

Eric Clapton - It's Too Late

0.0"
1.1,00
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♩ = 96,000000

The musical score is arranged in a system with multiple staves. The top section includes:

- Oboe:** Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. It begins with a whole rest in the first two measures, followed by a melodic line in the third measure.
- It's Too Late:** Treble clef, 12/8 time signature. It features a simple melodic line starting in the second measure.
- Eric Clapton:** Treble clef, 12/8 time signature. It shows a rhythmic pattern of eighth notes and rests.
- Arranged by:** Treble clef, 12/8 time signature. It contains a series of 'x' marks, likely representing a guitar accompaniment or a specific rhythmic pattern.
- Steve Day:** Treble clef, 12/8 time signature. It features a melodic line with some grace notes.
- String Ensemble 1:** Treble clef, 12/8 time signature. It shows a simple harmonic accompaniment.

The bottom section includes:

- Jazz Electric:** Treble clef, key signature of two sharps, 12/8 time signature. It features a complex melodic line with many sixteenth notes.
- Jazz Electric:** Treble clef, key signature of two sharps, 12/8 time signature. It features a complex melodic line with many sixteenth notes.
- Fretless Bass:** Bass clef, key signature of two sharps, 12/8 time signature. It features a melodic line with many sixteenth notes.

At the bottom of the page, there is a tempo marking: ♩ = 96,000000.

4

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass



6

Oboe

It's Too Late

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Fretless Bass

8

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

The image shows a musical score for the song "It's Too Late" by Eric Clapton. The score is arranged for a variety of instruments. At the top, the Oboe part is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system includes staves for the Oboe, Eric Clapton (guitar), Arranged by (percussion), and Steve Day (drums). The second system includes staves for two Jazz Electric guitars, a Fretless Bass, and a String Ensemble. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

10

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensemble 1



12

Oboe

It's Too Late

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Fretless Bass

14

Oboe

It's Too Late

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Fretless Bass

Detailed description: This system contains measures 14 and 15. The Oboe part features a melodic line with eighth and sixteenth notes. The 'It's Too Late' part has a simple two-note accompaniment. Eric Clapton's part consists of a steady eighth-note rhythm. The 'Arranged by' part shows a guitar-like rhythm with 'x' marks for fretted notes. The two Jazz Electric staves provide harmonic support with chords and single notes. The Fretless Bass part has a walking bass line.



16

Oboe

It's Too Late

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Fretless Bass

String Ensemble 1

Detailed description: This system contains measures 16 and 17. The Oboe part continues its melodic line. The 'It's Too Late' part remains simple. Eric Clapton's part is consistent. The 'Arranged by' part continues with a similar guitar rhythm. The two Jazz Electric staves play chords and single notes. The Fretless Bass part continues its walking bass line. The String Ensemble 1 part enters with a melodic line in the lower register.

18

Oboe

It's Too Late

Eric Clapton

Arranged by

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

This musical score is for the piece 'It's Too Late' by Eric Clapton, arranged by an unspecified arranger. The score is written for a full ensemble and begins at measure 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments included are Oboe, Eric Clapton (guitar), Arranged by (likely piano), Jazz Electric (two staves), Fretless Bass, and String Ensemble 1. The Oboe part features a melodic line with some rests. Eric Clapton's part includes a series of chords and a melodic phrase. The Arranged by part shows a complex rhythmic pattern with many 'x' marks, possibly indicating a specific playing technique or a dense texture. The Jazz Electric parts provide harmonic support with chords and melodic lines. The Fretless Bass part has a melodic line with some chromaticism. The String Ensemble 1 part has a simple melodic line.

20

This musical score is for the piece "It's Too Late" and is arranged by Steve Day. The score is written for a variety of instruments and includes a string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Oboe, "It's Too Late" (likely a vocal line), Eric Clapton (guitar), Arranged by (percussion), Steve Day (drums), and a double bass staff. The second system includes staves for two Jazz Electric guitars, Fretless Bass, and String Ensemble 1. The Oboe part features a melodic line with slurs and rests. The guitar parts include a complex chordal texture for the Jazz Electric and a more rhythmic line for Eric Clapton. The Fretless Bass and String Ensemble provide a solid harmonic and rhythmic foundation.

