

Janet Jackson - Escapade 1

♩ = 115,002014

DRUMS

MUSIC BOX

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBASS 1

CHIFFERLD

BRIGHTNESS

♩ = 115,002014

STRINGS

STRINGS

+STARSHIP



6

MUSIC BOX

MUSIC BOX

CLEAN GTR

SYNBASS 1

STRINGS

MUSIC BOX

MUSIC BOX

CLEAN GTR

SYNBRASS 1

STRINGS

+STARSHIP



12

DRUMS

MUSIC BOX

REVERSCYMB

BRIGHTNESS

STRINGS

+STARSHIP



17

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

BRIGHTNESS

STRINGS

+STARSHIP

22

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

BRIGHTNESS

STRINGS



27

DRUMS

SYN BASS 1

REVERSCYMB

CHIFFERLD

BRIGHTNESS

STRINGS



32

DRUMS

SYN BASS 1

REVERSCYMB

CHIFFERLD

BRIGHTNESS

STRINGS

36

DRUMS

SYN BASS 1

REVERSCYMB

CHIFFERLD

BRIGHTNESS



40

DRUMS

SYN BASS 1

REVERSCYMB

CHIFFERLD

BRIGHTNESS



44

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBASS 1

CHIFFERLD

47

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS



50

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

53

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS



57

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

60

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS



64

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

68

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

STRINGS



71

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

74

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS



77

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

80

DRUMS
MUSIC BOX
SYN BASS 1
REVERSCYMB
SYNBASS 1
CHIFFERLD
BRIGHTNESS
STRINGS
STRINGS

This musical score block covers measures 80 to 82. It features eight staves: DRUMS, MUSIC BOX, SYN BASS 1, REVERSCYMB, SYNBASS 1, CHIFFERLD, BRIGHTNESS, and two STRINGS staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. MUSIC BOX and CHIFFERLD have sparse notes with rests. SYN BASS 1 plays a steady eighth-note bass line. REVERSCYMB has a few notes with a slur. SYNBASS 1 plays chords with a slur. BRIGHTNESS has a long slur over several notes. The two STRINGS staves have chords and a few notes.



83

DRUMS
MUSIC BOX
SYN BASS 1
REVERSCYMB
SYNBASS 1
CHIFFERLD
BRIGHTNESS
STRINGS
STRINGS

This musical score block covers measures 83 to 85. It features the same eight staves as the previous block. The DRUMS staff continues with eighth notes. MUSIC BOX and CHIFFERLD have sparse notes. SYN BASS 1 continues with eighth notes. REVERSCYMB has notes with a slur. SYNBASS 1 has chords with a slur. BRIGHTNESS has a long slur. The two STRINGS staves have chords and notes.

86

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS



89

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

+STARSHIP

92

DRUMS

SYN BASS 1

REVERSCYMB

+STARSHIP



96

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

BRIGHTNESS

+STARSHIP



100

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

104

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS



108

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

STRINGS

112

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS



115

DRUMS

MUSIC BOX

CLEAN GTR

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

118

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUSIC BOX part has rests in measures 118 and 119, followed by a melodic phrase in measure 120. The SYN BASS 1 part provides a steady bass line. The REVERSCYMB part has a melodic phrase in measure 120. The SYNBASS 1 part features a complex rhythmic pattern of eighth notes. The CHIFFERLD part has a melodic line with some rests. The BRIGHTNESS part has a sustained chord with a melodic line. The STRINGS part has a melodic line in the upper staff and a bass line in the lower staff.



121

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 121, 122, and 123. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part has rests in measures 121 and 122, followed by a melodic phrase in measure 123. The SYN BASS 1 part continues with the same bass line. The REVERSCYMB part has a melodic phrase in measure 123. The SYNBASS 1 part features a complex rhythmic pattern with a triplet in measure 122. The CHIFFERLD part has a melodic line with some rests. The BRIGHTNESS part has a sustained chord with a melodic line. The STRINGS part has a melodic line in the upper staff and a bass line in the lower staff.

124

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS



127

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

130

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

CHIFFERLD

BRIGHTNESS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 130 and 131. It features eight staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with accents. SYN BASS 1 plays a melodic line with a mix of eighth and quarter notes. REVERSCYMB has a few notes in measure 131. SYNBRASS 1 and CHIFFERLD play chords and single notes. BRIGHTNESS has a long sustained chord in measure 130 and a melodic line in measure 131. The two STRINGS staves have some notes in measure 130.



132

DRUMS

MUSIC BOX

SYN BASS 1

REVERSCYMB

SYNBRASS 1

BRIGHTNESS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 132 and 133. It features eight staves. The DRUMS staff continues the rhythmic pattern. MUSIC BOX has a few notes in measure 133. SYN BASS 1 continues its melodic line. REVERSCYMB has a few notes in measure 133. SYNBRASS 1 and BRIGHTNESS play chords and single notes. The two STRINGS staves have some notes in measure 133.

