

Janet Jackson - The Best Things In Life Are Free

♩ = 125,000000

Drums (BB) 

Melody (BB) 

Piano (BB) 

Guitar (BB) 

Bass (BB) 

♩ = 125,000000

Strings (BB) 

5

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

8

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

10

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

12

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

14

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

16

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

18

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

20

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

22

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

24

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

26

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description of measures 26-27: The score is in B-flat major. Measure 26: Drums play a snare on the 2nd and 4th beats, with a hi-hat on the 1st, 3rd, and 5th. Melody has a quarter note B-flat. Piano has a chord of B-flat major in the right hand and a bass line in the left. Guitar has a chord of B-flat major with slash notation. Bass has a quarter note B-flat. Measure 27: Drums play a snare on the 2nd and 4th beats, with a hi-hat on the 1st, 3rd, and 5th. Melody has a quarter note B-flat. Piano has a chord of B-flat major in the right hand and a bass line in the left. Guitar has a chord of B-flat major with slash notation. Bass has a quarter note B-flat.

28

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description of measures 28-29: The score is in B-flat major. Measure 28: Drums play a snare on the 2nd and 4th beats, with a hi-hat on the 1st, 3rd, and 5th. Melody has a quarter note B-flat. Piano has a chord of B-flat major in the right hand and a bass line in the left. Guitar has a chord of B-flat major with slash notation. Bass has a quarter note B-flat. Measure 29: Drums play a snare on the 2nd and 4th beats, with a hi-hat on the 1st, 3rd, and 5th. Melody has a half note B-flat. Piano has a chord of B-flat major in the right hand and a bass line in the left. Guitar has a chord of B-flat major with slash notation. Bass has a quarter note B-flat.

30

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

32

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

34

Drums (BB)

Drum notation for measures 34 and 35. Measure 34 contains a series of eighth notes with accents and a snare drum hit. Measure 35 continues with eighth notes and a snare drum hit.

Melody (BB)

Melody notation for measures 34 and 35. Measure 34 has a half note G4. Measure 35 has a half note A4.

Piano (BB)

Piano notation for measures 34 and 35. Measure 34 has a chord of Bb3, D4, F4 in the right hand and a whole note Bb2 in the left hand. Measure 35 has a chord of Bb3, D4, F4 in the right hand and a whole note Bb2 in the left hand.

Guitar (BB)

Guitar notation for measures 34 and 35. Measure 34 has a chord of Bb3, D4, F4 with a sharp sign above the Bb. Measure 35 has a chord of Bb3, D4, F4.

Bass (BB)

Bass notation for measures 34 and 35. Measure 34 has a whole note Bb2. Measure 35 has a half note Bb2, a quarter note D3, and a quarter note F3.

Strings (BB)

Strings notation for measures 34 and 35. Measure 34 has a whole note Bb2. Measure 35 has a whole note Bb2.

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

39

Drums (BB)

Drum notation for measures 39 and 40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody (BB)

Melody notation for measures 39 and 40. The notation is on a single staff with a treble clef. It consists of a few notes, including a sharp sign on the final note of measure 40.

Piano (BB)

Piano notation for measures 39 and 40. The notation is on two staves (treble and bass clefs) with a brace on the left. It shows chordal accompaniment with various accidentals.

Guitar (BB)

Guitar notation for measures 39 and 40. The notation is on a single staff with a treble clef. It features a rhythmic pattern of eighth notes with slash marks and a sharp sign on the final note of measure 40.

Bass (BB)

Bass notation for measures 39 and 40. The notation is on a single staff with a bass clef. It shows a melodic line with various notes and accidentals.

Strings (BB)

Strings notation for measures 39 and 40. The notation is on a single staff with a bass clef. It shows chordal accompaniment with various accidentals.

The image displays a musical score for six instruments: Drums, Melody, Piano, Guitar, Bass, and Strings. The score is organized into six horizontal staves, each with its instrument name and a key signature of two flats (BB) indicated to the left. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Melody staff is in treble clef and shows a single note with a long horizontal line underneath it, indicating a sustained sound. The Piano staff is in bass clef and features a chord with a long horizontal line underneath, also indicating a sustained sound. The Guitar staff is in treble clef and shows a series of chords and single notes with rhythmic markings. The Bass staff is in bass clef and shows a series of notes with rhythmic markings. The Strings staff is in bass clef and features a chord with a long horizontal line underneath, indicating a sustained sound. The number '41' is written above the first measure of the Drums staff.