22

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

The image shows a page of a musical score for the song "It's Too Late". The page is numbered 8 at the top left and 22 at the top center. The score is arranged in a system with seven staves. The top staff is for Oboe, followed by three empty staves for Eric Clapton and Arranged by. Below these are staves for Steve Day, two Jazz Electric guitars, a Fretless Bass, and a String Ensemble. The music is in the key of D major (two sharps) and 4/4 time. The Oboe part features a melodic line with eighth and quarter notes. The Eric Clapton part consists of a simple chordal accompaniment. The Arranged by part shows a guitar-like rhythm with 'x' marks. The Steve Day part has a few notes in the first measure. The two Jazz Electric parts provide harmonic support with chords and arpeggios. The Fretless Bass part has a walking bass line. The String Ensemble part provides a melodic accompaniment in the lower register.

25

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

AWE32 GM/GS

Jazz Electric

Jazz Electric

Fretless Bass

String Ensemb 1

The image shows a musical score for the piece "It's Too Late". The score is arranged for a variety of instruments and includes a guitar synthesizer track. The instruments listed are Oboe, Eric Clapton (guitar), Arranged by (guitar), Steve Day (guitar), AWE32 GM/GS (guitar synthesizer), Jazz Electric (two parts), Fretless Bass, and String Ensemble 1. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The Oboe part features a melodic line with slurs and accents. Eric Clapton's part shows a lead line with a long note and a subsequent run. The Arranged by part uses a guitar-specific notation with 'x' marks for fretted notes. Steve Day's part includes a melodic line with a slur and a fermata. The AWE32 GM/GS part shows a rhythmic pattern with slurs. The two Jazz Electric parts provide harmonic support with chords and arpeggios. The Fretless Bass part has a melodic line with slurs and a fermata. The String Ensemble 1 part features a melodic line with slurs and a fermata.

27

Oboe

It's Too Late

Eric Clapton

Arranged by

AWE32 GM/GS

Jazz Electric

Jazz Electric

Fretless Bass



29

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

31

The musical score is arranged in a system with seven staves. The top staff is for Oboe, followed by a grand staff for 'It's Too Late' (piano and guitar). Below that are staves for 'Eric Clapton' (guitar), 'Arranged by' (guitar), and 'AWE32 GM/GS' (guitar). The bottom three staves are for 'Jazz Electric' (two treble clefs), 'Fretless Bass' (bass clef), and 'String Ensemb l' (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows the first two measures of the piece.

33

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GM/GS

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

The image shows a musical score for the piece "It's Too Late" starting at measure 33. The score is arranged for a variety of instruments. At the top, the Oboe part is written in treble clef with a key signature of two sharps (F# and C#). Below it are five staves for a guitar, labeled "Eric Clapton", "Arranged by", "Steve Day", "sad001@ccnet.com", and "AWE32 GM/GS". The guitar parts are in standard tuning (EADGBE) and use a mix of rhythmic notation and fretboard diagrams. The "Arranged by" staff shows a complex rhythmic pattern with many 'x' marks, likely representing fretted notes. The "sad001@ccnet.com" and "AWE32 GM/GS" staves show simpler rhythmic patterns. Below the guitar staves are three staves for a string ensemble, labeled "Jazz Electric", "Jazz Electric", and "Fretless Bass". The first two "Jazz Electric" staves are in treble clef, and the "Fretless Bass" staff is in bass clef. The bottom-most staff is labeled "String Ensembl" and is in bass clef. The entire score is in a key signature of two sharps and a 4/4 time signature.

36

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The score is for the song "It's Too Late" by Eric Clapton, arranged by Steve Day. It features six staves: a vocal line for "It's Too Late" with a treble clef and a key signature of two sharps (F# and C#); a guitar line for "Eric Clapton" with a treble clef and a key signature of two sharps; a guitar line for "Arranged by" with a treble clef and a key signature of two sharps, containing rhythmic notation with 'x' marks; a guitar line for "Steve Day" with a treble clef and a key signature of two sharps; two staves for "Jazz Electric" with treble clefs and a key signature of two sharps; and a "Fretless Bass" line with a bass clef and a key signature of two sharps. The music is in 4/4 time.