135

DRUMS

SYN BASS 1

REVERSCYMB

SYNBRASS 1

BRIGHTNESS

STRINGS

STRINGS



138

DRUMS

SYNBRASS 1

BRIGHTNESS

STRINGS

DRUMS

Janet Jackson - Escapade 1

♩ = 115,002014

10

15

20

25

30

35

40

45

50

55

Detailed description: This image shows a drum score for the song 'Escapade 1' by Janet Jackson. The score is written on ten staves, each representing a 5-measure phrase. The time signature is 4/4, and the tempo is marked as 115,002014. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the cymbal, and a vertical line with a triangle for the hi-hat. The first staff (measures 1-5) starts with a 5-measure rest, followed by a series of eighth notes on the snare and cymbal. The subsequent staves show a complex rhythmic pattern involving the snare, cymbal, and hi-hat, with some measures featuring a double bar line and a cymbal crash. The notation is precise, with stems and beams indicating the timing of each drum hit.

V.S.

DRUMS

60

65

70

75

78

80

82

84

86

88

DRUMS

90

Musical notation for drum part 90, measures 90-92. It features a consistent pattern of eighth notes on a single staff with a drumhead icon. Measure 92 includes a double bar line and a cross symbol above the staff.

93

Musical notation for drum part 93, measures 93-97. It continues the eighth-note pattern. Measure 95 has a cross symbol above the staff, and measure 96 has a double bar line and a cross symbol above the staff.

98

Musical notation for drum part 98, measures 98-101. Measures 98-100 show a more complex pattern with some notes beamed together. Measure 101 has a double bar line and a cross symbol above the staff.

102

Musical notation for drum part 102, measures 102-106. It returns to the eighth-note pattern. Measure 104 has a cross symbol above the staff.

107

Musical notation for drum part 107, measures 107-111. It continues the eighth-note pattern. Measure 108 has a cross symbol above the staff.

112

Musical notation for drum part 112, measures 112-115. Measure 112 has a double bar line and a cross symbol above the staff. The pattern continues through measure 115.

116

Musical notation for drum part 116, measures 116-117. Measure 116 has a cross symbol above the staff. The pattern continues through measure 117.

118

Musical notation for drum part 118, measures 118-119. It continues the eighth-note pattern through measure 119.

120

Musical notation for drum part 120, measures 120-121. Measure 120 has a double bar line and a cross symbol above the staff. The pattern continues through measure 121.

122

Musical notation for drum part 122, measures 122-123. It continues the eighth-note pattern through measure 123.

V.S.

DRUMS

124

126

128

130

132

134

136

138

MUSIC BOX

Janet Jackson - Escapade 1

$\text{♩} = 115,002014$

The image displays a musical score for the piece 'Escapade 1' by Janet Jackson, specifically for a music box. The score is written in 4/4 time and consists of ten staves of music. The notation includes a combination of musical notes and guitar tablature. The tempo is indicated as 115,002014. The score is divided into measures, with measure numbers 2, 8, 13, 27, 48, 53, 69, 74, 80, and 86 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed notes, and the guitar tablature is written below the notes. The score concludes with a final measure of 9.

2

MUSIC BOX

100

3

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Measure 100: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 101: whole rest. Measure 102: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 103: whole rest. Measure 104: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 105: whole rest. Measure 106: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 107: whole rest. A bracket labeled '3' spans measures 101, 102, and 103.

108

Musical staff 108-110: Treble clef, key signature of one sharp (F#). Measure 108: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 109: quarter note Bb, quarter rest, quarter note Bb, quarter rest. Measure 110: quarter note F#, quarter rest, quarter note F#, quarter rest.

111

Musical staff 111-113: Treble clef, key signature of one sharp (F#). Measure 111: quarter note Bb, quarter rest, quarter note Bb, quarter rest. Measure 112: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 113: quarter note Bb, quarter rest, quarter note Bb, quarter rest.

114

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measure 114: quarter note Bb, quarter rest, quarter note Bb, quarter rest. Measure 115: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 116: quarter note Bb, quarter rest, quarter note Bb, quarter rest. Measure 117: quarter note F#, quarter rest, quarter note F#, quarter rest.

118

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measure 118: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 119: whole rest. Measure 120: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 121: whole rest. Measure 122: quarter note F#, quarter rest, quarter note F#, quarter rest.

