

James Taylor - Riding On A Railroad

♩ = 148,001968

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

♩ = 148,001968

VIOLIN

A.PIANO 2

Detailed description: This is the first system of a musical score for the song 'Riding On A Railroad' by James Taylor. It consists of eight staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. The second staff is for STEEL GTR, the third for MELODY, the fourth for JAZZ GTR, the fifth for BANJO, and the sixth for ACOU BASS. The bottom two staves are for VIOLIN and A.PIANO 2. The tempo is indicated as ♩ = 148,001968. The music begins with a 4-measure rest for all instruments, followed by a complex rhythmic pattern in the guitar and banjo parts.



STEEL GTR

MELODY

JAZZ GTR

BANJO

Detailed description: This is the second system of the musical score. It features four staves: STEEL GTR, MELODY, JAZZ GTR, and BANJO. The STEEL GTR and JAZZ GTR parts continue with their complex rhythmic patterns. The MELODY part has a few notes, including a sharp sign. The BANJO part includes fret numbers (0, 2, 3) and a 3-measure rest. The system starts with a measure number '5' above the first staff.

8

STEEL GTR

MELODY

JAZZ GTR

BANJO



10

STEEL GTR

MELODY

JAZZ GTR

BANJO



13

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

16

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

18

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

21

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

A.PIANO 2

24

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

A.PIANO 2



26

STEEL GTR

MELODY

JAZZ GTR

BANJO

VIOLIN

A.PIANO 2

29

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

32

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

34

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

36

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

39

Musical score for measures 39-41. The score includes staves for DRUMS, STEEL GTR, MELODY, JAZZ GTR, BANJO, ACOU BASS, VIOLIN, and A.PIANO 2. The DRUMS staff shows a steady rhythm with 'x' marks above the staff. The STEEL GTR and JAZZ GTR staves feature complex chordal patterns. The BANJO staff includes fret numbers (0, 2, 9, 7, 3, 0, 2, 5, 0) and triplets. The A.PIANO 2 staff has a dense, textured accompaniment. The VIOLIN staff is mostly empty.



42

Musical score for measures 42-44. The score includes staves for DRUMS, STEEL GTR, MELODY, JAZZ GTR, BANJO, ACOU BASS, and A.PIANO 2. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR and JAZZ GTR staves show intricate chordal textures. The BANJO staff features fret numbers (5, 0, 0, 0, 0, 0, 2, 2, 2, 4, 5, 4, 0, 4, 4, 5, 5, 5, 2, 0, 2, 1, 0) and triplets. The A.PIANO 2 staff continues with its complex accompaniment.

45

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 45 to 47. The drums play a steady quarter-note pattern. The steel guitar and jazz guitar parts feature complex, overlapping chords and melodic lines. The banjo part is a driving eighth-note pattern with triplets and fingerings like 3-0, 5-5, and 2-2. The acoustic bass and piano 2 parts provide harmonic support with sustained notes and chords.



48

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 48 to 50. The drums continue the quarter-note pattern. The steel guitar and jazz guitar parts have more intricate chordal textures. The banjo part features a mix of eighth and sixteenth notes with fingerings such as 0-2, 5-5, and 4-4. The acoustic bass and piano 2 parts maintain the harmonic foundation with various chord voicings.

51

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

A.PIANO 2



54

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

57

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

59

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 57-58 and 59-60. Each system contains seven staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the staff. The second staff is Steel Guitar, featuring complex chordal textures. The third staff is Melody, with sparse notes and rests. The fourth staff is Jazz Guitar, with intricate melodic lines and some double stops. The fifth staff is Banjo, with detailed fret numbers (0, 2, 3, 5) and rhythmic notation. The sixth staff is Acoustic Bass, providing a steady bass line. The seventh staff is Violin, with long, sustained notes. The eighth staff is A. Piano 2, with chords and melodic fragments. A double bar line is present between the two systems.

