

Jan Hilbolling - ABBA take a chance on me

0.0"
1.1.00
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♩ = 107,999916

Drums

Sawtooth

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

E Piano

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Polysynth

Strings

♩ = 107,999916

3

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

I'm first in line. Honey, I'm still free,



5

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

take a chance on me. If you need me, let

Nylon Guitar

7

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

me know ma be a round, if you got no place

9

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

to go when you're feel in' down.

11

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

You all a lone when there ty birds

13



Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

have flown on eye, I'm still free, take a chance on me.

15

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

Gonado my ver y best, and it ain't no lie,

17

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

if you put me to the test, if you

19

Drums

Sawtooth

Overdrive

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

let me try. Takachance on me.

21

Drums

Overdrive

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

Take chance on me.

Detailed description: This is a multi-stem musical score for a 7/8 time piece. The score includes parts for Drums, Overdrive, Clean Guitar, Nylon Guitar, E Piano, Rhodes, Reed Organ, Bass, and Strings. The key signature has four sharps (F#, C#, G#, D#). The Drums part features a consistent rhythmic pattern of eighth notes. The Overdrive part has a melodic line with a long note in the first measure. The Clean Guitar part consists of two chords. The Nylon Guitar part has a melodic line with some grace notes. The E Piano part is a complex accompaniment with many chords and moving lines. The Rhodes part has a simple melodic line. The Reed Organ part is mostly silent. The Bass part has a steady eighth-note line. The Strings part has a long, sustained chord.

23

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the rest of the drum kit. The second staff is labeled 'Overdrive' and contains a single note with a fermata. The third staff is 'Clean Guitar', featuring sustained chords and melodic lines. The fourth staff is 'Nylon Guitar', with a melodic line in the second measure. The fifth staff is 'E Piano', showing chords in the first measure and a fermata in the second. The sixth staff is 'Rhodes', with a melodic line in the first measure and a fermata in the second. The seventh staff is 'Reed Organ', which is mostly silent. The eighth staff is 'Bass', providing a steady rhythmic accompaniment. The ninth staff is 'Strings', with a sustained chord in the second measure. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

We cargo danc in', we

25

Drums

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

cargo walk in' along awe're togeth er.

