

Jan Hilbolling - ABBA knowing me knowing you

0.0"  
1.1.00  
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♩ = 112,000061

Musical score for the first system of 'Knowing Me, Knowing You' by ABBA. The score is in 4/4 time and includes the following parts: Drums, Steel Guitar, Distortion, Overdrive, Electric Bass, Choir Aahs, chorused Piano, Melodie, Voice Oohs, Bright Piano, and another Bright Piano. The tempo is marked as ♩ = 112,000061. The score shows the first six measures of the piece.



Musical score for the second system of 'Knowing Me, Knowing You' by ABBA. The score is in 4/4 time and includes the following parts: Drums, Steel Guitar, Electric Bass, chorused Piano, Melodie, and Bright Piano. The tempo is marked as ♩ = 112,000061. The score shows measures 7 through 12 of the piece.

10

Drums

Steel Guitar

Electric Bass

chorused Piano

Melodie

Bright Piano

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Guitar part consists of block chords in the treble clef. The Electric Bass part has a rhythmic line with eighth and sixteenth notes. The chorused Piano part is a dense, repetitive chordal texture. The Melodie part has a simple line of quarter notes. The Bright Piano part features a few chords in the bass clef.



13

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

chorused Piano

Melodie

Bright Piano

Bright Piano

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with the eighth-note pattern. The Steel Guitar part has a long, sustained chord in measure 13. The Distortion part has a long, sustained chord in measure 15. The Electric Bass part has a rhythmic line with eighth and sixteenth notes. The Choir Aahs part has a vocal line with quarter notes. The chorused Piano part is a dense, repetitive chordal texture. The Melodie part has a simple line of quarter notes. The Bright Piano part features a few chords in the bass clef.

16

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Bright Piano

Bright Piano



20

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

24

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano



27

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

30

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano



33

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

37

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Bright Piano

||

Detailed description: This system covers measures 37 to 39. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel Guitar plays a rhythmic pattern of eighth notes with a sharp key signature. The Distortion and Overdrive tracks contain sustained chords and melodic lines. The Electric Bass provides a steady accompaniment with eighth notes. The Bright Piano part consists of a dense, rhythmic accompaniment of eighth notes.

40

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Bright Piano

||

Detailed description: This system covers measures 40 to 42. The Drums part continues with the same eighth-note pattern. The Steel Guitar part shows some variation in its eighth-note pattern. The Distortion track has a more active melodic line. The Overdrive track features a sustained chord with some movement. The Electric Bass part has a more varied rhythmic pattern. The Bright Piano part remains a dense eighth-note accompaniment.

43

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

chorused Piano

Melodic

Bright Piano

Detailed description: This system covers measures 43 to 45. The Drums part continues with the eighth-note pattern. The Steel Guitar part has a more sparse, chordal texture. The Distortion track is mostly silent. The Overdrive track has a sustained chord. The Electric Bass part has a more active melodic line. The chorused Piano part has a dense, rhythmic accompaniment. The Melodic part has a simple, sustained line. The Bright Piano part has a dense, rhythmic accompaniment.

46

Drums

Steel Guitar

Electric Bass

chorused Piano

Melodie

Bright Piano

Double bar line

Detailed description: This system contains measures 46, 47, and 48. The drums play a consistent pattern of eighth notes. The steel guitar and bright piano parts feature sustained chords with long horizontal lines indicating they are held. The electric bass has a melodic line with eighth notes. The chorused piano part consists of a dense, rhythmic chordal texture. The melodie part has a simple line with a few notes and rests.

49

Drums

Steel Guitar

Electric Bass

chorused Piano

Melodie

Bright Piano

Bright Piano

Double bar line

Detailed description: This system contains measures 49, 50, and 51. The drums continue their pattern. The steel guitar and bright piano parts have sustained chords. The electric bass line is more active with eighth notes. The chorused piano part remains dense. The melodie part has a few notes and rests. A second bright piano part is introduced in measure 51, playing a melodic line.

52

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Bright Piano

Bright Piano

Detailed description: This system contains measures 52, 53, and 54. The drums play the same pattern. The steel guitar part has a more active line with eighth notes. A distortion part is introduced with sustained chords. The electric bass continues its melodic line. The choir aahs part has a vocal line with notes and rests. The melodie part has a simple line. The two bright piano parts have complex, rhythmic chordal textures.

