

Jan Hilbolling - ABBA does your mother know

0.0"
1.1,00
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♩ = 135,000137

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Clavinet

Bass 2

Voice Oohs

Voice Oohs

Piano

♩ = 135,000137

Musical score for measures 4 and 5. The score includes five staves: Drums, Bass, Bass 2, Voice Oohs (top), and Voice Oohs (bottom). The key signature is one sharp (F#). The Drums staff shows a pattern of rests followed by a rhythmic sequence. The Bass and Bass 2 staves feature eighth-note patterns. The two Voice Oohs staves contain vocal lines with slurs and accents.



Musical score for measures 6 and 7. The score includes five staves: Drums, Bass, Bass 2, Voice Oohs (top), and Voice Oohs (bottom). The key signature is one sharp (F#). The Drums staff features a complex rhythmic pattern with many 'x' marks. The Bass and Bass 2 staves continue with eighth-note patterns. The two Voice Oohs staves contain vocal lines with slurs and accents.

8

Drums

Bass

Bass 2

Voice Oohs

Voice Oohs

Detailed description: This system contains measures 8 and 9. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal or snare hits. The Bass part has a steady eighth-note line. Bass 2 plays a similar eighth-note line with some rests. The two Voice Oohs parts consist of a rhythmic pattern of eighth notes with a 'v' mark above each note, indicating a vocal 'ooh' sound.



10

Drums

Overdrive

Bass

Bass 2

Voice Oohs

Voice Oohs

Piano

Detailed description: This system contains measures 10 and 11. The Drums part continues with a similar pattern to the previous system. The Overdrive part features a series of chords, some with a 'v' mark above them, indicating a vocal 'ooh' sound. The Bass part continues with its eighth-note line. Bass 2 continues with its eighth-note line. The two Voice Oohs parts continue with their rhythmic pattern. The Piano part features a series of chords, some with a 'v' mark above them, indicating a vocal 'ooh' sound.

12

Drums

Overdrive

Bass

Bass 2

Voice Oohs

Voice Oohs

Piano

Detailed description: This musical score page contains six staves. The top staff is for Drums, starting at measure 12, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Overdrive, showing a series of chords and single notes in a treble clef. The third staff is for Bass, with a melodic line in a bass clef. The fourth staff is for Bass 2, providing a rhythmic accompaniment with eighth notes. The fifth and sixth staves are for Voice Oohs, each containing a melodic line with many slurs and ties. The bottom staff is for Piano, featuring a series of chords and single notes in a treble clef.

14 ♩ = 136,000153

Piccolo

Melody

Drums

Overdrive

Bass

Bass 2

Voice Oohs

Voice Oohs

Piano

You're so hot teas in' me.

16

Piccolo

Melody

Drums

Overdrive

Bass

Piano

so you're due, but can't take a chance

18

Piccolo

Melody

Drums

Overdrive

Bass

Piano

on a chick like you;



20

Piccolo

Melody

Drums

Overdrive

Bass

Piano

it's some thin' could n't do.

22

Piccolo

Melody

Drums

Overdrive

Bass

Piano

There's that look in



24

Piccolo

Melody

Drums

Overdrive

Bass

Piano

your eyes. I can read

26

Piccolo

Melody

Drums

Overdrive

Bass

Piano

in your face that your feelings are driving you wild,



28

Piccolo

Melody

Drums

Overdrive

Bass

Piano

ah, but girl, you're only a child.

