4. Measure 97: half note G4.

98

Musical notation for measures 98, 99, and 100. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 100: whole rest.

James Taylor - One Man Parade

DRUMS

♩ = 124,000252

2



7



11



15



19



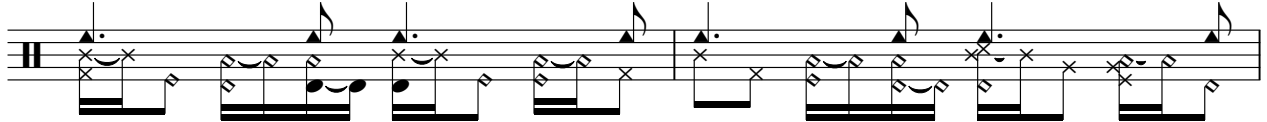
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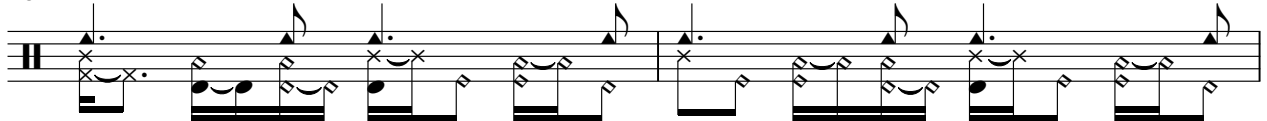
24



26



28



30

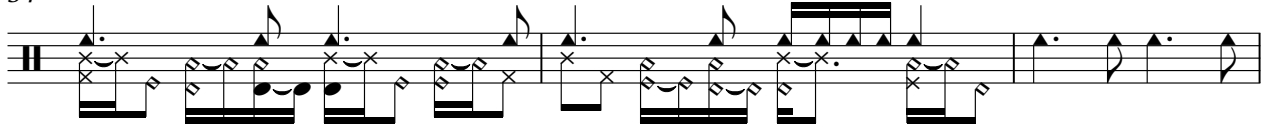


V.S.

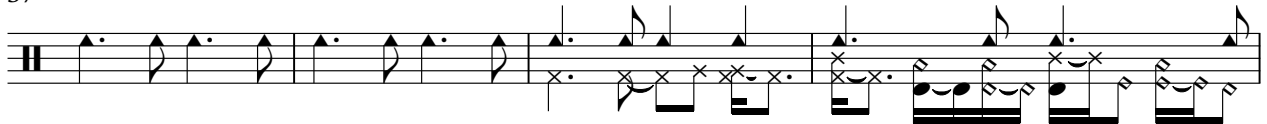
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34



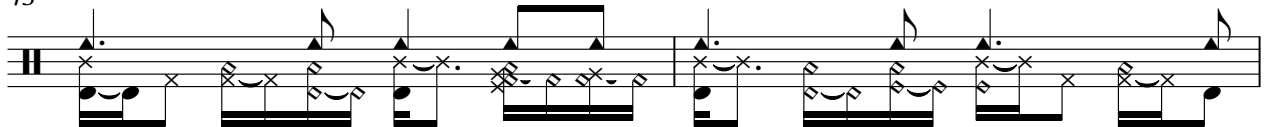
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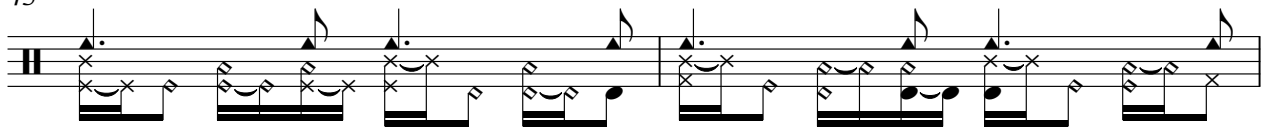
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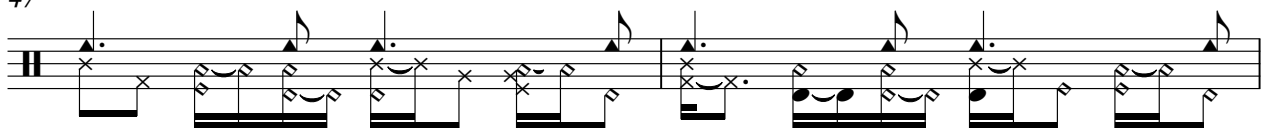
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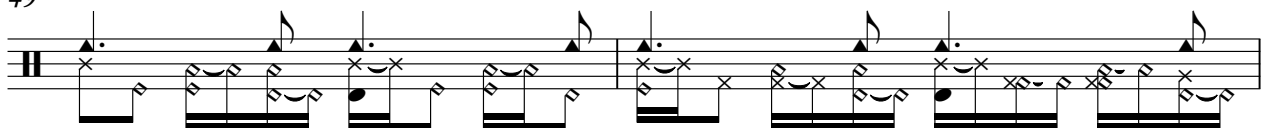
45



47



49



51



53





DRUMS

55

57

59

61

63

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69

71

73

Musical notation for drum part 73, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

77

Musical notation for drum part 77, featuring a complex rhythmic pattern with eighth and sixteenth notes.

