

Eric Clapton - Crossroads

♩ = 250,000000 ♩ = 125,000000

The musical score is arranged in two systems. The first system includes:

- Soprano Saxophone
- Lead
- Alto Saxophone
- Snare
- Bass Drum
- Elect snares
- Closed Hi Hat
- Open Hi hat
- Cymbal Ride
- Cymbals
- Tambourines

The second system includes:

- Rhythm 1
- Rhythm 1a Center
- Rhythm 1b Delay (with triplets)
- Rhythm 2
- Rhythm 2 a
- Lead solo
- Lead Solo b
- Electric Guitar
- Bass
- Bass 2

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

6

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Bass

Bass 2

10

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Bass

Bass 2

14

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Bass

Bass 2

18

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Bass

Bass 2

22

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

Rhythm 1b Delay

E. Gtr.

Bass

Bass 2

26

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Bass

Bass 2

29

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2



33

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

37

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

40

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

44

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

48

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

51

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

55

The musical score is divided into two main sections. The top section, starting at measure 55, features a drum kit with seven parts: Snare, Bass Drum, Elect snares, Closed Hi Hat, Open Hi hat, Cymbal Ride, and Tambourines. The bottom section features guitar and bass parts: Rhythm 1, E. Gtr., Rhythm 1a Center, E. Gtr., RHhythm 1b Delay, E. Gtr., Rhythm 2, Rhythm 2 a, Lead solo, Lead Solo b, E. Gtr., Bass, and Bass 2. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The guitar parts are written in treble clef, and the bass parts are in bass clef.

This musical score is divided into two main sections. The top section, starting at measure 59, is a drum set arrangement with seven staves: Snare, Bass Drum, Elect snares, Closed Hi Hat, Open Hi hat, Cymbal Ride, and Cymbals. The bottom section consists of ten staves for guitar and bass: Rhythm 1, E. Gtr., Rhythm 1a Center, E. Gtr., RHytm 1b Delay, E. Gtr., Rhythm 2, Rhythm 2 a, Lead solo, Lead Solo b, E. Gtr., Bass, and Bass 2. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests, along with dynamic markings and articulation symbols.



62

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

Rhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

Detailed description: This musical score page, numbered 62, features a variety of percussion and rhythm parts. The top section includes Snare, Bass Drum, Elect snares, Closed Hi Hat, Open Hi hat, Cymbal Ride, Cymbals, and Tambourines. Below these are Rhythm 1, Rhythm 1a Center, Rhythm 1b Delay, Rhythm 2, and Rhythm 2 a, each with an accompanying Electric Guitar (E. Gtr.) part. The bottom section contains Lead solo, Lead Solo b, another E. Gtr. part, Bass, and Bass 2. The notation is primarily in 4/4 time, with various rhythmic patterns and accents. The percussion parts use standard notation with stems and flags, while the guitar and bass parts use standard musical notation with treble and bass clefs respectively. The lead solo parts feature more complex melodic lines with accidentals and slurs.

66

The musical score is divided into two main sections. The top section, starting at measure 66, features a drum kit with seven parts: Snare, Bass Drum, Elect snares, Closed Hi Hat, Open Hi hat, Cymbal Ride, and Tambourines. The bottom section features guitar and bass parts: Rhythm 1, E. Gtr., Rhythm 1a Center, E. Gtr., RHhythm 1b Delay, E. Gtr., Rhythm 2, Rhythm 2 a, Lead solo, Lead Solo b, E. Gtr., Bass, and Bass 2. The percussion parts are in 4/4 time, while the guitar and bass parts are in 3/4 time. The guitar parts include various rhythmic patterns, including triplets and syncopated rhythms. The bass parts provide a steady accompaniment with eighth and sixteenth notes.

70

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHytm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

74

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHytm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

77

The musical score is divided into two main sections. The top section, starting at measure 77, features a percussion ensemble with the following parts: Snare, Bass Drum, Elect snares, Closed Hi Hat, Open Hi hat, Cymbal Ride, Cymbals, and Tambourines. The bottom section features guitar and bass parts: Rhythm 1, E. Gtr., Rhythm 1a Center, E. Gtr., RHhythm 1b Delay, E. Gtr., Rhythm 2, Rhythm 2 a, Lead solo, Lead Solo b, E. Gtr., Bass, and Bass 2. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The guitar parts are written in treble clef, and the bass parts are in bass clef.