55

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Bright Piano

Bright Piano

Detailed description: This musical score block covers measures 55 to 58. It features eight staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar staff has a complex, syncopated melody with many accidentals. The Distortion staff contains sustained, low-frequency chords. The Electric Bass staff provides a steady, rhythmic accompaniment. The Choir Aahs staff has a melodic line with some rests. The Melodie staff follows a similar melodic path to the choir. The two Bright Piano staves provide harmonic support with chords and arpeggiated figures.



59

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

Detailed description: This musical score block covers measures 59 to 62. It features nine staves. The Drums staff continues with the eighth-note pattern. The Steel Guitar staff has a more active, melodic line. The Distortion staff has sustained chords. The Electric Bass staff continues its rhythmic accompaniment. The Choir Aahs staff has a melodic line. The Melodie staff has a simple, rhythmic melody. The Voice Oohs staff has a melodic line with some rests. The two Bright Piano staves provide harmonic support with chords and arpeggiated figures.



62

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano



65

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

68

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

Detailed description: This system contains measures 68, 69, and 70. The drums play a consistent pattern of eighth notes. The steel guitar features a melodic line with a sixteenth-note triplet in measure 68. The distortion part has a sustained chord in measure 68. The electric bass provides a steady bass line. The choir aahs and melodie parts have a similar melodic line. The voice oohs part has a melodic line starting in measure 69. The two bright piano parts have a complex, rhythmic accompaniment.



71

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

Melodie

Bright Piano

Bright Piano

Detailed description: This system contains measures 71, 72, and 73. The drums play a consistent pattern of eighth notes. The steel guitar features a melodic line with a sixteenth-note triplet in measure 71. The distortion part has a sustained chord in measure 71. The overdrive part has a melodic line starting in measure 72. The electric bass provides a steady bass line. The choir aahs and melodie parts have a similar melodic line. The two bright piano parts have a complex, rhythmic accompaniment.

75

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Bright Piano



78

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Bright Piano

81

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano



86

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

89

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano



92

Drums

Steel Guitar

Distortion

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

95

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

Melodie

Voice Oohs

Bright Piano

Bright Piano

Detailed description: This musical score block covers measures 95 to 98. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The Steel Guitar staff has a melodic line with various chords and intervals. The Distortion and Overdrive staves provide harmonic support with sustained notes and chords. The Electric Bass staff has a steady, rhythmic bass line. The Choir Aahs and Voice Oohs staves contain vocal lines with various notes and rests. The two Bright Piano staves feature intricate piano accompaniment with many sixteenth notes and chords.



99

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Bright Piano

Detailed description: This musical score block covers measures 99 to 102. It features six staves. The Drums staff continues with a rhythmic pattern. The Steel Guitar staff has a melodic line with various chords and intervals. The Distortion and Overdrive staves provide harmonic support with sustained notes and chords. The Electric Bass staff has a steady, rhythmic bass line. The Bright Piano staff features intricate piano accompaniment with many sixteenth notes and chords.

103

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

chorused Piano

Melodie

Voice Oohs

Bright Piano



107

Drums

Steel Guitar

Distortion

Overdrive

Electric Bass

Choir Aahs

chorused Piano

Melodie

Voice Oohs

Bright Piano

110

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments are: Drums, Steel Guitar, Distortion, Overdrive, Electric Bass, Choir Aahs, chorused Piano, Melodie, Voice Oohs, and Bright Piano. The Drums staff features a complex rhythmic pattern with various note values and rests. The Steel Guitar staff has a melodic line with chords. The Distortion and Overdrive staves have a few notes and rests. The Electric Bass staff has a rhythmic line with notes and rests. The Choir Aahs, chorused Piano, Melodie, and Voice Oohs staves are mostly empty, indicating that these parts are not active in this section. The Bright Piano staff has a melodic line with chords. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 16 is in the top left corner, and the measure number 110 is at the top of the first staff.



Drums

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

2

7

11

15

19

23

25

27

29

31

V.S.

Drums

33

Musical notation for measures 33-36. Measure 33 has a drum line with eighth notes and a bass line with eighth notes. Measure 34 has a drum line with eighth notes and a bass line with eighth notes. Measure 35 has a drum line with eighth notes and a bass line with eighth notes. Measure 36 has a drum line with eighth notes and a bass line with eighth notes. The time signature changes from 2/4 to 4/4 at the start of measure 36.