43

Drums (BB)

Drum notation for measures 43-45. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Melody (BB)

Melody notation for measures 43-45. The notation is on a single staff in treble clef. It consists of a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, and a half note with a fermata.

Piano (BB)

Piano notation for measures 43-45. The notation is on a grand staff (treble and bass clefs). It features sustained chords in both hands, with long horizontal lines indicating that the notes are held throughout the measures.

Guitar (BB)

Guitar notation for measures 43-45. The notation is on a single staff in treble clef. It shows a series of chords with rhythmic markings (slashes and dots) indicating strumming patterns.

Bass (BB)

Bass notation for measures 43-45. The notation is on a single staff in bass clef. It features a rhythmic line of eighth and quarter notes.

Strings (BB)

Strings notation for measures 43-45. The notation is on a single staff in bass clef. It shows sustained notes with long horizontal lines and the number '8' below the staff, indicating an octave sign.

46

Drums (BB)

Drum notation for measures 46 and 47. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody (BB)

Melody notation for measures 46 and 47. The notation is on a single staff in treble clef. It features a few notes, including a sharp sign (#) on the second measure.

Piano (BB)

Piano notation for measures 46 and 47. The notation is on a grand staff (treble and bass clefs). It shows a complex chordal structure with many notes, some of which are tied across the measures.

Guitar (BB)

Guitar notation for measures 46 and 47. The notation is on a single staff in treble clef. It shows a series of chords and single notes with rhythmic markings.

Bass (BB)

Bass notation for measures 46 and 47. The notation is on a single staff in bass clef. It shows a series of notes, including a sharp sign (#) and a flat sign (b).

Strings (BB)

Strings notation for measures 46 and 47. The notation is on a single staff in bass clef. It shows a series of notes, including a sharp sign (#) and a flat sign (b), with a large oval indicating a sustained or tied note.

48

Drums (BB)

Drum notation for measures 48-50. The notation uses a standard drum set layout with various note values and rests. Measure 48 features a snare drum on the second line and a bass drum on the first line. Measure 49 continues with similar patterns. Measure 50 includes a cymbal on the third line and a snare drum on the second line.

Melody (BB)

Melody notation for measures 48-50. Measure 48 starts with a quarter note G4. Measure 49 has a quarter note A4. Measure 50 features a half note B4 tied to the next measure.

Piano (BB)

Piano notation for measures 48-50. Measure 48 has a chord of G4, B4, and D5. Measure 49 has a chord of G4, B4, and D5. Measure 50 has a chord of G4, B4, and D5.

Guitar (BB)

Guitar notation for measures 48-50. Measure 48 has a quarter rest followed by a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.

Bass (BB)

Bass notation for measures 48-50. Measure 48 has a quarter note G2. Measure 49 has a quarter note A2. Measure 50 has a quarter note B2.

Strings (BB)

Strings notation for measures 48-50. Measure 48 has a whole note G2. Measure 49 has a whole note A2. Measure 50 has a whole note B2.

50

Drums (BB)

Drum notation for measures 50 and 51. Measure 50 contains a snare drum on the second beat, a hi-hat on the third beat, and a bass drum on the fourth beat. Measure 51 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. The notation uses standard drum symbols: a vertical line for snare, a vertical line with an 'x' for hi-hat, and a vertical line with a vertical bar for bass drum.

Melody (BB)

Melody notation for measures 50 and 51. Measure 50 starts with a half rest, followed by a quarter note G4. Measure 51 contains quarter notes A4, B4, C5, and D5, with a slur over the last two notes.

Piano (BB)

Piano notation for measures 50 and 51. Measure 50 features a treble clef with a quarter rest, a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note chord (A4, C5). The bass clef has a whole note chord (F3, A3, C4). Measure 51 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4).

Guitar (BB)

Guitar notation for measures 50 and 51. Measure 50 contains a quarter rest, a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter note chord (A4, C5). Measure 51 contains a quarter rest, a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4), and a quarter note chord (A4, C5).

Bass (BB)

Bass notation for measures 50 and 51. Measure 50 contains a half rest, a quarter note G2, a quarter note chord (F4, A4), and a quarter note chord (G4, B4). Measure 51 contains a half rest, a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4), and a quarter note chord (A4, C5).

Strings (BB)

Strings notation for measures 50 and 51. Measure 50 contains a whole note chord (F3, A3, C4). Measure 51 contains a whole note chord (F4, A4, C5).

52

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

54

Drums (BB)

Drum notation for measures 54 and 55. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody (BB)

Melody notation for measures 54 and 55. The notation is on a single staff with a treble clef. It shows a sequence of notes: a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

Piano (BB)

Piano notation for measures 54 and 55. The notation is on a single staff with a bass clef. It shows a chord in measure 54 and a sustained chord in measure 55.

