

Eric Clapton - Holy Mother

♩ = 80,000000

Musical score for the first system of 'Holy Mother'. It features four staves: Splash, HH open, Edge, and RhythmGui. The time signature is 4/4. The tempo is marked as ♩ = 80,000000. The RhythmGui staff shows a melodic line with eighth and sixteenth notes. The HH open staff has a few notes. The Edge and Splash staves have rhythmic markings.



Musical score for the second system of 'Holy Mother', starting at measure 4. It features four staves: Melody, Splash, Edge, and RhythmGui. The Melody staff has a single note. The RhythmGui staff shows a complex rhythmic pattern with chords and accidentals.



Musical score for the third system of 'Holy Mother', starting at measure 7. It features four staves: Melody, Splash, Edge, and RhythmGui. The Melody staff has a single note. The RhythmGui staff shows a complex rhythmic pattern with chords and accidentals.

10

Melody

Splash

Edge

RhythmGui



13

Melody

BD

Crash 1

Crash 2

Splash

Edge

RhythmGui

Bass

Nappe

16

Melody

BD

Crash 1

Crash 2

Splash

Edge

RhythmGui

Bass

Nappe

This musical score is arranged vertically. At the top is the **Melody** line in treble clef. Below it are ten drum parts, each on a five-line staff with a double bar line at the top: **SD** (Snare Drum), **BD** (Bass Drum), **Crash 1**, **Crash 2**, **Splash** (marked with 'x' symbols), **Edge** (marked with upward-pointing triangles), **Tom 4**, **Tom 3**, **Tom 2**, and **Tom 1**. Below the drums are the **RhythmGui** (Guitar) and **Bass** parts, both in treble clef. At the bottom is the **Nappe** (Chorus) part in treble clef. The score is divided into three measures by vertical bar lines.

22 ♩ = 80,000000

Melody
SD
BD
Splash
RhythmGui
Bass
El. Piano

This musical score covers measures 22 to 24. It features six staves: Melody (treble clef), SD (snare drum), BD (bass drum), Splash (cymbal), RhythmGui (guitar), and El. Piano (electric piano). The tempo is marked as 80,000000. The Melody line has a treble clef and contains eighth and quarter notes. The SD and BD lines use a double bar line with a vertical tick for drum notation. The Splash line uses 'x' marks for cymbal hits. The RhythmGui line has a treble clef and contains chords and single notes. The Bass line has a bass clef and contains eighth and quarter notes. The El. Piano line has a treble clef and contains chords.



25

Melody
SD
BD
Splash
RhythmGui
Bass
El. Piano

This musical score covers measures 25 to 27. It features the same six staves as the previous section. The Melody line has a treble clef and contains eighth and quarter notes. The SD and BD lines use a double bar line with a vertical tick for drum notation. The Splash line uses 'x' marks for cymbal hits. The RhythmGui line has a treble clef and contains chords and single notes. The Bass line has a bass clef and contains eighth and quarter notes. The El. Piano line has a treble clef and contains chords.

28 $\text{♩} = 85,000282$ $\text{♩} = 80,000000$

Melody

SD

BD

Crash 1

Crash 2

Splash

HH open

Edge

Tom 4

Tom 3

Tom 2

Tom 1

RhythmGui

Bass

El. Piano

Nappe

31 ♩ = 85,000282⁷

Melody

SD

BD

Crash 1

Crash 2

Edge

Ride

Tom 2

RhythmGui

Bass

Nappe

34 ♩ = 80,000000

Melody

SD

BD

Crash 1

Crash 2

Edge

Tom 2

Tom 1

RhythmGui

Bass

Nappe

Detailed description: This is a musical score for a drum set and guitar/bass. The score is divided into two systems. The first system includes Melody (treble clef), SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, Edge, Tom 2, and Tom 1. The second system includes RhythmGui (treble clef), Bass (bass clef), and Nappe (treble clef). The tempo is marked as ♩ = 80,000000. The score is for measure 34. The Melody line features a complex rhythmic pattern with eighth and sixteenth notes. The drum parts include various patterns: SD has a simple backbeat; BD has a steady quarter-note pattern; Crash 1 has a pattern of eighth notes with a grace note; Crash 2 has a single crash in the second measure; Edge has a pattern of eighth notes with grace notes; Tom 2 has a pattern of eighth notes; Tom 1 has a pattern of eighth notes. The RhythmGui part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a simple pattern of eighth notes. The Nappe part has a simple pattern of eighth notes.