37

Musical notation for measures 37-40. Measure 37 has a drum line with eighth notes and a bass line with eighth notes. Measure 38 has a drum line with eighth notes and a bass line with eighth notes. Measure 39 has a drum line with eighth notes and a bass line with eighth notes. Measure 40 has a drum line with eighth notes and a bass line with eighth notes.

41

Musical notation for measures 41-44. Measure 41 has a drum line with eighth notes and a bass line with eighth notes. Measure 42 has a drum line with eighth notes and a bass line with eighth notes. Measure 43 has a drum line with eighth notes and a bass line with eighth notes. Measure 44 has a drum line with eighth notes and a bass line with eighth notes.

45

Musical notation for measures 45-48. Measure 45 has a drum line with eighth notes and a bass line with eighth notes. Measure 46 has a drum line with eighth notes and a bass line with eighth notes. Measure 47 has a drum line with eighth notes and a bass line with eighth notes. Measure 48 has a drum line with eighth notes and a bass line with eighth notes.

49

Musical notation for measures 49-52. Measure 49 has a drum line with eighth notes and a bass line with eighth notes. Measure 50 has a drum line with eighth notes and a bass line with eighth notes. Measure 51 has a drum line with eighth notes and a bass line with eighth notes. Measure 52 has a drum line with eighth notes and a bass line with eighth notes.

53

Musical notation for measures 53-56. Measure 53 has a drum line with eighth notes and a bass line with eighth notes. Measure 54 has a drum line with eighth notes and a bass line with eighth notes. Measure 55 has a drum line with eighth notes and a bass line with eighth notes. Measure 56 has a drum line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-60. Measure 57 has a drum line with eighth notes and a bass line with eighth notes. Measure 58 has a drum line with eighth notes and a bass line with eighth notes. Measure 59 has a drum line with eighth notes and a bass line with eighth notes. Measure 60 has a drum line with eighth notes and a bass line with eighth notes.

60

Musical notation for measures 61-64. Measure 61 has a drum line with eighth notes and a bass line with eighth notes. Measure 62 has a drum line with eighth notes and a bass line with eighth notes. Measure 63 has a drum line with eighth notes and a bass line with eighth notes. Measure 64 has a drum line with eighth notes and a bass line with eighth notes.

62

Musical notation for measures 65-68. Measure 65 has a drum line with eighth notes and a bass line with eighth notes. Measure 66 has a drum line with eighth notes and a bass line with eighth notes. Measure 67 has a drum line with eighth notes and a bass line with eighth notes. Measure 68 has a drum line with eighth notes and a bass line with eighth notes.

64

Musical notation for measures 69-72. Measure 69 has a drum line with eighth notes and a bass line with eighth notes. Measure 70 has a drum line with eighth notes and a bass line with eighth notes. Measure 71 has a drum line with eighth notes and a bass line with eighth notes. Measure 72 has a drum line with eighth notes and a bass line with eighth notes.

Drums

66

68

70

74

78

82

86

88

90

92

V.S.

Drums

94

97

101

105

109

♩ = 112,000061

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 112,000061. The first measure is marked with a '2' above it, indicating a double bar line. The score consists of ten staves of music, each starting with a measure number: 8, 14, 18, 22, 26, 30, 34, 38, and 41. The music features a mix of chords and melodic lines, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

V.S.

44



50



54



58



61



64



68



72



75



78



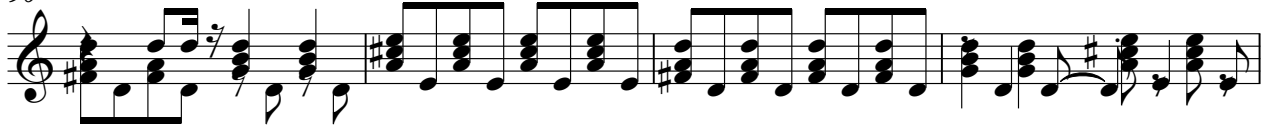
81



86



90



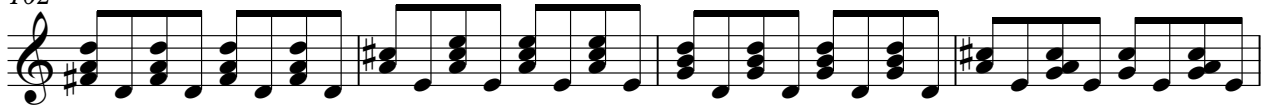
94



98



102



106



109



Distortion

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

13

18

24

28

33

41

55

60

64

70

V.S.



