

Janet Jackson - all for you

♩ = 113,000099

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Soprano

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Strings]

♩ = 113,000099

Lead 8 (Bass + Lead)

Solo

Detailed description: This is a multi-staff musical score for the song 'All for You' by Janet Jackson. The score is written in 4/4 time with a tempo of 113,000099. The instruments listed are Percussion, Vibraphone, Jazz Guitar, Electric Guitar (two staves), Soprano, Percussive Organ, Synth Bass, Tape Sampler Keyboard [Strings], Lead 8 (Bass + Lead), and Solo. The score shows the first four measures of the piece. The Percussion part has a simple rhythmic pattern. The Vibraphone part has a more complex, melodic line. The Jazz Guitar and Electric Guitar parts are mostly silent. The Soprano part has a vocal line. The Percussive Organ and Synth Bass parts are also silent. The Tape Sampler Keyboard [Strings] part has a short, melodic line. The Lead 8 (Bass + Lead) and Solo parts are also silent.



5

Perc.

Vib.

S.

Detailed description: This is a continuation of the musical score for 'All for You' by Janet Jackson, starting at measure 5. The instruments listed are Percussion, Vibraphone, and Soprano. The Percussion part has a simple rhythmic pattern. The Vibraphone part has a complex, melodic line. The Soprano part has a vocal line.

9

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), Bass (S. Bass), and Solo. Measure 9 features a triplet in the Perc. Organ. Measure 10 has a triplet in the Solo. Measure 11 has a triplet in the Solo. Measure 12 has a triplet in the Solo.



13

Musical score for measures 13-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), Bass (S. Bass), and Solo. Measure 13 has a triplet in the Perc. Organ. Measure 14 has a triplet in the Perc. Organ. Measure 15 has a triplet in the Perc. Organ. Measure 16 has a triplet in the Perc. Organ.

16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part has a rhythmic pattern with some chords. The S. part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



19

Musical score for measures 19-21. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part has a rhythmic pattern with some chords. The S. part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The Lead 8 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

This musical score is divided into three systems, each starting with a double bar line. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Saxophone Bass (S. Bass), and Solo. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with many grace notes. The J. Gtr. and E. Gtr. parts are mostly rests. The S. part has a few notes. The S. Bass part has a melodic line. The Solo part has a complex, multi-voice texture with many notes and rests. The score is marked with measure numbers 22, 25, 28, and 31.



34 Perc. Vib. S. S. Bass Solo Perc. Vib. J. Gtr. E. Gtr. E. Gtr. S. S. Bass Solo

37 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. S. S. Bass Solo

40 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. S. S. Bass Solo

Detailed musical score for a rock band, featuring multiple instruments: Percussion, Vibraphone, Soprano Saxophone, Soprano Bass, Solo, Junior Guitar, Electric Guitar, and Saxophone. The score is divided into three systems, with measure numbers 34, 37, and 40 marking the beginning of each system. The notation includes complex rhythmic patterns, chord structures, and melodic lines for each instrument.

43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Saxophone Bass (S. Bass), and Solo. Measure 43 features a complex rhythmic pattern in Percussion and Vibraphone. The Solo part has a dense, multi-layered texture. Measure 44 continues the rhythmic patterns. Measure 45 shows a change in the Solo part.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Saxophone Bass (S. Bass), and Solo. Measure 46 features a complex rhythmic pattern in Percussion and Vibraphone. The Solo part has a dense, multi-layered texture. Measure 47 continues the rhythmic patterns. Measure 48 shows a change in the Solo part.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Saxophone Bass (S. Bass), and Solo. Measure 49 features a complex rhythmic pattern in Percussion and Vibraphone. The Solo part has a dense, multi-layered texture. Measure 50 continues the rhythmic patterns. Measure 51 shows a change in the Solo part.