37

Melody

SD

BD

Crash 1

Splash

Tom 3

Tom 2

Tom 1

RhythmGui

Bass

El. Piano

Nappe

40

Melody

SD

BD

Splash

HH open

Tom 4

Tom 3

Tom 2

RhythmGui

Bass

El. Piano

43

Melody

SD

BD

Splash

Tom 3

RhythmGui

Bass

El. Piano

Nappe

46

Melody

SD

BD

Crash 1

Edge

RhythmGui

Bass

Nappe

Detailed description: This is a multi-stem musical score for a drum set and guitar. The score is divided into eight staves. The top staff, labeled 'Melody', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff, 'SD' (Snare Drum), shows a simple pattern of quarter notes. The third staff, 'BD' (Bass Drum), shows a pattern of quarter notes, often in pairs. The fourth staff, 'Crash 1', has a single crash symbol at the beginning of the first measure. The fifth staff, 'Edge', shows a series of 'x' marks indicating rimshots. The sixth staff, 'RhythmGui', is in treble clef and shows a complex guitar rhythm with chords and single notes. The seventh staff, 'Bass', is in bass clef and shows a simple bass line. The eighth staff, 'Nappe', is in treble clef and shows three chords. The score is organized into three measures, with vertical bar lines separating them.

49

Melody

SD

BD

Crash 1

Crash 2

Edge

Tom 3

RhythmGui

Bass

Nappe

52

Melody

SD

BD

Crash 1

Edge

Tom 4

Tom 3

Tom 2

Tom 1

RhythmGui

Bass

Nappe

55

Melody

Edge

RhythmGui

Bass

Nappe

Detailed description: This musical score covers measures 55 to 57. The Melody line (treble clef) features a triplet of eighth notes in measure 55, followed by eighth and quarter notes. The Edge line (percussion clef) has a pattern of quarter notes with 'x' marks. The RhythmGui line (treble clef) includes eighth and quarter notes with rests. The Bass line (bass clef) has a steady eighth-note pattern. The Nappe line (treble clef) consists of block chords.



58

Melody

BD

Crash 1

Edge

RhythmGui

Bass

Nappe

Detailed description: This musical score covers measures 58 to 60. The Melody line (treble clef) starts with a triplet of eighth notes in measure 58. The BD (Bass Drum) line (percussion clef) has a single note in measure 60. The Crash 1 line (percussion clef) has a single note in measure 60. The Edge line (percussion clef) has a pattern of quarter notes with 'x' marks. The RhythmGui line (treble clef) includes eighth and quarter notes with rests. The Bass line (bass clef) has a steady eighth-note pattern. The Nappe line (treble clef) consists of block chords.

61

Melody

SD

BD

Crash 1

Crash 2

Edge

Tom 4

Tom 3

Tom 2

Tom 1

RhythmGui

Bass

El. Piano

Nappe

Chüurs

65

SD
BD
Edge
Bass
El. Piano
Chũrs

Detailed description: This musical score covers measures 65 to 68. The SD (Snare Drum) part features a consistent pattern of quarter notes with a 'z' (zambone) symbol above each note. The BD (Bass Drum) part plays a steady eighth-note pattern. The Edge part consists of a continuous eighth-note pattern marked with 'x's. The Bass part has a melodic line with a key signature of one sharp (F#). The El. Piano part provides harmonic support with chords and single notes. The Chũrs part is a sustained low-frequency sound represented by a long note with a fermata.



