

Jan Hilbolling - FOOLS GARDEN wild days

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♩ = 126,000130

Piccolo

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Rhodes

Square Lead

Voice Oohs

Voice Oohs

Strings

Applause

♩ = 126,000130

6

Piccolo

Drums

Rhodes

Square Lead

Voice Oohs



9

Piccolo

Drums

Rhodes

Square Lead

12

Piccolo

Melody

Trumpet

Drums

Clean Guitar

Rhodes

Square Lead

Strings



14

Melody

Drums

Rhodes

16

Melody

Drums

Rhodes



19

Melody

Drums

Clean Guitar

Clean Guitar 2

Bass

Rhodes

22

Melody

Drums

Clean Guitar

Clean Guitar 2

Bass

Rhodes

25

Melody

Drums

Clean Guitar

Bass

Rhodes

Voice Oohs

Strings

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 25. The score includes seven parts: Melody, Drums, Clean Guitar, Bass, Rhodes, Voice Oohs, and Strings. The Melody part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of eighth and quarter notes with some ties. The Drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for the kick drum. The Clean Guitar part is in treble clef with a key signature of one flat, showing chord voicings. The Bass part is in bass clef, providing a harmonic foundation with quarter and eighth notes. The Rhodes part is in bass clef, playing sustained chords. The Voice Oohs part is in treble clef, mostly silent with a melodic phrase at the end. The Strings part is in treble clef, playing a rhythmic accompaniment of eighth notes.

28

Melody

Drums

Clean Guitar

Clean Guitar 2

Bass

Rhodes

Voice Oohs

Voice Oohs

Strings

This musical score page contains six staves. The **Melody** staff is in treble clef with a key signature of one sharp (F#) and starts at measure 30. It features a sequence of eighth notes, including a triplet of eighth notes in the first measure, followed by a quarter rest and an eighth note with a flat (Bb), and concludes with another triplet of eighth notes. The **Drums** staff uses a standard drum notation with 'x' for cymbals and triangles for snare and toms. The **Clean Guitar** and **Clean Guitar 2** staves are in treble clef with a key signature of one sharp. The **Bass** staff is in bass clef, and the **Strings** staff is in treble clef. The strings play a sequence of notes: a whole note in the first measure, a half note in the second measure, and a quarter note in the third measure, followed by a quarter rest and a quarter note with a flat (Bb) in the fourth measure.

33

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Voice Oohs

Strings

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Voice Oohs

Strings

36

3

6

The musical score for page 10, measures 36-38, features the following parts: Melody (treble clef, 3-measure triplet), Trumpet (treble clef, rests), Drums (drum notation, 6-measure triplet), Clean Guitar (treble clef, rests), Clean Guitar 2 (treble clef, chords), Nylon Guitar (treble clef, chords), Bass (bass clef, eighth notes), Voice Oohs (treble clef, rests), and Strings (treble clef, rests).

39

Melody

Trumpet

Drums

Clean Guitar 2

Nylon Guitar

Bass

Voice Oohs

Strings

42

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Voice Oohs

Strings

Detailed description: This page of a musical score contains measures 42 and 43. The Melody part features a half note in measure 42 and a whole note in measure 43. The Trumpet part is silent in measure 42 and plays a whole note chord in measure 43. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar part has a whole rest in measure 42 and a melodic line starting in measure 43. Clean Guitar 2 and Nylon Guitar parts play chords throughout. The Bass part has a melodic line. The Voice Oohs part has a half note in measure 42 and a whole note in measure 43. The Strings part has a melodic line with some rests.

44

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Rhodes

Voice Oohs

Strings

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) begins with a quarter rest in measure 44, followed by eighth-note runs in measures 45 and 46. The Trumpet staff (treble clef) has whole notes in measures 45 and 46. The Drums staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff (treble clef) has eighth-note runs in measure 44. The Clean Guitar 2 staff (treble clef) has chords in measure 44. The Nylon Guitar staff (treble clef) has chords in measures 44, 45, and 46. The Bass staff (bass clef) has a simple line in measure 44. The Rhodes staff (grand staff) has chords in measures 45 and 46. The Voice Oohs staff (treble clef) has a quarter rest in measure 44. The Strings staff (treble clef) has whole notes in measures 45 and 46. A double bar line is present at the end of measure 46.

