

Janet Jackson - That's The Way Love Goes

♩ = 147,000092

This system contains the first five measures of the score. The instruments are: Taiko (bass clef), Jazz Gtr. (treble clef), Muted Gtr. (treble clef), Jazz Gtr. (treble clef), Distortion Gtr. (treble clef), Acco. Bass (bass clef), Funk Gtr. (bass clef), Piano 3 (treble clef), Warm Pad (treble clef), and String (treble clef). The tempo is marked as ♩ = 147,000092. The key signature has one flat (B-flat) and the time signature is 4/4. The first six measures are mostly rests, with some activity in the Piano 3 and String parts starting in measure 5.



6

This system contains measures 6 through 9. The instruments are: Jazz Gtr. (treble clef), Acco. Bass (bass clef), Funk Gtr. (bass clef), Piano 3 (treble clef), Warm Pad (treble clef), and String (treble clef). The tempo is marked as ♩ = 147,000092. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 6 starts with a double bar line. The Jazz Gtr. part has a melodic line starting in measure 6. The Acco. Bass and Funk Gtr. parts have a rhythmic pattern. The Piano 3 part has a complex rhythmic pattern. The Warm Pad part has a sustained chord. The String part has a melodic line.

10

Snare

Hi Hat Closed

Marcas

HandClap

Taiko

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: Snare, Hi Hat Closed, Marcas, HandClap, and Taiko. The bottom five staves are for guitar and string instruments: Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., and String. The score is divided into four measures. The Snare and HandClap parts feature simple rhythmic patterns. The Hi Hat Closed part has a more complex, syncopated pattern. The Marcas part has a few notes with accents. The Taiko part is represented by vertical lines indicating strikes. The Jazz Gtr. part has a melodic line with a flat and a sharp. The Bass Drum 2 part has a rhythmic pattern of eighth notes. The Acco. Bass part has a melodic line with a flat. The Funk Gtr. part has a melodic line with a flat and a sharp. The Warm Pad part has sustained chords. The String part has sustained notes.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Hi Hat Closed, Marcos, HandClap, Taiko, Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The score is divided into four measures. The Snare and HandClap parts are relatively simple, with Snare playing quarter notes and HandClap playing half notes. The Hi Hat Closed part features a rhythmic pattern of eighth notes with accents. The Marcos part has a few quarter notes with accents. The Taiko part uses vertical lines to represent rhythmic patterns. The Jazz Gtr. part has a melodic line with various chords and intervals. The Bass Drum 2 part has a complex rhythmic pattern of eighth notes. The Acco. Bass part has a melodic line with various chords and intervals. The Funk Gtr. part has a melodic line with various chords and intervals. The Piano 3 part has a few notes in the final measure. The Warm Pad part has a sustained chord with some movement. The String part has a melodic line with various chords and intervals.

18

Snare

Hi Hat Closed

Slide Stick

Marcas

HandClap

Taiko

Jazz Gtr.

Bass Drum 2

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 4 and starting at measure 18, features a multi-stemmed arrangement. The percussion section includes Snare, Hi Hat Closed, Slide Stick, Marcas, HandClap, and Taiko. The Snare part has a simple rhythmic pattern. The Hi Hat Closed part features a complex rhythmic pattern with a triplet in the third measure. The Marcas part has a melodic line with accents. The HandClap part has a simple rhythmic pattern. The Taiko part is mostly silent. The Jazz Gtr. part has a melodic line with a long slur. The Bass Drum 2 part has a rhythmic pattern. The Piano 3 part has a long slur. The Warm Pad part has a sustained chord. The String part has a melodic line with a long slur.

This musical score is divided into two main sections. The upper section, starting at measure 22, features a percussion ensemble with the following parts: Snare, Hi Hat Closed, Crash, Marcos, Shaker, Hi Bongo, HandClap, and Taiko. The lower section features a string ensemble with the following parts: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

25

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 25, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The string section includes Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

28

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 28, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The string section includes Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The score is written in a multi-staff format with a common time signature. The percussion parts are primarily rhythmic, while the string parts include melodic lines and sustained textures. The Warm Pad and String parts feature long, sustained notes with some movement.

31

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of 12 staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom six staves are for guitar and other instruments: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare, Hi Hat Closed, and Hi Bongo parts feature a consistent rhythmic pattern of quarter notes. The Shaker part has a more complex, syncopated pattern. The Marcas part has a few notes with accents. The HandClap part has a simple pattern of quarter notes. The Jazz Gtr. parts feature various chordal and melodic lines. The Muted Gtr. part has a few notes with a muted effect. The Bass Drum 2 part has a pattern of eighth and sixteenth notes. The Acco. Bass and Funk Gtr. parts have a similar rhythmic pattern of eighth and sixteenth notes. The Warm Pad and String parts have sustained, harmonic textures.

34

The musical score consists of 12 staves. The first six staves are percussion instruments: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are guitar parts: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The final three staves are Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

37

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 10 and starting at measure 37, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of three parts: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The piano part is labeled Piano 3. The Warm Pad and String parts are represented by sustained notes with long horizontal lines. The score is written in a standard musical notation style with a common time signature.

40

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 40, features eleven staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom two staves are for Bass Drum 2 and Acco. Bass. The final three staves are for Piano 3, Warm Pad, and String. The score includes various musical notations such as rests, notes, and rhythmic patterns.

43

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two main sections. The top section, starting at measure 43, features a variety of percussion instruments: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom section features guitar and string parts: Jazz Gtr., Muted Gtr., another Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts are primarily in 2/4 time, while the guitar and string parts are in 4/4 time. The Warm Pad and String parts are sustained throughout the measures.

46

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 46, features 13 staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next four staves are for guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., and Bass Drum 2. The bottom three staves are for other instruments: Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks.

49

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

Detailed description: This musical score page, numbered 14 and starting at measure 49, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom four staves are for guitar and keyboard: Jazz Gtr., Muted Gtr., Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., and Warm Pad. The percussion parts include various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with accents or slurs. The guitar parts use standard notation with various techniques like muting and slurs. The Warm Pad part consists of sustained chords. The overall arrangement is a complex, multi-layered percussion and guitar ensemble.

52

The musical score consists of ten staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom four staves are guitar parts: Jazz Gtr., Muted Gtr., another Jazz Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., and Warm Pad. The score is divided into three measures. The Snare part has a simple pattern of quarter notes. The Hi Hat Closed part has a complex rhythmic pattern with many eighth notes and rests. The Marcos part has a few notes with accents. The Shaker part has a steady eighth-note pattern. The Hi Bongo part has a simple pattern of quarter notes. The HandClap part has a simple pattern of quarter notes. The Jazz Gtr. part has a melodic line with slurs. The Muted Gtr. part has a melodic line with slurs and accents. The second Jazz Gtr. part has a few notes with slurs. The Bass Drum 2 part has a complex rhythmic pattern with many eighth notes and rests. The Acco. Bass part has a melodic line with slurs. The Funk Gtr. part has a melodic line with slurs. The Warm Pad part has a complex melodic line with many notes and slurs.