69

SD
BD
Crash 2
Edge
Bass
El. Piano
Chũrs

Detailed description: This musical score covers measures 69 to 72. The SD part continues with quarter notes, but includes a 'z' symbol and a slash with a vertical line (indicating a rim shot) above the notes in measures 70 and 71. The BD part maintains its eighth-note pattern. The Crash 2 part is mostly silent, with a single crash symbol in measure 71. The Edge part continues with its eighth-note pattern, including a fermata in measure 71. The Bass part continues its melodic line. The El. Piano part continues with chords and single notes. The Chũrs part remains a sustained low-frequency sound.

72

SD

BD

Crash 1

Edge

Bass

El. Piano

Orgue

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. At the top, a bracket groups five percussion staves: SD (Snare Drum), BD (Bass Drum), Crash 1, and Edge. The SD staff shows a rhythmic pattern of quarter notes with accents. The BD staff has a similar pattern with eighth notes. The Crash 1 staff has a single crash symbol in the first two measures. The Edge staff uses 'x' marks to denote rimshots. Below these are three keyboard staves: Bass (bass clef), El. Piano (grand staff), and Orgue (grand staff). The Bass staff provides a melodic line in bass clef. The El. Piano and Orgue staves provide harmonic accompaniment with chords and melodic fragments in both treble and bass clefs.

75

SD
BD
Crash 1
Crash 2
Splash
Edge
Tom 4
Tom 3
Tom 2
Bass
El. Piano
Orgue

Detailed description: This musical score page, numbered 75, features a percussion section with nine staves and two keyboard staves. The percussion instruments are Snare Drum (SD), Bass Drum (BD), two Crash cymbals (Crash 1 and 2), Splash, Edge, and three Tom-toms (Tom 2, Tom 3, Tom 4). The keyboard instruments are Electric Piano (El. Piano) and Organ (Orgue). The score is written in 7/8 time and consists of three measures. The SD part has a rhythmic pattern of eighth notes. The BD part has a pattern of quarter notes. The Crash 1 and 2 parts have specific crash symbols. The Splash part has a pattern of eighth notes. The Edge part has a pattern of eighth notes. The Tom 2, 3, and 4 parts have patterns of eighth notes. The Bass part has a pattern of quarter notes. The El. Piano and Orgue parts have complex chordal textures with many notes.

78

SD
BD
Crash 1
Crash 2
Edge
Tom 3
Tom 2
Tom 1
Bass
El. Piano
Orgue

The image shows a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum (SD), Bass Drum (BD), Crash 1, Crash 2, Edge, Tom 3, Tom 2, and Tom 1. The keyboard parts include Electric Piano (El. Piano) and Organ (Orgue). The score is written in 4/4 time and consists of three measures. The first measure starts at measure 78. The SD part features a snare drum pattern with a triplet of eighth notes in the second measure. The BD part has a bass drum pattern with a triplet of eighth notes in the second measure. The Crash 1 and Crash 2 parts have crash patterns in the second measure. The Edge part has a pattern of eighth notes with 'x' marks. The Tom 3, Tom 2, and Tom 1 parts have tom patterns in the second measure. The Bass part has a bass line with a triplet of eighth notes in the second measure. The El. Piano and Orgue parts have piano accompaniment with chords and melodic lines.

81

SD
BD
Crash 1
Crash 2
Edge
Tom 4
Bass
El. Piano
Orgue

Detailed description: This musical score page, numbered 81, features seven staves. The top five staves are for percussion: SD (Snare Drum) with a mix of quarter and eighth notes; BD (Bass Drum) with a steady eighth-note pattern; Crash 1 with occasional accents; Crash 2 with a single accent at the end; and Edge with a continuous eighth-note pattern. The sixth staff is for Bass, showing a melodic line in bass clef. The seventh and eighth staves are for keyboard instruments, El. Piano and Orgue, both in treble clef, featuring complex chordal textures and melodic fragments.