This musical score covers measures 61 through 64. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.
- STEEL GTR:** Plays a complex, multi-voice texture with various chords and melodic lines.
- MELODY:** Provides a clear melodic line, often with grace notes and slurs.
- JAZZ GTR:** Accompanies the melody with chords and rhythmic patterns.
- BANJO:** Includes detailed fretting information (fingerings and numbers) and a rhythmic pattern.
- ACOU BASS:** Provides a steady bass line with occasional melodic movement.
- VIOLIN:** Plays a melodic line that often mirrors the main melody.
- A.PIANO 2:** Provides harmonic support with chords and textures.

A double bar line is present between measures 63 and 64.

66

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

68

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

71

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

This section of the score covers measures 71 and 72. It features a complex arrangement of instruments. The drums play a steady pattern of eighth notes. The steel guitar and jazz guitar parts are highly textured, with the steel guitar using a tremolo effect. The banjo part is characterized by triplets and a consistent five-finger pattern. The acoustic bass provides a simple harmonic foundation. The violin and piano 2 parts add melodic and harmonic depth to the ensemble.

73

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

This section of the score covers measures 73 and 74. The instrumentation remains the same as in the previous section. The drums continue their rhythmic pattern. The steel guitar and jazz guitar parts show more intricate phrasing and dynamics. The banjo part features a mix of triplets and eighth-note patterns. The acoustic bass maintains its steady accompaniment. The violin and piano 2 parts continue their melodic and harmonic contributions.

75

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

This system contains measures 75 and 76. The drums part features a steady pattern of eighth notes with 'x' marks above them. The steel guitar and jazz guitar parts play complex, multi-voice chords with intricate melodic lines. The banjo part includes fret numbers (0, 2, 5) and a '2' above the staff. The acoustic bass line is a simple eighth-note pattern. The violin and piano parts provide harmonic support with sustained chords and moving lines.

77

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

This system contains measures 77 and 78. The drums continue with the eighth-note pattern. The steel guitar and jazz guitar parts maintain their complex textures. The banjo part shows fret numbers (1, 5, 3, 5, 5, 5, 2, 0, 2, 2, 1, 0, 5, 3, 0, 3, 3, 0, 3, 0) and a '3' above the staff. The acoustic bass line continues its eighth-note pattern. The violin and piano parts continue their respective parts from the previous system.

80

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

82

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

This musical score is arranged in a system of staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the staff. Below it are the STEEL GTR, MELODY, JAZZ GTR, and BANJO staves. The BANJO staff includes fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The ACOU BASS staff shows a bass line with a sharp sign. The VIOLIN and A.PIANO 2 staves are at the bottom of the system. A double bar line is present between measures 80 and 82. The second system (measures 82-84) continues the arrangement with similar instrumentation, including a triplet in the STEEL GTR and JAZZ GTR staves.

84

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

87

DRUMS

STEEL GTR

MELODY

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

89

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2



91

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

93

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 93 and 94. It features six staves: DRUMS, STEEL GTR, JAZZ GTR, BANJO, ACOU BASS, VIOLIN, and A.PIANO 2. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The STEEL GTR and JAZZ GTR staves have complex chordal textures with many beamed notes. The BANJO staff includes a guitar-style tablature with numbers 0, 2, 3, 4, 5 and various rhythmic markings. The ACOU BASS staff has a simple bass line. The VIOLIN staff has a melodic line with a triplet of eighth notes. The A.PIANO 2 staff has a sparse accompaniment with some grace notes.



95

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 95 and 96. It features the same six staves as the previous block. The DRUMS staff continues with eighth notes and 'x' marks. The STEEL GTR and JAZZ GTR staves have similar complex textures. The BANJO staff has a more active line with many triplets and numbers 0, 3, 5. The ACOU BASS staff has a steady bass line. The VIOLIN staff has a melodic line with sextuplets and triplets. The A.PIANO 2 staff has a sparse accompaniment with some grace notes.

97

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2



99

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2

102

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

VIOLIN

A.PIANO 2



104

DRUMS

STEEL GTR

JAZZ GTR

BANJO

ACOU BASS

A.PIANO 2

DRUMS

James Taylor - Riding On A Railroad

♩ = 148,001968

29

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 34-39. Measures 34-38 show a drum pattern with 'x' marks above the staff and notes below. Measure 39 has a different drum pattern.

