

James Tommy & The Shondells - Crystal Blue Persuasion

♩ = 120,000000

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

4

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

6

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

8

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

10

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

12

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

14

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

16

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

18

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Detailed description of the first system (measures 18-19):
- **Trombone (Melody):** Starts with a quarter note G2, followed by a quarter rest. In the second measure, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a 5th fret bend.
- **Trombone (Harmony):** Provides harmonic support with chords in the second measure.
- **Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- **Guitar:** Plays a complex chordal texture with various voicings and some grace notes.
- **Bass:** Plays a walking bass line with eighth and quarter notes.

20

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Detailed description of the second system (measures 20-21):
- **Trombone (Melody):** Starts with a quarter note G2, followed by a quarter rest. In the second measure, it plays a quarter note G2, a quarter note A2, and a quarter note B2.
- **Trombone (Harmony):** Provides harmonic support with chords in the second measure.
- **Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- **Guitar:** Plays a complex chordal texture with various voicings and some grace notes.
- **Bass:** Plays a walking bass line with eighth and quarter notes.

22

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Detailed description: This system covers measures 22 and 23. The Trombone (Melody) part begins in measure 23 with a melodic line of eighth notes. The Trombone (Harmony) part provides accompaniment with chords and single notes. The Drums part features a consistent rhythmic pattern. The Guitar part consists of chords and riffs. The Bass part has a walking bass line.

24

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Detailed description: This system covers measures 24 and 25. The Trombone (Melody) part begins in measure 24 with a melodic line of eighth notes. The Trombone (Harmony) part provides accompaniment with chords and single notes. The Drums part features a consistent rhythmic pattern. The Guitar part consists of chords and riffs. The Bass part has a walking bass line.

26

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

28

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

30

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

32

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

34

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

36

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

38

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

This musical score covers measures 38 and 39. The Trombone (Melody) part is silent, indicated by a whole rest. The Trombone (Harmony) part plays a series of chords, with a sustained chord in measure 39. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with several bends and a final chord in measure 39. The Bass part provides a steady, walking bass line.

40

Trombone (Harmony)

Drums

Guitar

Bass

This musical score covers measures 40 and 41. The Trombone (Harmony) part plays a series of chords, with a sustained chord in measure 41. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with several bends and a final chord in measure 41. The Bass part provides a steady, walking bass line.

42

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

44

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

46

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

48

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

50

Trombone (Melody)

Drums

Bass

52 13

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

54

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

56

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

58

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

60

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

15

62

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

64

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

66

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

68

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

70

Trombone (Harmony)

Drums

Guitar

Bass

72

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

74

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

76

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Musical score for measures 76-77. The score is for Trombone (Melody), Trombone (Harmony), Drums, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 shows the Trombone (Melody) playing a melodic line with slurs and accents, while the Trombone (Harmony) provides a harmonic accompaniment. The Drums play a steady rhythm with snare and bass drum. The Guitar plays chords and single notes, and the Bass plays a walking bass line. Measure 77 continues the same patterns.

78

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Musical score for measures 78-79. The score is for Trombone (Melody), Trombone (Harmony), Drums, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 shows the Trombone (Melody) playing a melodic line with slurs and accents, while the Trombone (Harmony) provides a harmonic accompaniment. The Drums play a steady rhythm with snare and bass drum. The Guitar plays chords and single notes, and the Bass plays a walking bass line. Measure 79 continues the same patterns.

20

80

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

82

Trombone (Melody)

Trombone (Harmony)

Drums

Guitar

Bass

Trombone (Melody) James Tommy & The Shondells - Crystal Blue Persuasion

♩ = 120,000000

4

9

14

19

2

25

30

35

3

42

46

2

Trombone (Melody)

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 53 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 54 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 55 has a quarter note E6, a quarter note F#6, and a quarter note G6.

56

Musical staff for measures 56-60. Measure 56 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 58 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 59 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 60 has a quarter note E6, a quarter note F#6, and a quarter note G6.

61

Musical staff for measures 61-65. Measure 61 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 63 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 64 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 65 has a quarter note E6, a quarter note F#6, and a quarter note G6.

66

Musical staff for measures 66-71. Measure 66 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 68 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 69 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 71 has a quarter note G6, a quarter note A6, and a quarter note B6. A double bar line with a '2' above it indicates a repeat of the last measure.