Guitar (BB)

Guitar notation for measures 54 and 55. The notation is on a single staff with a treble clef. It shows a sequence of chords and rhythmic patterns.

Bass (BB)

Bass notation for measures 54 and 55. The notation is on a single staff with a bass clef. It shows a sequence of notes and rests.

Strings (BB)

Strings notation for measures 54 and 55. The notation is on a single staff with a bass clef. It shows a sequence of notes and rests.

56

Drums (BB)

Drum notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody (BB)

Melody notation for measures 56-59. The notation is on a single staff with a treble clef. It features a simple melodic line with a few notes and rests.

Piano (BB)

Piano notation for measures 56-59. The notation is on a grand staff with treble and bass clefs. It shows a complex piano accompaniment with many notes and rests.

Guitar (BB)

Guitar notation for measures 56-59. The notation is on a single staff with a treble clef. It shows a guitar accompaniment with many notes and rests.

Bass (BB)

Bass notation for measures 56-59. The notation is on a single staff with a bass clef. It shows a bass line with many notes and rests.

Strings (BB)

Strings notation for measures 56-59. The notation is on a single staff with a bass clef. It shows a string accompaniment with many notes and rests.

Drums (BB)

Drum notation for measures 58-61. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a consistent rhythmic pattern. There are 'x' marks above some notes, likely indicating cymbal hits. A bracket spans across measures 59 and 60.

Melody (BB)

Melody notation for measures 58-61. The notation is on a single staff with a treble clef. It consists of four measures, each containing a single quarter note: G4, F4, E4, and D4.

Piano (BB)

Piano notation for measures 58-61. The notation is on a grand staff (treble and bass clefs). Measures 58-60 show chords with eighth notes in the right hand and a steady bass line in the left hand. Measure 61 features a long, sustained chord in both hands.

Guitar (BB)

Guitar notation for measures 58-61. The notation is on a single staff with a treble clef. It shows a series of chords with eighth notes, typical of a guitar accompaniment. Measure 61 has a long, sustained chord.

Bass (BB)

Bass notation for measures 58-61. The notation is on a single staff with a bass clef. It shows a steady bass line with quarter notes in measures 58-60, and a more active line with eighth notes in measure 61.

Strings (BB)

Strings notation for measures 58-61. The notation is on a single staff with a bass clef. It shows a steady bass line with quarter notes in measures 58-60, and a long, sustained chord in measure 61.

60

Drums (BB)

Drum notation for measures 60 and 61. Measure 60 contains a snare drum on the second beat, a hi-hat on the third beat, and a cymbal on the fourth beat. Measure 61 contains a snare drum on the second beat, a hi-hat on the third beat, and a cymbal on the fourth beat.

Melody (BB)

Melody notation for measures 60 and 61. Measure 60 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 61 contains a quarter note C5, a quarter note B4, and a half note A4.

Piano (BB)

Piano notation for measures 60 and 61. Measure 60 contains a whole chord of G4, A4, B4, C5. Measure 61 contains a whole chord of G4, A4, B4, C5.

Guitar (BB)

Guitar notation for measures 60 and 61. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bass (BB)

Bass notation for measures 60 and 61. Measure 60 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 61 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Strings (BB)

Strings notation for measures 60 and 61. Measure 60 contains a whole chord of G2, A2, B2, C3. Measure 61 contains a whole chord of G2, A2, B2, C3.

This musical score is arranged in a system with six staves. The top staff is for Drums (BB), showing a rhythmic pattern with eighth notes and some rests. The second staff is for Melody (BB), featuring a simple line of notes. The third staff is for Piano (BB), consisting of two staves with chords and some rests. The fourth staff is for Guitar (BB), showing a series of chords and rhythmic markings. The fifth staff is for Bass (BB), with a melodic line and some rests. The bottom staff is for Strings (BB), showing a series of chords. The key signature for all parts is B-flat major, and the time signature is 4/4.

64

Drums (BB)

Melody (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

This musical score is arranged in a system with six staves. The top staff is for Drums (BB), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Melody (BB), showing a simple melodic line with quarter and eighth notes. The third staff is for Piano (BB), consisting of two staves (treble and bass clef) with chords and moving lines. The fourth staff is for Guitar (BB), with a treble clef staff showing chords and rhythmic patterns. The fifth staff is for Bass (BB), with a bass clef staff showing a bass line. The bottom staff is for Strings (BB), with a bass clef staff showing sustained chords. The key signature is B-flat major, and the time signature is 4/4.