81

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

85

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2

88

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Lead solo

Lead Solo b

E. Gtr.

Bass

Bass 2



92

Sop. Sax. *3*

Lead

Alto Sax. *3*

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

Rhythm 1b Delay *3*

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top four staves are for woodwinds: Soprano Saxophone, Lead (likely Trumpet), and Alto Saxophone, all featuring a triplet of eighth notes. The next seven staves are for percussion: Snare, Bass Drum, Electric Snares, Closed Hi Hat, Open Hi Hat, Cymbal Ride, and Tambourines. The bottom six staves are for electric guitars and bass: Rhythm 1, Electric Guitar, Rhythm 1a Center, Electric Guitar, Rhythm 1b Delay (with a triplet), Electric Guitar, Rhythm 2, Rhythm 2a, Bass, and Bass 2. The score is written in a common time signature and includes various musical notations such as rests, beams, and articulation marks.

96

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Cymbals

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

Rhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

99

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Open Hi hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

RHhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

101

Sop. Sax.

Lead

Alto Sax.

Snare

Bass Drum

Elect snares

Closed Hi Hat

Cymbal Ride

Tambourines

Rhythm 1

E. Gtr.

Rhythm 1a Center

E. Gtr.

Rhythm 1b Delay

E. Gtr.

Rhythm 2

Rhythm 2 a

Bass

Bass 2

# Eric Clapton - Crossroads

Soprano Saxophone

♩ = 250,000000 ♩ = 125,000000

The musical score is written for Soprano Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first two staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes eighth and sixteenth notes, rests, and triplet markings. The key signature has one sharp (F#) and the time signature is 4/4. The tempo markings at the top indicate a quarter note equals 250,000,000 and a half note equals 125,000,000.

2

7

11

15

19

23

27

31

34

Soprano Saxophone

38

41

45

50

53

38

93

97

101

♩ = 250,000000

# Eric Clapton - Crossroads

Lead

♩ = 250,000000 ♩ = 125,000000

2 2

8

14

19

24

29

34

39

43

46

2

Lead

50 38

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 50 through 58. Measure 50 starts with a quarter rest followed by eighth notes. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter rest followed by eighth notes. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter rest followed by eighth notes. Measure 58 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

91

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 91 through 95. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

96

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 96 through 100. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

100 ♩ = 250,000000

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains measures 100 through 104. Measure 100 starts with a quarter rest followed by eighth notes. Measure 101 has a quarter rest followed by eighth notes. Measure 102 has a quarter rest followed by eighth notes. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. The staff ends with a double bar line.



# Eric Clapton - Crossroads

Alto Saxophone

♩ = 250,000000 ♩ = 125,000000

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The first two staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The tempo markings at the top indicate a quarter note equals 250,000,000 and a half note equals 125,000,000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills and triplets are used for melodic ornamentation. The piece concludes with a final note on the tenth staff.

2 2

7

11

15

19

23

27

31

34



Snare

Eric Clapton - Crossroads

♩ = 250,000000 ♩ = 125,000000

7

12

17

22

27

32

36

41

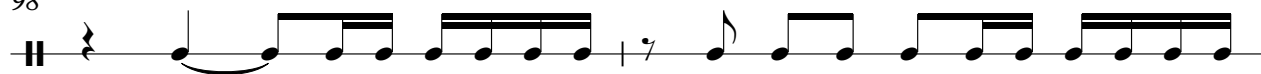
46

V.S.



Snare

98



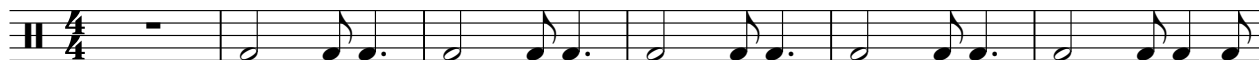
100



Bass Drum

Eric Clapton - Crossroads

♩ = 250,000000 ♪ = 125,000000



7



12



17



23



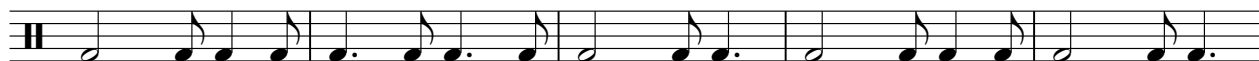
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33



39



44



48

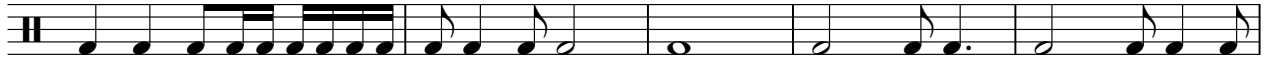


V.S.