Distortion

78

85

89

94

102

107

Overdrive

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

34

39

43

74

78

83

101

105

108

Electric Bass

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

4

8

12

16

20

24

28

32

36

40

V.S.

45



49



53



58



62



66



70



75



79



83



87



91



95



100



105



109



Choir Aahs

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

**13**

17

22

26

29

6

34

**15**

52

56



60



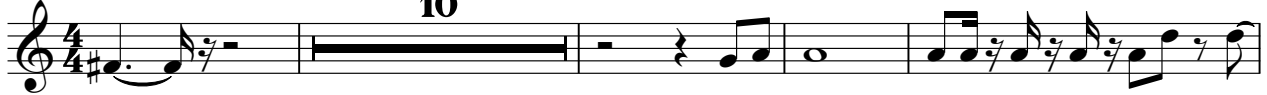
64



68



73



87



91



96



106



chorused Piano

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

5

8

10

12

14

20

44

46

48

50

20

72

24

8



2

chorused Piano

106



Melodie

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

6

12

17

22

26

30

34

45

51

6

7

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music. The first staff begins with a whole rest followed by a sixteenth rest, then a series of eighth and quarter notes. A '6' is written above the first measure. The second staff continues with eighth and quarter notes, including some beamed eighth notes. The third staff has a whole rest for the first two measures, followed by eighth and quarter notes. The fourth staff features a sequence of eighth notes with slurs and accents. The fifth staff continues with eighth and quarter notes. The sixth staff has a sixteenth rest, followed by eighth notes, and a bracketed sixteenth rest labeled '6'. The seventh staff starts with eighth notes, changes to 2/4 time, then back to 4/4, and includes a seven-measure rest labeled '7'. The eighth staff continues with eighth and quarter notes. The ninth staff has a whole rest, followed by eighth and quarter notes. The tenth staff concludes with eighth and quarter notes.

56



61



65



70



84



88



93



98



Voice Oohs

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

22

2

28

32

36

24

64

69

12

85

90

94

98

8

♩ = 112,000061

2

6

10

15

19

23

6

33

37

39

41

V.S.

Bright Piano

43



47



52



56



60



72



75



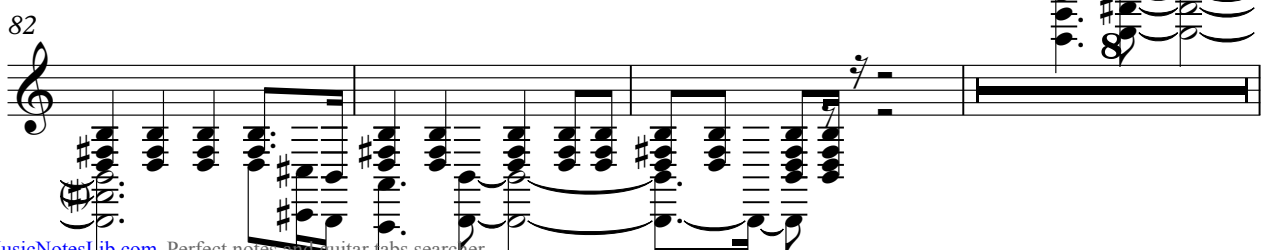
77



79



82



93

Musical notation for measures 93-97. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a complex texture with multiple voices, including sixteenth-note runs and dense chordal structures.

98

Musical notation for measures 98-99. The notation continues with rhythmic patterns and chordal textures, maintaining the 4/4 time signature and one-sharp key signature.

100

Musical notation for measures 100-102. The notation shows a continuation of the piece's complex texture with various rhythmic and harmonic elements.

103

Musical notation for measures 103-105. The notation features intricate rhythmic patterns and chordal textures.

106

Musical notation for measures 106-108. The notation continues with rhythmic patterns and chordal textures.

109

Musical notation for measures 109-111. The notation concludes the section with rhythmic patterns and chordal textures.

Bright Piano

Jan Hilbolling - ABBA knowing me knowing you

♩ = 112,000061

2 7

14

19 3

25

30 6 3

34 14

51

54 3



Bright Pian

59

64

68

72

86

89

93

96