

Jane & Serge Gainsbourg Birkin - Di Doo Dah

♩ = 90,000092

DRUM

♩ = 90,000092

** 2 **



DRUM

4

** 16 **

** 9 **

** 1 **

** 2 **

6

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



8

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

10

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



12

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

14

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



16

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

18

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



20

DRUM

** 16 **

** 9 **

** 2 **

22

DRUM

** 16 **

** 9 **

** 2 **



24

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

25

** 3 **

DRUM

** 16 **

** 9 **

** 2 **



26

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

8

28

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



29

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

30

** 3 **

DRUM

** 16 **

** 9 **

** 2 **



31

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

10

32

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



33

** 3 **

DRUM

** 16 **

** 9 **

** 2 **

34

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **



36

** 3 **

DRUM

** 4 **

** 16 **

** 9 **

** 2 **

12

37

** 3 **

DRUM

** 16 **

** 9 **

** 2 **



39

DRUM

** 16 **

** 9 **

** 2 **

41

DRUM

** 16 **

** 9 **

** 2 **



43

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

45

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

47

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

The image shows a musical score for a drum set and guitar. It is divided into two systems, starting at measures 45 and 47. The drum part is written on a single staff with a drum set icon. The guitar part consists of six staves: two bass staves (labeled ** 16 ** and ** 9 **) and four treble staves (labeled ** 8 **, ** 1 **, ** 7 **, and ** 7 **). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between the two systems.

49

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

51

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

53

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

55

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

Detailed description of the musical score: The score is for measures 53 and 55. It consists of a drum part and five guitar parts. The drum part is shown on a single staff with a drum set icon, featuring a consistent rhythmic pattern of eighth notes. The guitar parts are arranged in five staves, labeled 1, 7, 8, 9, and 16. The guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and melodic lines. A double bar line is present between measures 53 and 55. The guitar parts are written in a key with one flat (B-flat) and a 12/8 time signature.

57

DRUM

** 16 **

** 9 **

** 8 **

** 1 **

** 7 **

60

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

This musical score is for a drum and guitar ensemble. It is divided into two systems, starting at measure 57 and measure 60. The drum part is written on a single staff with a drum set icon, showing various rhythmic patterns including snare, hi-hat, and cymbal hits. The guitar part consists of six staves, each with a double asterisk (**). The first two staves (labeled 16 and 9) are in bass clef, while the remaining four (labeled 8, 1, 7, 3, 1, 2) are in treble clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present between the two systems.

61

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

62

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

64

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

||

65

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

66

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

67

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

68

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

69

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

70

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

72

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **

73

** 3 **

DRUM

** 16 **

** 9 **

** 1 **

** 2 **



75

DRUM

** 16 **

** 9 **

** 2 **

77

DRUM

** 16 **

** 9 **

** 2 **



79

** 16 **

** 9 **

** 2 **



81

** 16 **

** 9 **

** 2 **

♩ = 90,000092

23

26

29

32

35

38

21

61

64

67

70

V.S.

2

** 3 **

73

Musical notation for guitar, featuring a treble clef, a 7/8 time signature, and a sequence of notes with a triplet of eighth notes. The piece ends with a double bar line and a repeat sign.

8

Jane & Serge Gainsbourg Birkin - Di Doo Dah

DRUM

♩ = 90,000092

4/4

6

12

18

23

29

35

41

47

53

V.S.

2

DRUM

59

65

71

76

♩ = 90,000092

4

8

14

20

23

27

33

39

42

46

♩ = 90,000092

42

44

46

48

50

53

55

57

25

♩ = 90,000092

4

7

10

13

16

19

23

44

47

50

53

56

2

Musical staff 56-60: Treble clef, key signature of one flat (Bb). Measures 56-57 contain eighth notes with beams. Measure 58 is a whole rest. Measures 59-60 contain eighth notes with beams.

61

Musical staff 61-63: Treble clef, key signature of one flat (Bb). Measures 61-62 contain eighth notes with beams. Measure 63 contains a quarter note followed by a quarter rest.

64

Musical staff 64-66: Treble clef, key signature of one flat (Bb). Measures 64-65 contain eighth notes with beams. Measure 66 contains eighth notes with beams.

67

Musical staff 67-69: Treble clef, key signature of one flat (Bb). Measure 67 contains a quarter note followed by a quarter rest. Measure 68 contains eighth notes with beams. Measure 69 contains eighth notes with beams.

70

Musical staff 70-72: Treble clef, key signature of one flat (Bb). Measures 70-71 contain eighth notes with beams. Measure 72 contains eighth notes with beams.

73

8

Musical staff 73-75: Treble clef, key signature of one flat (Bb). Measures 73-74 contain eighth notes with beams. Measure 75 is a whole rest.

Jane & Serge Gainsbourg Birkin - Di Doo Dah

♩ = 90,000092



5



7



9



11



13



15



17



19



22



V.S.

25



27



29



31



33



35



37



39



43

17



61



63



65



67



69



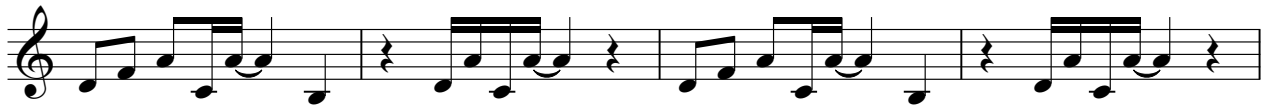
71



73



75



79



♩ = 90,000092

42

44

46

48

50

53

55

57

25