52 Perc. Vib. S. Bass Solo

Musical score for measures 52-54. Percussion (Perc.) has a complex rhythmic pattern with many accents. Vibraphone (Vib.) has a melodic line with eighth and sixteenth notes. Solo has a bass line with chords and a melodic line. S. Bass has a simple bass line with eighth notes.



55 Perc. Vib. S. Bass Solo

Musical score for measures 55-57. Percussion (Perc.) continues with a complex rhythmic pattern. Vibraphone (Vib.) has a melodic line. Solo has a bass line with chords and a melodic line. S. Bass has a simple bass line with eighth notes.



58 Perc. Vib. J. Gtr. S. Bass Solo

Musical score for measures 58-60. Percussion (Perc.) continues with a complex rhythmic pattern. Vibraphone (Vib.) has a melodic line. J. Gtr. has a simple bass line with eighth notes. Solo has a bass line with chords and a melodic line. S. Bass has a simple bass line with eighth notes.

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The E. Gtr. part has a rhythmic pattern with slurs. The S. part has a melodic line with slurs. The S. Bass part has a rhythmic pattern with slurs. The Solo part has a complex rhythmic pattern with many 'x' marks.



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The E. Gtr. part has a rhythmic pattern with slurs. The S. part has a melodic line with slurs. The S. Bass part has a rhythmic pattern with slurs. The Solo part has a complex rhythmic pattern with many 'x' marks.

67

Musical score for measures 67-69. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr., S. (Soprano), S. Bass (Bass), Lead 8, and Solo. The percussion part features a complex rhythmic pattern with many 'x' marks. The vibraphone part has a melodic line with some grace notes. The guitar parts (J. Gtr., E. Gtr., and Solo) have various rhythmic and melodic lines. The vocal parts (S. and S. Bass) have long notes and some melodic movement.



70

Musical score for measures 70-72. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr., S. (Soprano), S. Bass (Bass), and Solo. The percussion part continues with its complex rhythmic pattern. The vibraphone part has a melodic line. The guitar parts (J. Gtr., E. Gtr., and Solo) have various rhythmic and melodic lines. The vocal parts (S. and S. Bass) have long notes and some melodic movement.

73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some accidentals. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. parts have chordal accompaniment. The S. part has a melodic line with some slurs. The S. Bass part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line with some slurs.



76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), Perc. Organ, S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some accidentals. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. parts have chordal accompaniment. The S. part has a melodic line with some slurs. The Perc. Organ part has a melodic line with some slurs. The S. Bass part has a melodic line. The Solo part has a melodic line with some slurs.

79 Perc. Vib. S. Perc. Organ S. Bass Solo

82 Perc. Vib. E. Gtr. S. S. Bass Solo

85 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. S. Perc. Organ S. Bass Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), Solo (likely Piano), Percussion Organ (Perc. Organ), Saxophone Bass (S. Bass), Solo (likely Piano), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Saxophone (S.), Saxophone Bass (S. Bass), Solo (likely Piano), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), Saxophone Bass (S. Bass), and Solo (likely Piano). The score is divided into three systems. The first system (measures 79-81) includes Perc., Vib., S., Perc. Organ, S. Bass, and Solo. The second system (measures 82-84) includes Perc., Vib., E. Gtr., S., S. Bass, and Solo. The third system (measures 85-87) includes Perc., Vib., J. Gtr., E. Gtr., E. Gtr., S., Perc. Organ, S. Bass, and Solo. There are double bar lines with repeat signs on the left side of the score, indicating the start of new sections. The Solo part features complex chordal textures and melodic lines. The Perc. and Vib. parts provide a rhythmic foundation. The S. Bass and J. Gtr. parts provide harmonic support. The Perc. Organ part has a melodic line. The S. part has a melodic line. The Perc. Organ part has a melodic line. The S. Bass part has a melodic line. The Solo part has a melodic line.