30

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

Well, cou

lance



32 ♩ = 137,000061

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

with you, hon ey, if you think it's fun ny. Does

34

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

your mouth or know that you're out? And I could chat



36

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

with you, or by, flirt a little may be. Does

38

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

your mother know that you're out? Take it eas



40 ♩ = 136,000153

Piccolo

Melody

Drums

Overdrive

Bass

Clavinet

Piano

y, take it eas y, bet ter slow down, girl, that's no way

42



Piccolo

Melody

Drums

Overdrive

Bass

Clavinet

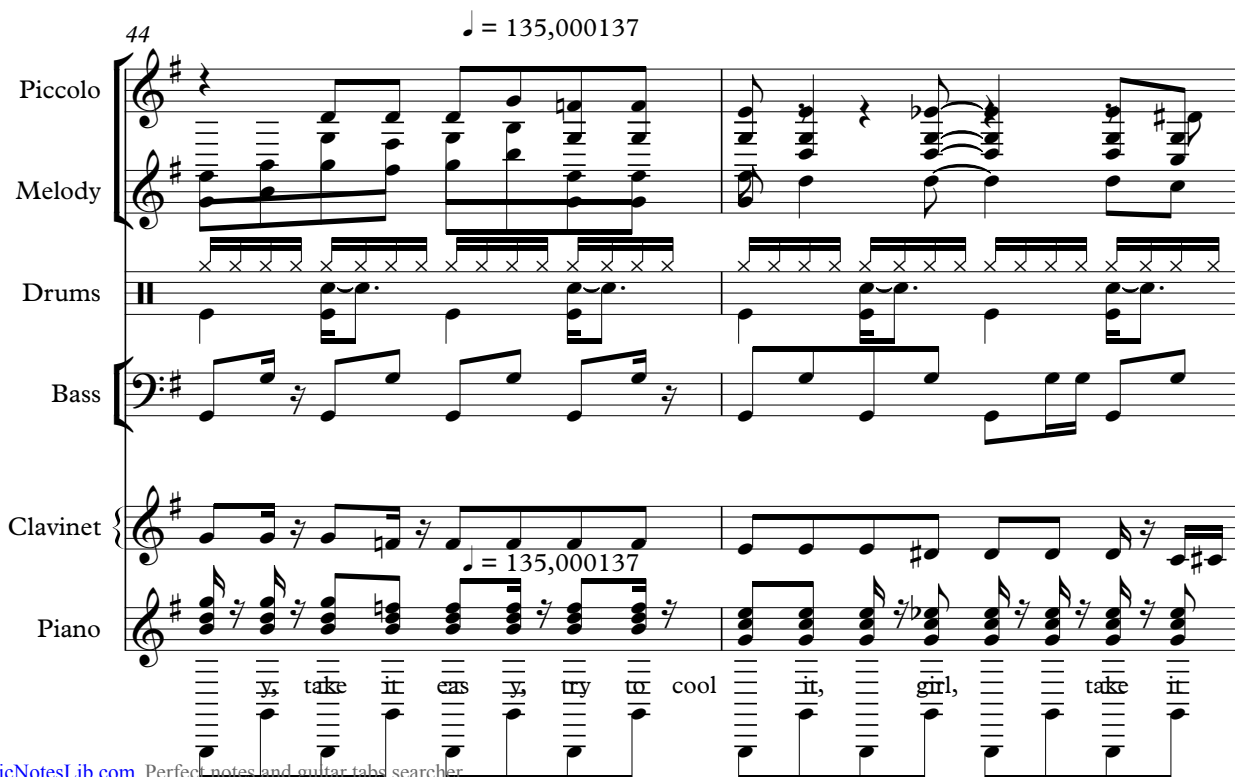
Piano

to go. Does your moth er know? Take it eas



44

♩ = 135,000137



Piccolo

Melody

Drums

Bass

Clavinet

Piano

y, take it eas y, try to cool it, girl, take it

46

Piccolo

Melody

Drums

Bass

Clavinet

Piano

mice and slow. Does your moth er know?



48

Drums

Bass

Bass 2

Voice Oohs

Voice Oohs

50

Drums

Bass

Bass 2

Voice Oohs

Voice Oohs

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Drums (top), Bass (second), Bass 2 (third), Voice Oohs (fourth), and Voice Oohs (fifth). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Bass and Bass 2 staves have a similar melodic line. The two Voice Oohs staves have a rhythmic pattern of notes with slurs. A double bar line is present at the end of measure 51.



52

Drums

Overdrive

Bass

Bass 2

Voice Oohs

Voice Oohs

Piano

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Drums (top), Overdrive (second), Bass (third), Bass 2 (fourth), Voice Oohs (fifth), and Voice Oohs (sixth), and Piano (bottom). The Drums staff continues with a complex rhythmic pattern. The Overdrive staff has a melodic line with some sustained notes. The Bass and Bass 2 staves continue with their respective lines. The two Voice Oohs staves continue with their rhythmic pattern. The Piano staff has a complex chordal accompaniment. A double bar line is present at the end of measure 53.