27

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

E Piano

Rhodes

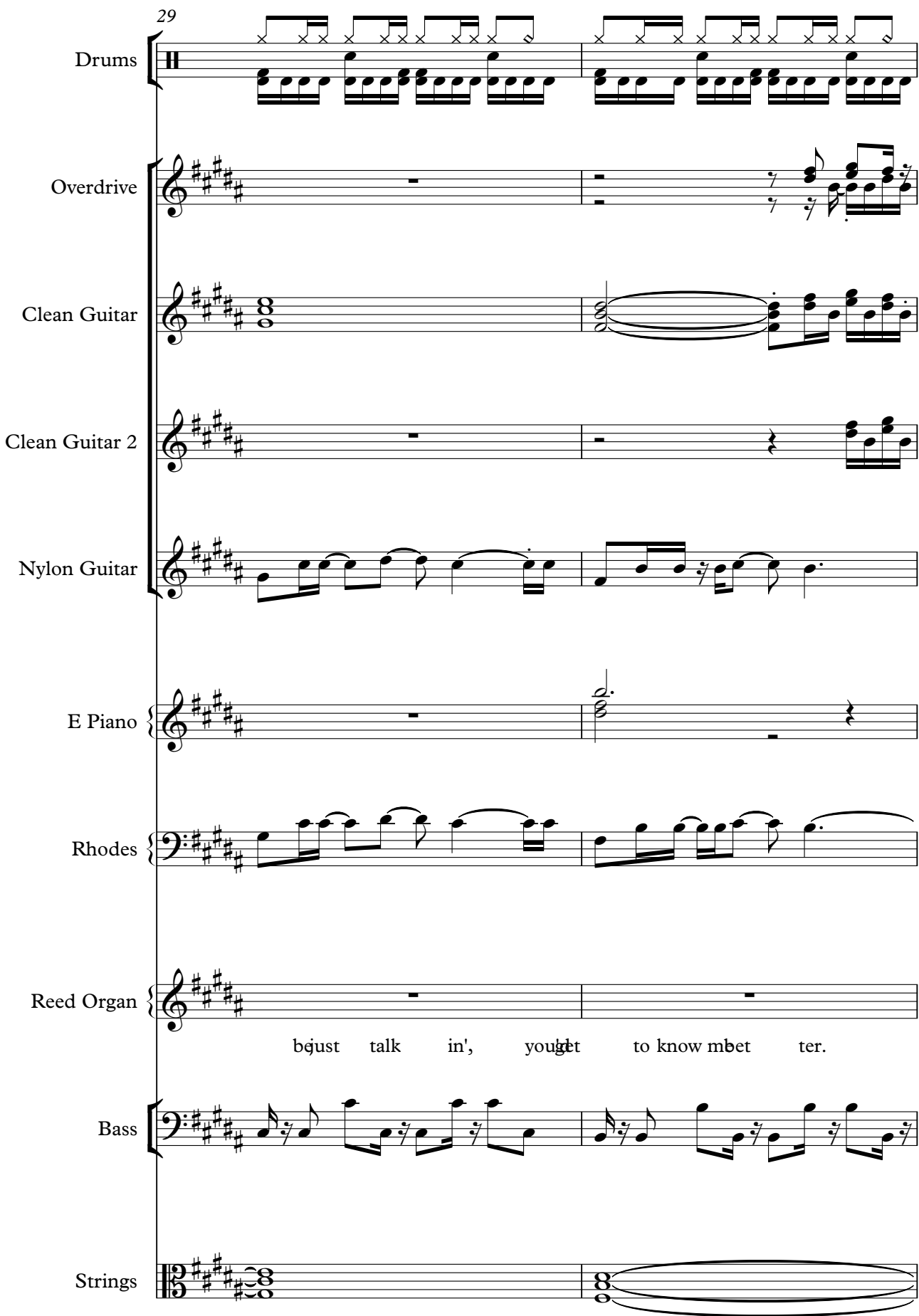
Reed Organ

Bass

Strings

Lis tento sommau sic, may

29



Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

bejust talk in', youget to know mbet ter.

31

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

Rhodes

Reed Organ

Bass

Polysynth

Strings

'Causeyou know, I've got

32

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

Reed Organ

so much that I wanna do.

Bass

Bass 2

Polysynth

Strings

33



Drums

Sawtooth

Overdrive

Nylon Guitar

Rhodes

Reed Organ

When I dream I'm done with you, it's magic.

Bass

Bass 2

Polysynth

Strings

35

Drums

Sawtooth

Overdrive

Nylon Guitar

Rhodes

Reed Organ

You want me to leave it here, a afraid of love affair, but I

Bass

Bass 2

Polysynth

Strings

37



Drums

Overdrive

Nylon Guitar

Rhodes

Reed Organ

think you know that I

Bass

Bass 2

Polysynth

Strings

39

Drums

Overdrive

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

can't let go. If change our mind,

Bass

Polysynth

Strings

41

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

I'm first in line. Horey, I'm still free,

Bass

Bass 2

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff) with a steady backbeat and cymbal work; Sawtooth (second staff) with a melodic line; Nylon Guitar (third staff) with a melodic line; Rhodes (fourth staff) with a melodic line; Rock Organ (fifth staff) with a rhythmic accompaniment; Rock Organ 2 (sixth staff) with a rhythmic accompaniment; Reed Organ (seventh staff) which is mostly silent; Bass (eighth staff) with a melodic line; Bass 2 (ninth staff) with a rhythmic accompaniment; and Strings (bottom staff) with sustained chords. The lyrics 'I'm first in line. Horey, I'm still free,' are written below the Reed Organ staff.

43

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

take chance on me. If you need me, let

Bass

Bass 2

Strings

45

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

me knowgomabe a round, ifyogot no place

Bass

Bass 2

Strings

47

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

to go when you're feel in' down.

49

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

If you'd a lone when they're ty birds

51



Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

have flown on ey'm still free, take a chance on me.