88

Musical score for measures 88-90. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part has a rhythmic pattern with some chords. The S. part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



91

Musical score for measures 91-93. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Saxophone), S. Bass (Soprano Bass), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part has a rhythmic pattern with some chords. The S. part has a melodic line with some grace notes. The S. Bass part has a melodic line with some grace notes. The Lead 8 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

94

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Perc. Organ

S. Bass

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (top) uses a snare drum and cymbals. The Vibraphone staff has a treble clef and a key signature of one sharp (F#). The J. Guitar staff has a treble clef. The E. Guitar staff has a treble clef. The Saxophone staff has a treble clef and a key signature of one sharp. The Percussion Organ staff has a treble clef and includes triplet markings. The S. Bass staff has a bass clef. The Tape Smp. Str staff has a treble clef. The Solo staff has a treble clef. The score is divided into three measures. The first measure contains the beginning of the piece, the second measure continues the development, and the third measure concludes with a final cadence. The Solo staff shows a melodic line with some grace notes and a final chord.

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 97 at the top left. It consists of ten staves, each with a different instrument or part: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Saxophone Bass (S. Bass), Tape Sampled String (Tape Smp. Str.), Lead 8, and Solo. The Percussion staff uses a drum set notation with various symbols for cymbals and drums. The Vibraphone staff is in treble clef with a key signature of one flat. The J. Guitar staff is in treble clef with a key signature of one flat. The Electric Guitar staff is in treble clef with a key signature of one flat. The Saxophone staff is in treble clef with a key signature of one flat. The Saxophone Bass staff is in bass clef with a key signature of one flat. The Tape Sampled String staff is in treble clef with a key signature of one flat. The Lead 8 staff is in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket in the Tape Smp. Str staff. The Solo staff features a complex rhythmic pattern with many beamed notes.

100

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Perc. Organ

S. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), S. Bass, Tape Sampled Strings (Tape Smp. Str), and Solo. The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part starts with a steady eighth-note pattern. The Vibraphone and J. Guitar parts have syncopated rhythms. The Electric Guitar parts feature chords and melodic lines. The Saxophone part has a melodic line with some rests. The Percussion Organ part has a melodic line with triplets. The S. Bass part has a rhythmic line. The Tape Smp. Str part has a melodic line. The Solo part has a melodic line with some rests.

103

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Perc. Organ

S. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Jazzy Electric Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ, Standup Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), and Solo. The music is in 4/4 time. The Percussion part features a complex, syncopated pattern with many sixteenth notes. The Vibraphone part has a melodic line with eighth notes and rests. The Jazzy Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part features a series of chords, some with a sharp sign indicating a key signature change. The Saxophone part has a melodic line with a few notes and rests. The Percussion Organ part is mostly silent. The Standup Bass part has a rhythmic line with eighth notes. The Tape Sampled Strings part has a melodic line with some chords. The Solo part features a melodic line with a few notes and rests.

106

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Tape Smp. Str

Lead 8

Solo

109

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Perc. Organ

S. Bass

Tape Smp. Str

Solo

112

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Solo



115

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Lead 8

Solo

117

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

S.

S. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Vibraphone staff (Vib.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The J. Guitar staff (J. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The E. Guitar staff (E. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The second E. Guitar staff (E. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The S. Bass staff (S.) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The S. Bass staff (S. Bass) is in bass clef with a key signature of one flat and contains a melodic line with slurs and accents. The Solo staff (Solo) is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The score is divided into two measures by a vertical bar line.

Percussion

Janet Jackson - all for you

♩ = 113,000099

Musical staff 1: Treble clef, 4/4 time signature, measures 1-6 with rests and quarter notes.

7

Musical staff 2: Treble clef, measures 7-10 with eighth notes and rests.

11

Musical staff 3: Treble clef, measures 11-12 with eighth notes and rests.

13

Musical staff 4: Treble clef, measures 13-14 with eighth notes and rests.

15

Musical staff 5: Treble clef, measures 15-16 with eighth notes and rests.

