

Jan Hilbolling - ABBA thank you for the music

0.0"
1.1,00
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♩ = 55,000004

Melody

Bassoon

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

♩ = 55,000004

2

$\text{♩} = 50,000000$

Honky-Tonk



4 $\text{♩} = 60,000000$ $\text{♩} = 50,000000$ $\text{♩} = 109,999908$

Melody

Honky-Tonk



Melody

Honky-Tonk



8 $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

Melody

Honky-Tonk

10 ♩ = 104,999924 ♩ = 109,999908 ♩ = 120,000000

Melody

Honky-Tonk



12 ♩ = 120,000000 ♩ = 96,000000 ♩ = 87,000000 ♩ = 99,999908

Melody

Bassoon

Honky-Tonk



14 ♩ = 100,000000 ♩ = 99,999954 ♩ = 97,999985

Melody

Bassoon

Honky-Tonk

16 ♩ = 100,000000 ♩ = 89,999954

Melody

Bassoon

Honky-Tonk



18 ♩ = 80,000000 ♩ = 83,000000 ♩ = 84,000000

Melody

Bassoon

Fretless Bass

Honky-Tonk

21 ♩ = 102,000053

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

♩ = 102,000053

Strings

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Melody (treble clef), Drums (drum set notation), Steel Drums (treble clef), Steel Guitar (treble clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Honky-Tonk (grand staff), and Strings (bass clef). The tempo is marked as ♩ = 102,000053. The Melody part starts with a series of eighth notes and rests, followed by a more complex rhythmic pattern. The Drums part features a steady beat with various drum sounds. The Steel Drums part has a melodic line with a consistent rhythm. The Steel Guitar part provides harmonic support with chords and single notes. The Fretless Bass part has a simple bass line. The Choir Aahs part consists of vocalizations. The Honky-Tonk part has a piano accompaniment. The Strings part has a long, sustained note.

22

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

23

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This is a multi-staff musical score for a band. The score is numbered '23' at the top left. The instruments and parts are: Melody (treble clef), Drums (drum notation), Steel Drums (treble clef), Steel Guitar (treble clef), Banjo (treble clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Honky-Tonk (grand staff), and Strings (bass clef). The Melody part features a sequence of notes: a quarter rest, a quarter note Bb, a quarter rest, a quarter note D#, a quarter rest, a quarter note E, and a quarter note G. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums part has a melodic line with slurs. The Steel Guitar part consists of chords and single notes. The Banjo part has a few notes and rests. The Fretless Bass part has a simple line of notes. The Choir Aahs part has chords. The Honky-Tonk part has a complex arrangement of notes and chords. The Strings part has a few notes and rests.

24

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

25

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

This musical score is for page 25 and includes the following parts: Melody (treble clef), Drums (drum notation), Steel Drums (treble clef), Steel Guitar (treble clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Honky-Tonk (grand staff), and Strings (bass clef). The score is written in 3/8 time with a key signature of one sharp (F#). The Melody part starts with a sequence of eighth notes and rests, followed by a quarter note and a half note. The Drums part features a steady eighth-note pattern with accents. The Steel Drums part plays a rhythmic pattern of eighth notes. The Steel Guitar part provides harmonic support with chords and single notes. The Fretless Bass part has a simple bass line. The Choir Aahs part consists of sustained chords. The Honky-Tonk part features a piano accompaniment with chords and a bass line. The Strings part provides a harmonic foundation with sustained chords.

26

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

The musical score for page 10, starting at measure 26, features eight staves. The Melody staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef and includes a pattern of 'x' marks above the staff, indicating specific drum hits. The Steel Drums staff uses a treble clef and a key signature of one sharp. The Steel Guitar staff uses a treble clef and a key signature of one sharp. The Fretless Bass staff uses a bass clef and a key signature of one sharp. The Choir Aahs staff uses a treble clef and a key signature of one sharp. The Honky-Tonk staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Strings staff uses a bass clef and a key signature of one sharp.

27

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

28

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

29

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This page of a musical score, page 13, begins at measure 29. It features nine staves. The Melody staff (treble clef) has a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a half note F#5. The Drums staff shows a pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums staff (treble clef) plays a rhythmic pattern of eighth notes, with a sharp sign above the first note of each measure. The Steel Guitar staff (treble clef) plays chords and single notes, with a sharp sign above the first note of each measure. The Banjo staff (treble clef) features a continuous sixteenth-note pattern, with the number '6' written below the staff in four measures. The Fretless Bass staff (bass clef) has a simple line of notes: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Choir Aahs staff (treble clef) has a long, sustained note starting on G4. The Honky-Tonk staff (grand staff) plays chords and single notes, with a sharp sign above the first note of each measure. The Strings staff (bass clef) has a simple line of notes: a half note G2, a quarter note A2, and a half note B2.