84

SD

BD

Crash 1

Crash 2

Splash

Edge

Tom 4

Tom 3

Bass

El. Piano

Orgue

Detailed description: This musical score page, numbered 22, covers measures 84 through 86. It features a multi-staff arrangement. The top section contains seven percussion staves: SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, Splash, Edge, and Tom 3 & 4. The SD part includes a triplet of eighth notes in measure 85. The BD part has a steady eighth-note pattern. Crash 1 and 2 have specific patterns with accents and slurs. The Edge part uses 'x' marks to denote rimshots. The Tom 3 and 4 parts have simple rhythmic patterns. Below the percussion is a Bass line in bass clef with a melodic sequence. The bottom section contains two keyboard staves: El. Piano (Electric Piano) and Orgue (Organ), both in treble clef. They play a complex, multi-voiced accompaniment with many beamed notes and chords.

87 $\text{♩} = 88,005447$ $\text{♩} = 80,000000$

The musical score is divided into three measures. The percussion section includes:

- SD (Snare Drum):** Features a triplet of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure.
- BD (Bass Drum):** Plays a steady eighth-note pattern throughout all three measures.
- Crash 1:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Crash 2:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Splash:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Edge:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Tom 4:** Plays a triplet of eighth notes in the first measure, followed by a quarter note in the second and third measures.
- Tom 3:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.
- Tom 2:** Plays a triplet of eighth notes in the first measure, followed by a quarter note in the second and third measures.
- Tom 1:** Plays a dotted quarter note in the first measure, followed by a quarter note in the second and third measures.

The Bass line is in the bass clef, playing a sequence of eighth and quarter notes. The El. Piano and Orgue parts are in the treble clef, playing complex chordal textures with many beamed notes.

90 $\text{♩} = 86,001282$ $\text{♩} = 80,000000$

The musical score is divided into three measures. The first measure is marked with a tempo of 90. The second measure has a tempo of 86,001282, and the third measure has a tempo of 80,000000. The instruments are: SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, Edge, Tom 4, Tom 3, Tom 2, Tom 1, Bass, El. Piano, and Orgue. The drum parts feature various rhythmic patterns, including triplets and sixteenth notes. The keyboard parts (El. Piano and Orgue) provide harmonic accompaniment with chords and melodic lines.

93

SD

BD

Crash 1

Crash 2

Edge

Bass

El. Piano

Orgue

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of seven staves. The top five staves are for percussion: SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, and Edge. The bottom two staves are for keyboard instruments: Bass (bass clef) and El. Piano/Orgue (treble and bass clefs). The score is divided into three measures. The first measure shows the SD and BD playing a rhythmic pattern, with Crash 1 and Edge providing accents. The second measure continues the pattern. The third measure features a more complex rhythmic arrangement with Crash 1 and Edge playing sustained notes and accents. The keyboard instruments provide harmonic support with chords and melodic lines.

96

SD
BD
Crash 1
Crash 2
Edge
Tom 4
Tom 3
Bass
El. Piano
Orgue

The musical score is divided into two systems. The first system contains seven staves for percussion: SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, Edge, Tom 4, and Tom 3. The second system contains three staves for keyboard instruments: Bass (bass clef), El. Piano (grand staff), and Orgue (grand staff). The score is marked with a rehearsal sign '96' at the beginning. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific crash and tom sounds. The keyboard parts provide harmonic support with chords and melodic lines.

99

The musical score is divided into two main sections. The upper section contains six staves for percussion: SD (Snare Drum), BD (Bass Drum), Crash 1, Crash 2, Edge, and Tom 3. The lower section contains three staves: Bass (bass clef), El. Piano (Electric Piano, grand staff), and Orgue (Organ, grand staff). The score is written in 4/4 time and consists of three measures. The SD part features a complex rhythmic pattern with eighth and sixteenth notes. The BD part has a steady quarter-note pattern. The Crash 1 and 2 parts have specific crash symbols. The Edge part uses 'x' marks for rimshots. The Tom 3 part has a simple quarter-note pattern. The Bass part has a melodic line with eighth notes. The El. Piano and Orgue parts have chordal accompaniment with some melodic lines.