54

Drums

Overdrive

Bass

Bass 2

Voice Oohs

Voice Oohs

Piano

56 ♩ = 136,000153

Piccolo

Melody

Drums

Overdrive

Bass

Clavinet

Bass 2

Piano

♩ = 136,000153

I can see what you want, but

58

Piccolo

Melody

Drums

Overdrive

Bass

Piano

you seem pretty young to be search



60

Piccolo

Melody

Drums

Overdrive

Bass

Piano

He for that kind of fun,

62

Piccolo

Melody

Drums

Overdrive

Bass

Piano

so may be I'm not the one.



64

Piccolo

Melody

Drums

Overdrive

Bass

Piano

Now you're so cute, I

66

Piccolo

Melody

Drums

Overdrive

Bass

Piano

like your style, and I know



68

Piccolo

Melody

Drums

Overdrive

Bass

Piano

what you mean when you give me a flash of that smile,

70

Piccolo

Melody

Drums

Overdrive

Bass

Piano

smile, but girl, you're only a child.



72

♩ = 137,000061

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

Well, I can dance

♩ = 137,000061

74

Piccolo
Melody
Baritone Sax
Drums
Overdrive
Bass
Piano

with you, hon ey, if you think it's fun ny. Does

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: Piccolo, Melody, Baritone Sax, Drums, Overdrive, Bass, and Piano. The key signature is one sharp (F#). The Piccolo part consists of eighth-note chords. The Melody part has a single line with some grace notes. The Baritone Sax part has a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Overdrive part has a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The Piano part includes the vocal line with lyrics: "with you, hon ey, if you think it's fun ny. Does".



76

Piccolo
Melody
Baritone Sax
Drums
Overdrive
Bass
Piano

your moth er know that you're out? And I could

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: Piccolo, Melody, Baritone Sax, Drums, Overdrive, Bass, and Piano. The key signature is one sharp (F#). The Piccolo part continues with eighth-note chords. The Melody part has a single line with a triplet of eighth notes in measure 76. The Baritone Sax part has a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Overdrive part has a steady eighth-note accompaniment. The Bass part has a simple eighth-note line. The Piano part includes the vocal line with lyrics: "your moth er know that you're out? And I could".

78

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

chat with you, ba by, flirt a lit tle may be. Does

80

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

yourmorn er know that you're out? Take eas

82 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

Piccolo

Melody

Drums

Overdrive

Bass

Clavinet

Piano

y. take it eas y. bet ter slow down, girl, that's no



84

Piccolo

Melody

Drums

Overdrive

Bass

Clavinet

Piano

way to go. Does your moth er know? Take it eas

86

Piccolo

Melody

Drums

Bass

Clavinet

Piano

take it easy try to cool it, girl, take it nice



88

♩ = 135,000!

Piccolo

Melody

Baritone Sax

Drums

Bass

Clavinet

Piano

and slow. Does your moth er know?

♩ = 135,000!

♩ = 136,000153

90

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

Well, I could dance with you, honey,

♩ = 136,000153



92

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

you think it's funny. Does your mother know that you're out?

94

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

And could chat with you, baby, first



96

Piccolo

Melody

Baritone Sax

Drums

Overdrive

Bass

Piano

a little may be. Does your mother know that you're out?

98

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

Well, in compliance with you, honey,

100

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

you think it's fun ny. Does your moth er know that you're out?

102

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

And I could chat with you, baby, flirt

104

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

a flirt the may be. Does your mouth ever know that you're out?

106

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

Well, countance with you, hon ery,

108

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

you think it's fun ny. Does your moth er know that you're out?

110

Piccolo

Melody

Soprano Sax

Baritone Sax

Drums

Overdrive

Bass

Piano

Detailed description: This is a page of a musical score, page 29, starting at measure 110. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Melody, Soprano Sax, Baritone Sax, Drums, Overdrive, Bass, and Piano (bottom). The key signature is one sharp (F#). The Piccolo part has a few notes in the first measure and then rests. The Melody part has a few notes in the first measure and then rests. The Soprano Sax part has a few notes in the first measure and then rests. The Baritone Sax part has a few notes in the first measure and then rests. The Drums part has a few notes in the first measure and then rests. The Overdrive part has a few notes in the first measure and then rests. The Bass part has a few notes in the first measure and then rests. The Piano part has a few notes in the first measure and then rests.