53

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

Gonado my ver y best, and it ain't no lie,

Detailed description: This is a multi-staff musical score for a band. The instruments listed are Drums, Sawtooth, Nylon Guitar, Rhodes, Rock Organ, Rock Organ 2, Reed Organ, Bass, and Strings. The score is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The Drums part features a consistent pattern of snare and hi-hat hits. The Sawtooth part plays a steady eighth-note line. The Nylon Guitar part has a melodic line with some rests. The Rhodes part provides harmonic support with chords and single notes. The Rock Organ and Rock Organ 2 parts play rhythmic patterns. The Reed Organ part has a melodic line that carries the lyrics. The Bass part plays a simple eighth-note line. The Strings part consists of sustained chords. The number '53' is written at the beginning of the first staff.

55

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

if you put me to the test, if you

57

Drums

Sawtooth

Overdrive

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Strings

let me try. Take a chance on me.

59

Drums

Overdrive

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Reed Organ

Take chance on me.

Bass

Strings

Detailed description: This is a multi-stem musical score for page 30, starting at measure 59. The score is arranged vertically with the following instruments from top to bottom: Drums, Overdrive, Clean Guitar, Nylon Guitar, E Piano, Rhodes, Reed Organ, Bass, and Strings. The Drums part features a complex, syncopated rhythm with many 'x' marks above the staff, indicating cymbal hits. The Overdrive part has a melodic line with a long note in the first measure and a slur over the next two. The Clean Guitar part consists of two chords. The Nylon Guitar part has a melodic line with some grace notes. The E Piano part is a complex accompaniment with many chords and moving lines in both hands. The Rhodes part has a simple melodic line. The Reed Organ part is mostly silent. The Bass part has a steady, rhythmic line. The Strings part has a long, sustained chord. The vocal line, which is not explicitly labeled but appears between Reed Organ and Bass, has the lyrics 'Take chance on me.' written below it.

61

Drums

Sawtooth

Overdrive

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

Oh, you can take time, ba by, I'm

63

Drums

Clean Guitar

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

inno hur ry, know I'rgon naget you.

65

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

You don't want to hurt me? Ba

67

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

E Piano

Rhodes

Reed Organ

Bass

Strings

don't worry, I ain't gonna let you.

69

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

Rhodes

Reed Organ

Bass

Strings

Let me tell you now

Detailed description: This is a multi-stem musical score for a rock or pop band. It features nine staves: Drums (top), Overdrive guitar, Clean Guitar, Clean Guitar 2, Nylon Guitar, Rhodes piano, Reed Organ, Bass, and Strings (bottom). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score begins at measure 69. The Drums part shows a consistent pattern of snare and bass drum hits. The guitar parts (Overdrive, Clean Guitar, Clean Guitar 2) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Nylon Guitar part has a more melodic line. The Rhodes and Reed Organ parts are mostly silent, with a few notes at the beginning. The Bass part provides a steady, rhythmic accompaniment. The vocal line, which is not explicitly labeled as such, has the lyrics 'Let me tell you now' written below it.

70

Drums

Overdrive

Clean Guitar

Clean Guitar 2

Nylon Guitar

Rhodes

Reed Organ

my love is strong enough to last when things are rough, it's

Bass

Bass 2

Polysynth

Strings

72

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 72. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Sawtooth staff features a melodic line with eighth and quarter notes. The Overdrive staff has a sparse melodic line with quarter notes. The Nylon Guitar staff includes a melodic line with a slur over two notes and a rest. The Rhodes staff has a melodic line with a slur over two notes. The Reed Organ staff is mostly silent, with the lyrics 'mag' and 'ic.' written below it. The Bass staff has a melodic line with eighth notes and a bass line with a steady eighth-note pattern. The Bass 2 staff has a bass line with a steady eighth-note pattern. The Polysynth staff has a melodic line with quarter notes. The Strings staff has a melodic line with quarter notes and a bass line with a steady eighth-note pattern.

Drums

Sawtooth

Overdrive

Nylon Guitar

Rhodes

Reed Organ

mag ic.

Bass

Bass 2

Polysynth

Strings

73

Drums

Sawtooth

Overdrive

Nylon Guitar

Reed Organ

You say that I waste my time,

Bass

Bass 2

Polysynth

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments and their parts are: Drums (top staff, starting at measure 73), Sawtooth (treble clef, mostly rests), Overdrive (treble clef, mostly rests), Nylon Guitar (treble clef, melodic line), Reed Organ (treble clef, mostly rests), Bass (bass clef, melodic line), Bass 2 (bass clef, rhythmic accompaniment), Polysynth (treble clef, melodic line), and Strings (bottom staff, sustained chord). The lyrics 'You say that I waste my time,' are placed between the Reed Organ and Bass staves.