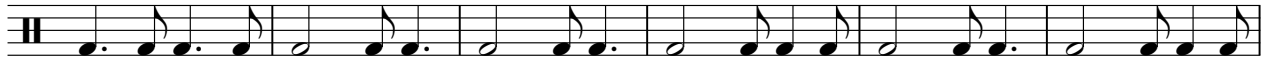
53



59



64



70



76



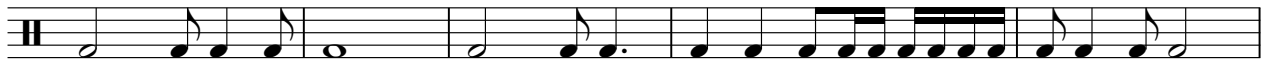
82



88



94



99

♩ = 250,000000

2



# Eric Clapton - Crossroads

Elect snares

♩ = 250,000000 ♪ = 125,000000



7



12



17



22



27



32



36



41



46



V.S.



51



56



60



65



70



74



79



84



88



94



98



100

♩ = 250,000000

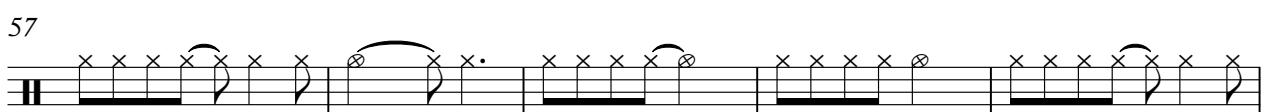
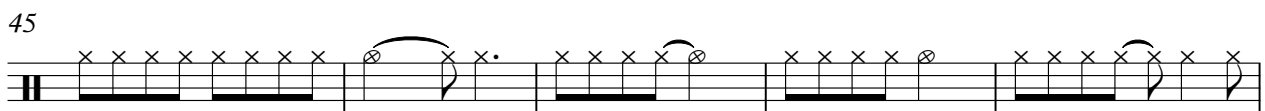
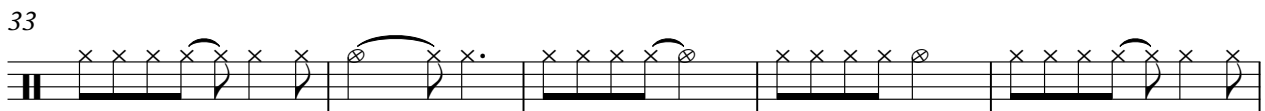
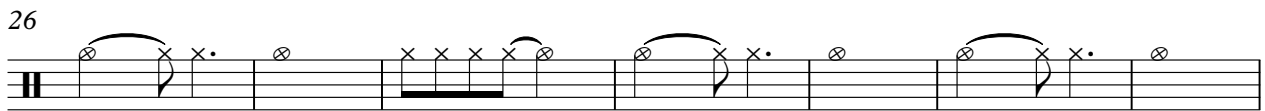
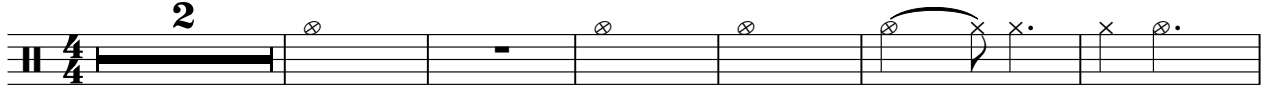
2



# Eric Clapton - Crossroads

## Closed Hi Hat

♩ = 250,000000 ♩ = 125,000000

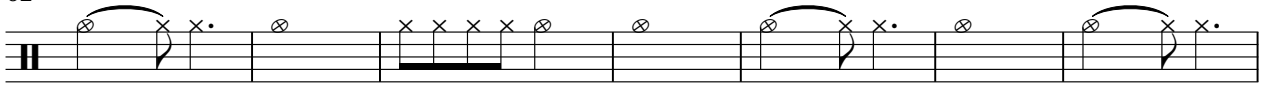


V.S.