Piccolo

Jan Hilbolling - ABBA does your mother know

♩ = 135,000137 ♩ = 136,000153

13

17

21

27

32 ♩ = 137,000061

36

40 ♩ = 136,000153

44 ♩ = 135,000137

46 **8**

Piccolo

56 ♩ = 136,000153

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain rhythmic patterns with eighth and sixteenth notes, including rests and dynamic markings.

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 continue the rhythmic patterns with various note values and rests.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 include complex rhythmic figures with sixteenth-note runs and rests.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 feature rhythmic patterns with dynamic markings. A tempo marking ♩ = 137,000061 is placed above the staff.

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain dense rhythmic textures with many sixteenth notes.

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 include complex rhythmic patterns. Tempo markings ♩ = 135,000137 and ♩ = 134,000 are present above the staff.

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 feature rhythmic patterns with dynamic markings.

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 include complex rhythmic textures. Tempo markings ♩ = 135,000137 and ♩ = 136,000 are present above the staff.

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94 contain rhythmic patterns with dynamic markings.

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98 feature rhythmic patterns with dynamic markings.

98

Musical notation for measures 98-100. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. Measure 98 starts with a quarter rest followed by a quarter note. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note.

101

Musical notation for measures 101-103. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. Measure 105 has a quarter rest followed by a quarter note. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note.

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. Measure 108 has a quarter rest followed by a quarter note. Measure 109 has a quarter rest followed by a quarter note. Measure 110 has a quarter rest followed by a quarter note. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

Jan Hilbolling - ABBA does your mother know

Melody

♩ = 135,000137 ♩ = 136,000153

13

18

23

28

32 ♩ = 137,000061

36

40 ♩ = 136,000153

44 ♩ = 135,000137

46 **8**

2

Melody

56 ♩ = 136,000153



61



66



71

♩ = 137,000061



76



80

♩ = 135,000137

♩ = 134,000061



84



88

♩ = 135,000137 ♩ = 136,000153



93



97



101



105



108



Jan Hilbolling - ABBA does your mother know

Soprano Sax

♩ = 135,000137 ♩ = 136,000153

13 2 8

26 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 136,000153

6 8 4 12 2

58 ♩ = 137,000153

8 4 6

78

82 ♩ = 135,000137 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153

7 9

101

105

109

Baritone Sax

Jan Hilbolling - ABBA does your mother know

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music, with measure numbers 1, 26, 34, 38, 58, 74, 78, and 80 indicated at the beginning of their respective staves. The score includes various time signature changes and fingering numbers (13, 2, 8, 5, 4, 12, 2, 8, 4, 7) placed above the notes. The first staff (measures 1-8) features a complex sequence of time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The second staff (measures 26-33) starts with a 4/4 time signature. The third staff (measures 34-37) continues in 4/4. The fourth staff (measures 38-45) includes time signatures of 4/4, 12/4, and 2/4. The fifth staff (measures 58-65) features time signatures of 2/4, 4/4, 2/4, 4/4, and 4/4. The sixth staff (measures 74-77) is in 4/4. The seventh staff (measures 78-79) is in 4/4. The eighth staff (measures 80-87) includes time signatures of 4/4 and 7/4.

2

Baritone Sax

89 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

Musical staff for measures 89-92. The key signature is three sharps (F#, C#, G#). The staff begins with a whole rest in measure 89, followed by a quarter rest and a quarter note with a sharp sign. The subsequent measures contain eighth and quarter notes.

93

Musical staff for measures 93-96. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 94.

97

Musical staff for measures 97-100. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 98.

101

Musical staff for measures 101-104. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 102.

105

Musical staff for measures 105-108. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 106.

109

Musical staff for measures 109-112. The key signature is three sharps. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 110. The piece ends with a double bar line in measure 112.

Jan Hilbolling - ABBA does your mother know

Drums

♩ = 135,000137
4

7

9

11

13

♩ = 136,000153

15

18

20

22

24

V.S.

Drums

Drum notation for measures 27 through 47. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is represented by 'x' marks indicating hits, while the bass drum part uses solid black notes. The tempo is indicated by a quarter note symbol followed by the number 137,000061 at measure 31, and 136,000153 at measure 38, and 135,000137 at measure 43. The notation shows a complex rhythmic pattern with various note values and rests.

