

James Tommy & The Shondells - I Think We`Re Alone Now

♩ = 140,000137

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

4

Drums

Guitar

Bass

Piano

6

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

8

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

10

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

12

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

14

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

16

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

18

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

20

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

22

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

24

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

26

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

28

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

30

Drums

Bass

Piano

Musical score for measures 30-31. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a simple groove of quarter notes. The Piano part consists of chords and melodic lines in the right hand.

32

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

Musical score for measures 32-33. The Sax and Trombone (Melody) parts both feature a triplet of eighth notes. The Drums part continues with snare and hi-hat patterns. The Guitar part includes chords and melodic lines. The Bass part plays a simple groove of quarter notes. The Piano part consists of chords and melodic lines in the right hand.

34

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

37

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

40

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

42

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

44

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

46

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

48

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

50

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

52

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

54

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

56

Drums

Bass

Piano

This musical system covers measures 56 and 57. The Drums part features a consistent snare and hi-hat pattern. The Bass part plays a steady walking bass line. The Piano part provides harmonic support with arpeggiated chords and some sustained notes.

58

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

This musical system covers measures 58 through 61. The Saxophone and Trombone (Melody) parts play a melodic line. The Drums part continues with snare and hi-hat patterns. The Guitar part provides harmonic support with arpeggiated chords. The Bass part plays a walking bass line. The Piano part provides harmonic support with arpeggiated chords.

60

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

62

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

64

Sax

Trombone (Melody)

Drums

Guitar

Bass

Piano

Detailed description of the musical score for page 16, measures 64-67:

- Saxophone:** Measures 64-67. Starts with a rhythmic eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in measure 64. Measure 65 continues with similar eighth notes. Measure 66 has a quarter note G4, quarter note A4, and a dotted quarter note B4. Measure 67 has a quarter note C5, quarter note B4, and a dotted quarter note A4.
- Trombone (Melody):** Measures 64-67. Measures 64-65 play a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 66 has a quarter note G3, quarter note A3, and a dotted quarter note B3. Measure 67 has a quarter note C4, quarter note B3, and a dotted quarter note A3.
- Drums:** Measures 64-67. Features a consistent drum pattern with snare and bass drum. Measure 64: Snare on 2, 4; Bass on 1, 3. Measure 65: Snare on 2, 4; Bass on 1, 3. Measure 66: Snare on 2, 4; Bass on 1, 3. Measure 67: Snare on 2, 4; Bass on 1, 3.
- Guitar:** Measures 64-67. Measure 64: Quarter note G4. Measure 65: Quarter rest. Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass:** Measures 64-67. Measure 64: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano:** Measures 64-67. Measure 64: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 65: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 66: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 67: Quarter rest, quarter note G4, quarter note A4, quarter note B4.

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Sax

♩ = 140,000137

5

10

15

20

24

29

36

41

46

50

V.S.

2

Sax

55

2

61

||

Trombone (Melody) James Tommy & The Shondells - I Think We`Re Alone Now

♩ = 140,000137

5

10

15

20

24

29

36

41

46

50

V.S.

2

Trombone (Melody)

55

2

61

61

James Tommy & The Shondells - I Think We`Re Alone Now

Drums

♩ = 140,000137

5

9

13

16

19

22

25

28

31

V.S.

35

35

39

39

42

42

45

45

48

48

51

51

54

54

57

57

61

61

64

64

Guitar

James Tommy & The Shondells - I Think We`Re Alone Now

♩ = 140,000137

5

11

19

25

30

38

46

52

2

Guitar

58



62



James Tommy & The Shondells - I Think We`Re Alone Now

Bass

♩ = 140,000137



2

Bass

53



57



61



63



Piano

James Tommy & The Shondells - I Think We`Re Alone Now

♩ = 140,000137

6

10

15

19

22

26

30

34

40

V.S.

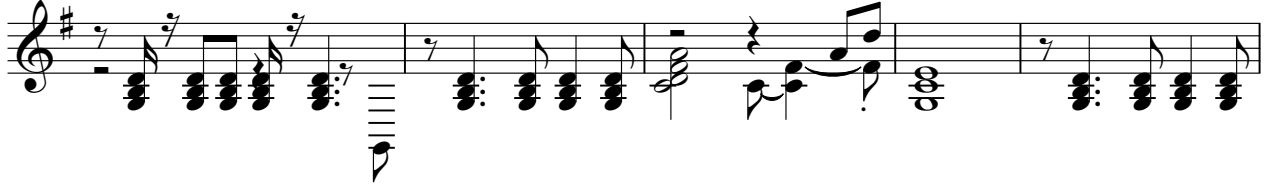
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48



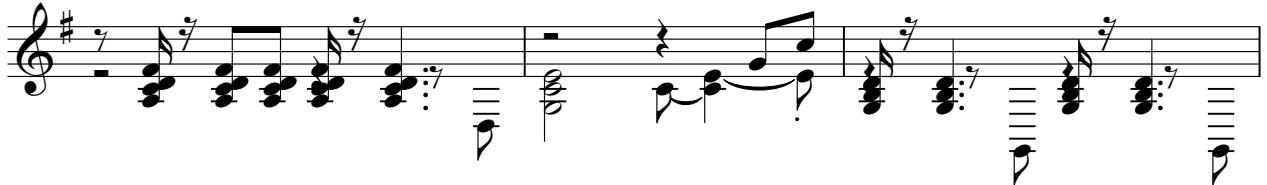
51



56



59



62