SD

BD

Crash 1

Crash 2

Edge

Tom 3

Bass

El. Piano

Orgue

102

♩ = 82,002388 ♩ = 76,000351 ♩ = 54,00050275

SD

BD

Crash 1

Crash 2

Tom 4

Tom 3

Tom 2

Tom 1

Bass

El. Piano

Orgue

Eric Clapton - Holy Mother

Melody

♩ = 80,000000

5

9

13

18

♩ = 85,000282

23

27

♩ = 85,000282 ♩ = 80,000000

31

♩ = 85,000282 ♩ = 80,000000

35

39

43

V.S.

2

Melody

47



51



56

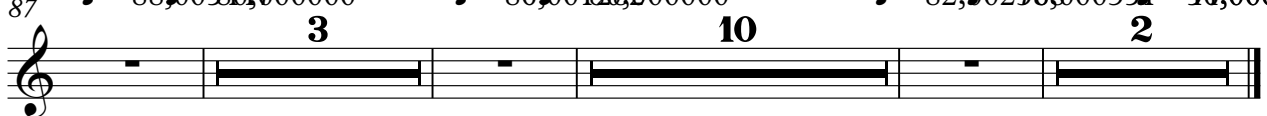


60



24

87



♩ = 88,000000

3

♩ = 86,000000

10

♩ = 82,000000

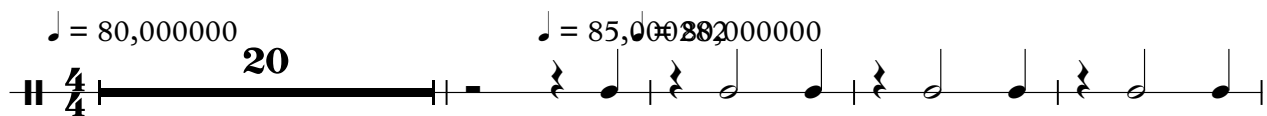
2

♩ = 54,000000

SD

Eric Clapton - Holy Mother

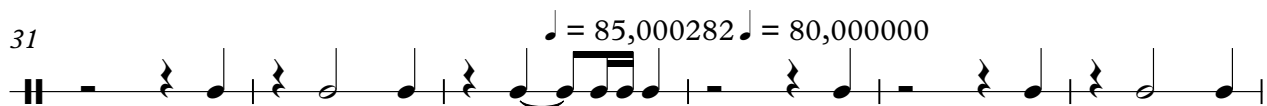
♩ = 80,000000 **20** ♩ = 85,000282 ♩ = 80,000000