2

### Closed Hi Hat

62



69



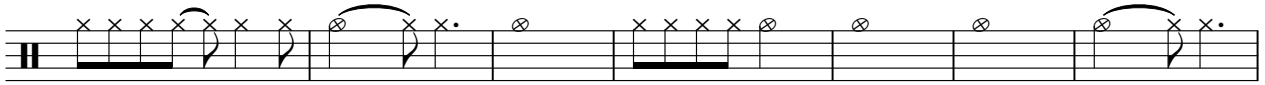
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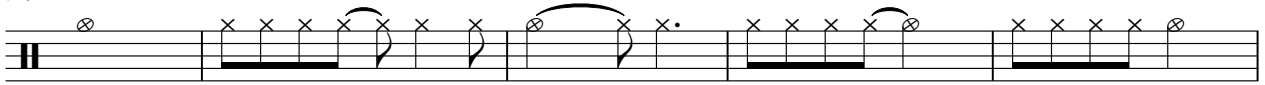
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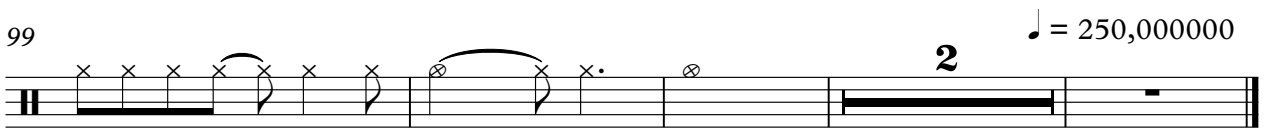
87



94



99



♩ = 250,000000

**2**

# Eric Clapton - Crossroads

Open Hi hat

♩ = 250,000000    ♩ = 125,000000

6 2

13 2

21

27

33

39 2

47

53

59

63

2

# Open Hi hat

68



74



81



87



94



98

♩ = 250,000000



# Eric Clapton - Crossroads

## Cymbal Ride

♩ = 250,000000 ♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.

# Cymbal Ride

41



45



49



53



57



61



65



69



73



77





Cymbal Ride

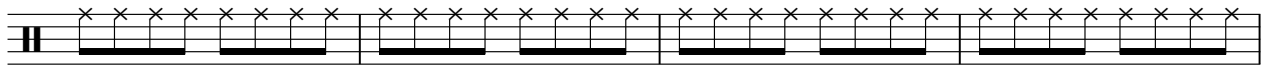
81



85



89



93



97



100



$\text{♩} = 250,000,000$

**2**

# Eric Clapton - Crossroads

## Cymbals

♩ = 250,000000 = 125,000000

Measures 1-13: A 4/4 time signature is shown. The first measure contains a whole rest. Measures 2-5 have cymbal icons. Measures 6-7 are marked with a '4' and a thick black bar. Measures 8-9 are marked with a '3' and a thick black bar.

Measures 14-28: Measure 14 has a cymbal icon. Measures 15-16 are marked with a '2' and a thick black bar. Measures 17-18 are marked with a '4' and a thick black bar. Measures 19-21 are marked with a '5' and a thick black bar. Measures 22-23 have cymbal icons. Measures 24-25 have a cymbal icon and a note with a star. Measures 26-28 have a cymbal icon and a note with a star.

Measures 29-44: Measures 29-30 have a cymbal icon and a note with a star. Measures 31-32 are marked with a '5' and a thick black bar. Measures 33-34 have a cymbal icon and a note with a star. Measures 35-36 are marked with a '4' and a thick black bar. Measures 37-38 have a cymbal icon. Measures 39-41 are marked with a '3' and a thick black bar. Measures 42-44 have a cymbal icon and a note with a star.

Measures 45-53: Measures 45-46 have a cymbal icon and a note with a star. Measures 47-48 have a cymbal icon and a note with a star. Measures 49-51 are marked with a '3' and a thick black bar. Measures 52-53 have a cymbal icon and a note with a star.