Melody

Trumpet

Drums

Nylon Guitar

Rhodes

Strings

47

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six instruments: Melody, Trumpet, Drums, Nylon Guitar, Rhodes, and Strings. The Melody staff (top) is in treble clef and contains a melodic line starting at measure 47, featuring eighth notes, a triplet of eighth notes, and a quarter note. The Trumpet staff is also in treble clef and contains a melodic line with eighth notes and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and '▲' marks for other drums. The Nylon Guitar staff is in treble clef and contains a series of chords. The Rhodes staff is in grand staff (treble and bass clefs) and contains a series of chords and a bass line. The Strings staff is in treble clef and contains a series of chords. The score is divided into two systems by a vertical line.

49

Melody



Trumpet



Drums



Nylon Guitar



Rhodes



Strings



52

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Rhodes

Strings

54

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Rhodes

Strings

56

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Rhodes

Strings

Detailed description: This page of a musical score contains measures 56 and 57. The score is arranged in a vertical stack of nine staves. The top staff is the Melody line, starting with a treble clef and a key signature of one flat. The second staff is the Trumpet line, also in treble clef with one flat, featuring a long note in measure 56. The third staff is Drums, shown in a standard drum notation style. The fourth staff is Clean Guitar, in treble clef with one flat, showing chordal accompaniment. The fifth staff is Clean Guitar 2, in treble clef with one flat, featuring a melodic line with slurs. The sixth staff is Nylon Guitar, in treble clef with one flat, playing a steady chordal accompaniment. The seventh staff is Bass, in bass clef with one flat, providing a low-frequency accompaniment. The eighth staff is Rhodes, in bass clef with one flat, playing a chordal accompaniment. The ninth staff is Strings, in treble clef with one flat, playing a melodic line with slurs and dynamics. The page number '18' is in the top left, and the measure number '56' is at the start of the first staff.

58

Melody

Trumpet

Drums

Clean Guitar

Nylon Guitar

Bass

Rhodes

Voice Oohs

Strings

60

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Rhodes

Voice Oohs

Voice Oohs

Strings

62

Melody

Drums

Clean Guitar

Clean Guitar 2

Nylon Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 62. The score includes parts for Melody, Drums, Clean Guitar, Clean Guitar 2, Nylon Guitar, Bass, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#) and features two triplet eighth notes in the first measure, followed by a quarter rest and a dotted quarter note with a flat in the second measure. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The Clean Guitar part is in treble clef with a key signature of one sharp, playing a series of chords and melodic lines. Clean Guitar 2 is also in treble clef with a key signature of one sharp, playing a similar melodic line. Nylon Guitar is in treble clef with a key signature of one sharp, playing a sustained chord in the first measure and a melodic line in the second. Bass is in bass clef, playing a simple bass line with a quarter note in the first measure and a dotted quarter note in the second. Strings are in treble clef with a key signature of one sharp, playing a complex arrangement of chords and melodic lines.

64

Melody

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Strings

67

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Strings

69

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Strings

72

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

The musical score for page 25, starting at measure 72, features eight staves. The Melody staff (treble clef) begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The Trumpet staff (treble clef) starts with a whole rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Drums staff (drum clef) shows a rhythmic pattern with eighth notes and rests, including asterisks indicating specific drum sounds. The Clean Guitar 2 staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. The Overdrive staff (treble clef) has a whole rest in the first measure and a single note G4 in the second. The Nylon Guitar staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5. The Bass staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Strings staff (treble clef) has a whole rest in the first measure and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

74

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 74 and 75. The instruments are: Melody (treble clef), Trumpet (treble clef), Drums (drum set notation), Clean Guitar (treble clef), Clean Guitar 2 (treble clef), Overdrive (treble clef), Nylon Guitar (treble clef), Bass (bass clef), Voice Oohs (treble clef), and Strings (treble clef). The Melody line features a half note followed by a whole note. The Trumpet line has a rhythmic pattern of eighth notes. The Drums line shows a consistent drum pattern. The Clean Guitar line has a melodic line starting in measure 75. The Clean Guitar 2 line provides harmonic support with chords. The Overdrive line has a few notes. The Nylon Guitar line has a complex rhythmic pattern. The Bass line has a steady bass line. The Voice Oohs line has a melodic line. The Strings line has a melodic line.