72

Musical staff for measures 72-76. Measure 72 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 has a quarter note E6, a quarter note F#6, and a quarter note G6.

77

Musical staff for measures 77-80. Measure 77 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 79 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 80 has a quarter note B5, a quarter note C6, and a quarter note D6.

81

Musical staff for measures 81-85. Measure 81 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 83 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 84 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 85 has a quarter note E6, a quarter note F#6, and a quarter note G6.

Trombone (Harmony) James Tommy & The Shondells - Crystal Blue Persuasion

♩ = 120,000000

Measures 1-6 of the Trombone (Harmony) part. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and eighth notes. Measure 1 is a whole rest. Measures 2-6 contain various chordal textures and rhythmic patterns.

7

Measures 7-11 of the Trombone (Harmony) part. Measure 7 is a whole rest. Measures 8-11 continue the harmonic progression with chords and eighth notes.

12

Measures 12-16 of the Trombone (Harmony) part. Measure 12 is a whole rest. Measures 13-16 continue the harmonic progression.

17

Measures 17-21 of the Trombone (Harmony) part. Measure 17 is a whole rest. Measures 18-21 continue the harmonic progression.

22

Measures 22-27 of the Trombone (Harmony) part. Measure 22 is a whole rest. Measures 23-27 continue the harmonic progression.

28

Measures 28-32 of the Trombone (Harmony) part. Measure 28 is a whole rest. Measures 29-32 continue the harmonic progression.

33

Measures 33-38 of the Trombone (Harmony) part. Measure 33 is a whole rest. Measures 34-38 continue the harmonic progression.

39

Measures 39-43 of the Trombone (Harmony) part. Measure 39 is a whole rest. Measures 40-43 continue the harmonic progression.

44

Measures 44-47 of the Trombone (Harmony) part. Measure 44 is a whole rest. Measures 45-47 continue the harmonic progression. Measure 47 ends with a triplet of eighth notes, indicated by a '3' above the staff.

2

Trombone (Harmony)

52

57

62

68

73

77

81

James Tommy & The Shondells - Crystal Blue Persuasion

Drums

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. Measure 41 starts with a rest in the drum line. Measure 42 has a star in the drum line. Measure 43 has a circled 'x' in the drum line. Measure 44 has a star in the drum line.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 45 has a star in the drum line. Measure 46 has a circled 'x' in the drum line. Measure 47 has a star in the drum line. Measure 48 has a circled 'x' in the drum line.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 49 has a star in the drum line. Measure 50 has a circled 'x' in the drum line. Measure 51 has a circled 'x' in the drum line. Measure 52 has a star in the drum line.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 53 has a star in the drum line. Measure 54 has a circled 'x' in the drum line. Measure 55 has a star in the drum line. Measure 56 has a circled 'x' in the drum line.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 57 has a star in the drum line. Measure 58 has a circled 'x' in the drum line. Measure 59 has a star in the drum line. Measure 60 has a circled 'x' in the drum line.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 61 has a star in the drum line. Measure 62 has a circled 'x' in the drum line. Measure 63 has a star in the drum line. Measure 64 has a circled 'x' in the drum line.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 65 has a star in the drum line. Measure 66 has a circled 'x' in the drum line. Measure 67 has a star in the drum line. Measure 68 has a circled 'x' in the drum line.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 69 has a star in the drum line. Measure 70 has a circled 'x' in the drum line. Measure 71 has a star in the drum line. Measure 72 has a circled 'x' in the drum line.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 73 has a star in the drum line. Measure 74 has a circled 'x' in the drum line. Measure 75 has a star in the drum line. Measure 76 has a circled 'x' in the drum line.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes. Measure 77 has a star in the drum line. Measure 78 has a circled 'x' in the drum line. Measure 79 has a star in the drum line. Measure 80 has a circled 'x' in the drum line.

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Guitar

♩ = 120,000000

5

10

15

19

24

28

33

37

41

V.S.

46

50

56

60

63

67

71

75

79

81

James Tommy & The Shondells - Crystal Blue Persuasion

Bass

♩ = 120,000000



V.S.

42



46



51



55



60



65



71



76



80