30

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

31

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6

Detailed description: This is a multi-staff musical score for a band. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are: Melody (treble clef), Drums (percussion clef), Steel Drums (treble clef), Steel Guitar (treble clef), Banjo (treble clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Honky-Tonk (grand staff), and Strings (bass clef). The score begins at measure 31. The Melody part features a series of eighth and quarter notes with rests. The Drums part shows a pattern of snare and bass drum hits. The Steel Drums part plays a rhythmic pattern of eighth notes. The Steel Guitar part has a sparse melody. The Banjo part features a fast, repetitive eighth-note pattern with two measures marked with a '6' below the staff. The Fretless Bass part provides a simple bass line. The Choir Aahs part has a vocal line with some sustained notes. The Honky-Tonk part consists of a piano accompaniment with chords and moving lines in both hands. The Strings part provides harmonic support with sustained chords.

32

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

34

The musical score consists of six staves. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Steel Drums staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring eighth notes with accents. The Steel Guitar staff is also in treble clef with a key signature of one sharp, showing chords and single notes. The Fretless Bass staff is in bass clef with a key signature of one sharp, featuring a simple bass line. The Honky-Tonk staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the treble and a supporting line in the bass. The Strings staff is in bass clef with a key signature of one sharp, showing a simple bass line.

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

35

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

The musical score for page 18, measures 35-38, is arranged in a multi-staff format. The top staff is the Melody, starting with a treble clef and a key signature of one sharp (F#). It begins with four eighth notes, each with an accent, followed by a half note. The second staff is Drums, using a drum set notation with accents. The third staff is Steel Drums, also in treble clef with a key signature of one sharp, featuring eighth notes with accents. The fourth staff is Steel Guitar, in treble clef with a key signature of one sharp, showing chords and single notes. The fifth staff is Fretless Bass, in bass clef, with a simple bass line. The sixth staff is Honky-Tonk, in grand staff (treble and bass clefs) with a key signature of one sharp, featuring chords and single notes. The seventh staff is Strings, in bass clef with a key signature of one sharp, with a simple bass line.

36

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

37

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

38

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

39

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

Detailed description of the musical score: The score is for page 22, starting at measure 39. It consists of eight staves. The Melody staff (treble clef) begins with a quarter note G4 (F#), followed by an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, and an eighth rest. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Drums staff (treble clef) has a similar rhythmic pattern to the drums. The Steel Guitar staff (treble clef) has a series of chords and single notes. The Banjo staff (treble clef) features a repeating sixteenth-note pattern with a '6' below it, indicating a specific fretting. The Fretless Bass staff (bass clef) has a simple bass line. The Honky-Tonk staff (grand staff) has a complex, multi-measure rest followed by a few notes. The Strings staff (bass clef) has a simple bass line.

40

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

41

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

The musical score for page 24, starting at measure 41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** A single treble clef staff with a few notes and rests.
- Drums:** A staff with a drum set icon, showing a complex rhythmic pattern with accents and slurs.
- Steel Drums:** A treble clef staff with a melodic line featuring slurs and various note values.
- Steel Guitar:** A treble clef staff with a sparse melodic line.
- Banjo:** A treble clef staff with a dense sixteenth-note pattern, marked with a '6' below the staff.
- Fretless Bass:** A bass clef staff with a simple bass line.
- Honky-Tonk:** A grand staff (treble and bass clefs) with a piano accompaniment.
- Strings:** A grand staff (treble and bass clefs) with a simple bass line.

42

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

43

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

The musical score for page 26, measures 43-46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Treble clef, featuring a melodic line with a fermata over the final measure.
- Drums:** Drum notation with a pattern of eighth notes and rests, marked with 'x' symbols.
- Steel Drums:** Treble clef, featuring a rhythmic pattern of eighth notes with a consistent interval.
- Steel Guitar:** Treble clef, featuring a melodic line with a consistent interval.
- Banjo:** Treble clef, featuring a rhythmic pattern of sixteenth notes with a consistent interval. Fret numbers 6, 6, 6, 6 are indicated below the staff.
- Fretless Bass:** Bass clef, featuring a melodic line with a consistent interval.
- Honky-Tonk:** Grand staff (treble and bass clefs), featuring a melodic line with a consistent interval.
- Strings:** Bass clef, featuring a long sustained chord marked with a fermata and the number 8.

44

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

The musical score for page 27, starting at measure 44, consists of eight staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The Steel Drums staff is in treble clef with a key signature of one sharp. The Steel Guitar staff is in treble clef with a key signature of one sharp. The Banjo staff is in treble clef with a key signature of one sharp and features a repeating sixteenth-note pattern with a '6' below it. The Fretless Bass staff is in bass clef with a key signature of one sharp. The Honky-Tonk staff is a piano accompaniment with chords and single notes in both treble and bass clefs. The Strings staff is in bass clef with a key signature of one sharp.