17

Musical staff 6: Treble clef, measures 17-18 with eighth notes and rests.

19

Musical staff 7: Treble clef, measures 19-20 with eighth notes and rests.

21

Musical staff 8: Treble clef, measures 21-22 with eighth notes and rests.

23

Musical staff 9: Treble clef, measures 23-24 with eighth notes and rests.

25

Musical staff 10: Treble clef, measures 25-26 with eighth notes and rests.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with eighth notes and rests. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 are placed at the beginning of their respective systems. The notation includes various rhythmic values and rests, with some notes marked with 'x' to denote percussive articulation.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often with an 'x' above the notehead, indicating a specific percussion sound. The lower staff contains a melodic line with eighth notes and rests. The notation includes various rhythmic values, rests, and articulation marks. The systems are arranged in a vertical sequence, with each system starting on a new line.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The bottom staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, some with accents and slurs. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are placed at the beginning of their respective systems. The notation is in black ink on a white background.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number on the left: 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. The notation is consistent across all systems, with some variations in the upper staff's 'x' marks and the lower staff's note patterns. A double bar line is present in the middle of each system. The overall layout is clean and professional, typical of a printed music score.

V.S.

Percussion

108

Musical notation for measure 108, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two parts by a bar line. The first part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

110

Musical notation for measure 110, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two parts by a bar line. The first part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two parts by a bar line. The first part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

114

Musical notation for measure 114, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two parts by a bar line. The first part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

116

Musical notation for measure 116, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two parts by a bar line. The first part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second part contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Vibraphone

Janet Jackson - all for you

♩ = 113,000099

5

8 **4**

15

19

23

26

29

31

34

Detailed description: This is a musical score for a vibraphone part. It consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 113,000099. The key signature has one sharp (F#). The score begins with a four-measure rest, followed by a melodic line starting on the fifth measure. A measure rest of four measures occurs at the beginning of the eighth measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. The piece concludes with a final melodic phrase in the 34th measure.

V.S.

Vibraphone

37

41

46

49

52

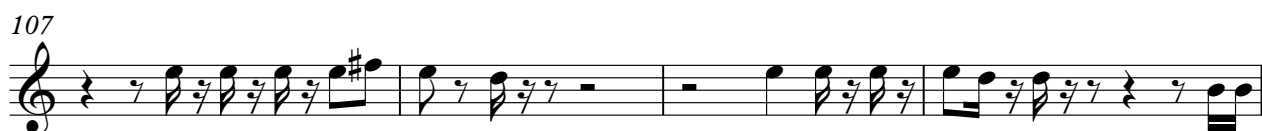
55

58

61

65

70



111



114



117



♩ = 113,000099

14

Musical staff 1: Treble clef, 4/4 time signature. Measure 14 is a whole rest. Measures 15-17 contain a rhythmic pattern of eighth notes and quarter notes.

17

Musical staff 2: Treble clef, 4/4 time signature. Measures 17-19 contain a rhythmic pattern of eighth notes and quarter notes.

20

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-22 contain a rhythmic pattern of eighth notes and quarter notes. Measure 23 is a whole rest.

23

16

Musical staff 4: Treble clef, 4/4 time signature. Measure 23 is a whole rest. Measures 24-26 contain a rhythmic pattern of eighth notes and quarter notes.

41

Musical staff 5: Treble clef, 4/4 time signature. Measures 41-43 contain a rhythmic pattern of eighth notes and quarter notes.

44

Musical staff 6: Treble clef, 4/4 time signature. Measures 44-46 contain a rhythmic pattern of eighth notes and quarter notes. Measure 47 is a whole rest.

47

3 **7**

Musical staff 7: Treble clef, 4/4 time signature. Measure 47 is a whole rest. Measure 48 contains a rhythmic pattern of eighth notes and quarter notes. Measure 49 is a whole rest.