Measures 54-71: Measures 54-55 are marked with a '5' and a thick black bar. Measures 56-57 have a cymbal icon and a note with a star. Measures 58-59 are marked with a '4' and a thick black bar. Measures 60-61 have a cymbal icon. Measures 62-64 are marked with a '6' and a thick black bar. Measures 65-66 have a cymbal icon. Measures 67-68 have a cymbal icon and a note with a star. Measures 69-71 have a cymbal icon and a note with a star.

Measures 72-85: Measures 72-73 have a cymbal icon and a note with a star. Measures 74-75 are marked with a '4' and a thick black bar. Measures 76-77 have a cymbal icon. Measures 78-80 are marked with a '6' and a thick black bar. Measures 81-82 have a cymbal icon. Measures 83-85 have a cymbal icon and a note with a star.

Measures 86-96: Measures 86-87 have a cymbal icon and a note with a star. Measures 88-89 are marked with a '4' and a thick black bar. Measures 90-91 have a cymbal icon. Measures 92-94 are marked with a '5' and a thick black bar. Measures 95-96 have a cymbal icon.

Measures 97-100: Measures 97-98 have a cymbal icon and a note with a star. Measures 99-100 are marked with a '5' and a thick black bar. A tempo marking ♩ = 250,000000 is shown above the staff.

Tambourines

Eric Clapton - Crossroads

♩ = 250,000000 ♩ = 125,000000

7

15

22

30

38

44

53

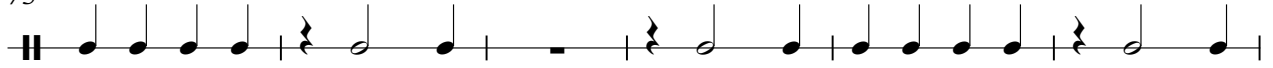
59

67

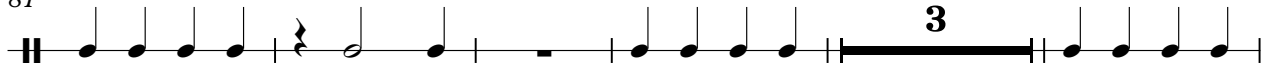
2

# Tambourines

75



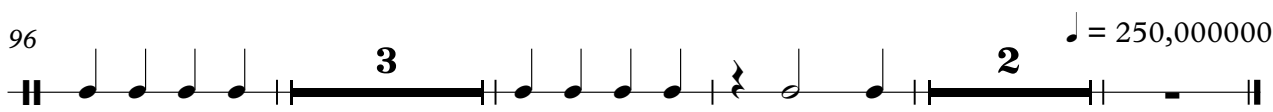
81



89



96



# Eric Clapton - Crossroads

## Rhythm 1

♩ = 250,000000 ♪ = 125,000000

The musical notation for Rhythm 1 is written in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a sequence of eighth notes: quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. This sequence is repeated in the second and third staves. The fourth staff starts with a double bar line, followed by a quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. This sequence is repeated in the fifth and sixth staves. The seventh staff begins with a double bar line, followed by a quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. This sequence is repeated in the eighth and ninth staves. The tenth staff starts with a double bar line, followed by a quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, eighth note, quarter rest. This sequence is repeated in the eleventh and twelfth staves. The notation includes various rests and double bar lines to indicate the structure of the rhythm.

Rhythm 1

52

2

57

2

62

2

67

2

73

2

78

2

83

2

88

2

94

2

99

2

♩ = 250,000000

Electric Guitar

Eric Clapton - Crossroads

♩ = 250,000000    ♩ = 125,000000

5

10

16

23

30

35

42

47

54

59

2

2

2

2

2

2

2

2

2

2

3

67

2

72

2 3

80

2

85

2 2

92

2

97

2

101

2

$\text{♩} = 250,000,000$



Rhythm 1a Center

Eric Clapton - Crossroads

♩ = 250,000000 ♩ = 125,000000

5

10

16

21

26

32

37

42

48

Rhythm 1a Center

52

2

57

2

62

2

67

2

73

2

78

2

83

2

88

2

94

2

99

2

♩ = 250,000000

Electric Guitar

Eric Clapton - Crossroads

♩ = 250,000000    ♩ = 125,000000

5 2

10 2

16 2 2

23 2 2

30 2

35 2 2

42 2

47 2 2

54 2

59 2 3

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: whole note chord with a '2' above it. Measure 5: eighth-note run. Measure 6: eighth-note run.