Musical notation for measures 40-44. Measures 40-44 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 45-49. Measures 45-49 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 50-54. Measures 50-54 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 55-59. Measures 55-59 show a drum pattern with 'x' marks above the staff and notes below. Measure 58 has a triplet of notes.

Musical notation for measures 60-64. Measures 60-64 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 65-69. Measures 65-69 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 70-74. Measures 70-74 show a drum pattern with 'x' marks above the staff and notes below.

Musical notation for measures 75-79. Measures 75-79 show a drum pattern with 'x' marks above the staff and notes below.

V.S.

2

DRUMS

81

Musical notation for measures 81-85. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 85.

86

Musical notation for measures 86-90. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes. A snare drum hit is indicated by a circle with an 'x' in measure 88.

91

Musical notation for measures 91-95. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

96

Musical notation for measures 96-100. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes.

101

Musical notation for measures 101-105. The notation consists of two staves. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a bass line with quarter and eighth notes. A snare drum hit is indicated by a circle with an 'x' in measure 104. The piece concludes with a double bar line and a '2' above it, indicating a final double bar line.

STEEL GTR

James Taylor - Riding On A Railroad

♩ = 148,001968

5

8

10

13

16

19

22

25

28

V.S.

STEEL GTR

31

3

34

38

42

46

50

54

58

60

63

66

69

72

75

78

81

84

87

90

92

V.S.

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Measure 96 continues the pattern. Measure 97 has a whole note chord with a sharp sign above it.

98

Musical notation for measures 98-100. Measure 98 has a triplet of eighth notes indicated by a bracket and the number 3. Measure 99 continues the pattern. Measure 100 has a whole note chord with a sharp sign above it.

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Measure 102 continues the pattern.

103

Musical notation for measures 103-104. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Measure 104 has a whole note chord with a sharp sign above it and a double bar line.

MELODY

James Taylor - Riding On A Railroad

$\text{♩} = 148,001968$

4

10

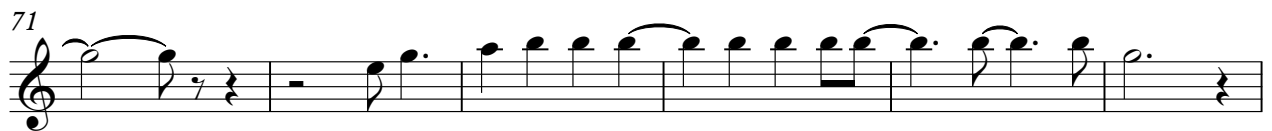
15

21

26

32

35



♩ = 148,001968

5

8

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song 'Riding On A Railroad' by James Taylor. The music is in 4/4 time with a tempo of 148,001968. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 19, 22, 25, 28). The notation is complex, featuring many chords, some with accidentals (sharps and naturals), and various rhythmic patterns. A triplet of eighth notes is marked with a '3' over it in measure 16. The piece concludes with a 'V.S.' (Volte) instruction in the final measure.

JAZZ GTR

31



34



38



42



46



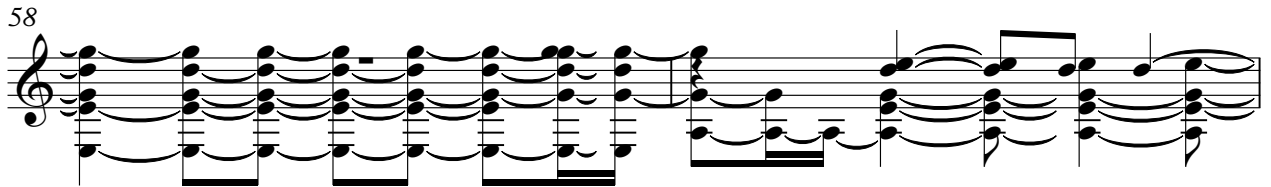
50



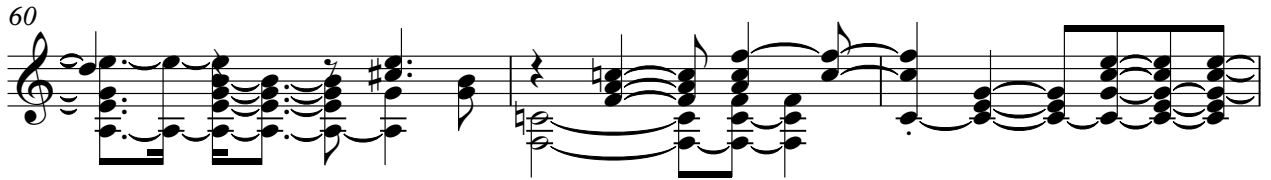
54



58



60



63



66

69

72

75

78

81

84

87

90

92

V.S.