39

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It continues the score for "It's Too Late" by Eric Clapton, arranged by Steve Day. The instrumentation remains the same as in the previous block: vocal line, Eric Clapton guitar, arranged guitar, Steve Day guitar, two Jazz Electric guitar staves, and Fretless Bass. The key signature of two sharps and the 4/4 time signature are maintained.

41

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass



43

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

45

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass



48

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

50

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

Detailed description: This is a musical score for the song 'It's Too Late'. The score is arranged for a band including an Oboe, Eric Clapton (guitar), Steve Day (guitar), and a Fretless Bass. There are also two parts for Jazz Electric guitar. The score is in the key of D major (two sharps) and 4/4 time. It consists of two measures. The Oboe part starts with a rest in the first measure and plays a melodic line in the second measure. Eric Clapton's part features a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. Steve Day's part has a rest in the first measure and a sustained chord in the second measure. The Fretless Bass part plays a steady eighth-note bass line. The two Jazz Electric guitar parts provide harmonic support with chords and melodic lines.

52

This musical score is for the piece "It's Too Late" and includes the following parts:

- Oboe:** Features a melodic line with slurs and rests, starting on a treble clef with a key signature of two sharps.
- It's Too Late:** A vocal line on a grand staff (treble and bass clefs).
- Eric Clapton:** A guitar line on a grand staff, primarily using the treble clef.
- Arranged by:** A guitar line on a grand staff, primarily using the treble clef, with 'x' marks above the staff indicating muted notes.
- Steve Day:** A guitar line on a grand staff, primarily using the bass clef.
- Jazz Electric:** Two parts on a grand staff, both using the treble clef, featuring complex chordal textures.
- Fretless Bass:** A bass line on a grand staff, using the bass clef.
- String Ensembl 1:** A string ensemble part on a grand staff, using the bass clef.

54

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features eight staves: Oboe (melodic line with slurs), It's Too Late (drum kit), Eric Clapton (guitar), Arranged by (percussion), Steve Day (guitar), two Jazz Electric (guitar) staves (rhythmic accompaniment), Fretless Bass (bass line), and String Ensembl 1 (string accompaniment). The key signature is three sharps (F#, C#, G#).



56

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same eight staves as the previous block. The notation continues with similar melodic and rhythmic patterns for the Oboe, drums, guitars, bass, and strings. The key signature remains three sharps.

58

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

sad001@ccnet.com

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

The musical score is arranged in a system with multiple staves. The top staff is for Oboe, showing a melodic line with eighth and quarter notes, some with slurs. Below it are five empty staves for 'It's Too Late', 'Eric Clapton', 'Arranged by', 'Steve Day', and 'sad001@ccnet.com'. The next section contains three staves for 'Jazz Electric', 'Jazz Electric', and 'Fretless Bass', with the first two playing chords and the bass playing a walking line. The bottom staff is for 'String Ensembl' and is empty.

60

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

62

The musical score is arranged in a system of staves. At the top, the Oboe part is written in treble clef with a key signature of two sharps (F# and C#). Below it, the guitar parts are written in a simplified notation style using a double bar line and a vertical line to indicate fret positions. The parts are labeled as follows:

- It's Too Late**: A single note on the first line of the staff.
- Eric Clapton**: A single note on the first line of the staff.
- Arranged by**: A series of 'x' marks on the first line of the staff, indicating fretted notes.
- Steve Day**: A single note on the first line of the staff.
- sad001@ccnet.com**: A single note on the first line of the staff.
- Jazz Electric**: A melodic line in treble clef with a key signature of two sharps.
- Jazz Electric**: A chordal accompaniment in treble clef with a key signature of two sharps.
- Fretless Bass**: A melodic line in bass clef with a key signature of two sharps.