72

Musical staff 72: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a '2' above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: whole note chord with a '3' above it.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

85

Musical staff 85: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a '2' above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: whole note chord with a '2' above it.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

97

Musical staff 97: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

101

Musical staff 101: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: whole rest. Measure 7: whole rest.

$\text{♩} = 250,000000$

Eric Clapton - Crossroads

Rhythm 1b Delay

♩ = 250,000000 ♩ = 125,000000

5

10

16

21

26

32

37

42

48

Rhythm 1b Delay

52

3 3 2 3

57

3 2 3 3

62

2 3 3 3

67

2 3 3 2

73

3 3 2 3

78

3 3 2 3

83

3 2 3 3

88

2 3 3 2

94

3 3 2 3

99

3 2 3 3

♩ = 250,000000

Electric Guitar

Eric Clapton - Crossroads

♩ = 250,000000    ♩ = 125,000000

5

2

10

2

16

2

2

23

2

2

30

2

35

2

2

42

2

47

2

2

54

2

59

2

3

67

2

72

2 3

80

2

85

2 2

92

2

97

2

101

2

$\text{♩} = 250,000,000$



Rhythm 2

Eric Clapton - Crossroads

♩ = 250,000000      ♩ = 125,000000

28

31

35

38

42

46

50

54

58

61

V.S.

65



69



72



75



79



83



87



91



95



99



Rhythm 2

3

102

♩ = 250,000000



Eric Clapton - Crossroads

Rhythm 2 a

♩ = 250,000000      ♩ = 125,000000

28

31

35

38

42

46

50

54

58

61

V.S.



Rhythm 2 a

3

102

♩ = 250,000000

Musical notation for Rhythm 2 a, measure 102. The notation is on a single staff in treble clef. It begins with a 7/8 time signature. The first two eighth notes are beamed together and marked with a '3' below them. The next two eighth notes are also beamed together and marked with a '3' below them. This is followed by a quarter note, an eighth note, and a quarter note. The final note is a half note with a sharp sign (#) above it. The staff ends with a double bar line.

# Eric Clapton - Crossroads

Lead solo

♩ = 250,000000      ♩ = 125,000000

52

56

60

64

67

70

73

76

79

82

V.S.

2

Lead solo

86



90

♩ = 250,000000

12





# Eric Clapton - Crossroads

## Lead Solo b

♩ = 250,000000      ♩ = 125,000000

52

56

60

64

67

70

73

76

79

82

Detailed description: This image shows a musical score for the lead solo of Eric Clapton's 'Crossroads'. The score is written in 4/4 time and consists of ten staves of music, numbered 52 through 82. The key signature is one flat (Bb). The tempo is indicated as ♩ = 250,000000. The score begins with a whole rest on measure 52, followed by a series of eighth and sixteenth notes. The music features a mix of eighth notes, sixteenth notes, and quarter notes, with some measures containing triplets. The solo concludes with a final note on measure 82.

V.S.

2

Lead Solo b

86



90

♩ = 250,000000



♩ = 250,000000      ♩ = 125,000000

**51**

55

59

63

66

69

72

75

78

81

2

Electric Guitar

85



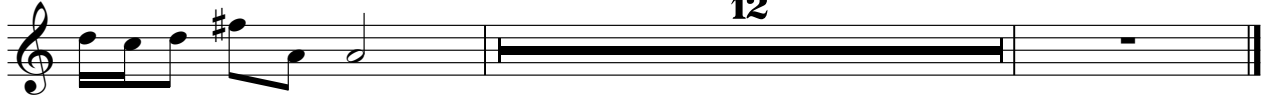
89



91

12

♩ = 250,000000



Eric Clapton - Crossroads

Bass

♩ = 250,000000 ♩ = 125,000000



V.S.

39



43



47



51



55



59



63



67



70



74



78



81



85



89



93



97



101

♩ = 250,000000



Eric Clapton - Crossroads

Bass 2

♩ = 250,000000 ♩ = 125,000000



V.S.



41



45



49



53



57



61



65



69



73



77