74

Drums

Overdrive

Nylon Guitar

Rhodes

Reed Organ

but I can't get you off my mind. No, I can't let go,

Bass

Bass 2

Polysynth

Strings

76

Drums

Overdrive

Nylon Guitar

Rhodes

Reed Organ

'cause love you so.

Bass

Polysynth

Strings

78

Drums

Sawtooth

Overdrive

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Polysynth

Strings

If change our mind, I'm first in line.

80

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Hon ey, I'm still free,

Bass

Bass 2

Strings

81

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

take chance on me. If you need me, let

Bass

Bass 2

Strings

83

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

me knowgomabe a round, ifyogot no place

Bass

Bass 2

Strings

85

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

to go when you're feel in' down.

87

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

ybu'aet a lone when the pret ty birds

89

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

have flown on e y I'm still free, take chance on me.

91

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

Gonado my ver y best, babyan't you see?

93

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Gotta put me to the test, take a

Bass

Bass 2

Strings

95

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

chance on me. Papapa, pa pa,

97

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Sawtooth, with a treble clef and a key signature of three sharps (F#, C#, G#), containing a few notes. The third staff is for Nylon Guitar, also with a treble clef and three sharps, featuring a melodic line. The fourth staff is for Rhodes, with a treble clef and three sharps, showing chords and a melodic line. The fifth staff is for Rock Organ, with a treble clef and three sharps, containing a steady eighth-note pattern. The sixth staff is for Rock Organ 2, with a bass clef and three sharps, containing a steady eighth-note pattern. The seventh staff is for Reed Organ, with a treble clef and three sharps, which is mostly empty. Below this staff are the lyrics 'pa pa pa, pa pa.' The eighth staff is for Bass, with a bass clef and three sharps, containing a melodic line. The ninth staff is for Bass 2, with a bass clef and three sharps, containing a steady eighth-note pattern. The tenth staff is for Strings, with a double bass clef and three sharps, showing a long, sustained chord.

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

pa pa pa, pa pa.

Bass

Bass 2

Strings

98



Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Horey, I'm still free, take chance on me.

Bass

Bass 2

Strings

100

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

Gonado my ver y best, babgan't you see?

102

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Gotta put me to the test, take a

Bass

Bass 2

Strings

104

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

chanceon me. Papapa, pa pa,

Bass

Bass 2

Strings

106

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

pa pa pa, pa, pa, pa pa. Hon ey I'm still free,

Bass

Bass 2

Strings

108

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

takehanceon me. Gonado my ver

Bass

Bass 2

Strings

110

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

y best, babgan't you see? Gotaput me to

Bass

Bass 2

Strings

112

Drums

Sawtooth

Nylon Guitar

Rhodes

Rock Organ

Rock Organ 2

Reed Organ

Bass

Bass 2

Strings

the test, take a chance on me.

114

The musical score is arranged in a vertical stack of staves. At the top, the number '114' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Sawtooth:** Plays a single note with a long, sweeping slur underneath it, spanning across the two measures.
- Rhodes:** Plays a single chord, marked with a '38' below the staff.
- Rock Organ:** Plays a melodic line with eighth notes and rests, ending with a long note.
- Rock Organ 2:** Plays a bass line with eighth notes and rests, mirroring the rhythmic pattern of the Rock Organ.
- Bass:** Plays a bass line with eighth notes and rests, mirroring the rhythmic pattern of the Rock Organ 2.
- Bass 2:** Plays a complex, multi-voice bass line with many notes.
- Strings:** Plays a long, sustained chord, marked with a '38' below the staff.

Jan Hilbolling - ABBA take a chance on me

Drums

♩ = 107,999916

8

13

15

17

20

22

24

26

28

30

V.S.

Drums

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-40. Measure 38 includes a cymbal crash and a snare hit. Measure 39 includes a snare hit with an asterisk. Measure 40 includes a snare hit with an asterisk and a cymbal crash.