80

Musical notation for drum part 80, featuring a complex rhythmic pattern with eighth and sixteenth notes.

82

Musical notation for drum part 82, featuring a complex rhythmic pattern with eighth and sixteenth notes.

84

Musical notation for drum part 84, featuring a complex rhythmic pattern with eighth and sixteenth notes.

86

Musical notation for drum part 86, featuring a complex rhythmic pattern with eighth and sixteenth notes.

88

Musical notation for drum part 88, featuring a complex rhythmic pattern with eighth and sixteenth notes.

90

Musical notation for drum part 90, featuring a complex rhythmic pattern with eighth and sixteenth notes.

92

Musical notation for drum part 92, featuring a complex rhythmic pattern with eighth and sixteenth notes.

94

Musical notation for drum part 94, featuring a complex rhythmic pattern with eighth and sixteenth notes.

DRUMS

96

Musical notation for drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (indicated by an 'x' on the note head) and a cymbal (indicated by a triangle on the note head). The notes are grouped in pairs, with a dotted quarter note followed by an eighth note. The pattern repeats across the measure.

98

Musical notation for drum set at measure 98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (indicated by an 'x' on the note head) and a cymbal (indicated by a triangle on the note head). The notes are grouped in pairs, with a dotted quarter note followed by an eighth note. The pattern repeats across the measure.

100

Musical notation for drum set at measure 100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (indicated by an 'x' on the note head) and a cymbal (indicated by a triangle on the note head). The notes are grouped in pairs, with a dotted quarter note followed by an eighth note. The pattern repeats across the measure, ending with a triplet of eighth notes.

♩ = 124,000252

6

9

12

15

18

21

24

27

30

V.S.

34

38

41

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57

60

63

66



70



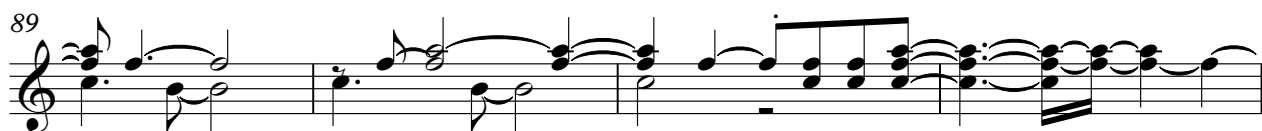
73



84



89



93



97



100



♩ = 124,000252

17

22

26

30

34

38

42

46

49

53

3

3 3

Detailed description: This is a guitar score for the song 'One Man Parade' by James Taylor. It is written in 4/4 time with a tempo of 124. The score consists of ten staves of music. The first staff starts at measure 17 and includes a key signature change to one flat. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several triplet markings, notably a triplet of eighth notes at measure 38 and two triplets of eighth notes at measure 49. The score ends at measure 53.

57

61

65

69

74

80

83

86

89

92



95



99



♩ = 124,000252

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for a nylon guitar and consists of ten staves of music, numbered 34 through 63. Each staff begins with a measure number in the top left corner. The notation is written on a single treble clef staff per system. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and ties throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is intricate and technical, typical of classical guitar repertoire.

66

70

73

84

89

93

97

100

ACOU BASS

James Taylor - One Man Parade

♩ = 124,000252

17



22



26



30



34



40



45



50



54



59



V.S.

64



69



75



82



86



90



95



99



♩ = 124,000252

18

18

Musical notation for measures 18-23. Measure 18 is a whole rest in both staves. Measure 19 has a whole rest in the bass and a complex chord in the treble. Measures 20-23 show a melodic line in the treble and a bass line with a slur.

24

Musical notation for measures 24-29. Measures 24-25 have complex chords in the treble and a bass line. Measures 26-27 have a melodic line in the treble and a bass line with a slur. Measure 28 has a complex chord in the treble and a whole rest in the bass. Measure 29 has a complex chord in the treble and a whole rest in the bass.

30

Musical notation for measures 30-35. Measures 30-31 have complex chords in the treble and a bass line. Measures 32-33 have a melodic line in the treble and a bass line with a slur. Measures 34-35 have a melodic line in the treble and a bass line with a slur.

36

Musical notation for measures 36-40. Measures 36-37 have a melodic line in the treble and a bass line with a slur. Measures 38-39 have a melodic line in the treble and a bass line with a slur. Measure 40 has a complex chord in the treble and a whole rest in the bass.

41

Musical notation for measures 41-46. Measure 41 has a complex chord in the treble and a bass line with a slur. Measure 42 has a complex chord in the treble and a bass line with a slur. Measures 43-44 have a complex chord in the treble and a whole rest in the bass. Measures 45-46 have a complex chord in the treble and a whole rest in the bass.

46

50

53

58

63

67

72



81

Musical score for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and dotted eighth notes, often beamed together in pairs. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

86

Musical score for measures 86-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the previous system. The bass staff continues the rhythmic accompaniment.

92

Musical score for measures 92-97. The system consists of a single treble clef staff. The music is primarily chordal, featuring triads and dyads. A triplet of eighth notes is indicated in the second measure.

98

Musical score for measures 98-103. The system consists of a single treble clef staff. The music continues with chordal textures and includes a triplet of eighth notes in the first measure. The system concludes with a double bar line.