45

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

Detailed description of the musical score: The score is for page 28, starting at measure 45. It consists of eight staves. The Melody staff (treble clef) has a key signature of one sharp (F#) and contains eighth notes with slurs. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Drums staff (treble clef) has eighth notes with slurs. The Steel Guitar staff (treble clef) features chords and single notes. The Banjo staff (treble clef) has a continuous sixteenth-note pattern with '6' markers below the staff. The Fretless Bass staff (bass clef) has a simple bass line. The Honky-Tonk staff (grand staff) has chords and single notes. The Strings staff (bass clef) has a long, sustained note.

46

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

47

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

48

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Honky-Tonk

Strings

49

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

50

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

51

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

52

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 52. The Melody part is in treble clef, featuring a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Drums part uses a drum set notation with various patterns of hits and rests. The Steel Drums part is in treble clef with a melodic line. The Steel Guitar part is in treble clef, playing chords and single notes. The Banjo part is in treble clef, mostly silent with some chords at the end. The Fretless Bass part is in bass clef, playing a simple bass line. The Choir Aahs part is in treble clef, providing harmonic support with chords. The Honky-Tonk part is in grand staff (treble and bass clefs), playing a piano accompaniment. The Strings part is in bass clef, playing a simple bass line.

53

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This musical score page contains nine staves. The Melody staff (treble clef) features a sequence of notes: a quarter rest, a quarter note B-flat, a quarter rest, a quarter note C-sharp, a quarter note D, and a quarter note E. The Drums staff uses a double bar line with an 'H' and shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The Steel Drums staff (treble clef) plays a series of eighth notes with a slight upward and downward slant. The Steel Guitar staff (treble clef) has a key signature of one sharp (F#) and plays a sequence of chords and notes. The Banjo staff (treble clef) has a key signature of one flat (Bb) and contains a few notes with rests. The Fretless Bass staff (bass clef) has a key signature of one sharp (F#) and plays a simple line of notes. The Choir Aahs staff (treble clef) has a key signature of one sharp (F#) and features block chords. The Honky-Tonk staff (grand staff) has a key signature of one flat (Bb) and plays block chords. The Strings staff (bass clef) has a key signature of one flat (Bb) and plays a few notes with rests.

54

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This is a multi-staff musical score for page 37, starting at measure 54. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef, 4/4 time), Drums (drum notation with x's for cymbals and arrows for snare), Steel Drums (treble clef, 4/4 time), Steel Guitar (treble clef, 4/4 time), Fretless Bass (bass clef, 4/4 time), Choir Aahs (treble clef, 4/4 time), Honky-Tonk (grand staff, 4/4 time), and Strings (bass clef, 4/4 time). The key signature is one flat (B-flat). The Melody part features a sequence of notes: G4, A4, Bb4, and Bb4. The Drums part shows a consistent snare and cymbal pattern. The Steel Drums part has a melodic line with various accidentals. The Steel Guitar part uses chords and single notes with grace notes. The Fretless Bass part provides a simple harmonic accompaniment. The Choir Aahs part consists of sustained chords and a single note. The Honky-Tonk part features a complex harmonic texture with chords and moving lines. The Strings part is a simple bass line.

55

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

56

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

The musical score for page 39, starting at measure 56, features the following parts:

- Melody:** A single-line staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note.
- Drums:** A staff with a double bar line and a snare drum icon. It features a rhythmic pattern of eighth notes with upward-pointing stems, and 'x' marks above the staff indicating cymbal hits.
- Steel Drums:** A staff in treble clef with a key signature of one sharp. It plays a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes.
- Steel Guitar:** A staff in treble clef with a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Fretless Bass:** A staff in bass clef with a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Choir Aahs:** A staff in treble clef with a key signature of one sharp. It features a vocal line with chords and rests.
- Honky-Tonk:** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with chords and single notes.
- Strings:** A staff in bass clef with a key signature of one sharp. It features a simple accompaniment with a half note and a quarter note.

57

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

58

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description of the musical score: The score is for a 12/8 time signature. The Melody part is in the treble clef with a key signature of one sharp (F#). It features a series of eighth notes that rise in pitch across the measures. The Drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for the snare and bass drum. The Steel Drums part is in the treble clef and plays a rhythmic pattern of eighth notes with occasional rests. The Steel Guitar part is in the treble clef and plays a series of chords and single notes. The Banjo part is in the treble clef and features a complex rhythmic pattern with triplets and sixteenth notes, including bracketed sections of six and three notes. The Fretless Bass part is in the bass clef and plays a simple line of notes. The Choir Aahs part is in the treble clef and consists of a few chords and notes. The Honky-Tonk part is in the treble clef and features a series of chords and notes. The Strings part is in the bass clef and plays a series of chords and notes.