41

Musical notation for measures 41-42. Similar to the previous system, showing a drum pattern and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, showing a drum pattern and a bass line.

45

Musical notation for measures 45-47. Measure 45 includes a cymbal crash. Measure 46 includes a cymbal crash. Measure 47 includes a cymbal crash and a snare hit. Time signature changes to 2/4 at the end of measure 47.

48

Musical notation for measures 48-49. Measure 48 includes a cymbal crash. Time signature changes to 4/4 at the start of measure 48.

50

Musical notation for measures 50-51. Similar to the previous system, showing a drum pattern and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing a drum pattern and a bass line.

Drums

54

II

57

II

59

II

61

II

63

II

65

II

67

II

69

II

71

II

73

II

V.S.

Drum notation for measures 75 through 96. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 75, 77, 80, 82, 84, 87, 89, 91, 93, and 96 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as mf and f . Measure 84 features a change in time signature from 4/4 to 2/4, and measure 93 features a change from 2/4 to 4/4. A double bar line is present in measure 77, and a fermata is placed over a note in measure 77.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a corresponding bass drum pattern with quarter notes.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes.

102

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes. The measure is divided into two parts by a double bar line, with a 2/4 time signature change in the second part.

105

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes.

107

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes.

109

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes.

111

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes. The measure is divided into two parts by a double bar line, with a 2/4 time signature change in the second part.

113

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass drum pattern with quarter notes. The measure is divided into two parts by a double bar line, with a 4/4 time signature change in the second part.

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Sawtooth

♩ = 107,999916

8

11

15

19

14

36

5

45

50

54

58

3

62

10

5

Sawtooth

79



83



88



92



97



101



106



110



112



Overdrive

Jan Hilbolling - ABBA take a chance on me

♩ = 107,999916

8

8

20

27

31

36

40

6

8

57

60

3

Detailed description: This is a guitar score for an overdrive effect. It consists of eight staves of music. The first staff starts with a tempo marking of 107,999916 and contains two measures of an 8-measure overdrive. The second staff begins at measure 20 and features melodic lines with slurs and a 3-measure overdrive at the end. The third staff starts at measure 27 and contains a complex rhythmic pattern. The fourth staff begins at measure 31 and continues the rhythmic pattern. The fifth staff starts at measure 36 and features a melodic line with slurs. The sixth staff begins at measure 40 and contains two measures of a 6-measure overdrive followed by two measures of an 8-measure overdrive. The seventh staff starts at measure 57 and features melodic lines with slurs. The eighth and final staff begins at measure 60 and contains a melodic line with slurs and a 3-measure overdrive at the end.

Overdrive

65

69

74

78

95

Jan Hilbolling - ABBA take a chance on me

Clean Guitar

♩ = 107,999916

8

22

27

31

14

48

8

62

66

70

14

8

95

8

8

3

♩ = 107,999916

8 8 8

27

31

14

48

8 8

66

70

14 8

95

8 8 3

♩ = 107,999916

6

11

15

19

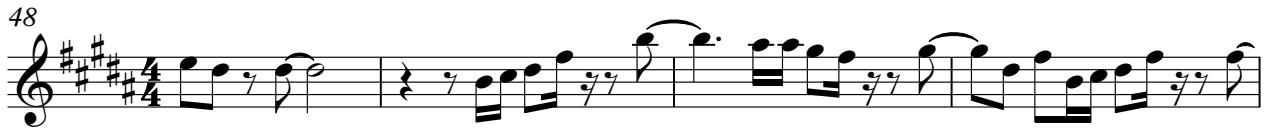
24

28

32

35

39



87



91



95



99



104



108



111



E Piano

Jan Hilbolling - ABBA take a chance on me

♩ = 107,999916

8 8 8 8 8

20

23

♯♯♯♯

31

16 8

58

61

♯♯♯♯

2

E Piano

68

16 8

95

8 8 3

Jan Hilbolling - ABBA take a chance on me

Rhodes

♩ = 107,999916

The first system of the Rhodes part consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is mostly rests, with a few notes in the second and third measures. The bass line features a complex, rhythmic accompaniment with many chords and moving lines.