76

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Rhodes

Voice Oohs

Voice Oohs

Strings

78

Piccolo

Drums

Overdrive

Bass

Rhodes

Voice Oohs

Voice Oohs

Detailed description of the musical score for measures 78-80:

- Piccolo:** Three measures of rest.
- Drums:** A complex rhythmic pattern. Measure 78: Snare on 2, 4, 6, 8; cymbal on 1, 3, 5, 7, 9. Measure 79: Snare on 2, 4, 6, 8; cymbal on 1, 3, 5, 7, 9. Measure 80: Snare on 2, 4, 6, 8; cymbal on 1, 3, 5, 7, 9.
- Overdrive:** Three measures of rest.
- Bass:** Measure 78: Bass line with notes G2, F2, E2, D2, C2. Measure 79: Bass line with notes G2, F2, E2, D2, C2. Measure 80: Bass line with notes G2, F2, E2, D2, C2.
- Rhodes:** Measure 78: Chords G#4, A4, B4, C5. Measure 79: Chords G#4, A4, B4, C5. Measure 80: Chords G#4, A4, B4, C5.
- Voice Oohs (top):** Measure 78: Triplet of eighth notes G4, A4, B4. Measure 79: Triplet of eighth notes G4, A4, B4. Measure 80: Triplet of eighth notes G4, A4, B4.
- Voice Oohs (bottom):** Measure 78: Triplet of eighth notes G4, A4, B4. Measure 79: Triplet of eighth notes G4, A4, B4. Measure 80: Triplet of eighth notes G4, A4, B4.

81

Piccolo

Drums

Clean Guitar 2

Overdrive

Bass

Rhodes

Voice Oohs

Voice Oohs

Detailed description: This musical score page, numbered 81, features seven staves. The Piccolo staff (top) has a treble clef and includes a 7-measure rest followed by eighth-note patterns with a triplet of eighth notes. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. Clean Guitar 2, Overdrive, and Bass are all in treble clef, with the Bass staff in a lower register. Rhodes is in treble clef and consists of block chords. The two Voice Oohs staves are in treble clef and feature melodic lines with a triplet of eighth notes in the final measure.

83

Piccolo

Melody

Drums

Clean Guitar 2

Overdrive

Bass

Rhodes

Square Lead

Voice Oohs

Voice Oohs

Applause

85

Melody

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Square Lead

Strings

Applause

Detailed description: This musical score page, numbered 85, contains ten staves. The Melody staff (treble clef) has a whole rest in the first measure and a quarter note followed by an eighth note in the second. The Drums staff (percussion clef) features a complex rhythmic pattern with triplets and accents. Clean Guitar (treble clef) has a whole rest in the first measure and a chord in the second. Clean Guitar 2 (treble clef) has a whole rest in the first measure and a series of chords in the second. Overdrive (treble clef) has a whole rest in the first measure and a 'd/bb' marking in the second. Nylon Guitar (treble clef) has a whole rest in the first measure and a series of chords in the second. Bass (bass clef) has a whole rest in the first measure and a sequence of eighth notes in the second. Square Lead (treble clef) has a melodic line with various accidentals in the first measure and a whole rest in the second. Strings (treble clef) has a long note with a slur in the first measure and a sequence of notes in the second. Applause (percussion clef) has a whole rest in the first measure and a vertical line in the second.

87

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Detailed description: This page of a musical score, numbered 32, begins at measure 87. It features ten staves of music. The Melody staff (treble clef) starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter rest. The Trumpet staff (treble clef) has a whole rest in the first measure, followed by two measures of whole notes with a double bar line and a fermata. The Drums staff (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar 2 staff (treble clef) plays a series of chords, including a D major triad and a D major chord with a sharp sign. The Overdrive staff (treble clef) plays a series of chords, including a D major triad and a D major chord with a sharp sign. The Nylon Guitar staff (treble clef) plays a series of chords, including a D major triad and a D major chord with a sharp sign. The Bass staff (bass clef) plays a series of notes, including a quarter note, a dotted quarter note, a quarter note, and a quarter rest, followed by a triplet of eighth notes. The two Voice Oohs staves (treble clef) have a similar melodic line to the Melody staff. The Strings staff (treble clef) plays a series of notes, including a quarter note, a dotted quarter note, a quarter note, and a quarter rest, followed by a triplet of eighth notes.