59

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This page of a musical score, page 42, begins at measure 59. It features nine staves. The Melody staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Drums staff uses a snare drum (H) and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Steel Guitar staff (treble clef) plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Banjo staff (treble clef) plays a continuous eighth-note pattern with a '6' below each measure. The Fretless Bass staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Choir Aahs staff (treble clef) has a long, sustained note starting on G4 and ending on G5. The Honky-Tonk staff (grand staff) plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Strings staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

60

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This is a multi-staff musical score for page 43, starting at measure 60. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation with x's for cymbals and arrows for snare), Steel Drums (treble clef), Steel Guitar (treble clef), Banjo (treble clef with a '6' below each measure), Fretless Bass (bass clef), Choir Aahs (treble clef with rests), Honky-Tonk (grand staff), and Strings (bass clef). The key signature has one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4. The drums feature a pattern of snare hits and cymbal accents. The steel guitar and fretless bass play a simple harmonic line. The banjo has a rhythmic pattern of eighth notes with a '6' below each measure. The choir aahs and honky-tonk provide harmonic support with chords and rests. The strings play a simple bass line.

61

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

62

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

The musical score for page 45, starting at measure 62, features seven staves. The Melody staff (treble clef) begins with a half note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Drums staff (treble clef) plays a series of eighth notes, primarily in the lower register, with some accidentals. The Steel Guitar staff (treble clef) features a sequence of chords and single notes, including a G4 chord, a G4-F4 dyad, and a G4-F4-E4 triad. The Fretless Bass staff (bass clef) has a simple line of notes: G2, F2, G2, A2, B2, and C3. The Honky-Tonk staff (grand staff) provides harmonic accompaniment with chords and melodic fragments. The Strings staff (bass clef) has a single long note, likely a low C2, held for the duration of the measure.

46

Musical score for measures 46-50. The score includes staves for Drums, Steel Drums, Steel Guitar, Banjo, Fretless Bass, Honky-Tonk, and Strings. The tempo is marked as 64 with a note equal to 97,999985. The key signature has one sharp (F#). The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drums part has a melodic line with eighth notes and rests. The Steel Guitar part has a melodic line with eighth notes and rests. The Banjo part is mostly silent. The Fretless Bass part has a simple bass line. The Honky-Tonk part has a melodic line with a long note. The Strings part has a simple bass line.



Musical score for measures 65-69. The score includes staves for Melody, Drums, Banjo, Honky-Tonk, and Strings. The tempo is marked as 65 with a note equal to 89,999954. The key signature has one sharp (F#). The Melody part has a simple melodic line. The Drums part is mostly silent. The Banjo part has a rhythmic pattern of eighth notes with a '6' below the staff. The Honky-Tonk part has a simple bass line. The Strings part has a simple bass line.

66

Melody

Banjo

Honky-Tonk

Strings



67

Melody

Banjo

Honky-Tonk

Strings

68

Melody

Banjo

Honky-Tonk

Strings



69

Melody

Banjo

Honky-Tonk

Strings

70 $\text{♩} = 83,999969$ $\text{♩} = 77,999977$

Melody

Banjo

Honky-Tonk

Strings

6 6 6 6

$\text{♩} = 83,999969$ $\text{♩} = 77,999977$



71 $\text{♩} = 72,000031$ $\text{♩} = 65,999992$ $\text{♩} = 75,83,000069$ $\text{♩} = 89,9999$

Melody

Steel Drums

Banjo

Fretless Bass

Honky-Tonk

73 ♩ = 96,000000 ♩ = 98,999939 ♩ = 102,000053

Melody

Musical notation for the Melody staff, starting at measure 73. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Drums

Musical notation for the Drums staff, showing a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

Steel Drums

Musical notation for the Steel Drums staff, featuring a treble clef and a key signature of one sharp. The notation includes slurs and various note values.

Steel Guitar

Musical notation for the Steel Guitar staff, using a treble clef and a key signature of one sharp. It shows chords and individual notes.

Fretless Bass

Musical notation for the Fretless Bass staff, using a bass clef and a key signature of one sharp. It features a few notes with accidentals.

Choir Aahs

Musical notation for the Choir Aahs staff, using a treble clef and a key signature of one sharp. It consists of chords and rests.

Honky-Tonk

Musical notation for the Honky-Tonk staff, using a grand staff (treble and bass clefs) and a key signature of one sharp. It features chords and bass notes.