68

Drums (BB)

Drum notation for measures 68 and 69. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody (BB)

Melody notation for measures 68 and 69. The notation is on a single staff with a treble clef. It features a half note in measure 68 and a long, sustained note in measure 69.

Piano (BB)

Piano notation for measures 68 and 69. The notation is on a grand staff with treble and bass clefs. It shows chords and rhythmic patterns in both hands.

Guitar (BB)

Guitar notation for measures 68 and 69. The notation is on a single staff with a treble clef. It shows chords and rhythmic patterns typical of guitar accompaniment.

Bass (BB)

Bass notation for measures 68 and 69. The notation is on a single staff with a bass clef. It shows a half note in measure 68 and a long, sustained note in measure 69.

Drums (BB)

Drum notation for measures 70 and 71. Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 71 continues with a similar pattern, featuring a half note and eighth notes.

Melody (BB)

Melody notation for measures 70 and 71. Measure 70 contains a half note followed by a quarter note and a quarter rest. Measure 71 is a whole rest.

Piano (BB)

Piano notation for measures 70 and 71. Measure 70 has a bass line with a quarter note and a quarter rest, and a treble line with a whole rest. Measure 71 has a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.

Guitar (BB)

Guitar notation for measures 70 and 71. Measure 70 has a treble clef with a quarter rest, a quarter note, and a quarter rest. Measure 71 has a treble clef with a quarter note, a quarter note, and a quarter rest.

Bass (BB)

Bass notation for measures 70 and 71. Measure 70 has a bass clef with a quarter note, a quarter note, and a quarter note. Measure 71 has a bass clef with a quarter note, a quarter note, and a quarter note.

Strings (BB)

Strings notation for measures 70 and 71. Measure 70 has a bass clef with a whole rest. Measure 71 has a bass clef with a whole note.

72

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

The image shows a musical score for five instruments: Drums, Piano, Guitar, Bass, and Strings. The score is for measures 72 and 73. The Drums part features a complex rhythmic pattern in measure 72, including a triplet of eighth notes and a triplet of sixteenth notes. The Piano part consists of chords in measure 72 and a sustained chord in measure 73. The Guitar part has a rhythmic pattern in measure 72, including a triplet of eighth notes, and a sustained chord in measure 73. The Bass part has a rhythmic pattern in measure 72 and a sustained chord in measure 73. The Strings part has a sustained chord in measure 72 and a sustained chord in measure 73.

Janet Jackson - The Best Things In Life Are Free
Drums (BB)

♩ = 125,000000

2



6



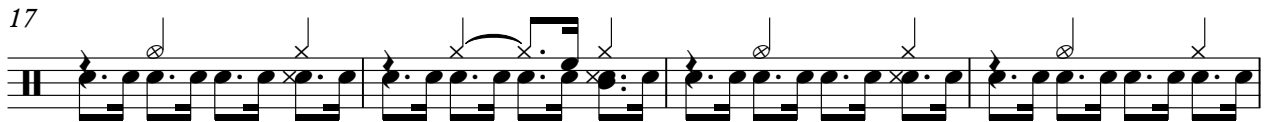
10



14



17



21



25



29



33



36



V.S.

39

Measures 39-41: A drum staff with a treble clef and a double bar line. The notation consists of a repeating eighth-note pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Above the staff, there are circled 'X' marks above the first and fourth notes of each measure, and a circled 'O' mark above the second note of each measure.

42

Measures 42-44: Similar to the previous staff, but measure 42 features a triplet of eighth notes (quarter note, eighth note, eighth note) with a slur above it. The circled 'X' and 'O' marks are present in the same positions as in the previous staff.

45

Measures 45-47: Similar to the previous staff, with the repeating eighth-note pattern and circled 'X' and 'O' marks.

48

Measures 48-50: Similar to the previous staff, but measure 50 features a triplet of eighth notes (quarter note, eighth note, eighth note) with a slur above it. The circled 'X' and 'O' marks are present in the same positions as in the previous staff.

51

Measures 51-53: Similar to the previous staff, but measure 51 starts with a circled 'X' mark above the first note. The rest of the notation is consistent with the previous staves.

54

Measures 54-56: Similar to the previous staff, with the repeating eighth-note pattern and circled 'X' and 'O' marks.

57

Measures 57-59: Similar to the previous staff, but measure 58 features a triplet of eighth notes (quarter note, eighth note, eighth note) with a slur above it. The circled 'X' and 'O' marks are present in the same positions as in the previous staff.