55

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 55, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and Jazz Gtr. The following two staves are for drums: Bass Drum 2 and Acco. Bass. The bottom three staves are for piano and strings: Piano 3, Warm Pad, and String. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

59

The musical score consists of 13 staves. The top seven staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The next two staves are for two different guitar parts, both labeled 'Jazz Gtr.'. The following three staves are for Bass Drum 2, Acco. Bass, and Funk Gtr. The bottom three staves are for Piano 3, Warm Pad, and String. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

62

Snare

Hi Hat Closed

Crash

Slide Stick

Marcas

Shaker

Hi Bongo

HandClap

Jazz Grt.

Muted Grt.

Jazz Grt.

Bass Drum 2

Acco. Bass

Funk Grt.

Piano 3

Warm Pad

String

Detailed description: This page of a musical score, numbered 18 and starting at measure 62, features a complex arrangement of percussion and string parts. The percussion section includes Snare, Hi Hat Closed, Crash, Slide Stick, Marcas, Shaker, Hi Bongo, and HandClap. The string section includes Jazz Grt., Muted Grt., Jazz Grt., Bass Drum 2, Acco. Bass, Funk Grt., Piano 3, Warm Pad, and String. The score is written in a multi-staff format with various musical notations such as stems, beams, and rests.

65

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 65, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of three staves: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The Warm Pad and String parts are also present. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

68

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 20 and starting at measure 68, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom four staves are for guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., and Funk Gtr. The bottom two staves are for ambient instruments: Warm Pad and String. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

71

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 71, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom three staves are for other instruments: Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines for each instrument.

74

The musical score is organized into two systems. The first system contains 11 staves for percussion and auxiliary instruments: Snare, Low Tom 2, Hi Hat Closed, Low Tom 1, Marcas, Shaker, Mid Tom 2, Mid Tom 1, Hi Bongo, and HandClap. The second system contains 10 staves for melodic instruments: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in 4/4 time and spans three measures. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like 'x' for cymbals. The guitar parts include complex chordal textures and melodic lines. The bass and string parts provide harmonic support with sustained notes and rhythmic patterns.

77

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of 13 staves. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section includes Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The Warm Pad and String sections provide atmospheric and harmonic support. The score is written in a common time signature and features a variety of rhythmic patterns and textures.

80

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 80, features 14 staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The bottom eight staves are for guitar and string instruments: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

83

The musical score consists of 13 staves. The top six staves are percussion: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom seven staves are guitar-related: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The guitar parts include sustained chords and melodic lines, while the percussion parts provide a complex rhythmic accompaniment.

86

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This page of a musical score, numbered 86, contains 16 staves. The top seven staves are percussion: Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The next seven staves are guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The bottom two staves are Bass Drum 2 and Acco. Bass. The final three staves are Piano 3, Warm Pad, and String. The score is written in 4/4 time and spans three measures. The percussion parts are active throughout, with various patterns and accents. The guitar parts feature a mix of jazz-style phrasing, muted notes, and distorted chords. The bass and piano parts provide harmonic support, while the warm pad and strings add texture and sustain.

89

Snare

Hi Hat Closed

Marcos

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This is a multi-stem musical score for page 89. The score is organized into two systems of staves. The first system includes Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The second system includes Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. The Snare and Hi Hat parts are in 2/4 time, while the other instruments have more varied rhythmic values. The guitar parts (Jazz, Muted, Distortion) use a variety of chord voicings and techniques. The bass parts (Acco. Bass, Funk Gtr.) provide a strong rhythmic foundation. The piano and string parts add harmonic texture and sustain.

92

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., Jazz Gtr., and Distortion Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The piano section has Piano 3. The Warm Pad and String sections provide atmospheric and melodic support. The score is written in a standard musical notation style with a common time signature.

This musical score page contains the following tracks from top to bottom:

- Snare**: Percussion staff with notes and rests.
- Hi Hat Closed**: Percussion staff with notes and rests.
- Marcas**: Percussion staff with notes and rests.
- Shaker**: Percussion staff with notes and rests.
- Hi Bongo**: Percussion staff with notes and rests.
- HandClap**: Percussion staff with notes and rests.
- Jazz Gtr.**: Electric guitar staff with notes and rests.
- Muted Gtr.**: Electric guitar staff with notes and rests.
- Jazz Gtr.**: Electric guitar staff with notes and rests.
- Distortion Gtr.**: Electric guitar staff with notes and rests.
- Bass Drum 2**: Percussion staff with notes and rests.
- Acco. Bass**: Bass line staff with notes and rests.
- Funk Gtr.**: Bass line staff with notes and rests.
- Warm Pad**: Pad staff with notes and rests.

98

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This page contains a musical score for tracks 98, 99, and 100. The score is arranged in a multi-stem format. The percussion section includes Snare, Hi Hat Closed, Hi Bongo, HandClap, and Shaker. The guitar section features Jazz Gtr., Muted Gtr., and Distortion Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The piano section is labeled Piano 3. The Warm Pad and String sections provide atmospheric and harmonic support. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

101

The musical score consists of 13 staves. The top seven staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The next two staves are for Jazz Gtr. (Jazz Guitar), with the first staff containing a complex rhythmic pattern and the second staff containing block chords. The next three staves are for Bass Drum 2, Acco. Bass (Acoustic Bass), and Funk Gtr. (Funk Guitar), all featuring rhythmic patterns. The bottom three staves are for Piano 3, Warm Pad, and String, all featuring sustained, atmospheric textures with long notes and chords.

104

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The guitar section consists of Jazz Gtr., Muted Gtr., and another Jazz Gtr. The rhythm section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The Piano 3 part is shown in a grand staff. The Warm Pad and String parts are also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

107

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 107, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom three staves are for other instruments: Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines for each instrument.