90

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 90. The Melody line is in treble clef, featuring eighth and quarter notes. The Trumpet line is in treble clef, with a few notes and rests. The Drums line is in a standard drum notation with various symbols for snare, bass drum, and cymbals. The Clean Guitar line is in treble clef, showing a few notes and rests. The Clean Guitar 2 line is in treble clef, featuring a complex rhythmic pattern of chords and arpeggios. The Overdrive line is in treble clef, showing a few notes and rests. The Nylon Guitar line is in treble clef, featuring a complex rhythmic pattern of chords and arpeggios. The Bass line is in bass clef, featuring a complex rhythmic pattern of chords and arpeggios. The Voice Oohs lines are in treble clef, featuring a few notes and rests. The Strings line is in treble clef, featuring a complex rhythmic pattern of chords and arpeggios.

93

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

95

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is labeled 'Melody' and features a treble clef with a whole note followed by a half note and a long, sweeping slur. The second staff, 'Trumpet', uses a treble clef and contains a rhythmic pattern of eighth notes with slurs. The third staff, 'Drums', uses a drum set icon and shows a sequence of eighth notes with stems. The fourth staff, 'Clean Guitar', has a treble clef and shows a few notes with a slur. The fifth staff, 'Clean Guitar 2', has a treble clef and contains several chords. The sixth staff, 'Overdrive', has a treble clef and contains a few notes. The seventh staff, 'Nylon Guitar', has a treble clef and contains several chords. The eighth staff, 'Bass', has a bass clef and contains a sequence of notes. The ninth staff, 'Voice Oohs', has a treble clef and contains a whole note followed by a long slur. The tenth staff, 'Strings', has a treble clef and contains a complex arrangement of notes and chords.

97

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Applause

Detailed description: This is a page of a musical score, page 36, starting at measure 97. The score is arranged in a vertical stack of staves. The top staff is the Melody, followed by Trumpet, Drums, Clean Guitar, Clean Guitar 2, Overdrive, Nylon Guitar, Bass, two Voice Oohs staves, Strings, and Applause at the bottom. The Melody staff begins with a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. The Trumpet staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter rest, a quarter note D5, and a quarter note E5. The Drums staff has a drum clef. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Clean Guitar staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Clean Guitar 2 staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Overdrive staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Nylon Guitar staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bass staff has a bass clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Voice Oohs staves have a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Strings staff has a treble clef and a key signature of one flat. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Applause staff has a drum clef. The first measure of measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

99

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Applause

Detailed description: This is a multi-staff musical score for a 37-measure section. The score includes parts for Melody, Trumpet, Drums, Clean Guitar 2, Overdrive, Nylon Guitar, Bass, two Voice Oohs staves, Strings, and Applause. The Melody and Voice Oohs parts feature a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, followed by a 7-measure rest. The Trumpet part consists of eighth-note chords with a key signature change to one sharp (F#) in the fifth measure. The Drums part shows a complex rhythmic pattern with various drum symbols. The Clean Guitar 2 part features block chords, with a key signature change to one sharp in the fifth measure. The Overdrive part has a sustained chord. The Nylon Guitar part features block chords and a triplet in the seventh measure. The Bass part has a simple line of notes. The Strings part has a few notes with a key signature change to one sharp in the fifth measure. The Applause part is represented by a double bar line and a small symbol.

101

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

103

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top staff is the Melody line in treble clef. The second staff is the Trumpet line in treble clef. The third staff is the Drums line in a standard drum notation. The fourth staff is Clean Guitar 2 in treble clef. The fifth staff is Overdrive in treble clef. The sixth staff is Nylon Guitar in treble clef, featuring triplets. The seventh staff is Bass in bass clef, also featuring triplets. The eighth and ninth staves are Voice Oohs in treble clef. The tenth staff is Strings in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature.

