

# Jan Wayne - Because The Night

$\text{♩} = 154,000153$

Percussion

Flexatone

Synth Bass

Reverse Cymbals

Lead 1 (Square)

$\text{♩} = 154,000153$

Violoncello

Perc.

Flex.

S. Bass

Lead 1

Vc.

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Perc. 

8

Perc. 

Flex. 

S. Bass 

Lead 1 

10

Perc. 

Flex. 

S. Bass 

Lead 1 

13

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 1

16

Perc.

S. Bass

Rev. Cym.

Lead 1

Vc.

18

Perc.

S. Bass

Rev. Cym.

Lead 1

Vc.

The image shows a musical score for five instruments: Percussion, S. Bass, Rev. Cym., Lead 1, and Vc. The score begins at measure 18. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes with rests. The Rev. Cym. part has a few notes, including a long note with a fermata. The Lead 1 part is a melodic line with many slurs and ties. The Vc. part consists of chords and single notes.

Percussion

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5

8

12

16

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Musical notation for the first staff, measures 1-4. It starts with a whole rest in measure 1, followed by eighth notes in measures 2-4.

5

2

Musical notation for the second staff, measures 5-8. Measure 5 has a fermata, measure 6 has a double bar line with a '2' above it, and measures 7-8 continue the melody.

10

Musical notation for the third staff, measures 9-12. It continues the melodic line with eighth and quarter notes.

13

5

Musical notation for the fourth staff, measures 13-16. Measure 16 has a fermata with a '5' above it.

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Synth Bass

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Reverse Cymbals Jan Wayne - Because The Night

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12

15

2

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Lead 1 (Square) Jan Wayne - Because The Night

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5

2

10

14

17

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6                    10

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