110

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 110, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Hi Bongo, HandClap, and Shaker. The guitar section consists of three parts: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The score also features a Warm Pad and a String part. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The Snare, Hi Hat Closed, and Hi Bongo parts use a simplified notation with vertical stems and dots. The Shaker part uses a rhythmic notation with vertical stems and horizontal lines. The guitar parts use standard musical notation with treble clefs and various chord and melodic symbols. The bass parts use standard musical notation with bass clefs. The Warm Pad and String parts use standard musical notation with treble clefs and sustained notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The guitar section includes two Jazz Gtr. staves, a Muted Gtr. staff, a Bass Drum 2 staff, an Acco. Bass staff, and a Funk Gtr. staff. The Warm Pad and String sections are at the bottom. The score is divided into three measures. The Snare, Hi Hat Closed, and Hi Bongo parts feature rhythmic patterns with accents. The Shaker part has a consistent eighth-note pattern. The HandClap part has a simple rhythmic pattern. The Jazz Gtr. parts feature melodic lines with slurs and accents. The Muted Gtr. part has a rhythmic pattern with slurs. The Bass Drum 2 part has a complex rhythmic pattern. The Acco. Bass and Funk Gtr. parts have melodic lines with slurs. The Warm Pad part has a sustained, layered texture. The String part has a sustained, layered texture.

116

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 116, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Shaker, Hi Bongo, and HandClap. The guitar section consists of three parts: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The piano section has Piano 3, and there are also Warm Pad and String parts. The score is written in a standard musical notation style with a common time signature.

This musical score is arranged in a vertical stack of staves. The top section consists of six percussion staves: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The Snare, Hi Bongo, and HandClap staves feature a simple pattern of quarter notes. The Hi Hat Closed staff has a more complex rhythmic pattern with eighth notes and accents. The Marcos staff has a few scattered notes. The Shaker staff has a continuous eighth-note pattern. The middle section contains three guitar staves: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The Jazz Gtr. staves play chords and single notes, while the Muted Gtr. staff plays a rhythmic pattern with muted notes. The bottom section includes Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The Bass Drum 2, Acco. Bass, and Funk Gtr. staves have complex rhythmic patterns. The Piano 3, Warm Pad, and String staves play sustained chords and textures.

122

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 38 and starting at measure 122, features a variety of instruments. The percussion section includes Snare, Hi Hat Closed, Crash, Hi Bongo, HandClap, and Shaker. The guitar section consists of three staves: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bass section includes Bass Drum 2, Acco. Bass, and Funk Gtr. The score also includes Warm Pad and String parts. The notation is primarily in 4/4 time, with various rhythmic patterns and articulations such as accents and slurs. The layout is organized into a single system with multiple staves.

125

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This musical score page, numbered 125, features ten staves. The top six staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and another Jazz Gtr. The bottom three staves are for other instruments: Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare and Hi Bongo parts play a steady quarter-note pulse. The Hi Hat Closed part has a complex rhythmic pattern of eighth notes. The Marcas part has a melodic line with accents. The Shaker part has a consistent eighth-note pattern. The HandClap part plays a simple quarter-note line. The Jazz Gtr. parts feature complex chordal textures, including a triplet in the second measure. The Muted Gtr. part has a melodic line with a triplet. The Bass Drum 2 part has a complex rhythmic pattern. The Acco. Bass and Funk Gtr. parts have melodic lines with eighth notes. The Warm Pad part has a sustained, layered texture. The String part has a sustained, layered texture.

128

Snare

Hi Hat Closed

Crash

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Distortion Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Warm Pad

String

Detailed description: This is a musical score for a percussion and guitar ensemble. It consists of 14 staves. The top seven staves are for percussion: Snare, Hi Hat Closed, Crash, Marcas, Shaker, Hi Bongo, and HandClap. The bottom seven staves are for guitar: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure continues these patterns. The third measure features a crash cymbal, a marcaca, and a shaker, along with a triplets in the Jazz Gtr. and a change in the distortion guitar part. The Warm Pad and String parts provide a sustained harmonic background.

This musical score is arranged in a vertical stack of staves. The top six staves are percussion parts: Snare, Hi Hat Closed, Marcos, Shaker, Hi Bongo, and HandClap. The bottom six staves are guitar parts: Jazz Gtr., Muted Gtr., Jazz Gtr., Distortion Gtr., Bass Drum 2, Acco. Bass, Funk Gtr., Warm Pad, and String. The score is divided into three measures. The Snare part features a simple rhythmic pattern. The Hi Hat Closed part has a consistent eighth-note pattern. The Marcos part has a few notes with accents. The Shaker part has a continuous eighth-note pattern. The Hi Bongo part has a simple rhythmic pattern. The HandClap part has a simple rhythmic pattern. The Jazz Gtr. part has a complex melodic line with a triplet. The Muted Gtr. part has a few notes with accents. The second Jazz Gtr. part has a few notes with accents. The Distortion Gtr. part has a sustained chord. The Bass Drum 2 part has a complex rhythmic pattern. The Acco. Bass part has a complex melodic line. The Funk Gtr. part has a complex melodic line. The Warm Pad part has a sustained chord. The String part has a sustained chord.

This musical score is arranged in a vertical stack of staves. The percussion section includes Snare, Hi Hat Closed, Slide Stick, Marcos, Shaker, Hi Bongo, and HandClap. The guitar section features Jazz Gtr., Muted Gtr., and Distortion Gtr. The bass section consists of Bass Drum 2, Acco. Bass, and Funk Gtr. The piano section is labeled Piano 3. The string section includes Warm Pad and String. The score is written in 4/4 time and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords.

138

Slide Stick

Jazz Gtr.

Muted Gtr.

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical system covers measures 138, 139, and 140. The Slide Stick part has a few notes with stems. The Jazz Guitar part features a rhythmic pattern of eighth notes with a triplet in measure 140. The Muted Guitar part has a few notes in measure 140. The Acoustic Bass and Funk Guitar parts play a similar eighth-note rhythmic pattern. The Piano 3 part has a complex chordal texture with many notes. The Warm Pad part has long, sustained notes. The String part has a melodic line with some slurs.



141

Slide Stick

Taiko

Jazz Gtr.

Muted Gtr.

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical system covers measures 141, 142, 143, and 144. The Slide Stick part has a few notes with stems. The Taiko part has a few notes in measure 142. The Jazz Guitar part has a few notes in measure 141. The Muted Guitar part has a few notes in measure 141. The Acoustic Bass and Funk Guitar parts play a similar eighth-note rhythmic pattern. The Piano 3 part has a complex chordal texture with many notes. The Warm Pad part has long, sustained notes. The String part has a melodic line with some slurs.

145

Snare

Hi Hat Closed

Crash

Slide Stick

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This is a musical score for a percussion and string ensemble. It consists of 14 staves. The top seven staves are for percussion: Snare, Hi Hat Closed, Crash, Slide Stick, Marcas, Shaker, and Hi Bongo. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and Jazz Gtr. The following two staves are for drums: Bass Drum 2 and Acco. Bass. The final four staves are for strings: Piano 3, Warm Pad, and String. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are highly rhythmic, while the string parts are more melodic and sustained.

150

Snare

Hi Hat Closed

Marcas

Shaker

Hi Bongo

HandClap

Jazz Gtr.