Strings

Musical notation for the Strings staff, using a grand staff and a key signature of one sharp. It includes a long slur over the staff and dynamic markings like 'p'.

♩ = 96,000000 ♩ = 98,999939 ♩ = 102,000053

74

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This page of a musical score, numbered 51 at the top right, begins at measure 74. It features nine staves. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter note F4 with a flat, a quarter note E4 with a sharp, and a quarter note D4 with a flat. The Drums staff uses a snare drum (H) and shows a rhythmic pattern of eighth notes with upward-pointing stems, some marked with 'x' above them. The Steel Drums staff (treble clef) plays a melodic line with eighth notes, including a flat and a sharp. The Steel Guitar staff (treble clef) features a series of chords and single notes, including a sharp sign. The Banjo staff (treble clef) has a rest for the first two measures, followed by a quarter rest and then a melodic phrase. The Fretless Bass staff (bass clef) plays a simple bass line with quarter notes. The Choir Aahs staff (treble clef) provides vocal accompaniment with chords and single notes. The Honky-Tonk staff (grand staff) includes a piano introduction and accompaniment. The Strings staff (bass clef) has a piano introduction and accompaniment.

75

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This musical score page contains nine staves. The Melody staff (treble clef) features a sequence of notes: a quarter rest, a half note B-flat, a quarter note C-sharp, a quarter note D, and a quarter note E. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Steel Drums staff (treble clef) plays a melodic line with eighth notes, including a C-sharp. The Steel Guitar staff (treble clef) plays a series of chords, primarily dyads. The Banjo staff (treble clef) has a few notes and rests, including a slash indicating a rest. The Fretless Bass staff (bass clef) plays a simple line of notes: a quarter note C-sharp, a quarter note D, and a quarter note E. The Choir Aahs staff (treble clef) mirrors the melody with a few notes and rests. The Honky-Tonk staff (grand staff) provides harmonic support with chords and rests. The Strings staff (bass clef) features a long, sweeping line with a slur over several notes.

76

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This musical score page contains seven staves for measures 76 through 79. The Melody staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Steel Drums staff uses a treble clef and a key signature of one sharp. The Steel Guitar staff uses a treble clef and a key signature of one sharp. The Fretless Bass staff uses a bass clef and a key signature of one sharp. The Choir Aahs staff uses a treble clef and a key signature of one sharp. The Honky-Tonk staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Strings staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 4/4 time signature.

77

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

78

Melody

Drums

Steel Drums

Steel Guitar

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

79

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description of the musical score: The score is for page 56, starting at measure 79. It features nine staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Steel Drums staff is in treble clef with a key signature of one sharp. The Steel Guitar staff is in treble clef with a key signature of one sharp, showing chords and single notes. The Banjo staff is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Fretless Bass staff is in bass clef with a key signature of one sharp. The Choir Aahs staff is in treble clef with a key signature of one sharp. The Honky-Tonk staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The music is in 2/4 time and consists of four measures.

80

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 80. The Melody line features a simple, melodic line with a long note at the end. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Drums part provides a steady accompaniment with a similar rhythmic pattern. The Steel Guitar part consists of chords and single notes. The Banjo part includes a complex rhythmic pattern with triplets and sixteenth notes. The Fretless Bass part has a simple bass line. The Choir Aahs part features a vocal line with a long note at the end. The Honky-Tonk part consists of chords and single notes. The Strings part has a simple accompaniment.

81

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This page of a musical score, numbered 58, begins at measure 81. It features ten staves for different instruments and vocal parts. The Melody staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note heads and rests. The Steel Drums staff uses a treble clef and a key signature of one sharp, with notes often beamed together. The Steel Guitar staff uses a treble clef and a key signature of one sharp, with notes often beamed together. The Banjo staff uses a treble clef and a key signature of one sharp, with notes often beamed together and a '6' written below the staff. The Fretless Bass staff uses a bass clef and a key signature of one sharp. The Choir Aahs staff uses a treble clef and a key signature of one sharp, with a long, sustained note. The Honky-Tonk staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The Strings staff uses a bass clef and a key signature of one sharp.

82

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This page of a musical score, numbered 82, features ten staves. The Melody staff (treble clef) has four notes: G4, A4, B4, and C5. The Drums staff uses a double-headed drum set with various patterns of strokes and rests. The Steel Drums staff (treble clef) has a complex rhythmic pattern with many notes. The Steel Guitar staff (treble clef) has a sparse pattern of chords and rests. The Banjo staff (treble clef) has a continuous eighth-note pattern with four '6' fret markers. The Fretless Bass staff (bass clef) has four notes: G2, A2, B2, and C3. The Choir Aahs staff (treble clef) has four chords. The Honky-Tonk staff (grand staff) has four chords. The Strings staff (bass clef) has four notes: G2, A2, B2, and C3.