105

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The Melody staff (top) features a treble clef and a key signature of one flat, starting at measure 105. It includes a triplet of eighth notes and a dotted quarter note. The Trumpet staff uses a treble clef and plays a rhythmic pattern of eighth notes. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff uses a treble clef and has a whole rest in the first measure, followed by a melodic line. The Clean Guitar 2 staff uses a treble clef and plays a series of chords. The Overdrive staff uses a treble clef and has a whole rest in the first measure, followed by a single note. The Nylon Guitar staff uses a treble clef and plays a series of chords with triplet markings. The Bass staff uses a bass clef and plays a melodic line. The Strings staff uses a treble clef and plays a melodic line.

107

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

109

Melody

Trumpet

Drums

Clean Guitar

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Voice Oohs

Voice Oohs

Strings

110

Melody

Trumpet

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

The musical score for page 43, measures 110-111, is arranged in a multi-staff format. The Melody staff begins with a treble clef and a key signature of one flat. It contains a dotted quarter note followed by a quarter rest. The Trumpet staff also starts with a treble clef and one flat, featuring a quarter note followed by a quarter rest. The Drums staff uses a drum set icon and shows a complex rhythmic pattern of sixteenth notes with upward-pointing stems, including six triplet markings. The Clean Guitar 2, Overdrive, and Nylon Guitar staves all use treble clefs and one flat, and each contains a long, sustained chord with a tremolo effect. The Bass staff uses a bass clef and one flat, with a single quarter note. The Strings staff uses a treble clef and one flat, also featuring a long, sustained chord with a tremolo effect.

111

Melody

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

Detailed description: This musical score page features seven staves. The Melody staff (treble clef) shows a sequence of notes: a quarter rest, a dotted quarter note, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Drums staff (drum clef) depicts a consistent rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'. The Clean Guitar 2, Overdrive, Nylon Guitar, and Strings staves all feature a long, horizontal line with a slight curve, indicating sustained chords. The Bass staff (bass clef) shows a single note at the beginning, followed by a long horizontal line with a slight curve, indicating a sustained bass line.

112

Melody

Drums

Clean Guitar 2

Overdrive

Nylon Guitar

Bass

Strings

Piccolo

Jan Hilbolling - FOOLS GARDEN wild days

♩ = 126,000130

4

11

66 2 3

82

3 29

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Melody

♩ = 126,000130

12

15

19

23

27

32

37

41

46

50

V.S.

Melody

54

58

63

68

72

77

88

93

98

103

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Trumpet

♩ = 126,000130

11 21

36

45

52 2

59 6

69

75 11

90

95

Trumpet

99

Musical staff for measures 99-101. The key signature is one sharp (F#). The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of two sharps (F# and C#). The third measure has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

102

Musical staff for measures 102-104. The key signature is one sharp (F#). The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of two sharps (F# and C#). The third measure has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

105

Musical staff for measures 105-107. The key signature is one sharp (F#). The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of two sharps (F# and C#). The third measure has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

108

Musical staff for measures 108-110. The key signature is one sharp (F#). The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of two sharps (F# and C#). The third measure has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with stems pointing up and down, and rests. A fermata is placed over the first measure. A double bar line is at the end of the staff, with a '3' above it, indicating a triple measure rest.

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Drums

♩ = 126,000130

Drum notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain rests. Measures 3-6 feature a pattern of eighth notes on the snare and bass drums, with cymbal accents marked by 'x' above the notes.

Drum notation for measures 7-11. The pattern continues with eighth notes on the snare and bass drums, and cymbal accents. Measure 11 ends with a cymbal crash marked by a circled 'x'.

Drum notation for measures 12-16. Measure 12 begins with a triplet of eighth notes on the snare, marked with a '3' below. The pattern continues with eighth notes and cymbal accents.

Drum notation for measures 17-21. The pattern consists of eighth notes on the snare and bass drums with cymbal accents.

Drum notation for measures 22-26. The pattern continues with eighth notes on the snare and bass drums and cymbal accents.

Drum notation for measures 27-31. Measure 29 features a sextuplet of eighth notes on the snare, marked with a '6' below. The pattern continues with eighth notes and cymbal accents.

Drum notation for measures 32-35. Measure 33 features a triplet of eighth notes on the snare, marked with a '3' below. The pattern continues with eighth notes and cymbal accents.

Drum notation for measures 36-39. Measure 37 features a sextuplet of eighth notes on the snare, marked with a '6' below. The pattern continues with eighth notes and cymbal accents.