Muted Gtr.

Jazz Gtr.

Bass Drum 2

Acco. Bass

Funk Gtr.

Piano 3

Warm Pad

String

Detailed description: This musical score page, numbered 150, features 14 staves. The top seven staves are for percussion: Snare, Hi Hat Closed, Marcas, Shaker, Hi Bongo, and HandClap. The next three staves are for guitar: Jazz Gtr., Muted Gtr., and Jazz Gtr. The bottom four staves are for other instruments: Bass Drum 2, Acco. Bass, Funk Gtr., Piano 3, Warm Pad, and String. The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests. The Warm Pad and String parts use long, sweeping lines to indicate sustained textures.

153

Snare
Hi Hat Closed
Crash
Marcos
Shaker
Hi Bongo
HandClap
Jazz Gtr.
Bass Drum 2
Acco. Bass
Funk Gtr.
Piano 3
Warm Pad
String



156

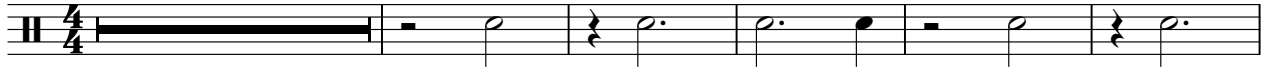
Jazz Gtr.
Muted Gtr.
Warm Pad
String

Janet Jackson - That's The Way Love Goes

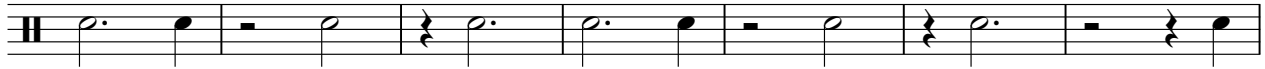
Snare

♩ = 147,000092

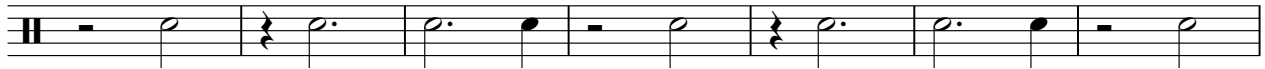
9



15



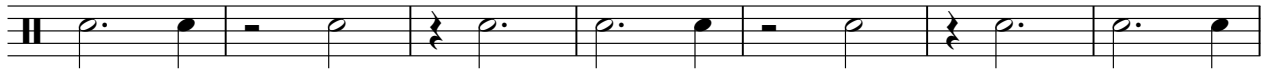
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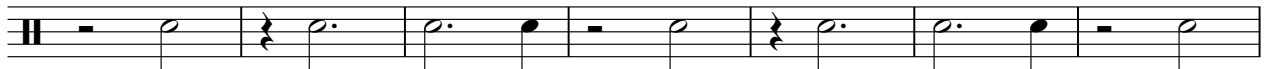
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36



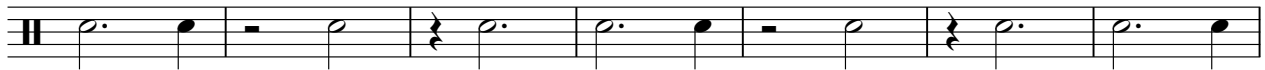
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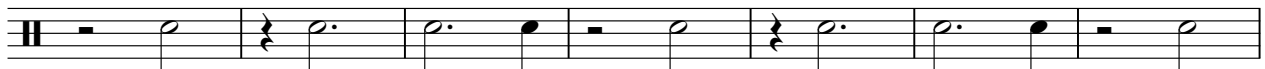
50



57



64



71



V.S.

Low Tom 2

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

74 **87**



Hi Hat Closed

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

9

7

13

17

3

22

26

30

34

38

42

46

V.S.

2

Hi Hat Closed

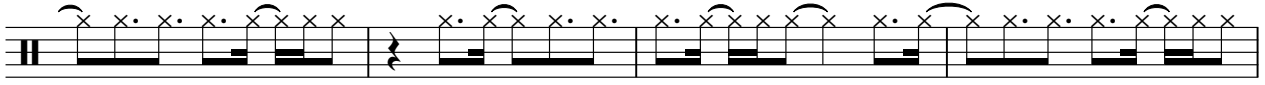
50



54



58



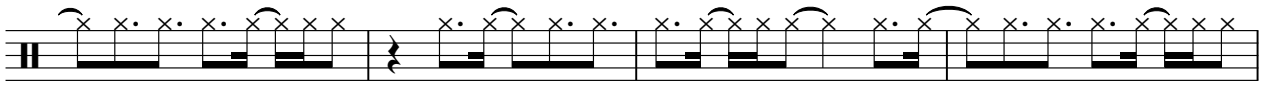
62



66



70



74



78



82



86



Hi Hat Closed

90



94



98



102



106



110



114



118



122



126



V.S.

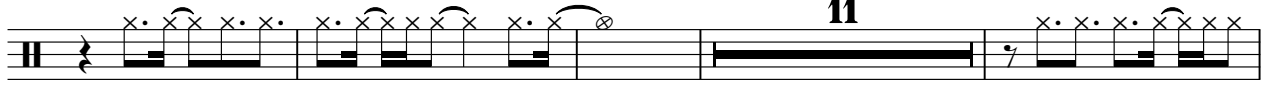
4

Hi Hat Closed

130



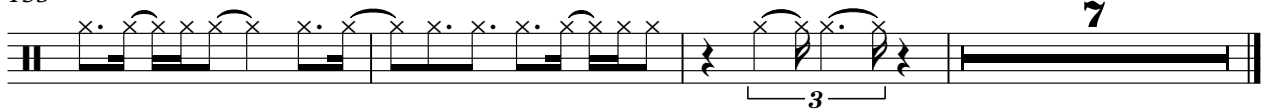
134



149



153



Low Tom 1

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

74 **87**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole rest. Above the first measure is the number 74, and above the third measure is the number 87. Above the first measure is also the tempo marking ♩ = 147,000092.

Crash

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

21 **65**

A guitar tab for measures 21 to 65. It starts with a treble clef and a 4/4 time signature. Measure 21 is a whole bar of a thick black line. Measure 22 contains a 7th fret barre, followed by two notes: a dotted quarter note on the 7th fret and a quarter note on the 8th fret, both with an accent mark and a slur. Measure 65 is a whole bar of a thick black line.

88 **74**

A guitar tab for measures 74 to 88. Measure 74 contains a 7th fret barre, followed by two notes: a dotted quarter note on the 7th fret and a quarter note on the 8th fret, both with an accent mark and a slur. Measure 88 is a whole bar of a thick black line.