5

The second system of the Rhodes part consists of four measures, numbered 5 through 8. The melody continues with rests and a few notes. The bass line remains complex and rhythmic, with many chords and moving lines.

9

The third system of the Rhodes part consists of four measures, numbered 9 through 12. There is a change in time signature from 4/4 to 2/4 at the beginning of measure 9. The melody has more activity, including some eighth notes. The bass line continues with complex accompaniment.

13

The fourth system of the Rhodes part consists of four measures, numbered 13 through 16. The melody is more active, featuring eighth notes and some chords. The bass line continues with complex accompaniment.

17

The fifth system of the Rhodes part consists of five measures, numbered 17 through 21. The melody is more active, featuring eighth notes and some chords. The bass line continues with complex accompaniment.

22

The sixth system of the Rhodes part consists of four measures, numbered 22 through 25. The melody is more active, featuring eighth notes and some chords. The bass line continues with complex accompaniment.

V.S.

26

Single bass clef staff containing measures 26 through 29. The music features a rhythmic pattern of eighth notes with slurs and accents, set in a key with four sharps (F#, C#, G#, D#).

30

Grand staff (treble and bass clefs) for measures 30 through 35. The bass clef continues the eighth-note pattern from the previous system. The treble clef has rests for measures 30-33, followed by chords in measures 34 and 35.

36

Single treble clef staff for measures 36 through 40. The melody consists of quarter and eighth notes with slurs, continuing the piece's rhythmic theme.

41

Single treble clef staff for measures 41 through 44. This section features more complex rhythmic patterns, including sixteenth notes and slurs.

45

Single treble clef staff for measures 45 through 48. The music includes a change in time signature to 2/4 in measure 47, indicated by a double bar line and the new signature.

49

Single treble clef staff for measures 49 through 51. The melody continues with eighth and quarter notes.

52

Single treble clef staff for measures 52 through 55. This section features a change in time signature to 3/4 in measure 53, indicated by a double bar line and the new signature.

56

Single treble clef staff for measures 56 through 60. The music continues with a steady eighth-note rhythm.

61

Grand staff (treble and bass clefs) for measures 61 through 64. The bass clef resumes the eighth-note pattern from the beginning of the piece, while the treble clef has rests.

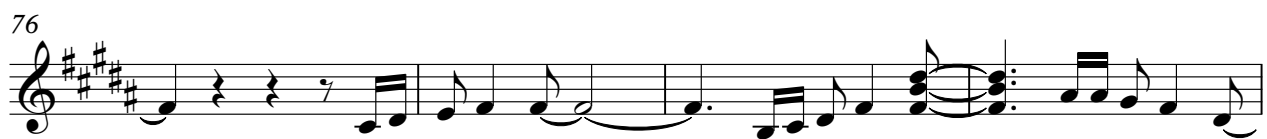
65



70



76



80



84



88



91



95



98



101



V.S.