83

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6

Detailed description: This is a multi-staff musical score for page 60, beginning at measure 83. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (percussion clef), Steel Drums (treble clef), Steel Guitar (treble clef), Banjo (treble clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Honky-Tonk (grand staff), and Strings (bass clef). The Melody part features a series of eighth and quarter notes with some rests. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Steel Drums part consists of chords and single notes. The Steel Guitar part has a few notes and rests. The Banjo part features a fast, repetitive eighth-note pattern with two '6' markings below the staff. The Fretless Bass part has a simple line of notes. The Choir Aahs part consists of sustained chords. The Honky-Tonk part is a grand staff with chords in both hands. The Strings part has a few notes and rests.

84

Melody

Drums

Steel Guitar

Fretless Bass

Honky-Tonk

Strings

Detailed description: This page of a musical score, numbered 84, features six staves. The Melody staff (treble clef) contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and upward arrows for the snare and bass drum. The Steel Guitar staff (treble clef) shows chords: G#4-A4, F#4-G4, E4-F4, and D4-E4. The Fretless Bass staff (bass clef) has notes: G2, F#2, E2, D2, C2, B1, A1. The Honky-Tonk staff (grand staff) features chords: G#4-A4, F#4-G4, E4-F4, and D4-E4. The Strings staff (bass clef) has notes: G2, F#2, E2, D2, C2, B1, A1.

85

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

Detailed description of the musical score: The score is for page 62, starting at measure 85. It features nine staves. The Melody staff has a treble clef and a whole note G4. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Drums staff has a treble clef and a series of eighth notes. The Steel Guitar staff has a treble clef and a series of chords. The Banjo staff has a treble clef and a series of chords, with the number '6' written below each measure. The Fretless Bass staff has a bass clef and a series of notes. The Choir Aahs staff has a treble clef and a long, sustained note. The Honky-Tonk staff has a grand staff (treble and bass clefs) and a series of chords. The Strings staff has a bass clef and a series of chords.

86

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6 6 6

Detailed description: This musical score page, numbered 86, features nine staves. The Melody staff (treble clef) has a whole rest followed by quarter notes G#4, A4, and B4. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth notes and beams. The Steel Drums staff (treble clef) has a whole rest followed by eighth notes G#3, A3, and B3. The Steel Guitar staff (treble clef) has a whole rest followed by quarter notes G#3, A3, and B3. The Banjo staff (treble clef) features a continuous eighth-note pattern with a '6' below each measure. The Fretless Bass staff (bass clef) has a whole rest followed by quarter notes G#2, A2, and B2. The Choir Aahs staff (treble clef) has a whole rest followed by chords G#3-A3-B3, A3-B3, and G#3-A3-B3. The Honky-Tonk staff (grand staff) has a whole rest followed by chords G#3-A3-B3, A3-B3, and G#3-A3-B3. The Strings staff (bass clef) has a whole rest followed by chords G#2-A2-B2, A2-B2, and G#2-A2-B2.

87

Melody

Drums

Steel Drums

Steel Guitar

Banjo

Fretless Bass

Choir Aahs

Honky-Tonk

Strings

6 6

♩ = 77,999977

88 $\text{♩} = 65,999992$ $\text{♩} = 93,999985$ $\text{♩} = 83,999969$

Melody

Drums

Banjo

Fretless Bass

Honky-Tonk

Strings

90 $\text{♩} = 91,999985$ $\text{♩} = 83,999969$ $\text{♩} = 72,000031$

Drums

Banjo

Fretless Bass

Honky-Tonk

Strings

$\text{♩} = 91,999985$ $\text{♩} = 83,999969$ $\text{♩} = 72,000031$

66 $\text{♩} = 94,999992$

91

Banjo

Fretless Bass

Honky-Tonk

Strings

6 6 6 6



92

Banjo

Fretless Bass

Honky-Tonk

Strings

Jan Hilbolling - ABBA thank you for the music

Melody

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 1: $\text{♩} = 55,000004$ (with a '2' above the staff), $\text{♩} = 50,000000$, $\text{♩} = 109,999908$
- Staff 2: $\text{♩} = 100,000000$, $\text{♩} = 89,999954$, $\text{♩} = 104,999924$, $\text{♩} = 109,999900$
- Staff 3: $\text{♩} = 120,000000$, $\text{♩} = 87,000023$, $\text{♩} = 100,000000$, $\text{♩} = 97,999985$
- Staff 4: $\text{♩} = 100,000000$, $\text{♩} = 89,999954$, $\text{♩} = 80,000000$, $\text{♩} = 83,899999$, $\text{♩} = 100,000000$, $\text{♩} = 99,999999$
- Staff 5: $\text{♩} = 102,000053$
- Staff 6: No tempo marking
- Staff 7: No tempo marking
- Staff 8: No tempo marking

The score includes various musical notations: eighth notes, quarter notes, and half notes, often with slurs and ornaments. There are also rests, triplets (marked with '3'), and a sextuplet (marked with '6'). The key signature remains consistent throughout, and the 4/4 time signature is maintained.