Drum notation for measures 40-43. The pattern continues with eighth notes on the snare and bass drums and cymbal accents.

Drum notation for measures 44-48. Measure 44 begins with a cymbal crash marked by a circled 'x'. The pattern continues with eighth notes on the snare and bass drums and cymbal accents.

V.S.

48

52

56

60

63

67

72

76

80

84

Drums

87

92

97

101

106

110

112

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Clean Guitar

♩ = 126,000130

11

21

28

33

44

53

60

65

76

86

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Clean Guitar 2

♩ = 126,000130

20

24

31

36

42

53

60

65

71

75

Overdrive

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♩ = 126,000130

64

71

3

81

88

97

106

♩ = 126,000130

32

36

40

45

51

57

63

68

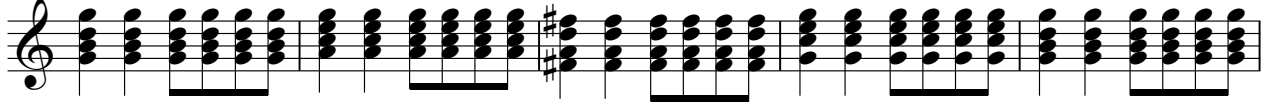
72

75

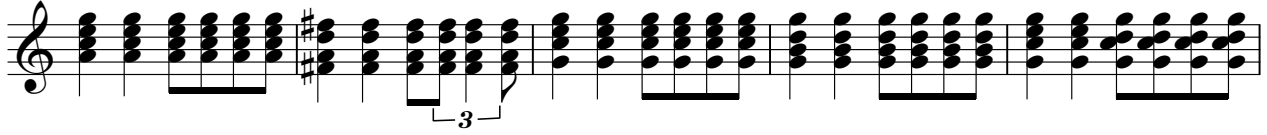
9

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 126,000130. The first staff starts with a measure containing a '32' marking, followed by a series of chords. The second staff begins at measure 36. The third staff begins at measure 40 and includes a key signature change to one flat. The fourth staff begins at measure 45. The fifth staff begins at measure 51. The sixth staff begins at measure 57 and includes a key signature change to two flats. The seventh staff begins at measure 63 and includes a key signature change to one flat. The eighth staff begins at measure 68. The ninth staff begins at measure 72. The tenth staff begins at measure 75 and ends with a measure containing a '9' marking, likely indicating a capo position.

86



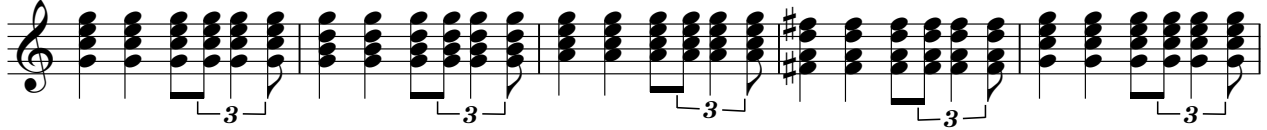
91



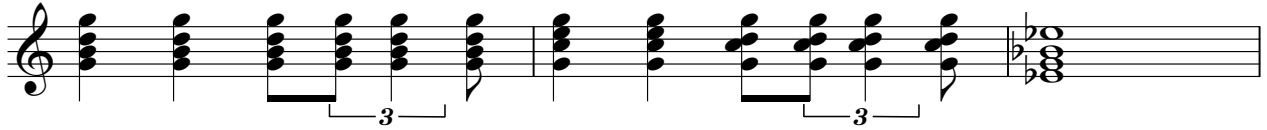
96



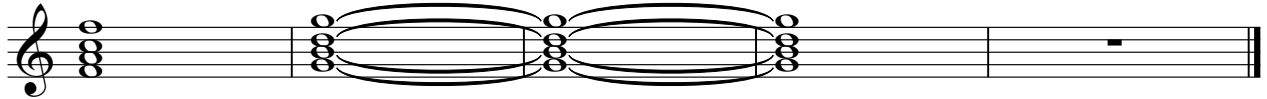
101



106



109



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Bass

♩ = 126,000130

19



23



29



35



40



45

7



55



61



67



72



V.S.