105



108



111



♩ = 107,999916

4

7

10

13

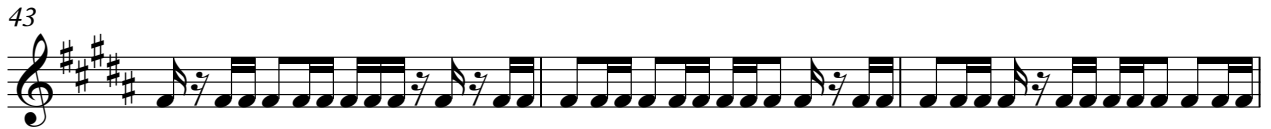
16

19 20

40



43



46



49



52



55

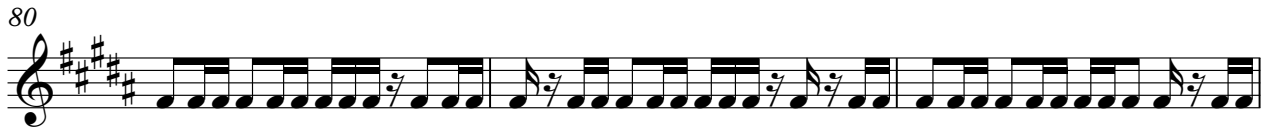


58

20



80



83



86



89



92



95



98



101



104



107



110



113



40



43



46



49



52



55



58



80



83



86



89



92



95



98



101



104



107



110



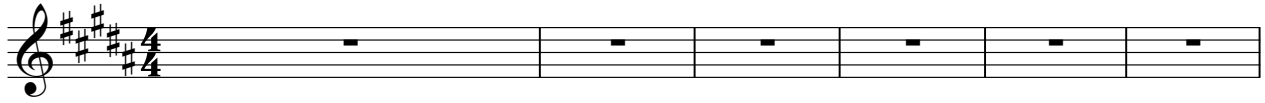
113



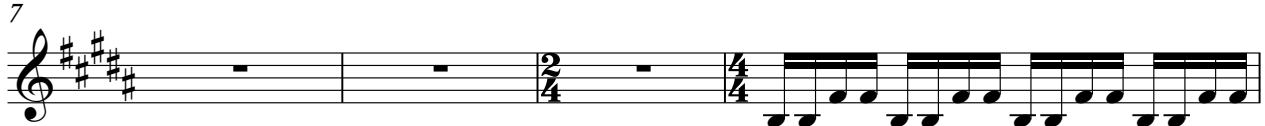
Reed Organ

Jan Hilbolling - ABBA take a chance on me

♩ = 107,999916



DO AND EIGHTS IN THE GARDEN OF EDEN FOR REASONS. I'm going, I'm fine. Hey, hey, take a chance on me. I can't



7 I can't go around, I can't go to a place to where I feel in' down.



11 I found a lone when the pretty birds



13 have flown, honey, I'm still free, take a chance on me.



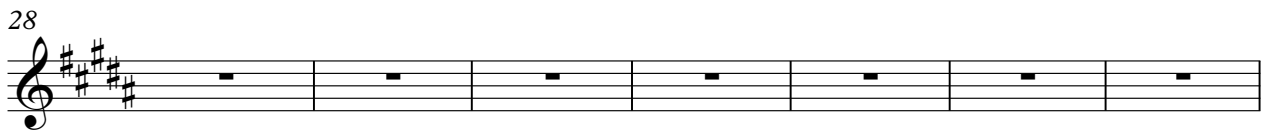
15 Gotta do my very best, and it ain't no lie,



17 if you put me to the test, if you let me try. Take a chance



20 come. Take a chance on me. When in' we go, I'll be your girl. Lis



28 some, may be, I'm getting better. 'Cause I get it now. When I'm in' the mag ic.



35 You can't see, I can't see, I know that I can't go. Hey, hey, I'm fine.

Reed Organ

42



He y free, cha nne. yout let ingra ound, yop lace togha re feal down.

49



yfilla one when the t ty birds have flown on e y, m still free,

52



take a hance on me. Goma do my ver

54



y best, and ain't no lie, if out me to the test, if you

57



let me try. Take a nce on me. Take a nce. Olan

62



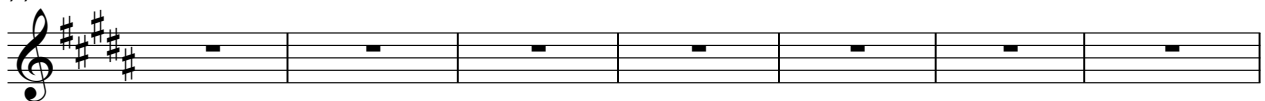
ta nce, by, I'm in hurry, how long you. You nce Ba do y, lag o lay. In a h

70



ny isough the t ough, mag ic. You y is ne, bu guffy N a t go, 'ca l d e

77



you so. ch o n d, I n s n e. He y free, cha nne. yout let ingra ound,

84



yop lace togha re feal down. yfilla one wha t birds have y free, cha nne.

91



Goma y ver be h a y, see? Goma to the t e, cha nne. P p a p a, m p a p a.

98

He is free, take chance. God my ver yes, you see? God to the test, take chance.

105

Pa pa pa, pa pa, pa pa He is still free, take chance me. God my ver

110

yes, you see? God to the test, take chance me.

Jan Hilbolling - ABBA take a chance on me

Bass

♩ = 107,999916

8

13

16

20

23

26

29

32

35

38

V.S.