4

JAZZ GTR

95

Musical notation for measures 95-97. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 96 contains a whole note chord with a sharp sign. Measure 97 continues with a similar rhythmic pattern.

98

Musical notation for measures 98-100. Measure 98 includes a triplet of eighth notes. Measure 99 features a whole note chord with a sharp sign. Measure 100 continues with a similar rhythmic pattern.

101

Musical notation for measures 101-102. Measure 101 starts with a rest followed by a melodic line. Measure 102 features a whole note chord with a sharp sign.

103

Musical notation for measures 103-104. Measure 103 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 104 contains a whole note chord with a sharp sign and a double bar line with a '2' above it, indicating a two-measure rest.

James Taylor - Riding On A Railroad

BANJO

♩ = 148,001968

5

9

12

15

18

21

24

27

30

33

V.S.

BANJO

36

40

44

47

50

54

58

61

64

67

BANJO

70

73

76

79

82

85

88

92

96

99

V.S.

4

BANJO

103

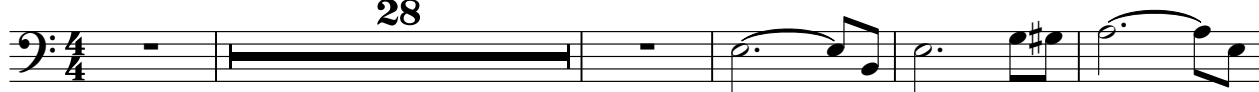
Musical notation for Banjo, measures 103-105. The notation is written on a five-line staff. Measure 103 contains a triplet of eighth notes on the open string (0), followed by a quarter note on the 4th fret (4), and a quarter note on the 5th fret (5). Measure 104 contains a quarter note on the 2nd fret (2), a quarter note on the open string (0), a quarter note on the 2nd fret (2), and a quarter note on the open string (0). Measure 105 contains a quarter note on the 5th fret (5), a quarter note on the open string (0), and a quarter note on the open string (0). A double bar line is present at the end of measure 105, with a '2' above it, indicating a second ending.

ACOU BASS

James Taylor - Riding On A Railroad

♩ = 148,001968

28



34



41



48



54



60



66



72



78



84



V.S.

2

ACOU BASS

89



94



99



103



VIOLIN

James Taylor - Riding On A Railroad

♩ = 148,001968

11

18

24

29

34

40

14

60

67

74

79

V.S.

VIOLIN

84

89

93

96

99

A.PIANO 2

James Taylor - Riding On A Railroad

♩ = 148,001968

21

26

30

34

38

42

45

48

52

55

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 59 through 90. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the right hand, which suggests a more active role for the left hand. The piece includes various musical ornaments such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is intricate and technically demanding.

94

Musical notation for measures 94-96. The system consists of a treble clef staff and a bass clef staff. Measure 94 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 95 continues the melodic development with more complex rhythmic patterns. Measure 96 concludes the system with a final chord in the bass and a whole note in the treble.

97

Musical notation for measures 97-100. Measure 97 begins with a melodic phrase in the treble. Measure 98 shows a continuation of the melody with some chromatic movement. Measure 99 features a more active bass line with eighth notes. Measure 100 ends with a final chord in the bass and a whole note in the treble.

101

Musical notation for measures 101-103. Measure 101 starts with a melodic line in the treble. Measure 102 continues the melody with some chromatic movement. Measure 103 concludes the system with a final chord in the bass and a whole note in the treble.

104

Musical notation for measures 104-105. Measure 104 features a melodic line in the treble. Measure 105 concludes the system with a final chord in the bass and a whole note in the treble. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.