Janet Jackson - That`s The Way Love Goes

Crash

♩ = 147,000092

63 41

This block shows measures 63 and 64. Measure 63 is a whole bar with a thick black line. Measure 64 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur. Measure 65 is a whole bar with a thick black line. Measure 66 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur.

107

5 5 5

This block shows measures 107, 108, and 109. Measure 107 is a whole bar with a thick black line. Measure 108 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur. Measure 109 is split into three measures: the first has a thick black line, the second has a quarter rest, and the third has a quarter note chord (x2022) with a slur.

124

5 17

This block shows measures 124, 125, and 126. Measure 124 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur. Measure 125 is a whole bar with a thick black line. Measure 126 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur.

148

5 8

This block shows measures 148, 149, and 150. Measure 148 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur. Measure 149 is a whole bar with a thick black line. Measure 150 is split into two measures: the first has a quarter rest, and the second has a quarter note chord (x2022) with a slur.

♩ = 147,000092

20 41

64

72

141

141

146

15

♩ = 147,000092

10

16

2

24

31

38

45

52

59

66

73

♩ = 147,000092

21

24

27

30

33

36

39

42

45

48

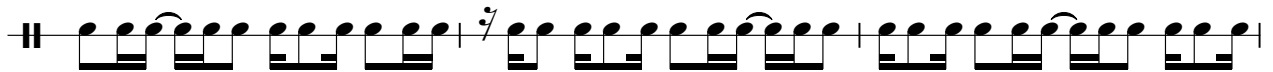
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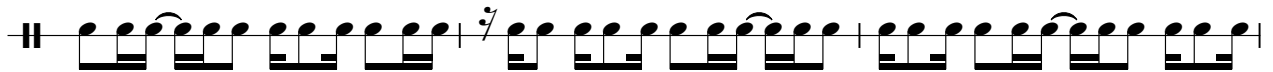
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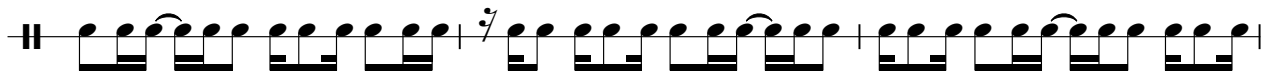
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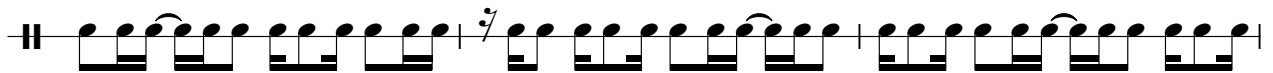
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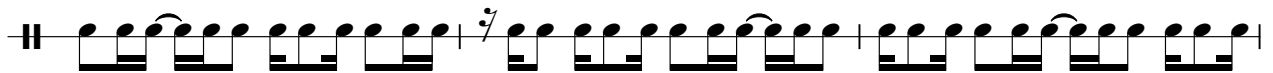
63



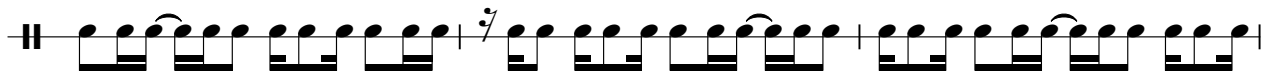
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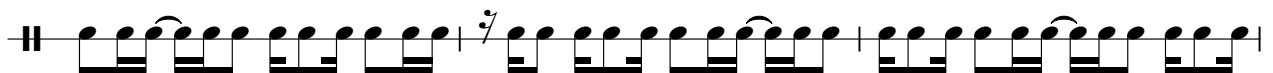
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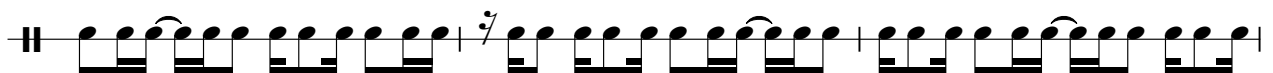
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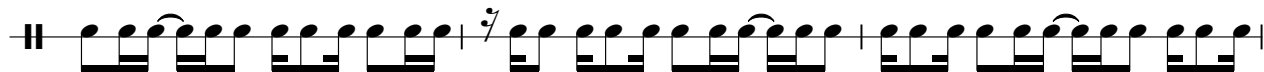
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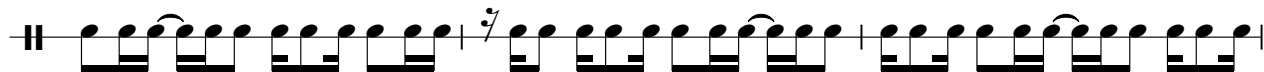
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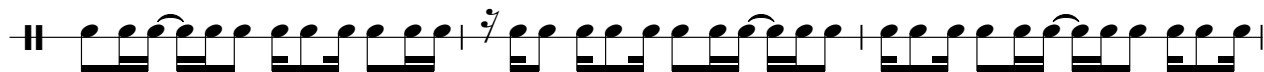
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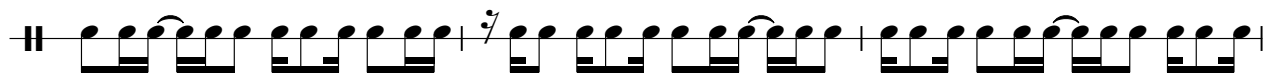
84



87



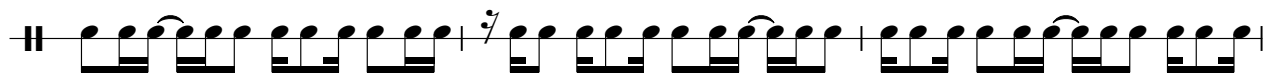
90



93



96



99



102



105



108



V.S.