58

4

65

68

71

74

77

6

86

90

93

96

99



102



105



108



111



114



116



Electric Guitar

Janet Jackson - all for you

♩ = 113,000099

14

19

40

46

67

73

78

91

97

103

2

Electric Guitar

109

Musical notation for measures 109-113. Measure 109: Treble clef, quarter rest, eighth rest, eighth note G4, quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 110: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 111: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 112: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 113: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

114

Musical notation for measures 114-118. Measure 114: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 115: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 116: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 117: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 118: Quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Electric Guitar

Janet Jackson - all for you

♩ = 113,000099

10

13

16

19

22

16

40

43

45

16

63

66

69

72

75

78

87

90

93

96

99



102



105



108



111



114



116



Janet Jackson - all for you

Soprano

♩ = 113,000099

6

14

18

22

33

39

43

46

55

62

66

70

74

79

84

88

92

97

102

Musical notation for measure 102, featuring a treble clef and a complex accompaniment of chords and arpeggios in the lower register, with a vocal line in the upper register consisting of several notes and rests.

107

Musical notation for measure 107, featuring a treble clef and a vocal line with several notes and rests, including a prominent melodic phrase.

112

Musical notation for measure 112, featuring a treble clef and a vocal line with several notes and rests, including a melodic phrase.

115

Musical notation for measure 115, featuring a treble clef and a vocal line with several notes and rests, including a melodic phrase.

50



54



58



62



66



70



74



78



82



86



Tape Sampler Keyboard [Strings] Janet Jackson - all for you

♩ = 113,000099

92

92

Musical notation for measures 92-96. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 92 features a thick black bar across both staves. The notation includes various notes, rests, and articulation marks.

97

3

Musical notation for measures 97-100. The system consists of two staves. Measure 97 starts with a treble clef. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various notes, rests, and articulation marks.

101

Musical notation for measures 101-104. The system consists of two staves. Measure 101 starts with a treble clef. The notation includes various notes, rests, and articulation marks.

105

3

Musical notation for measures 105-107. The system consists of two staves. Measure 105 starts with a treble clef. A triplet of eighth notes is marked with a bracket and the number '3'. The notation includes various notes, rests, and articulation marks.

108

9

Musical notation for measures 108-111. The system consists of a single treble clef staff. Measure 108 starts with a treble clef. A thick black bar spans measures 109-111. The notation includes various notes, rests, and articulation marks.

Lead 8 (Bass + Lead)

Janet Jackson - all for you

♩ = 113,000099

18 47

This system contains measures 18 through 47. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 113,000099. The notation shows a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are two long horizontal lines representing rests: one from measure 18 to 20, and another from measure 45 to 47.

67

7 15

This system contains measures 67 through 81. It continues the complex rhythmic pattern. There are two long horizontal lines representing rests: one from measure 73 to 75, and another from measure 79 to 81.

91

7 7

This system contains measures 91 through 105. It continues the complex rhythmic pattern. There are two long horizontal lines representing rests: one from measure 97 to 99, and another from measure 103 to 105.

107

7 3

This system contains measures 107 through 110. It continues the complex rhythmic pattern. There are two long horizontal lines representing rests: one from measure 108 to 109, and another from measure 110 to 110.

Janet Jackson - all for you

Solo

♩ = 113,000099

10

14

18

22

26

30

34

38

42

46

V.S.

Solo

This musical score is a guitar solo consisting of 11 staves of music, numbered 50 through 87. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score also features dynamic markings like accents and slurs, as well as articulation marks such as slanted lines and dots. The overall texture is dense and rhythmic, typical of a technical guitar solo.

91

Musical notation for measure 91. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

95

Musical notation for measure 95. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

99

Musical notation for measure 99. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

103

Musical notation for measure 103. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

107

Musical notation for measure 107. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

111

Musical notation for measure 111. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.

115

Musical notation for measure 115. The staff shows a treble clef and a melodic line with a 7th fret barre. The bass line consists of several chords and a 7th fret barre.