42



45



49



52



55



59



62



65



68



71



74



77



81



84



88



91



95



98



101



105



V.S.

4

Bass

108



111



113



Bass 2

Jan Hilbolling - ABBA take a chance on me

♩ = 107,999916

8 8 13

32

34

36 3

41

43

45 2/4

47

49 6 13

2
70 Bass 2

72

74 3

79

81

83 2/4

85 2/4 4/4

87

89

91

The image displays a page of bass guitar sheet music for a piece titled "Bass 2". The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is organized into ten systems, each starting with a measure number: 70, 72, 74, 79, 81, 83, 85, 87, 89, and 91. The notation consists of a single bass staff per system, featuring a series of eighth notes with stems pointing upwards. In the first system, the notes are grouped in pairs. In the second system, they are grouped in groups of three. The third system includes a triplet of eighth notes, indicated by a bracket and the number "3". The fourth system continues with pairs of eighth notes. The fifth system also features pairs of eighth notes. The sixth system shows a change in the grouping of notes. The seventh system includes a measure with a 2/4 time signature and a measure with a 4/4 time signature. The eighth system features a measure with a 7/4 time signature. The ninth and tenth systems continue with pairs of eighth notes. The music concludes with a double bar line at the end of the tenth system.

Bass 2 3

93

95

97

99

101

103

105

107

109

111

Detailed description: This image shows a page of bass guitar sheet music. The title 'Bass 2' is centered at the top, with a '3' in the upper right corner. The music is written on ten staves, each starting with a measure number: 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111. Each staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Time signatures are indicated at the end of several staves: 2/4 (measures 93, 101, 111), 4/4 (measures 95, 103), and 4/4 (measures 97, 105, 107, 109). Some staves include a repeat sign (two dots) at the beginning of a measure.

V.S.

4

113

Bass 2

Musical notation for Bass 2, measures 113-114. The notation is in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music consists of two measures. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes followed by a quarter rest. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, 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B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E

♩ = 107,999916

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff contains a series of whole notes with measure counts: 8, 2, 4, 8, 2, 4, 12. The second staff starts at measure 31 and contains a melodic line. The third staff starts at measure 35 and continues the melodic line. The fourth staff starts at measure 39 and includes measure counts 6 and 8. The fifth staff starts at measure 56 and includes a measure count of 13. The sixth staff starts at measure 72. The seventh staff starts at measure 76 and includes a measure count of 6. The eighth staff starts at measure 85 and includes measure counts 8 and 8. The ninth staff starts at measure 103 and includes measure counts 8 and 3.

Jan Hilbolling - ABBA take a chance on me

Strings

♩ = 107,999916

8 2

16

24

33

41

49

58

67

76

85

Detailed description: This is a musical score for strings, likely for a double bass or cello. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 107,999916. The score consists of ten staves of music, each starting with a measure number (8, 16, 24, 33, 41, 49, 58, 67, 76, 85). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. There are also some rests and dynamic markings. The notation includes stems, beams, and various note heads.

V.S.

2

Strings

94

Musical score for strings, measures 94-102. The score is written for a string ensemble in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation features a series of chords, each consisting of a whole note in the upper voice and a half note in the lower voice, with a slur over the whole note. The chords are: G4-A4-B4 (measures 94-95), A4-B4-C5 (measures 96-97), B4-C5-D5 (measures 98-99), C5-D5-E5 (measures 100-101), and D5-E5-F#5 (measures 102-103).

103

Musical score for strings, measures 103-108. The score continues in the same key and time signature. The notation features a series of chords, each consisting of a whole note in the upper voice and a half note in the lower voice, with a slur over the whole note. The chords are: E5-F#5-G5 (measures 103-104), F#5-G5-A5 (measures 105-106), G5-A5-B5 (measures 107-108), and A5-B5-C6 (measures 109-110).

109

Musical score for strings, measures 109-114. The score continues in the same key and time signature. The notation features a series of chords, each consisting of a whole note in the upper voice and a half note in the lower voice, with a slur over the whole note. The chords are: B5-C6-D6 (measures 109-110), C6-D6-E6 (measures 111-112), D6-E6-F#6 (measures 113-114), and E6-F#6-G6 (measures 115-116).