Jan Hilbolling - ABBA thank you for the music

Drums

♩ = 55,000004 ♩ = 50,000000 ♩ = 109,999080000 ♩ = 89,999924

17 ♩ = 109,999080000 ♩ = 89,999924 ♩ = 106,80009954 ♩ = 80,00006339999993

21 ♩ = 102,000053

The image displays a drum score for the song 'ABBA thank you for the music' by Jan Hilbolling. The score is written in 4/4 time and consists of 41 measures. The notation includes various drum symbols: 'x' for cymbals, '3' for a triplet, and '2' for a doublet. The score is divided into systems, with measure numbers 17, 21, 25, 29, 33, 35, 37, 39, and 41 marked at the beginning of their respective systems. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern.

V.S.

Drums

43

45

47

49

51

53

55

57

59

61

♩ = 97,999985 ♩ = 93,999985

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



64 ♪ = 97,999985 ♪ = 93,999985 ♪ = 89,999954 ♪ = 83,999960 = 77,99997



Jan Hilbolling - ABBA thank you for the music

Steel Guitar

Musical score for Steel Guitar, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 12, 21, 25, 29, 33, 37, 41, 45, and 50 indicated at the start of their respective lines.

Measure numbers and their corresponding fret numbers are listed above the notes:

- Measure 1: 55,000004
- Measure 2: 50,000000
- Measure 3: 109,999908
- Measure 4: 189,999954
- Measure 5: 104,999924
- Measure 6: 120,000000
- Measure 7: 29908
- Measure 8: 80,999954
- Measure 9: 100,000000
- Measure 10: 9954
- Measure 11: 80,000000
- Measure 12: 83,999900
- Measure 13: 102,000053

The score includes various musical notations such as chords, single notes, and rests. A double bar line with a repeat sign is present in measure 12. A '2' is written above measure 11, and a '3' is written above measure 3. The piece concludes with a double bar line and repeat sign in measure 50.

V.S.

54

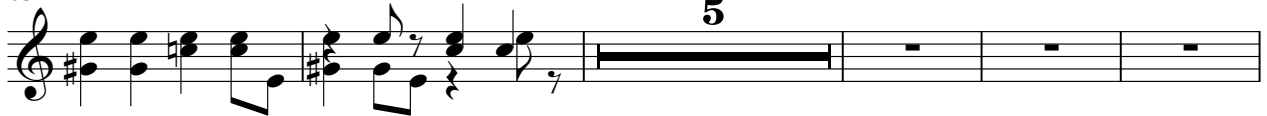


58



63

♩ = 97,999985 ♩ = 93,999985 ♩ = 83,999985 ♩ = 77,999985 ♩ = 65,999985 ♩ = 53,999985



73



78

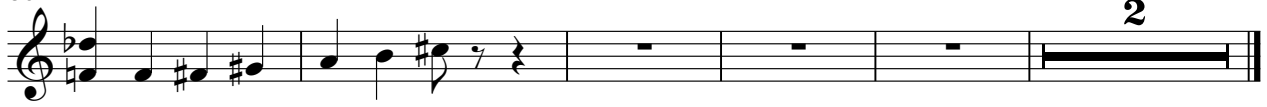


82



86

♩ = 77,999985 ♩ = 75,999985 ♩ = 73,999985 ♩ = 71,999985 ♩ = 69,999985 ♩ = 67,999985 ♩ = 65,999985



39

6

40

6

41

6

43

6

44

6

45

6

46

6

48

3

57

6

58

6

59

6 6 6 6

60

6 6 6 6

61

6 6 2

$\text{♩} = 97,999985 = 93,99998$

65

6 6 6 6

$\text{♩} = 89,999954$

66

6 6 6 6

67

6 6 6 6

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6 7

$\text{♩} = 83,999969$ $\text{♩} = 77,999977$ $\text{♩} = 72,000031$

72

6 6 6 6 3

$\text{♩} = 67,999999$ $\text{♩} = 54,999999$ $\text{♩} = 0053$

Banjo

79

80

81

82

83

85

86

87

♩ = 77,999977 ♩ = 65,999992

89

♩ = 93,999985

♩ = 83,999969

90

♩ = 91,999985

♩ = 83,999969 ♩ = 72,000031

91 $\text{♩} = 94,999992$ Banjo 5

6 6 6 6

92

2

Fretless Bass

♩ = 97,999985 ♩ = 89,999985 ♩ = 83,99999977

61

2

Choir Aahs

73 ♪ = 96,000000 ♪ = 102,000053

Musical staff for measures 73-76. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

77

Musical staff for measures 77-79. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

80

Musical staff for measures 80-83. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

84

♪ = 77,999977

Musical staff for measures 84-87. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

88

♪ = 65,999992 ♪ = 93,999985 ♪ = 91,999970 ♪ = 100,000012

Musical staff for measures 88-91. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). A double bar line is present at the end of the staff.