77



82



88



93



98



103



107



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Rhodes

♩ = 126,000130

4

8

12

16

20

25

16

Detailed description: This is a musical score for a Rhodes piano. It is written in 4/4 time with a tempo of 126,000130. The score is divided into six systems. The first system starts with a 4-measure rest in both hands, indicated by a '4' above and below the staves. The second system begins at measure 8. The third system begins at measure 12 and includes a triplet of eighth notes in the right hand. The fourth system begins at measure 16. The fifth system begins at measure 20 and also includes a triplet of eighth notes in the right hand. The sixth system begins at measure 25 and features a series of chords in the left hand, with a 16-measure rest in the right hand indicated by a '16' above the staff.

45

Musical notation for measures 45-48. Treble clef with chords and eighth notes. Bass clef with a walking bass line.

49

Musical notation for measures 49-53. Treble clef with chords and eighth notes. Bass clef with a walking bass line. A triplet of eighth notes is marked in measure 52.

54

Musical notation for measures 54-59. Treble clef with rests. Bass clef with chords and a key signature change to B-flat.

60

Musical notation for measures 60-65. Treble clef with rests and chords. Bass clef with chords and a key signature change to B-flat. A 16-measure rest is indicated in both staves.

80

Musical notation for measures 80-82. Treble clef with chords and eighth notes.

83

Musical notation for measures 83-85. Treble clef with chords and eighth notes. A 29-measure rest is indicated.

Square Lead

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♩ = 126,000130

3

Musical notation for measures 1-8. Measure 1 is a whole rest with a '3' above it. Measures 2-8 contain eighth notes with rests.

9

Musical notation for measures 9-13. Measures 9-12 contain eighth notes with rests. Measure 13 is a whole rest.

14

70

Musical notation for measures 14-17. Measure 14 is a whole rest with a '70' above it. Measures 15-17 contain eighth notes with accidentals.

85

28

Musical notation for measures 85-92. Measures 85-91 contain eighth notes with accidentals. Measure 92 is a whole rest with a '28' above it.

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Voice Oohs

♩ = 126,000130

The musical score consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The score includes various rhythmic markings such as triplets (3), pairs (2), and quadruplets (4). There are also rests and slurs throughout the piece. The tempo is indicated as ♩ = 126,000130.

3 22

28 4 2

38 2

45 14 4

66 2 2

74 3

79 3 3

83 3 2 2

91 2

97 2

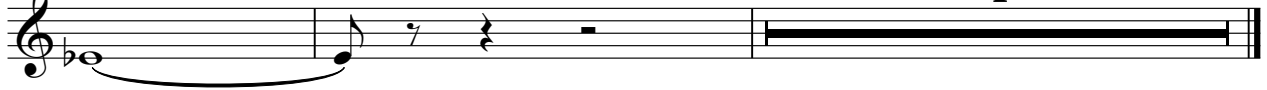
2

Voice Oohs

103



108



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Voice Oohs

♩ = 126,000130

5 21

29 30 15

77 3 3

81 3 3 2

87 2 2

95 2

103 2

108 4

Detailed description: The image shows a musical score for 'Voice Oohs' in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 126,000130. The score includes various rests and melodic lines. The first staff has a 5-measure rest followed by a melodic line, then a 21-measure rest. The second staff has a 29-measure rest, followed by a melodic line, and a 15-measure rest. The third staff has a 77-measure rest, followed by a melodic line with two 3-measure triplets. The fourth staff has an 81-measure rest, followed by a melodic line with two 3-measure triplets and a 2-measure rest. The fifth staff has an 87-measure rest, followed by a melodic line with two 2-measure rests. The sixth staff has a 95-measure rest, followed by a melodic line with a 2-measure rest. The seventh staff has a 103-measure rest, followed by a melodic line with a 2-measure rest. The eighth staff has a 108-measure rest, followed by a melodic line with a 4-measure rest.

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Strings

♩ = 126,000130

10 12

26

29 2

35

40

45

53

57

60

64

V.S.

68

72

77

8

88

92

96

101

105

108

Applause

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♩ = 126,000130

83

|| $\frac{4}{4}$ |-----| || $\frac{4}{4}$ | | | | |

87

10

14

|| $\frac{4}{4}$ |-----| | | | | |