111



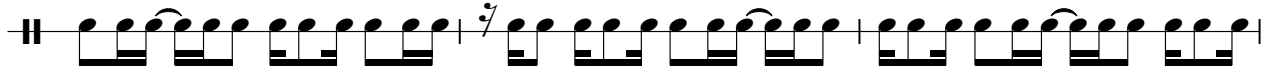
114



117



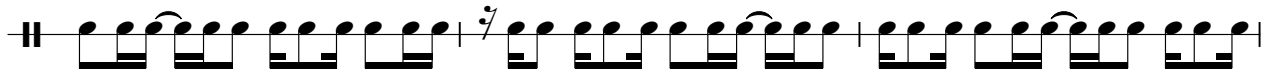
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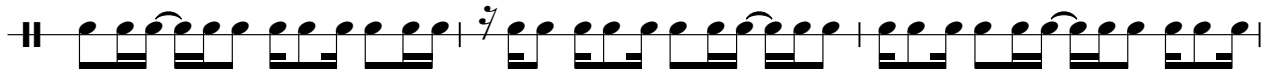
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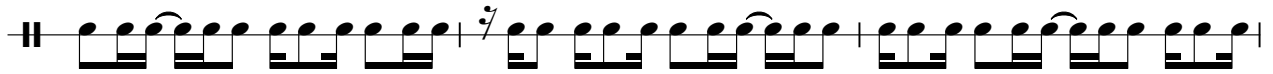
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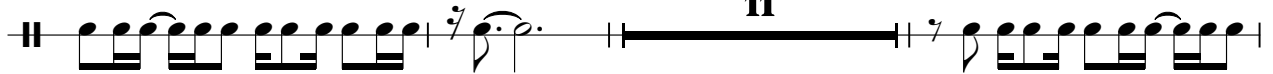
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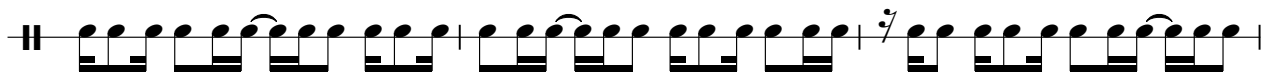
132



135



149



152



154



Mid Tom 2

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

74 **87**

The image shows a musical staff with a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 147,000092. The staff contains three measures. The first measure is a whole note, with the number 74 written above it. The second measure is a half note, with a small horizontal line above it. The third measure is a whole note, with the number 87 written above it. The staff ends with a double bar line.

Mid Tom 1

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

74 **87**

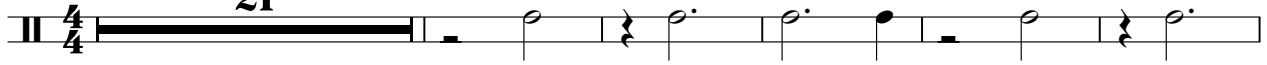


Hi Bongo

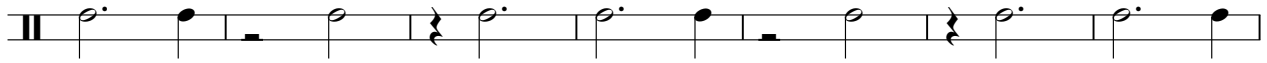
Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

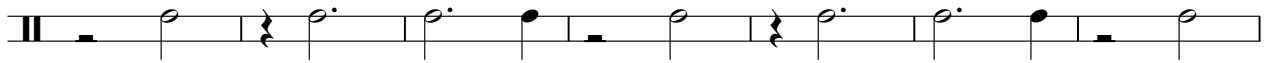
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27



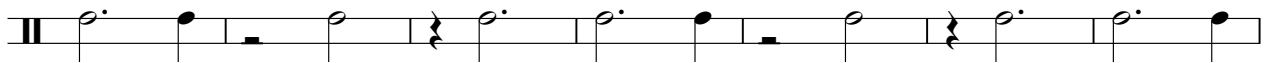
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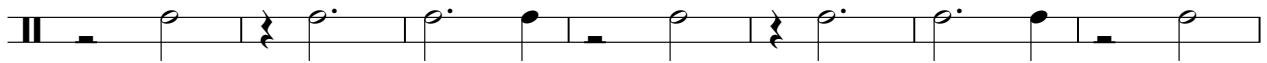
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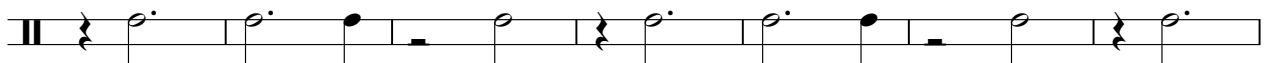
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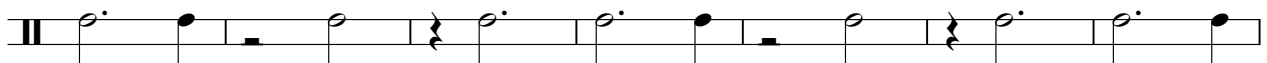
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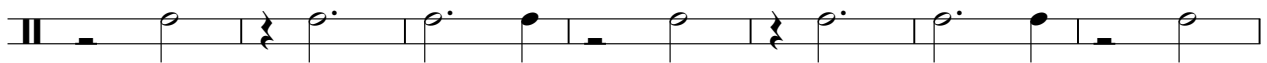
62



69



76



83



V.S.

HandClap

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

9

15

22

29

36

43

50

57

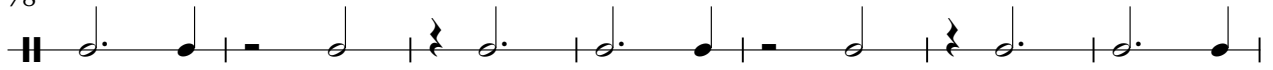
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71

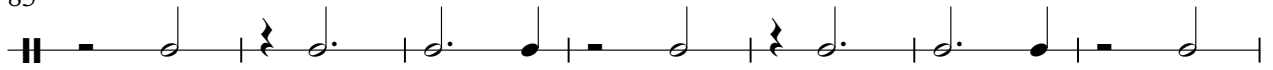
V.S.

HandClap

78



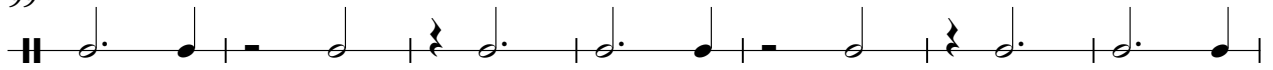
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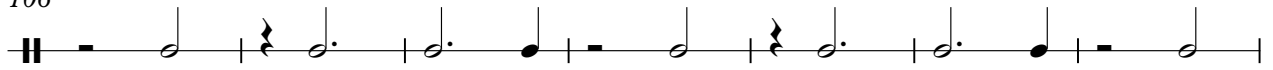
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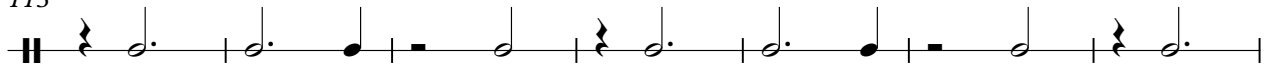
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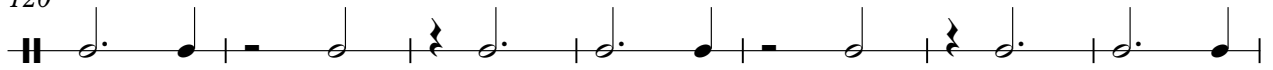
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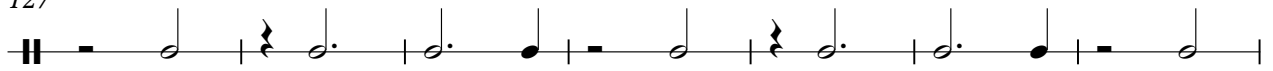
113



120



127



134



151



♩ = 147,000092

8

12

16

20

24

30

34

2

41

46

50

4

2

Jazz Gtr.