123

10 8

Musical staff 123-130: Treble clef, key signature of one sharp (F#). Measure 123: whole rest. Measure 124: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 125: whole rest. Measure 126: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 127: whole rest. Measure 128: quarter note F#, quarter rest, quarter note F#, quarter rest. Measure 129: whole rest. Measure 130: quarter note F#, quarter rest, quarter note F#, quarter rest. Brackets labeled '10' and '8' are placed above the staff.

♩ = 115,002014

2

5

8

10

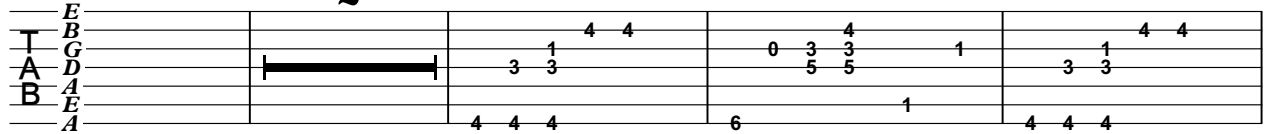
131

Janet Jackson - Escapade 1

CLEAN GTR

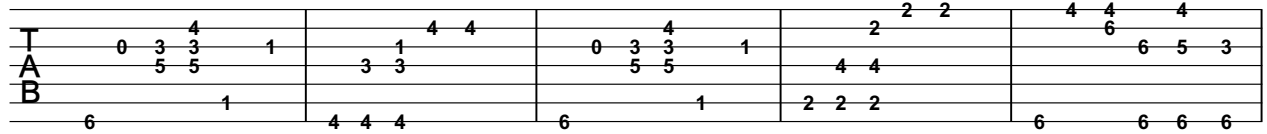
♩ = 115,002014

2



System 1: Four measures of music. Measure 1 has a whole rest on the top three strings. Measure 2 has notes 4 4 on the top two strings and 3 3 on the bottom two strings. Measure 3 has notes 0 3 3 3 1 on the top strings and 5 5 1 on the bottom strings. Measure 4 has notes 1 4 4 on the top strings and 3 3 on the bottom strings.

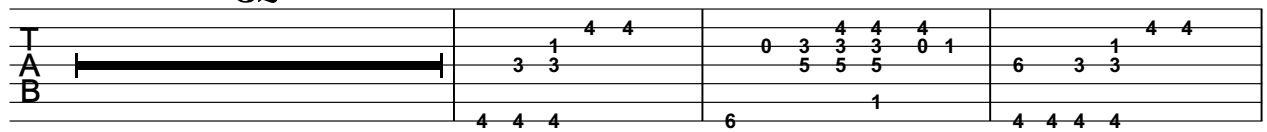
7



System 2: Four measures of music. Measure 1 has notes 0 3 3 3 1 on the top strings and 5 5 1 on the bottom strings. Measure 2 has notes 1 4 4 on the top strings and 3 3 on the bottom strings. Measure 3 has notes 0 3 3 3 1 on the top strings and 5 5 1 on the bottom strings. Measure 4 has notes 2 2 2 on the top strings and 4 4 on the bottom strings.


12

32



System 3: Four measures of music. Measure 1 has a whole rest on the top three strings. Measure 2 has notes 1 4 4 on the top strings and 3 3 on the bottom strings. Measure 3 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 4 has notes 1 4 4 on the top strings and 6 3 3 on the bottom strings.

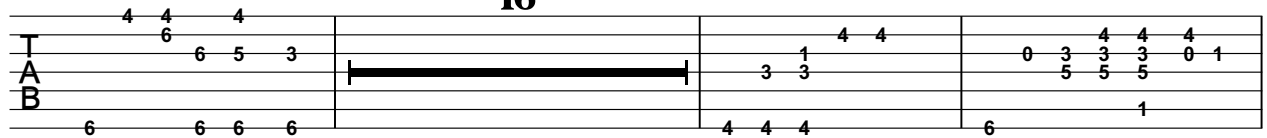
47



System 4: Four measures of music. Measure 1 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 2 has notes 1 4 4 on the top strings and 3 3 on the bottom strings. Measure 3 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 4 has notes 2 2 2 on the top strings and 4 4 on the bottom strings.

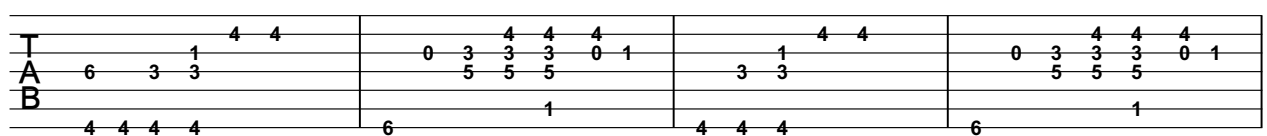
51

16



System 5: Four measures of music. Measure 1 has notes 4 4 4 on the top strings and 6 5 3 on the bottom strings. Measure 2 has a whole rest on the top three strings. Measure 3 has notes 1 4 4 on the top strings and 3 3 on the bottom strings. Measure 4 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings.