25 ♩ = 85,000282 ♩ = 80,000000



31 ♩ = 85,000282 ♩ = 80,000000



37



42



48



52 **8**

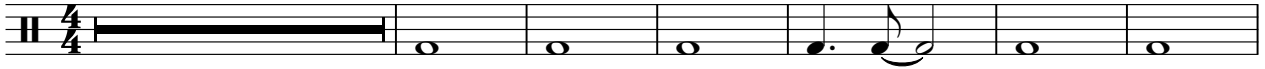


Eric Clapton - Holy Mother

BD

♩ = 80,000000

13



20

♩ = 85,000282



26

♩ = 85,000282 = 80,000000



32

♩ = 85,000282 ♩ = 80,000000



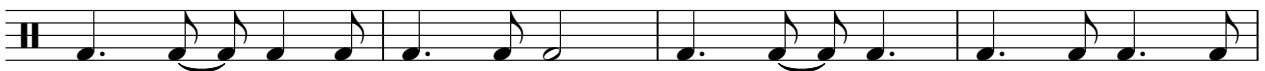
37



42



47



51

6



Eric Clapton - Holy Mother

Crash 1

♩ = 80,000000

13

20

♩ = 85,000282 ♩ = 85,000282 ♩ = 80,000000 ♩ = 85,000282

7

34

♩ = 80,000000

8 **2**

49

3 **6**

62

2 **7** **2**

77

2

85

♩ = 88,005447 ♩ = 80,000000

91

♩ = 86,001282 ♩ = 80,000000

97

101

♩ = 82,002388 ♩ = 76,000000 ♩ = 80,000275

2

Splash

75

♩ = 88,005447

88 ♩ = 80,000000

3

♩ = 86,001282 ♩ = 80,000000

10

♩ = 82,002386 ♩ = 84,003540 ♩ = 82,004705 ♩ = 80,005869

2

HH open

Eric Clapton - Holy Mother

♩ = 80,000000 ♩ = 85,000282 ♩ = 85,000282

19 **7**

30 ♩ = 80,000000 ♩ = 85,000282 ♩ = 80,000000

3 **7** **45**

87 ♩ = 88,005317 ♩ = 86,001882 ♩ = 82,002768 ♩ = 56,000073

3 **10** **2**

Edge

Eric Clapton - Holy Mother

♩ = 80,000000



7

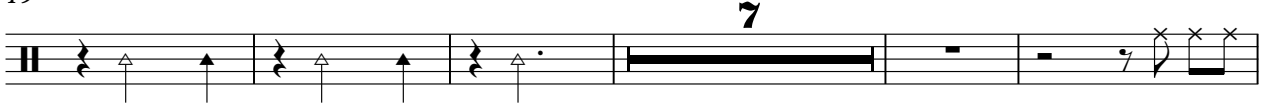


13



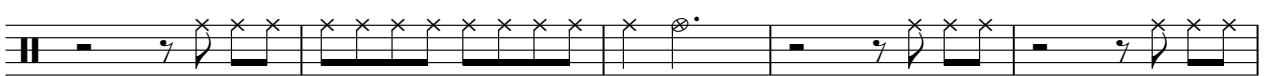
19

♩ = 85,000000 ♩ = 85,000282 ♩ = 80,000000



31

♩ = 85,000282 ♩ = 80,000000



36

9



48



52



57

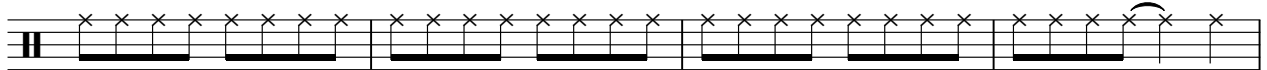
2



64



68



72



77



82



87 ♪ = 88,00544,000000

♪ = 86,00188,000000



93



98

♪ = 82,00238,00035 ♪ = 56,000275

2



Eric Clapton - Holy Mother

Ride

♩ = 80,000000 ♩ = 85,000282 ♩ = 85,000282 ♩ = 85,000282

20 **7** **3**

34 ♩ = 80,000000 ♩ = 88,005447 ♩ = 80,000000

53 **3**

91 ♩ = 86,001282 ♩ = 80,000000 ♩ = 82,002388 ♩ = 80,000000

10 **2**

Tom 4

Eric Clapton - Holy Mother

♩ = 80,000000 ♩ = 85,000282 ♩ = 85,000282 ♩ = 80,000000

20 **7** **3**

33 ♩ = 85,000282 ♩ = 80,000000

7 **11**

54

8 **11**

76

7 ♩ = 88,005447

88 ♩ = 80,000000 ♩ = 86,001282 ♩ = 80,000000

3 **5**

97

♩ = 82,002388 ♩ = 76,000510 ♩ = 46,000275

4 **2**

Tom 3

Eric Clapton - Holy Mother

♩ = 80,000000 ♩ = 85,000000 ♩ = 85,000282 ♩ = 80,000000

20 **7** **3**

33 ♩ = 85,000282 ♩ = 80,000000

3 **3** **3**

45

3 **3**

54

9 **11** **3**

79

5

♩ = 88,005447 ♩ = 80,000000

89

♩ = 86,001282 ♩ = 80,000000

5

98

3 **2**

♩ = 82,002388 ♩ = 76,000511 ♩ = 46,000275

Eric Clapton - Holy Mother

Tom 2

♩ = 80,000000 ♩ = 85,000282 ♩ = 80,000000 ♩ = 85,000282 ♩ = 80,000000

20 **7**

4/4

31 ♩ = 85,000282 ♩ = 80,000000

4/4

38 **3** **11** **9**

4/4

63 **11** **3**

4/4

80 **7** ♩ = 88,005447 ♩ = 80,000000

4/4

91 ♩ = 86,001282 ♩ = 80,000000 ♩ = 82,002388 ♩ = 76,005450 ♩ = 46,000271

10 **3** **2**

4/4

♩ = 80,000000

5

8

11

14

17

20 ♩ = 85,000282 ♩ = 80,000000

23

26

29 ♩ = 85,000282 ♩ = 80,000000

32

36

39

42

45

48

51

54

57

61

24

Eric Clapton - Holy Mother