2

Jan Hilbolling - ABBA thank you for the music

Honky-Tonk

♩ = 55,000004

♩ = 50,000000

♩ = 60,000000 ♩ = 50,000000 ♩ = 109,999908

♩ = 100,000000

♩ = 89,999954 ♩ = 104,999924 ♩ = 109,999908 ♩ = 120,000000

♩ = 120,000000 ♩ = 96,000000 ♩ = 109,999908 ♩ = 100,000000

♩ = 87,000023 ♩ = 89,999954

♩ = 97,999985 ♩ = 100,000000 ♩ = 89,999954

V.S.

2

Honky-Tonk

♩ = 80,000000

♩ = 83,999969 ♩ = ~~86,000000~~ 89,999939

18

Musical notation for measures 18-20. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 18 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 19 continues with similar accompaniment. Measure 20 shows a change in the bass line with a prominent F# note.

21 ♩ = 102,000053

Musical notation for measures 21-23. Measure 21 has a tempo marking of ♩ = 102,000053. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. Measure 22 continues this rhythmic intensity. Measure 23 shows a shift in the bass line with a prominent B note.

24

Musical notation for measures 24-27. Measure 24 features a melodic line in the right hand with eighth-note patterns. Measure 25 continues with similar accompaniment. Measure 26 shows a change in the bass line with a prominent F# note. Measure 27 features a melodic line in the right hand with eighth-note patterns.

28

Musical notation for measures 28-31. Measure 28 features a melodic line in the right hand with eighth-note patterns. Measure 29 continues with similar accompaniment. Measure 30 shows a change in the bass line with a prominent F# note. Measure 31 features a melodic line in the right hand with eighth-note patterns.

32

Musical notation for measures 32-35. Measure 32 features a melodic line in the right hand with eighth-note patterns. Measure 33 continues with similar accompaniment. Measure 34 shows a change in the bass line with a prominent F# note. Measure 35 features a melodic line in the right hand with eighth-note patterns.

36

Musical notation for measures 36-39. Measure 36 features a melodic line in the right hand with eighth-note patterns. Measure 37 continues with similar accompaniment. Measure 38 shows a change in the bass line with a prominent F# note. Measure 39 features a melodic line in the right hand with eighth-note patterns.

39

Musical notation for measures 39-41. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 39 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 40 is a complex sixteenth-note passage in the treble clef. Measure 41 returns to a dotted quarter and eighth note pattern in both staves.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 43 features a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 44 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 45 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 47 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 48 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 49 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 51 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 52 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 53 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 55 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 56 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 58 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 59 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note. Measure 60 has a treble clef with a dotted quarter and eighth note, and a bass clef with a dotted quarter and eighth note.

Honky-Tonk

5

86

♩ = 77,999977 ♩ = 65,999992 ♩ = 93,999985 ♩ = 83,999969

90

♩ = 91,999985 ♩ = 83,999969 ♩ = 94,999992

2 $\text{♩} = 97,999,985$ $\text{♩} = 89,999,985$ Strings $\text{♩} = 83,999,969$ $\text{♩} = 77,999$

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 contains a whole note chord. Measure 64 contains a half note chord. Measure 65 contains a half note chord. Measure 66 contains a half note chord.

$\text{♩} = 72,000,031$ $\text{♩} = 65,999,999$ $\text{♩} = 60,000,000$ $\text{♩} = 53$

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 contains a half note chord. Measure 74 contains a half note chord. Measure 75 contains a half note chord. Measure 76 contains a half note chord.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 contains a half note chord. Measure 78 contains a half note chord. Measure 79 contains a half note chord. Measure 80 contains a half note chord. Measure 81 contains a half note chord.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). Measure 82 contains a half note chord. Measure 83 contains a half note chord. Measure 84 contains a half note chord. Measure 85 contains a half note chord. Measure 86 contains a half note chord.

87

$\text{♩} = 77,999,977$ $\text{♩} = 65,999,929$ $\text{♩} = 83,999,983$ $\text{♩} = 72,000,032$

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains a half note chord. Measure 88 contains a half note chord. Measure 89 contains a half note chord. Measure 90 contains a half note chord.