Measures 27, 29, 31, 33, 35, 38, 41, 43, 45, 47.

Tempo markings: $\text{♩} = 137,000061$ (at measure 31), $\text{♩} = 136,000153$ (at measure 38), $\text{♩} = 135,000137$ (at measure 43).

Drums

49

51

53

55

♩ = 136,000153

57

60

62

65

68

70

V.S.

Drums

♩ = 137,000061

72

Musical notation for measures 72-73. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-79. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-81. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

82

♩ = 135,000137

♩ = 134,000061

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

88

♩ = 135,000

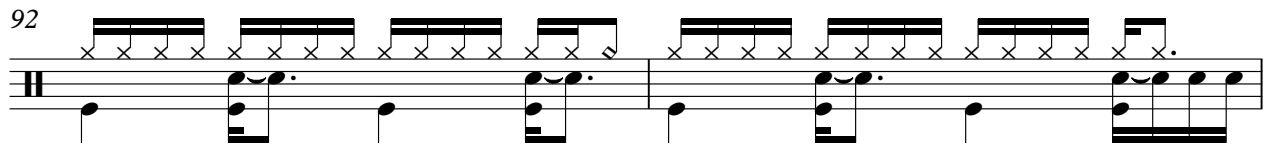
Musical notation for measures 88-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

90

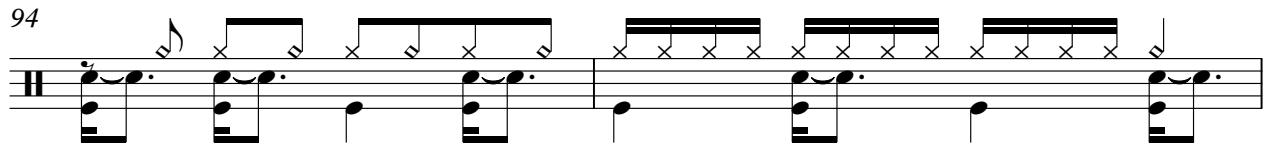
♩ = 136,000153

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

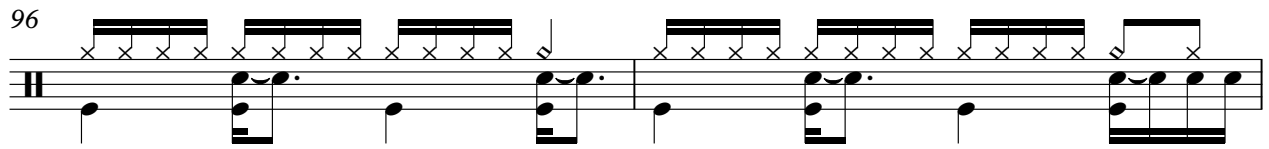
92



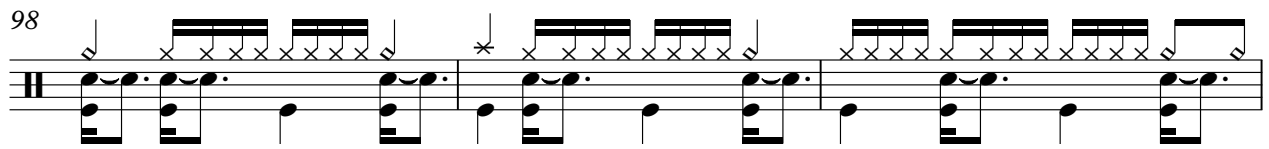
94



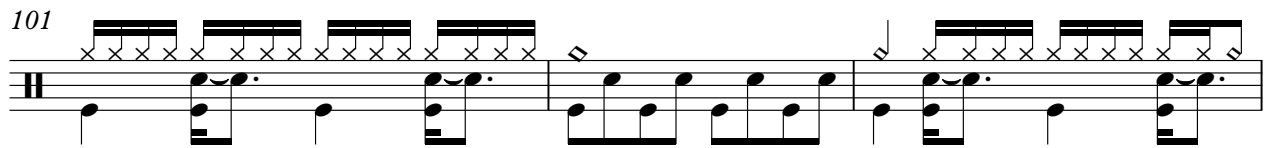
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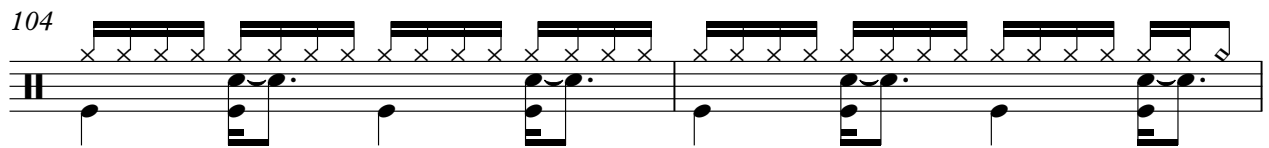
98