64

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensembl

The image shows a page of a musical score for the song "It's Too Late" by Eric Clapton. The score is arranged for a variety of instruments. At the top, the Oboe part is written in treble clef with a key signature of two sharps (F# and C#). Below it, the guitar part is written in a tablature format, with a key signature of two sharps. The guitar part is arranged by Steve Day. The string ensemble part is written in bass clef with a key signature of two sharps. The score is divided into two systems, each containing two measures. The first system includes the Oboe, It's Too Late, Eric Clapton, Arranged by, Steve Day, and String Ensembl. The second system includes Jazz Electric, Jazz Electric, Fretless Bass, and String Ensembl.

66

Oboe

It's Too Late

Eric Clapton

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Fretless Bass

String Ensemble 1



68

Jazz Electric

Jazz Electric

Oboe

Eric Clapton - It's Too Late

♩ = 96,000000

2

6

10

13

16

19

23

27

30

34

15

51



54



58



61



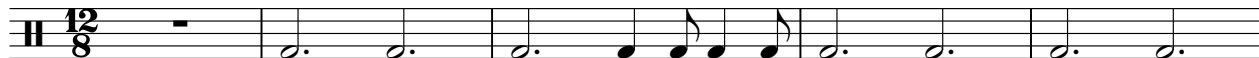
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It's Too Late

Eric Clapton - It's Too Late

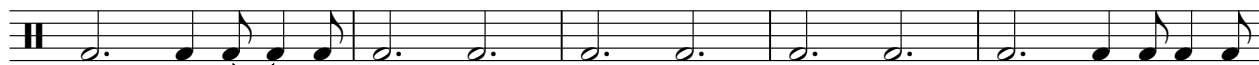
♩ = 96,000000



6



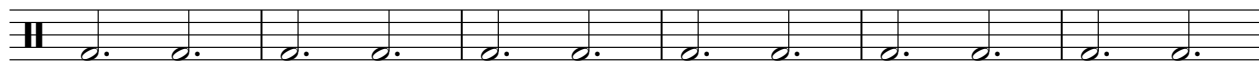
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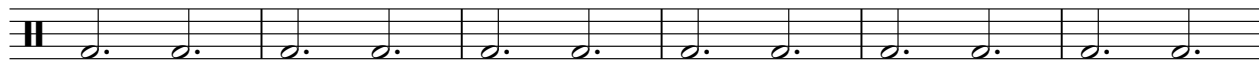
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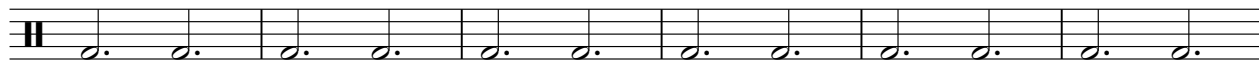
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27



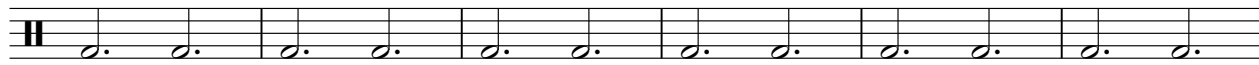
33



39



44



50

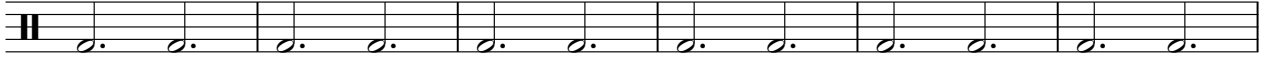


V.S.

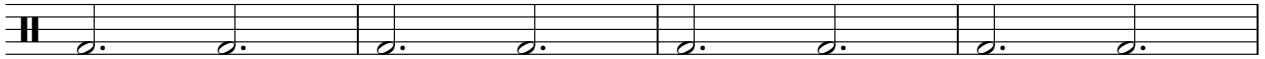
2

It's Too Late

55



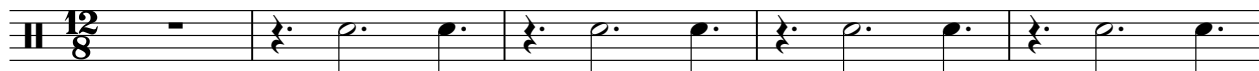
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65