58

Musical staff 58: Jazz guitar notation. It features a series of chords and rhythmic patterns, including eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

61

Musical staff 61: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

66

Musical staff 66: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

72

Musical staff 72: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

76

Musical staff 76: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

83

Musical staff 83: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

89

Musical staff 89: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

94

Musical staff 94: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

100

Musical staff 100: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

103

Musical staff 103: Jazz guitar notation. It includes a double bar line and a '2' indicating a second ending. The notation continues with chords and rhythmic patterns.

106

111

116

119

123

127

130

134

138

140

148

Musical staff for measures 148-151. Measure 148 starts with a whole rest. Measure 149 contains eighth notes G4, A4, B4, C5. Measure 150 contains eighth notes B4, A4, G4, F4. Measure 151 contains eighth notes E4, D4, C4, B3, with a flat sign above the staff.

152

Musical staff for measures 152-155. Measure 152 contains eighth notes G4, A4, B4, C5. Measure 153 contains eighth notes B4, A4, G4, F4. Measure 154 contains eighth notes E4, D4, C4, B3, with a flat sign above the staff. Measure 155 contains eighth notes G4, A4, B4, C5, with a flat sign above the staff.

154

Musical staff for measures 154-156. Measure 154 contains eighth notes G4, A4, B4, C5. Measure 155 contains eighth notes B4, A4, G4, F4. Measure 156 contains a whole note chord G4, A4, B4, C5, with a flat sign above the staff. A double bar line follows, with the number 6 below the staff.

Janet Jackson - That's The Way Love Goes

Muted Gtr.

♩ = 147,000092

21

25

29

34

38

43

47

52

55

6

Muted Gtr.

64

68

73

77

82

86

91

95

100

6

109

113

118

122

127

131

136

149

152

Janet Jackson - That`s The Way Love Goes

Jazz Gtr.

♩ = 147,000092

21

28

37

46

55

62

70

79

88

94

2

Jazz Gtr.

100

106

115

124

133

149

Distortion Gtr.

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

75



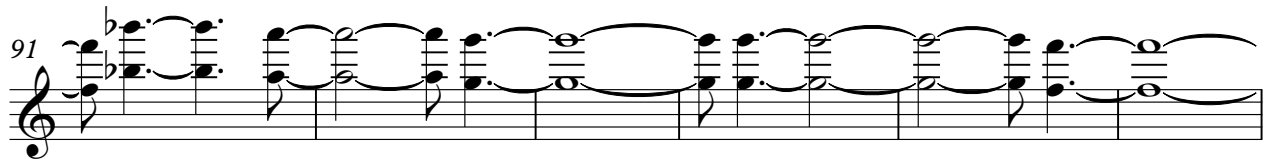
80



86

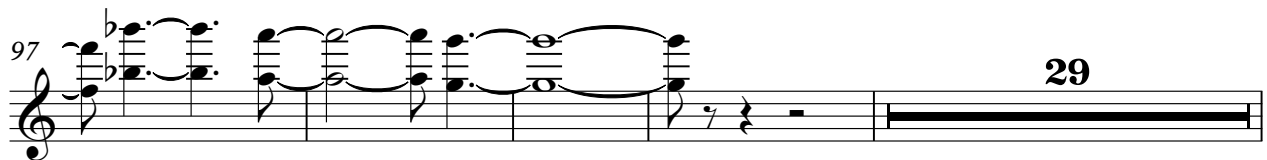


91

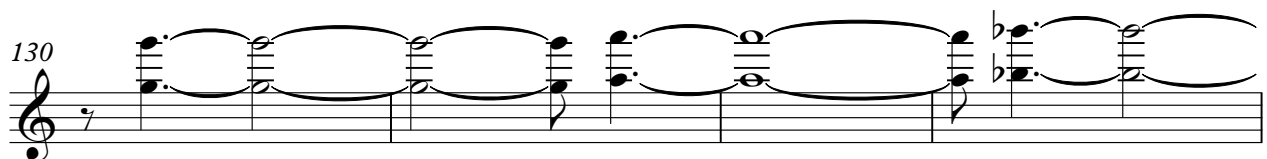


97

29



130



134

26



Bass Drum 2

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

9

12

15

18

22

25

28

31

34

37

V.S.

Bass Drum 2

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



V.S.



130



133



136

12



150



153

7



46



49



52



56



59



62



65



68



71



74



77



80



83



86



89



92



96



99



102



106



V.S.

109



112



115



118



121



124



127



130



133



137



141



145



149



152



Janet Jackson - That`s The Way Love Goes

Funk Gtr.

♩ = 147,000092

8

12

4

4

22

25

28

31

34

37

40

43

Detailed description: This is a musical score for a funk guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 147,000092. The key signature has one flat (B-flat). The score starts with a whole rest for 8 measures. From measure 9, it features a series of eighth and sixteenth notes with various articulations like slurs and accents. There are two measures with a '4' above them, indicating a four-measure rest. The piece ends at measure 43.

V.S.

46



49



52



56



59



62



65



68



71



74



77



80



83



86



89



92



96



99



102



105



V.S.

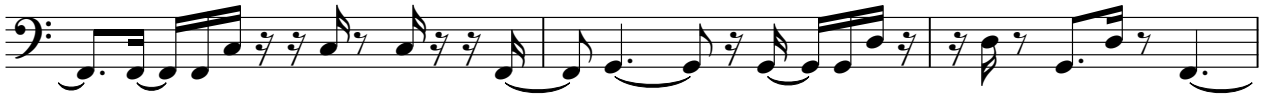
108



111



114



117



120



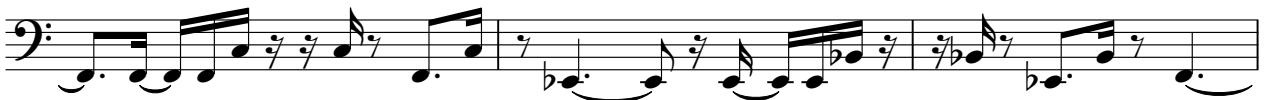
123



126



129



132



135



139



142



146



150



152



Piano 3

Janet Jackson - That`s The Way Love Goes

♩ = 147,000092

3

7

6

6

16

6

27

31

7

42

14

14

60

64

22

87

Musical staff for measures 87-90. The staff contains a sequence of eighth and sixteenth notes, some with slurs and ties, and rests.