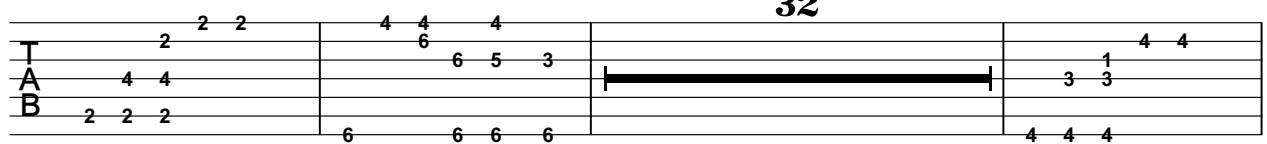
70



System 6: Four measures of music. Measure 1 has notes 1 4 4 on the top strings and 6 3 3 on the bottom strings. Measure 2 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 3 has notes 1 4 4 on the top strings and 3 3 on the bottom strings. Measure 4 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings.


74

32



System 7: Four measures of music. Measure 1 has notes 2 2 2 on the top strings and 4 4 on the bottom strings. Measure 2 has notes 4 4 4 on the top strings and 6 5 3 on the bottom strings. Measure 3 has a whole rest on the top three strings. Measure 4 has notes 1 4 4 on the top strings and 3 3 on the bottom strings.

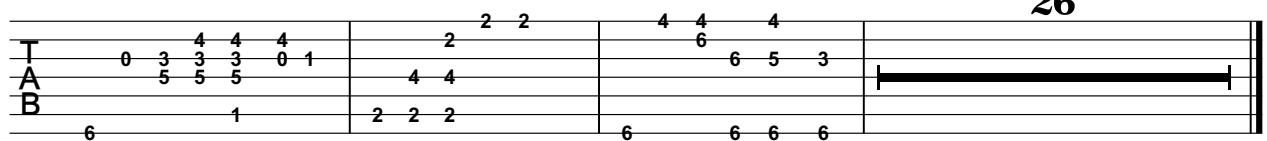
109



System 8: Four measures of music. Measure 1 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 2 has notes 1 4 4 on the top strings and 6 3 3 on the bottom strings. Measure 3 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 4 has notes 1 4 4 on the top strings and 3 3 on the bottom strings.

113

26



System 9: Four measures of music. Measure 1 has notes 0 3 3 3 4 4 4 on the top strings and 5 5 5 0 1 on the bottom strings. Measure 2 has notes 2 2 2 on the top strings and 4 4 on the bottom strings. Measure 3 has notes 4 4 4 on the top strings and 6 5 3 on the bottom strings. Measure 4 has a whole rest on the top three strings.

56



59



63



66



70



74



78



81



84



87



90



93



96



99



103



106



110



114



118



121



V.S.

124



127



130



133



135



♩ = 115,002014

11

17

24

31

38

45

52

59

66

73

REVERSCYMB

79

86

93

100

107

114

121

128

133

♩ = 115,002014

2

5

7

9

11

32

44

46

48

50

53

56



59



64



68



70



72



74



77



80



83



86

89

92

103

109

114

117

120

123

126

V.S.

♩ = 115,002014

25

29

33

37

41

46

51

54

57



114



117



121



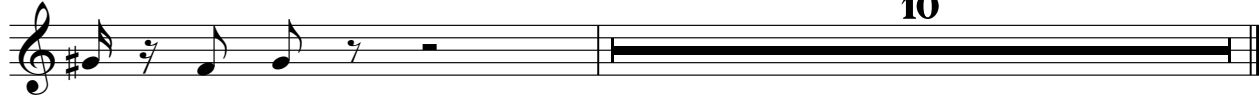
124



128



131



10

BRIGHTNESS

Janet Jackson - Escapade 1

♩ = 115,002014

10

16

23

30

36

41

52

58

63

66

6

6

BRIGHTNESS

74

80

86

99

102

107

118

124

130

133

BRIGHTNESS

3

137

Musical notation for guitar, measure 137. The staff shows a treble clef, a whole rest, and a series of chords with slash notation. A triplet of chords is indicated by a '3' above the staff.

Janet Jackson - Escapade 1

STRINGS

♩ = 115,002014

2

7

10

14

21

28

35

59

82

88

17

16

8

2

100

STRINGS

108

8

123

130

6

2

STRINGS

133



138



+STARSHIP

Janet Jackson - Escapade 1

♩ = 115,002014

9

14

19

71

95

98

42