Bass

♩ = 80,000000

13

20

♩ = 85,000282

♩ = 80,000000

26

♩ = 85,000282

♩ = 80,000000

31

36

42

47

53

59

65

V.S.

70



75



80



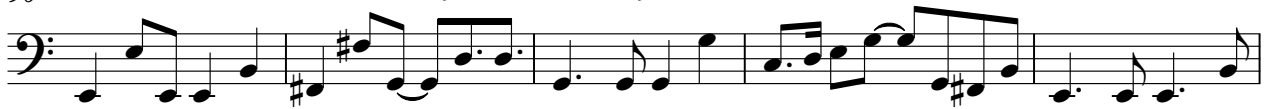
85

♩ = 88,005447 ♩ = 80,000000



90

♩ = 86,001282 ♩ = 80,000000



95



99



102 ♩ = 82,002388 ♩ = 76,000351 ♩ = 54,460053275



El. Piano

Eric Clapton - Holy Mother

♩ = 80,000000 ♩ = 85,000282

20

26 ♩ = 85,000282 ♩ = 80,000000 ♩ = 85,000282

34 ♩ = 80,000000

43 18 18

65

70

75

V.S.

79

Musical score for measures 79-83. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the fourth measure.

84

$\text{♩} = 88,005447$ $\text{♩} = 80,000000$

Musical score for measures 84-88. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the fourth measure.

89

$\text{♩} = 86,001282$ $\text{♩} = 80,000000$

Musical score for measures 89-93. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the first measure.

94

Musical score for measures 94-98. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the fifth measure.

99

Musical score for measures 99-103. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the fifth measure.

102

$\text{♩} = 82,002388$ $\text{♩} = 76,000351$ $\text{♩} = 54,0000275$

Musical score for measures 102-106. The system consists of five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many notes beamed together. The bass line is mostly rests with some low notes. A dynamic marking 'p' is present in the fifth measure.

Eric Clapton - Holy Mother

Orgue

♩ = 80,000000 ♩ = 85,000282 ♩ = 85,000282 = 80,000000 ♩ = 85,000282

20 7 3

34 ♩ = 80,000000

38 38

76

81

86 ♩ = 88,005447 ♩ = 80,000000

91 ♩ = 86,001282 ♩ = 80,000000

V.S.

2

Orgue

95

Musical score for organ, measures 95-100. The score is written for two staves, Treble and Bass clef. It features complex polyphonic textures with multiple voices in both hands. Measure 95 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of measure 100.

100

= 82,002388 = 75,3003606375

Musical score for organ, measures 100-105. The score is written for two staves, Treble and Bass clef. It continues the polyphonic texture from the previous system. Above the staff, there are numerical annotations: "= 82,002388" and "= 75,3003606375". The piece concludes with a double bar line and repeat dots at the end of measure 105.

Eric Clapton - Holy Mother

Nappe

♩ = 80,000000

13

20

♩ = 85,80000000 ♩ = 85,000282 ♩ = 80,000000 ♩ = 85,000282

7

34

♩ = 80,000000

6 2

48

56

63

♩ = 88,0054480,000000

24 3

91

♩ = 86,001282 ♩ = 80,000000 ♩ = 82,002388 ♩ = 80,000000 ♩ = 80,000000

10 2

Chöurs

Eric Clapton - Holy Mother

♩ = 80,000000 ♩ = 85,000282 ♩ = 85,000282 = 80,000000 ♩ = 85,000282

20 7 3

34 ♩ = 80,000000

28

67

15

87 ♩ = 88,000000 ♩ = 86,000000 ♩ = 82,000000 ♩ = 56,000000

3 10 2