91

Musical staff for measures 91-94. Measures 91 and 92 contain slurs over eighth notes. Measures 93 and 94 contain a whole note chord marked with a '6' in both the treble and bass clefs.

101

Musical staff for measures 101-106. Measures 101-104 feature a complex texture with many beamed notes and slurs. Measures 105 and 106 contain slurs over eighth notes.

107

Musical staff for measures 107-110. Measures 107 and 108 contain a whole note chord marked with a '10'. Measures 109 and 110 contain slurs over eighth notes.

121

Musical staff for measures 121-138. Measures 121 and 122 contain a whole note chord marked with a '15'. Measures 123-138 contain a complex texture with many beamed notes and slurs.

139

Musical staff for measures 139-143. Measures 139-143 contain a complex texture with many beamed notes and slurs.

144

Musical staff for measures 144-147. Measures 144-146 contain a complex texture with many beamed notes and slurs. Measure 147 contains a whole note chord marked with a '2' in both the treble and bass clefs.

153

The musical score consists of three measures. Measure 153 begins with a treble clef, a key signature change to one flat (B-flat), and a 3/4 time signature. The right hand plays a complex, multi-measure rest followed by a series of beamed eighth notes. The left hand plays a simple accompaniment of eighth notes. Measure 154 continues the complex texture in the right hand. Measure 155 features a whole note chord in both hands, indicated by a '7' above the notes in both staves.

♩ = 147,000092

3

10

17

24

31

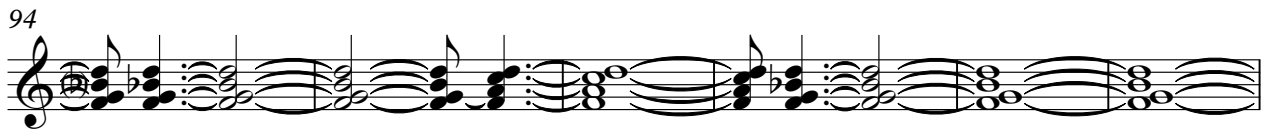
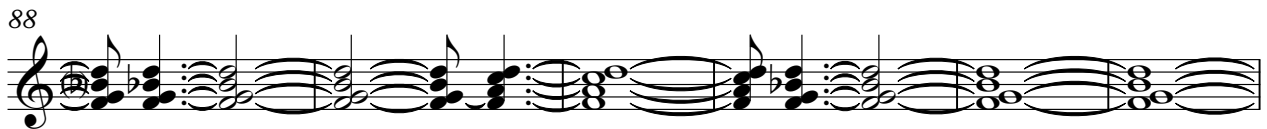
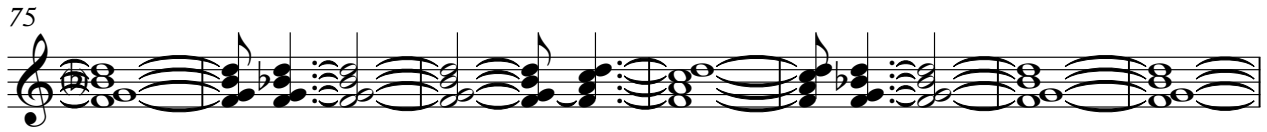
37

43

49

55

62



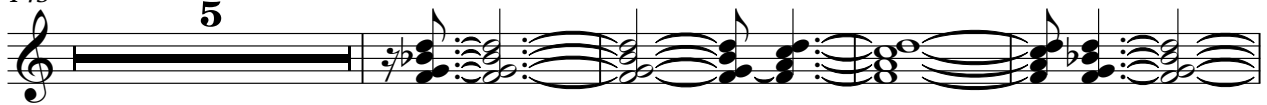
130



136



143



152



156



Janet Jackson - That's The Way Love Goes

String

♩ = 147,000092

5

12

20

28

36

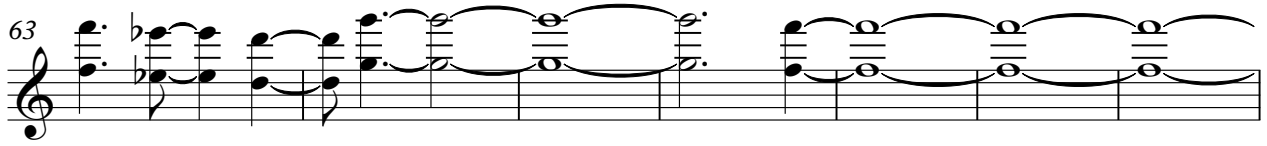
43

10

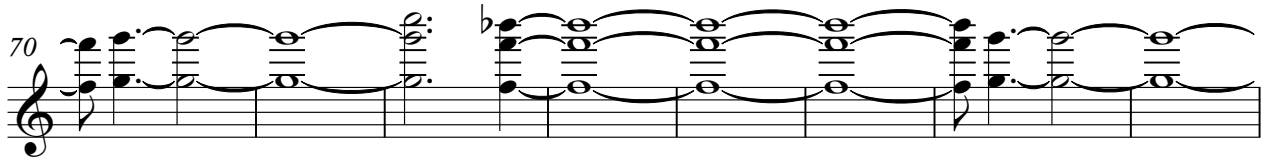
57



63



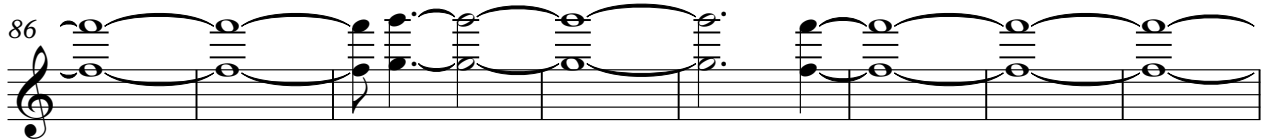
70



78



86




94



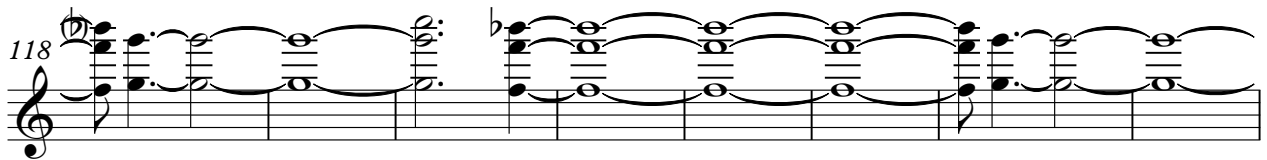
103



110



118



126



134

139

143

151

157