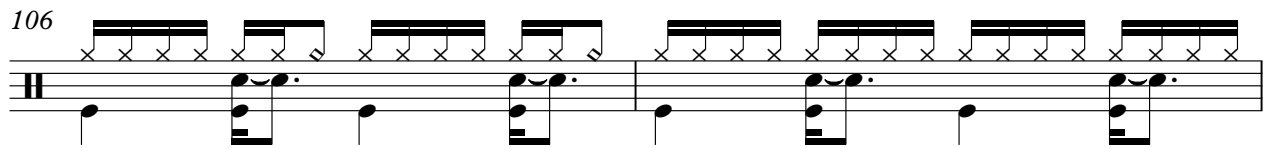
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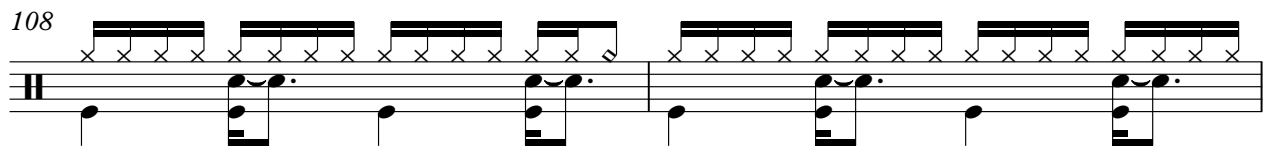
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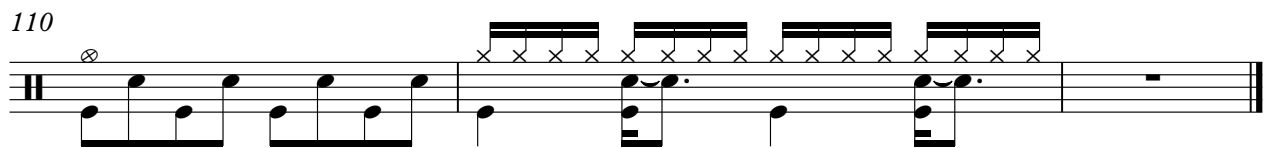
106



108



110



Jan Hilbolling - ABBA does your mother know

Overdrive

9 $\text{♩} = 135,000137$

13 $\text{♩} = 136,000153$

17

21

25

29 $\text{♩} = 137,000061$

33

37

40 $\text{♩} = 136,000153$ **2** $\text{♩} = 135,000137$ **8**

Detailed description: This is a guitar score for the song 'ABBA does your mother know' by Jan Hilbolling, featuring an overdrive effect. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 9 with a tempo of 135,000137. The second staff starts at measure 13 with a tempo of 136,000153. The third staff starts at measure 17. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 29 with a tempo of 137,000061. The seventh staff starts at measure 33. The eighth staff starts at measure 37. The ninth staff starts at measure 40 with a tempo of 136,000153, contains a double bar line with a '2' above it, and ends with a tempo of 135,000137 and an '8' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Overdrive

52

56 $\text{♩} = 136,000153$

60

64

68

72 $\text{♩} = 137,000061$

76

80 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

89 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

93

97

Musical notation for measures 97-100. The piece is in G major (one sharp) and 4/4 time. Measure 97 consists of a continuous eighth-note chordal pattern. Measure 98 features a melodic line with eighth notes and rests, and a bass line with quarter notes. Measure 99 continues the eighth-note chordal pattern. Measure 100 continues the eighth-note chordal pattern.

101

Musical notation for measures 101-104. Measure 101 continues the eighth-note chordal pattern. Measure 102 features a melodic line with eighth notes and rests, and a bass line with quarter notes. Measure 103 continues the eighth-note chordal pattern. Measure 104 continues the eighth-note chordal pattern.