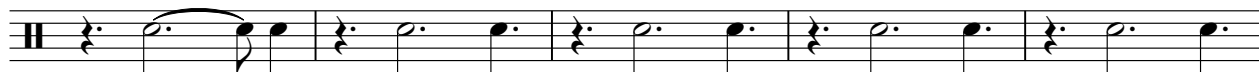
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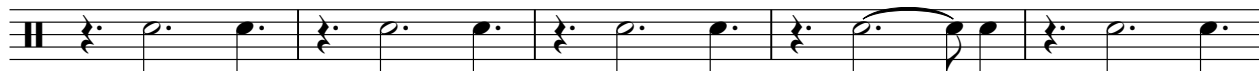
6



11



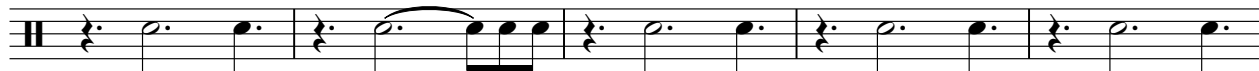
16



21



26



31



35



40



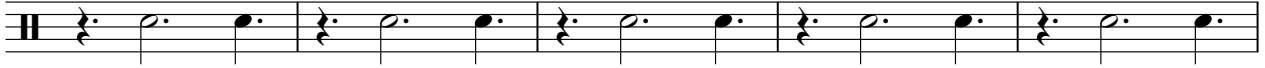
45



2

Eric Clapton

50



55



60



65



Eric Clapton - It's Too Late

Arranged by

♩ = 96,000000

12/8

4

7

10

13

16

19

22

24

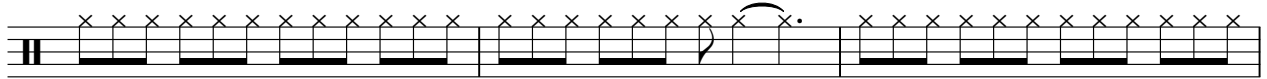
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V.S.

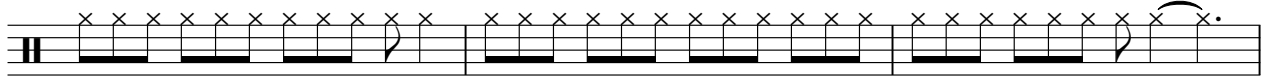
2

Arranged by

30



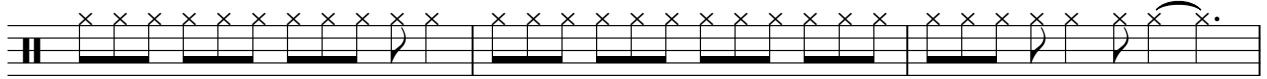
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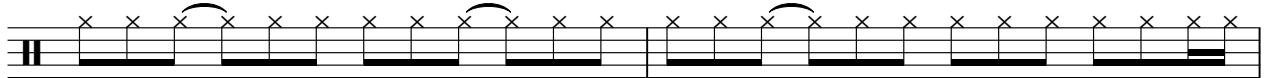
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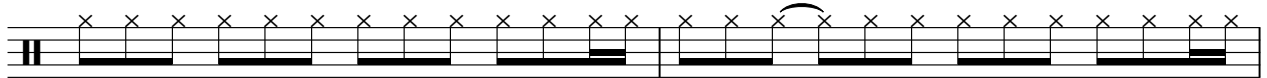
39



42



44



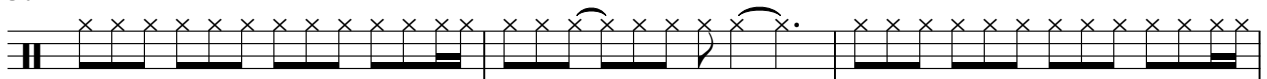
46



48



50



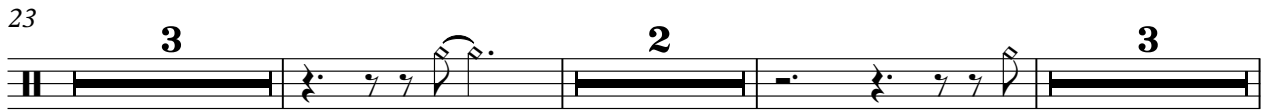
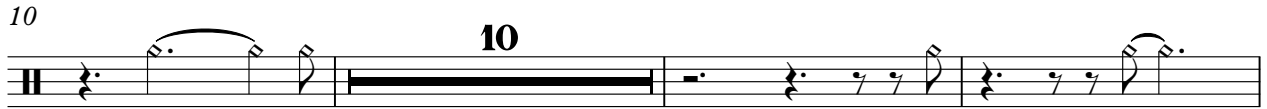
53