60

Measures 60-62: Similar to the previous staff, with the repeating eighth-note pattern and circled 'X' and 'O' marks.

63

Measures 63-65: Similar to the previous staff, with the repeating eighth-note pattern and circled 'X' and 'O' marks.

66

Measures 66-68: Similar to the previous staff, but measure 66 features a triplet of eighth notes (quarter note, eighth note, eighth note) with a slur above it. The circled 'X' and 'O' marks are present in the same positions as in the previous staff.

Drums (BB)

70

The image shows a single staff of musical notation for a drum part. The staff begins with a double bar line on the left. The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some pointing down. There are several 'x' marks above the notes, indicating specific drum sounds. A slur is placed over the first four notes. The notation ends with a double bar line on the right. There are two '3' symbols with brackets, one above and one below the staff, indicating a triplet of notes.

Janet Jackson - The Best Things In Life Are Free
Melody (BB)

♩ = 125,000000

8

15

22

29

36

43

50

57

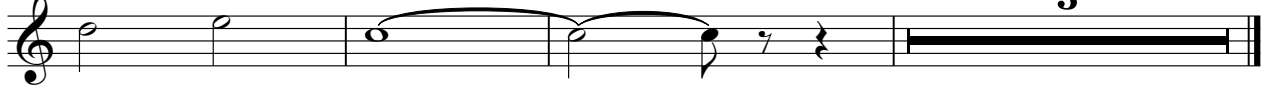
64

V.S.

2

Melody (BB)

68



3

Janet Jackson - The Best Things In Life Are Free
Piano (BB)

♩ = 125,000000

2

6

10

14

18

22

26

V.S.

30

Single treble clef staff containing measures 30, 31, and 32. The music features a sequence of chords and eighth notes, including a key signature change to two flats.

33

Grand staff (treble and bass clefs) for measures 33 through 38. The right hand continues with melodic lines and chords, while the left hand provides harmonic support with chords and moving lines.

39

Grand staff for measures 39 through 47. The right hand has several rests, focusing on the left hand's complex chordal and melodic patterns.

48

Grand staff for measures 48 through 54. The right hand resumes with melodic fragments, and the left hand continues with dense chordal textures.

55

Grand staff for measures 55 through 60. The right hand features more active melodic lines, and the left hand maintains a steady accompaniment.

61

Grand staff for measures 61 through 66. The right hand has melodic phrases, and the left hand provides a rich harmonic background with chords.

67

Musical score for measures 67-69. Measure 67: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 68: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 69: Treble clef has a whole rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

70

Musical score for measures 70-73. Measure 70: Treble clef has a whole rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 71: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 72: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 73: Treble clef has a whole rest. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

Janet Jackson - The Best Things In Life Are Free
Guitar (BB)

♩ = 125,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



3

Bass Janet Jackson - The Best Things In Life Are Free (BB)

♩ = 125,000000



V.S.

2

Bass (BB)

57



62



66



70



Janet Jackson - The Best Things In Life Are Free
Strings (BB)

♩ = 125,000000

34

Musical staff for measures 34-40. Measure 34 contains a whole rest. Measures 35-36 feature a pair of eighth notes beamed together, with a slur over the pair. Measures 37-38 feature a pair of eighth notes beamed together, with a slur over the pair. Measure 39 features a pair of eighth notes beamed together. Measure 40 features a pair of eighth notes beamed together, with a sharp sign above the second note.

41

Musical staff for measures 41-46. Measures 41-42 feature a pair of eighth notes beamed together, with a slur over the pair. Measures 43-44 feature a pair of eighth notes beamed together, with a slur over the pair. Measure 45 features a pair of eighth notes beamed together. Measure 46 features a pair of eighth notes beamed together, with a sharp sign above the second note.

50

Musical staff for measures 50-55. Measure 50 features a pair of eighth notes beamed together. Measure 51 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 52 features a pair of eighth notes beamed together. Measure 53 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 54 features a pair of eighth notes beamed together. Measure 55 features a pair of eighth notes beamed together.

59

Musical staff for measures 59-64. Measure 59 features a pair of eighth notes beamed together. Measure 60 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 61 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 62 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 63 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 64 features a pair of eighth notes beamed together.

65

4

Musical staff for measures 65-70. Measure 65 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 66 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 67 features a pair of eighth notes beamed together, with a sharp sign above the second note. Measure 68 features a whole rest. Measure 69 features a pair of eighth notes beamed together, with a slur over the pair. Measure 70 features a whole rest.