105

Musical notation for measures 105-108. Measure 105 continues the eighth-note chordal pattern. Measure 106 features a melodic line with eighth notes and rests, and a bass line with quarter notes. Measure 107 continues the eighth-note chordal pattern. Measure 108 continues the eighth-note chordal pattern.

109

Musical notation for measures 109-112. Measure 109 continues the eighth-note chordal pattern. Measure 110 features a melodic line with eighth notes and rests, and a bass line with quarter notes. Measure 111 continues the eighth-note chordal pattern. Measure 112 ends with a whole rest.

Jan Hilbolling - ABBA does your mother know

Bass

♩ = 135,000137



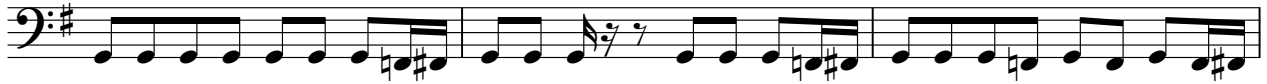
5



8



11



14 ♩ = 136,000153



18



22



26



30

♩ = 137,000061



34



V.S.

2

Bass

38

♩ = 136,000153

42

♩ = 135,000137

45

48

51

54

♩ = 136,000153

58

62

65

69

♩ = 137,000171

73

Musical staff for measure 73, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

77

Musical staff for measure 77, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

81

Musical staff for measure 81, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are two tempo markings: $\text{♩} = 135,000137$ and $\text{♩} = 134,000061$.

84

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

87

Musical staff for measure 87, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there is a tempo marking: $\text{♩} = 135,000$.

90

Musical staff for measure 90, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there is a tempo marking: $\text{♩} = 136,000153$.

94

Musical staff for measure 94, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

101

Musical staff for measure 101, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

105

Musical staff for measure 105, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

4

Bass

109

The image shows a single line of musical notation for a bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures. The first measure contains a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The second measure contains eighth notes C5, B4, A4, and G4. The third measure contains a quarter note G4, followed by a dotted quarter note F#4. The fourth measure contains eighth notes F#4, G4, A4, and B4. The fifth measure contains eighth notes B4, C5, B4, and A4. The notation ends with a double bar line.