55



♩ = 96,000000



Percussion

Eric Clapton - It's Too Late

♩ = 96,000000

12

20

31

37

52

63


♩ = 96,000000

34 **23**



59

3 **7**



♩ = 96,000000

24

Musical staff for measures 12-24. Measure 12 is a whole bar rest. Measure 13 contains two eighth notes with a '7' above each. Measure 14 is a whole bar rest. Measure 15 contains two eighth notes with a '7' above each. Measure 16 is a whole bar rest. Measure 17 contains two eighth notes with a '7' above each. Measure 18 is a whole bar rest. Measure 19 contains two eighth notes with a '7' above each. Measure 20 is a whole bar rest. Measure 21 contains two eighth notes with a '7' above each. Measure 22 is a whole bar rest. Measure 23 contains two eighth notes with a '7' above each. Measure 24 is a whole bar rest.

28

3

Musical staff for measures 28-35. Measure 28 is a whole bar rest. Measure 29 contains two eighth notes with a '7' above each. Measure 30 is a whole bar rest. Measure 31 contains two eighth notes with a '7' above each. Measure 32 is a whole bar rest. Measure 33 contains two eighth notes with a '7' above each. Measure 34 is a whole bar rest. Measure 35 is a whole bar rest.

35

35

Musical staff for measures 35-35. Measure 35 is a whole bar rest.

♩ = 96,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



45



48



51



54



57



Detailed description: This image shows a page of musical notation for a jazz electric guitar piece. The page is numbered '2' in the top left corner and titled 'Jazz Electric' in the top center. The notation is arranged in ten systems, each starting with a measure number: 31, 34, 37, 40, 43, 45, 48, 51, 54, and 57. Each system consists of a single staff of music in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures with many beamed notes. The notation is clear and professional, typical of a music book or sheet music.

60



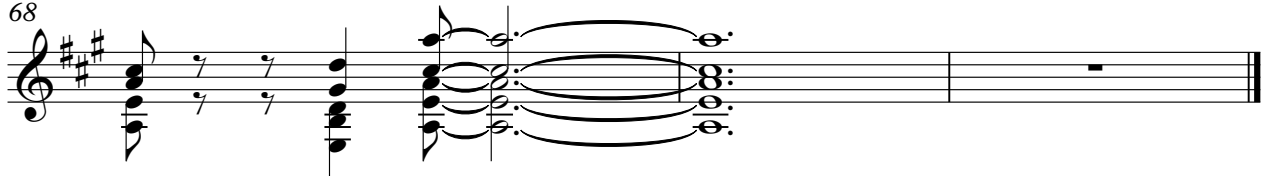
63



66



68



$\text{♩} = 96,000000$

5

8

12

15

18

21

24

27

30

Musical score for Jazz Electric, measures 33-61. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. Measure 33 starts with a whole note chord. Measures 37-40 show a melodic line with eighth notes and slurs. Measures 43-46 continue the melodic development with eighth notes and slurs. Measures 49-52 feature a melodic line with eighth notes and slurs. Measures 55-58 show a melodic line with eighth notes and slurs, with a double bar line and repeat sign at measure 58. Measures 61-64 show a melodic line with eighth notes and slurs.

64



67



Fretless Bass

Eric Clapton - It's Too Late

♩ = 96,000000

5

9

12

15

19

22

26

29

33

V.S.

37



41



45



49



52



56



60



64



66



3

String Ensembl1

Eric Clapton - It's Too Late

$\text{♩} = 96,000000$

7

10

17

20

23

32

35

53

57

65

4

6

16

6

4