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Clavinet

♩ = 135,000137 ♩ = 136,000153

13 2 8

26 ♩ = 137,000061 ♩ = 136,000153

6 8

42 ♩ = 135,000137

45 8

56 ♩ = 136,000153

8 4

72 ♩ = 135,0001B7 ♩ = 134,000061

10

84

87

89 ♩ = 135,000137 ♩ = 136,0001

23

Jan Hilbolling - ABBA does your mother know

Bass 2

♩ = 135,000137



5



8



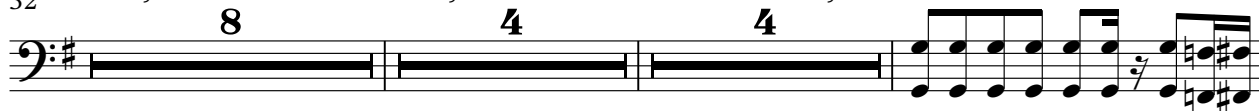
11



14 ♩ = 136,000153



32 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137



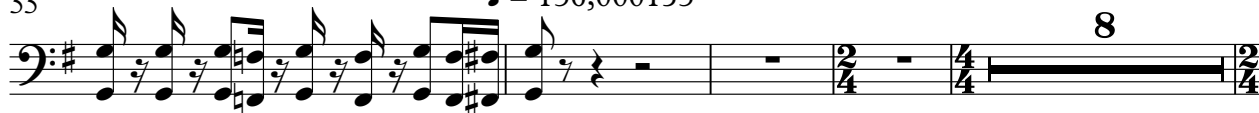
49



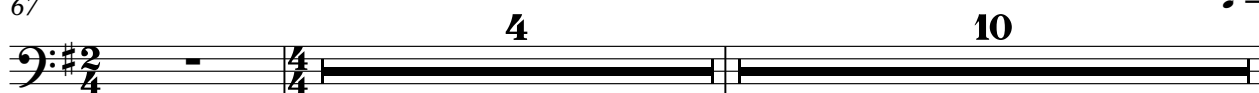
52



55 ♩ = 136,000153



67



♩ = 137,000061

2

Bass 2

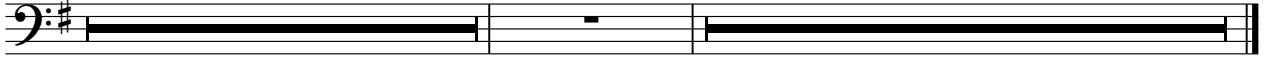
82 ♪ = 135,000137

♪ = 134,000061 ♪ = 135,000137

♪ = 136,0001

7

23



Voice Oohs

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♩ = 135,000137

4

6

8

10

12

14 ♩ = 136,000153

8

26 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137

6 8 4 4

48

50

52

54

♩ = 136,000153

2

58

8

4

72

10

♩ = 137,000067

7

♩ = 134,000061

♩ = 135,000137

23

♩ = 136,0001

Jan Hilbolling - ABBA does your mother know

Voice Oohs

♩ = 135,000137

4

6

8

10

12

14 ♩ = 136,000153

8

26 ♩ = 137,000061 6 ♩ = 136,000153 8 ♩ = 136,000153 4 ♩ = 135,000137 4

Voice Oohs

48

50

52

54

♩ = 136,000153

2

58

8

4

72

10

♩ = 137,000067

7

♩ = 134,000061

♩ = 135,000137

23

♩ = 136,0001

Jan Hilbolling - ABBA does your mother know

Piano

♩ = 135,000137

9

12

15

18

21

23

26

28

30

32

♩ = 136,000153

♩ = 137,000161

You're so not teas
re. you're true, but I can't take a chance
on a chick like you; it's sombin' I could
Here that I look in your eyes. I can read
in your face that your feelings are driving you wild,
but girl, you're only a child.
Well, I could dance
with you honey, if you think it's fun ny. Does your mother know you're not?

V.S.

35
And I could chat with you baby, flirt a little maybe. Does
38
your mother know you're out? Take it eas y, take it eas y, better slow
41
down, girl, that slow way to go. Does your mother know? Take it eas
44
y, take it eas y, try to cool it, girl, take it
46
nice and slow. Does your mother know?
52
55
58
I can see what you want, but
you seem pret ty young to be search
60
ing for that kind of fun, so maybe I'm the one.
63

The image shows a musical score for piano, featuring a vocal line and a guitar accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "And I could chat with you baby, flirt a little maybe. Does your mother know you're out? Take it easy, take it easy, better slow down, girl, that slow way to go. Does your mother know? Take it easy, take it easy, try to cool it, girl, take it nice and slow. Does your mother know? I can see what you want, but you seem pretty young to be searching for that kind of fun, so maybe I'm the one." The guitar accompaniment includes various chords and melodic lines, with some sections marked with guitar tablature (e.g., "136,000153" and "135,00013"). The score is divided into systems, with measure numbers 35, 38, 41, 44, 46, 52, 55, 58, 60, and 63 indicated at the beginning of each system.

65

68 *cute,* like your style, and know
 what you mean when you give me a flash of that smile,

70

72 *smile,* but girl you're only a child.
 Well, I could dance

74
 with you on eye, if you think's fun ny. Does you mother know you're out?

77
 And I could chat with you a by, flirt a little maybe. Does

80
 you mother know you're out? Take it eas y, take it eas y, better slow

83
 down, girl, that's a way to go. Does mother er know? Take it eas

86
 y, take it eas y, try to cool it, girl, take it nice

88
 and slow. Does mother er know? Well, I could dance V.S.

♩ = 137,000061

♩ = 135,000137

♩ = 134,00006

♩ = 135,000137

♩ = 136,00015

91

with you honey, if you think it's fun ny. Does you mother know that you're out?

94

And I could chat with you, baby, flirt

96

a little maybe. Does you mother know that you're out? Well, I could dance

99

with you honey, if you think it's fun ny. Does you mother know that you're out?

102

And I could chat with you baby, flirt a little maybe. Does

105

you mother know that you're out? Well, I could dance with you honey, if

108

you think it's fun ny. Does you mother know that you're out?

110

you think it's fun ny. Does you mother know that you're out?